

IMMA Annual Report 2025

A Year of Connection, Public Impact, Research, and Transformation

Director's Message

2025 has been a landmark year for IMMA. Guided by our strategy [A Creative Catalyst for Change: IMMA Strategy 2024–2028](#), we have worked to connect people, art and ideas in ways that are globally relevant, radically public, research driven and future focused. Our four pillars, A Catalyst for Change, A Radically Public Space, A Centre for Research & Innovation, and A Global Connector, continue to shape how we programme, partner, and serve audiences on our 48acre campus and far beyond.

Throughout 2025, IMMA's programme travelled internationally, while at home we welcomed 645,000 visitors, our largest annual audience to date. We deepened partnerships with world leading institutions and funders, expanded our learning, community engagement, and social impact programmes, and strengthened organisational capabilities in sustainability, digital transformation, and staff development. These advances led to important recognition, including the Art Museum Award 2025, underscoring IMMA's growing role on the international stage.

We opened the three-year display of the IMMA Collection: Art as Agency, reframing more than a hundred works from the 1960s to the present with a strong public learning spine. We presented the first major Irish exhibition of Sam Gilliam, curated Kith & Kin: The Quilts of Gee's Bend, and launched a two-year, radically public Living Canvas at IMMA film programme. Each of these strengthened IMMA's civic purpose and widened participation.

Internationally, we advanced touring, loans and curatorial exchange, from Patricia Hurl: Irish Gothic at the Irish Arts Center, New York, to staff 30 mobilities at 20 cultural institutions across Europe. We supported Irish artists in major biennales via Ireland Invites, and combined scholarship through archives, conservation, and fellowships.

We reached a significant milestone in July when IMMA was awarded Interim Accreditation under the Museum Standards Programme for Ireland (MSPI). Awarded by the Heritage Council, this accreditation is the culmination of years of preparation and recognises in July 2025, recognising excellence in governance, collections care, and public service.

Financially, IMMA secured new corporate partners, philanthropy, and grants, grew commercial events, and maintained strong audience demand onsite and online. These results reflect the confidence of our communities, stakeholders, and donors in IMMA's mission and public value.

As we look ahead, we will continue to be ambitious for art and artists, fearless in our public mission, rigorous in research and conservation, and generous in our collaborations at home and globally. I would like to thank our audiences, artists, partners, funders, board, and the extraordinary IMMA team for making 2025 such a significant year.

Annie Fletcher
Director, IMMA

Chair's Message

2025 has been a year of meaningful progress and renewed confidence in IMMA's mission as Ireland's National Cultural Institution for Modern and Contemporary Art. As Chair of the Board, I am proud to reflect on the strong governance and strategic partnerships that have underpinned this year's achievements, ensuring IMMA continues to serve the public with integrity, ambition, and impact.

Our relationship with the Department of Culture, Communications and Sport remains foundational to IMMA's success. The Department's support, both financial and strategic, has allowed IMMA to advance its transformative agenda under A Creative Catalyst for Change: IMMA Strategy 2024–2028. We were honoured to welcome Minister Patrick O'Donovan to the museum in February to launch a landmark three-year exhibition of IMMA's Collection *Art as Agency*, where he had the opportunity to experience some of the new acquisitions to the collection purchased with the Department's support. His visit affirmed the significant role of cultural institutions in Ireland's civic and creative life and reinforced the importance of sustained investment in the arts.

We are equally grateful for our close partnership with the Office of Public Works. As custodians of the Royal Hospital Kilmainham, the OPW's expertise in heritage stewardship enables IMMA to deliver world-class exhibitions and public programmes within Ireland's most historic cultural campus. The ongoing collaboration between our teams continues to enhance accessibility, sustainability, and the overall visitor experience across the 48-acre site.

In 2025 we also marked important transitions on the IMMA Board. On behalf of the entire institution, I extend my sincere thanks to Margot Lyons, Dermot Dwyer, Mary Apied and Eva Kenny who concluded their terms this year. Their insight, dedication and generosity have been instrumental in guiding IMMA through a period of meaningful change and achievement.

We also warmly welcomed Ramatoulaye Adama Diallo who brings a wealth of international experience in governance, strategic oversight, and financial stewardship, alongside a deep appreciation for the role of cultural institutions in shaping public life. We are delighted to have her on board to help steer the next phase of IMMA's evolution as a radically public, globally connected museum.

Throughout the year, the Board has worked closely with Director Annie Fletcher and the IMMA team to support oversight, strategic development, and organisational resilience. The Art Museum Award 2025 stands as a testament to IMMA's leadership and the collective effort of staff, partners, and supporters across Ireland and internationally.

As we look to the year ahead, the Board remains steadfast in its commitment to ensuring IMMA thrives as a dynamic cultural institution that reflects, challenges, and inspires contemporary Ireland. I would like to thank our colleagues at the Department and OPW, my fellow Board members, and the exceptional IMMA team for their dedication and vision. It is a privilege to serve as Chair during such a pivotal moment in IMMA's history.

Ali Curran

Chair, Board of IMMA

Mission:

Rooted in its historic campus, IMMA fosters innovation and creativity through programmes centred around the research, creation, presentation, and collection of the art of our time.

Vision:

To be the most dynamic and welcoming cultural destination in Ireland, collecting and presenting modern art, and recognised internationally as a thought leader in contemporary art practice.

Purpose:

IMMA exists to explore the world we are becoming, using art to spark collective imagination.

Values:

At IMMA, our values serve as guiding principles that shape how we engage with the world. Each value reflects the ethos of our institution, influencing our approach to art, creativity, and community. These values are not just ideals - they are the foundation for how we make decisions, create experiences, and communicate with our audiences.

Create Boldly: Exploring new perspectives, inviting others to see the world differently and creating space for experimentation, curiosity, and learning, while balancing creativity with clarity, responsibility, and delivery.

Work Together: Sharing openly and collaborating with intent across teams and partners, with clarity on roles, decisions, and information flow, so collective effort strengthens what we do.

Show Respect: Treating every person with dignity. Listening so people feel heard, valuing difference and enabling people to share ideas without judgement.

Act with Integrity: Doing the right thing, even when it's difficult. Acting with transparency, care, and accountability and considering the impacts (on people, communities, and the planet) in how we decide, fund, communicate, and operate.

Welcome, Everyone: Making it easy for people to visit, work, contribute and belong, responding to diverse, evolving needs, and removing barriers where possible.

Strategic Goals

Our strategic goals are organised into four pillars. They were developed as part of our five-year strategy entitled “A Creative Catalyst for Change,” a bold vision for IMMA as the foremost dynamic and welcoming cultural destination in Ireland.

Pillar 1

A Catalyst for Change - where IMMA is a space that acts as a catalyst for creative change, connecting communities to imagine a shared future.

Pillar 2

A Radically Public Space - where diversity is embraced as a pathway to creativity and engagement as part of public life.

Pillar 3

A Centre for Research and Innovation - where IMMA is an intellectually dynamic place, a living reflection of our cultural identity, past, and future.

Pillar 4

A Global Connector - where IMMA strives to increase the presence and appreciation of Irish visual creativity on the international stage and to bring significant international practice to our shores.

2025 Year in Numbers

2025 marked a landmark year for IMMA, with the **highest visitor figures recorded since the museum opened in 1991**. This record-breaking public engagement reflects IMMA's growing role as a radically public, inclusive, and internationally connected cultural institution, reaching broader and more diverse audiences than ever before through ambitious programming, major exhibitions and expanded digital engagement.

Awards:

2025 European Art Museum (Winner)
ESB Creative Sustainability Award, Business to Arts Awards 2025 (Shortlisted)
Ireland eGovernment Awards (Finalist)
Exhibition of the Year, Apollo Awards 2025 (Shortlisted)

Audience Reach

Total Visitors: 644,411 (+3.4% year on year)
Total PR Reach: 48.4 million
- International Reach: 5.8 million
- National Reach: 42.7 million
Total Audience for International Touring Exhibitions: 70,000+

Digital Audiences

Website Users: 471,221 (+18%)
Social Media Audience: 161,000
Social Media Reach: 6.5 million

Programming & Participation

8 Exhibitions and 3 Associated Performances
3 International Touring Exhibitions (*New York, Leipzig, London, Southampton, Bath*)
782 public programmes with 40,161 attendees, including:
- 16,000+ attendees at 50 Earth Rising events
- 30 IMMA Talks with 1,879 attendees
- 137 third level events with 4,216 students
- 208 school and family tours & workshops with 7,427 participants
408 Applications received for the *Dwell Here* Residency
16 Artists selected from 12 countries

IMMA Collection

- 129 Artworks loaned nationally
- 66 Artworks loaned internationally
- 79 New acquisitions added to the Collection

Live Events & Organisational Development

- 7 Commercial Concerts and Events in the Meadows
- 89 Commercial Hires with IMMA Venues
- 27 Staff engaged in professional development across 20 European institutions, supported by Erasmus+ and Léargas

Pillar 1: A Catalyst for Change

In a world shaped by constant change and uncertainty, art continues to act as both a mirror of society and a catalyst for imagining alternative futures. Throughout 2025, IMMA operated at the heart of this dynamic, positioning itself as a vital public space for dialogue, reflection, and collective imagination. Engaging directly with pressing social, environmental, and cultural challenges, the museum moved beyond observation to actively convene debate, challenge dominant narratives, and support new ways of thinking. Through its programme, partnerships, and institutional practice, IMMA addressed critical issues including the climate crisis, social justice, and equitable representation, demonstrating art's capacity to deepen understanding and inspire action. In doing so, IMMA positioned itself not only as a presenter of contemporary art, but as an active participant within wider social and ecological systems, modelling how a National Cultural Institution can contribute meaningfully to societal wellbeing.

Environmental Sustainability & Climate Leadership

Throughout 2025, IMMA intensified efforts to embed sustainability across exhibition making, operations and long-term planning, marking considerable progress towards its ambition to operate as a **regenerative museum**. A new **IMMA Green Team** was established to lead cross departmental sustainability planning, including waste reduction, exhibition decarbonisation strategies, and environmental engagement for staff and communities.

IMMA implemented enhanced green procurement policies, prioritised reduced impact materials, and advanced strategies for reuse and circularity in exhibition design, alongside more sustainable shipping, and crating practices. Passive climate controls were introduced, setting a new benchmark for environmentally responsible exhibition practice, while improvements to climate optimised systems for collection storage supported better long-term care through improved temperature stabilisation.

IMMA's curatorial teams also led sector wide conversations on sustainable practice, delivering lectures at **UCD** on low carbon exhibition making, contributing to workshops via **l'Internationale – Museum of the Commons**, and participating in **GREENART (GREen ENdeavour in Art ResToration)** conferences, reinforcing IMMA's leadership role in environmental innovation within the museum sector.

Earth Rising 2025: A Climate Culture Platform

Earth Rising 2025 welcomed over **16,000 visitors**, reinforcing IMMA's position as Ireland's leading cultural convenor for conversations on climate futures, creative climate action, and ecological imagination. Delivered from **12–14 September**, the festival represented a significant step forward in IMMA's capacity to produce a largescale, regenerative public event. Building on previous editions, Earth Rising 2025 combined ambitious artistic programming with best-in-class sustainable production, operational excellence, and strong cross departmental collaboration. One of the key achievements was the strengthened partnerships with **Scouting Ireland** and **Native Events**. The partnership with **Native Events** was shortlisted for the **ESB Creative Sustainability Award at the Business to Arts Awards 2025**.

Across 2.5 days, IMMA hosted more than **50 free and accessible events**, activating the campus through music, talks, workshops, and performances. The programme was closely aligned with IMMA's exhibition ***Staying with the Trouble***, with four new artist commissions responding directly to the festival's themes.

A major installation and public programme by Radha D'Souza and Jonas Staal, ***Court for Intergenerational Climate Crimes: The British East India Company on Trial***, was presented in

IMMA's Great Hall with the generous support of Philip Lee LLP. Part of the internationally recognised Court for Intergenerational Climate Crimes (CICC), the work examined the enduring legal, ecological and social legacies of colonial extractive systems. Through a powerful assemblage of nonhuman witnesses, video testimony and live public engagement, the project invited audiences to consider questions of responsibility, reparations, and justice across generations. By positioning the public as a participating jury, the project embodied IMMA's commitment to critical debate, civic imagination and artistic practices that confront urgent global challenges.

Coinciding with the launch of Earth Rising 2025, IMMA became the **first major cultural institution in Ireland to sign up to Culture Declares Emergency**, joining a global movement calling on the cultural sector to respond to the climate and ecological crisis with urgency, imagination, and collective responsibility.

Equity, Diversity, Inclusion & Social Justice

Ethical leadership, inclusion, and social responsibility remained central to IMMA's mission in 2025, shaping both public facing programming and internal organisational culture. Guided by IMMA's long-term strategic commitments, the museum continued to position itself as an active civic institution. It not only reflects society but intentionally works to challenge inequity and build more just cultural futures.

In line with sector wide best practice, IMMA rolled out the **Safe to Create** national initiative across the organisation, supporting safe, fair, and respectful working environments in the arts. Staff were encouraged to participate, embedding shared principles of care, accountability, and wellbeing as a foundation for wider equity and inclusion work.

IMMA also deepened its commitment to **decolonisation and inclusive museum practice**, continuing to strengthen its **Decolonisation Working Group** and expand institutional capacity for ethical, post-colonial review. While inclusive curatorial approaches were embedded across exhibitions, engagement programmes and community partnerships supported diverse artists, audiences, and perspectives.

A significant milestone was the launch of the **Engagement Hub: Art in Action**, a pilot initiative funded through the **Department of Children, Equality, Disability, Integration and Youth (DCEDIY)** under Ireland's **National Action Plan Against Racism**. The Engagement Hub establishes a long-term framework for antiracist creative education, community leadership, artist led social dialogue, and institutional learning and accountability, positioning IMMA as both host and participant in ongoing processes of listening, learning, and collective action.

Socially engaged cultural partnerships were central to this work. IMMA hosted the launch of **Equity in the Workplace** by **Dr Ebun Joseph**, delivered programmes with the **Irish Red Cross** including work with families from Gaza, and marked the **UN International Day for the Elimination of Racial Discrimination** through public cultural workshops. Partnerships with **CoisCéim Dance Theatre** explored accessibility, embodiment, and movement justice, while public workshops for asylum-seeking families, delivered with **SICDCA**, strengthened IMMA's role as a space of welcome, care and participation.

IMMA Perspectives – A Creative Encounter was delivered in May 2025 as a pioneering partnership between IMMA, Dublin City Council, Skillnet and ADHD Ireland, led by neurodivergent artists Jody O'Neill and Dee Roycroft. The weeklong programme brought together professional neurodivergent artists across disciplines to form a temporary artistic community focused on exploring access, authorship and participation within cultural institutions. Through bespoke workshops, seminars and

peer exchange, participants were supported to develop their practice while identifying barriers and cocreating practical solutions grounded in lived experience. A key outcome of the encounter was experiential training for IMMA and DCC staff, with artists codesigning and delivering workshops that addressed neurodiversity, accessibility, and inclusion. The programme contributed to deep organisational learning and reinforced IMMA's commitment to building a cultural environment in which neurodivergent artists and audiences can fully participate, lead, and thrive.

Alongside programme delivery, IMMA continued to invest in **sectoral renewal and access to cultural careers**. Thanks to support from **Rethink Ireland** and the **TikTok Digital Futures Fund**, IMMA delivered a **12-week paid summer traineeship programme** in partnership with Inchicore College of Further Education to address long-standing barriers within the cultural sector, including lack of diversity, unpaid labour, and digital skills gaps. Actively recruiting through further education colleges, the programme supported sustainable career pathways and deepened connections with the **Dublin 8** community. To date, **15 trainees** have successfully completed the programme, with growing application numbers demonstrating strong demand and measurable impact.

Across all this work, IMMA positioned itself in 2025 as a trustworthy site of **solidarity and cultural care**. Through sustained commitment rather than symbolic gestures, inclusivity and EDI programming continued to shape IMMA's identity as a progressive public institution and as a **catalyst for long-term cultural and civic change**.

Pillar 2: A Radically Public Space

In 2025, IMMA continued its ambitious project of reimagining the museum not simply as a place of exhibition, but as a radically public campus: an open, welcoming sphere where diverse voices, communities and ideas meet. The museum grounds functioned as a living cultural landscape: a place shaped as much by everyday use as by formal programming. Across the year, IMMA's 48-acre site became a shared space for encounter and exchange, animated by live events, public art, learning, conversation, and moments of pause. From families walking and meeting on the grounds, to the rhythms of music, film and performance echoing through courtyards and galleries, IMMA fostered an environment where contemporary art is woven into daily life. Through this sustained commitment, the museum continued to expand its reach, inviting wider and more diverse audiences to discover their own points of connection with art and culture, and nurturing a keen sense of belonging, openness, and collective possibility.

Living Canvas at IMMA

Living Canvas at IMMA was launched in 2025 as a major partnership between IMMA and IPUT Real Estate, Ireland's leading property investment company and a longstanding supporter of the arts, bringing Europe's largest digital art screen to the museum's Front Lawn. Established as a multiyear initiative, the programme presented a free, year-round outdoor screening series of contemporary art films and moving image works by Irish and international artists. Set within IMMA's historic grounds, Living Canvas extended the museum into the public realm, offering open access to ambitious visual culture and welcoming audiences to engage with contemporary art in a relaxed and communal setting. The programme featured screening partnerships with Dublin International Film Festival, RDS, and Beta Festival, welcoming thousands of visitors, many of whom were encountering IMMA for the first time. Living Canvas quickly became one of IMMA's most accessible platforms, resonating strongly with families, young people and intergenerational audiences, and firmly situating IMMA as a Radically Public Space.

Seasonal Public Life and Cultural Campaigns

This ethos of openness was echoed across **Summer at IMMA**, which once again animated the campus as a free, welcoming destination for culture, creativity, and connection. Seasonal public campaigns throughout the year marking International Women's Day, St Patrick's Day, Seachtain na Gaeilge, Bealtaine, Bike Week, Positive Ageing Week and Alzheimer's Month layered artistic content, talks, workshops, accessibility initiatives and digital storytelling into IMMA's public life. These activations significantly increased engagement both onsite and online, reinforcing IMMA's role as a responsive civic space that reflects the identities, concerns, and interests of contemporary Ireland.

Engagement & Learning: Families, Schools and Teachers

IMMA's Engagement & Learning programme further deepened this radically public approach. Family and early years initiatives such as **Explorer Sundays** and **Parent & Baby Hour** were consistently at capacity, offering relaxed, creative entry points into the museum and fostering multigenerational participation.

School programmes reached large numbers of primary, second level and third level students, aligned with the exhibition **IMMA Collection: Art as Agency** and supported by robust teacher resources designed for long-term classroom use. National impact was strengthened through teacher training delivered in partnership with **Oide**, and by hosting the **ATAI National Conference**, welcoming **150 art teachers** from across Ireland.

Community Partnerships and Local Collaboration

Community partnerships remained central to IMMA's public mission. Projects such as **Welcome to the Neighbourhood**, collaborations with **Helium Arts' Youth Advisory Group**, and arts in health initiatives in Dublin's north inner city ensured that young people, local schools, and marginalised communities were not just visitors but contributors.

Deep collaboration with **Dublin 8 partners**, from **Culture Date with Dublin 8** and **Richmond Barracks** to local arts collectives and movement groups, embedded IMMA within its immediate neighbourhood, fostering mutual exchange and shared ownership of the campus as a civic space.

IMMA MEMBERS

IMMA MEMBERS continued to grow as a vibrant cultural community and an important source of fundraising for the Museum in 2025. The programme offered members distinctive ways to engage with IMMA through collaborations spanning wellness, fashion, storytelling, and social connection. Highlights included a largescale Irish language yoga and music event with **Tabhair Aire**, a sold-out conversation with **Simone Rocha and Perry Ogden**, a panel event with **Earth Rising** exploring collective futures, and a storytelling evening with **Seanchóiche** in the Baroque Chapel. These events strengthened IMMA MEMBERS as a dynamic space for connection, creativity, and shared cultural experience.

Aligning Commercial Activity with Public Purpose Commercial Activity & Campus Activation

In 2025, IMMA's commercial activities played a vital role in animating the full campus, supporting financial sustainability while remaining closely aligned with the museum's public mission and values. Through **IMMA Venues**, the museum successfully balanced high-profile commercial activity with civic, cultural and community led events that reflected IMMA's commitment to accessibility, inclusivity, and public engagement.

Throughout the year, IMMA hosted a wide range of civic and national events, including **Africa Day celebrations**, reinforcing the campus as a space for intercultural gathering and public connection. Public sector and policy focused events included the **CUAN national conference**, events with the **HSE** and **Heritage Ireland**, and the launch of *Equity in the Workplace*, underlining IMMA's role as a trusted venue for dialogue, learning, and social change. International corporate events introduced new global audiences to the site, while strengthening synergies between artistic programming and commercial activity.

A renewed venue strategy supported this growth. In 2025, IMMA Venues introduced a new **online venues portal**, increasing visibility to national and international clients, while inclusivity focused marketing ensured that events hosted on site represented a broad range of communities and perspectives. Together, these developments reinforced IMMA's reputation as a flexible, values led cultural venue capable of supporting both public and private sector use.

Music and Live Events

Music and live events continued to play an important role generating revenue and activating IMMA's outdoor spaces, with **concerts and largescale performances** drawing new audiences to the campus and expanding IMMA's cultural reach beyond traditional museum going publics. These events reinforced IMMA's identity as a dynamic cultural destination where art, music, social life, and public gathering coexist within a shared civic landscape.

Collaborations for Social Good

In 2025, IMMA developed an innovative public private collaboration with **POD and Aiken Promotions**, promoters of *All Together Now*, demonstrating a new model of collaboration that aligns commercial activity with social and cultural impact. Central to this partnership was **The Great Oven**, a grassroots initiative creating largescale community ovens for refugee camps and communities in need. Two ovens were decorated at IMMA by renowned street artists **Aches and Maser**, unveiled at *All Together Now* as part of the **Great Oven Disco Cantina**, and subsequently destined for the West Bank and **Dalymount Park** with Bohemian FC, creating a cultural bridge between Ireland and Palestine and reframing sponsorship as a shared civic endeavour.

New IMMA Cafe

Visitor experience was further enhanced with the awarding of a new café licence to **Fruition**, a well established, values driven food partner. With a phased opening beginning in **April 2025**, Fruition has contributed to a more welcoming and vibrant campus experience, supporting longer dwell times and encouraging informal social use of the grounds by local communities and visitors alike.

Pillar 3: Centre for Research and Innovation

IMMA's role as a Centre for Research and Innovation continued to deepen in 2025, reinforcing the Museum's position as a site for critical inquiry, knowledge production, and interdisciplinary exchange. Research-driven practice across collections, archives, residencies, and academic partnerships underpinned IMMA's public programme, supporting both emerging and established voices while strengthening national and international collaborations.

Research-Led Projects and Funding

In 2025, IMMA made considerable progress in securing and delivering research led initiatives that align artistic practice with pressing social and historical concerns. Major support was secured for **Recording History, a multiyear research project led by Dr Isobel Harbison, a Research Associate** of IMMA from 2025–2026. Delivered in partnership with **Goldsmiths, University of London**, the **Ulster Museum** and the **Public Records Office of Northern Ireland**, the project records oral histories of artists and filmmakers active in the North of Ireland between 1968 and 1990, and brings these conversations to diverse audiences through screenings, workshops, and public events. The project contributes to IMMA's five-year research thematic, **Technologies of Peace**, which spans research residencies, exhibitions and collection initiatives exploring memory, conflict, and postcolonial futures. As part of **National Heritage Week 2025**, IMMA presented **Recording History: Picturing Derry**, a public discussion reflecting on the legacy of the 1985 documentary *Picturing Derry*, with directors Sylvia Stevens and David Fox in conversation with Dr Harbison. Supported by the **Irish Department of Foreign Affairs' Shared Island Civic Society Fund**, **The Heritage Council of Ireland**, **Ecclesiastical Insurance (Ireland)** and the **Benefact Group**, the project positions IMMA as a critical platform for research, dialogue, and public engagement around peacebuilding, image making and historical memory.

Further investment in research infrastructure was secured through continued support from the **Pollock-Krasner Foundation** for the IMMA Residency Programme, reinforcing the long-term sustainability of artist-led research at the Museum. In parallel, IMMA was included in EU-funded collaborative research initiatives and international digitisation proposals, expanding capacity for future interdisciplinary work.

IMMA Collection: Collections, Archives and Knowledge Preservation

The IMMA Collection and Archive remain central to the Museum's research mission. Throughout the year, substantial advances were made in cataloguing, conservation, and digitisation across key artist archives, including Patricia Hurl, Paul O'Neill, and Nigel Rolfe. Work progressed on the cataloguing and digitisation of Brian O'Doherty's archive which, when completed, will ensure long-term access to one of Ireland's most important conceptual art archives. This material will form the spine of IMMA's future Global Learning and Research Centre.

Building the IMMA Collection

The development of the IMMA Collection is central to the museum's role as Ireland's National Cultural Institution for Modern and Contemporary Art. The Collection is a living public resource that preserves artistic legacy, supports current practice, and enables future research, interpretation, and engagement. Through acquisition, conservation, research, and display, IMMA ensures that the work of artists connected to Ireland, alongside significant international practices, is safeguarded and made accessible to diverse audiences, both now and for generations to come.

IMMA builds its Collection through a carefully balanced and strategic approach that combines **donation, purchase, assisted purchase** and donations under **Section 1003 of the Taxes Consolidation Act, 1997**. This model enables the museum to respond dynamically to artistic, social, and historical developments while maximising public value and leveraging philanthropic support. Donations remain a cornerstone of collection growth, reflecting the generosity and trust of artists, estates, and private collectors, while targeted purchases allow IMMA to address key gaps and strengthen representation across media, generations, and ideas.

Collection Growth in 2025

In 2025, IMMA significantly expanded the Collection, with a broad range of works entering the holdings through donation, purchase, and Section 1003. These acquisitions span painting, drawing, sculpture, photography, and installation, and include works by **Roy Johnston, Alice Maher, Brian O'Doherty, Hilary Heron, Barrie Cooke, Cecil King, Sam Gilliam, Jo Baer, Patrick Scott, Fergus Feehily, Jacinta Feeney, Tony O'Malley, Leonora Carrington, and Cecilia Vicuña**. Collectively, these works deepen the Collection's engagement with abstraction, landscape, politics, ecology, feminism, and global art histories, reinforcing IMMA's commitment to reflecting both Ireland's artistic heritage and its international cultural connections.

Section 1003 acquisitions continued to play a vital role in enriching the Collection, enabling IMMA to secure culturally significant works of outstanding quality, most notably this year by **Leonora Carrington** and **Cecilia Vicuña**, while ensuring their long-term public accessibility. Alongside this, strategic purchases, including works by **Alex Cecchetti, Patrick Hennessy, Elizabeth Cope** and **Eimear Walshe**, supported contemporary practice and expanded the scope of the Collection in alignment with IMMA's artistic programming and research priorities.

IMMA is also continuing to build its capacity to collect proactively through initiatives such as the **IMMA Collectors Circle**, a dedicated philanthropic community established to strengthen the museum's ability to acquire important works for the National Collection. Through an annual collective donation, members of the Collectors Circle provide flexible, strategic funding that allows IMMA to respond decisively to acquisition opportunities, address key gaps and secure works of outstanding artistic and cultural significance. The initiative plays a crucial role in supporting sustainable collection growth, reinforcing public ownership of art, and ensuring that works central to IMMA's mission remain accessible to audiences in Ireland over the long term.

Research, Care and Public Activation

IMMA's approach to collecting is underpinned by rigorous curatorial research, robust collections management and specialist conservation expertise, ensuring the highest standards of care and public accountability. This commitment was formally recognised in 2025 when IMMA received **Interim Accreditation from the Heritage Council's Museum Standards Programme for Ireland (MSPI)** at a national awards ceremony in Kilkenny Castle. MSPI accreditation affirms excellence in governance, collection care, exhibitions, education, and visitor services, and IMMA's recognition reflects the depth of professional practice that supports the National Collection.

Exhibitions including **IMMA Collection: Art as Agency** activate the Collection as a site of inquiry, enabling artworks to generate new meanings through display, interpretation, and public engagement. Through this sustained and strategic approach, IMMA continues to build and care for a Collection that reflects the richness and complexity of artistic practice and serves as a vital cultural asset: supporting artists; fostering research; and affirming the museum's public mission within Ireland and across international contexts.

Higher Education and Academic Partnerships

IMMA continued to function as an active learning and research site for higher education partners in 2025, welcoming students and researchers from **NCAD, IADT, UCD, Trinity College Dublin** and international **Erasmus** institutions. Throughout the year, thousands of students engaged with IMMA through research modules, professional development programmes, placements and archive based learning, embedding the museum's collections, exhibitions, and historic site within academic curricula. Key collaborations included the **IADT Place Project**, photography research modules responding to the IMMA Collection, **NCAD professional development programmes**, and postgraduate research placements focused on archives and international initiatives such as **L'Internationale – Museum of the Commons**. These partnerships position IMMA not only as a repository of knowledge, but as an active contributor to teaching, research and the development of future generations of artists, curators, and cultural practitioners.

Knowledge Exchange and Public Learning

In 2025, IMMA continued to position knowledge exchange and public learning as central to its role as a civic and research led cultural institution, extending learning well beyond formal academic contexts. Research and critical discourse were activated through a wide programme of lectures, curator led conversations, symposia, summer schools, and public talks that brought artists, scholars, students and audiences into sustained dialogue. A major highlight was the **Landscape (post) Conflict Summer School**, developed in partnership with **NCAD** as part of **L'Internationale – Museum of the Commons**, which convened international artists, theorists, and educators for an intensive week of lectures, workshops, discussions, and excursions hosted across IMMA and sites in Dublin. The strong international response and high volume of applications underscored IMMA's growing role as a hub for transnational research exchange and critical inquiry.

Public learning was further strengthened through the **IMMA Talks** programme, which offered a rich calendar of in gallery conversations, artist talks and research led discussions linked to exhibitions, archives, and residency activities. Highlights included an artist talk and conversation with **Candice Breitz** examining media, power, and representation; **In Conversation** events featuring artists and curators such as **David Kronn and Seán Kissane**; and the public discussion **Hamad Butt: Apprehensions & Legacies**, which explored the artist's work, influence, and continuing relevance. Curator led talks, including in gallery conversations on exhibitions such as *Kith & Kin: The Quilts of Gee's Bend*, as well as archive-based events connected to IMMA's research programmes, ensured that complex ideas were made accessible to broad audiences.

Together, the Summer School and IMMA Talks programme reinforced IMMA's commitment to learning as an open, inclusive, and socially engaged process, one that situates research within public life and affirms the museum as a space for shared knowledge, debate, and reflection.

Residencies and Artistic Research

IMMA's Residency Programme continued to be a cornerstone of the museum's research and artistic ambition in 2025, providing artists and researchers with time, space, and critical support within a national cultural institution where heritage and contemporary practice intersect. Since the programme was established in 1995, **383 artists** have undertaken residencies on IMMA's unique 48acre site, contributing significantly to artistic production, research, and public discourse.

In 2025, IMMA piloted **Dwell Here**, a new research led residency model that reimagines the traditional residency as an embedded, interdisciplinary experience. The pilot attracted **408 applications**, with **16 artists selected from 12 countries**, forming a highly diverse cohort. Bringing together free studios in

the historic Stable Block, onsite accommodation, access to IMMA's collections and archives, and close engagement with curatorial and research teams, *Dwell Here* enabled unprecedented peer exchange and collective inquiry. Purposefully embedded within the life of the museum, residents contributed meaningfully to IMMA's live research strands while benefiting from sustained dialogue and shared working structures. Their research was activated through public facing talks, workshops, discussions, and publications, fostering exchange between artists, scholars, staff and audiences.

Residencies were tightly integrated with IMMA's wider research ecosystem, including initiatives such as **Technologies of Peace**, **Ireland Invites** and academic partnerships, demonstrating a joined up, institution wide approach to research. The success of the *Dwell Here* pilot highlighted its value both for participating artists and for the museum, establishing it as a distinctive and internationally relevant model for artist support rooted in collaboration, care and shared inquiry, and reinforcing the Residency Programme's central role in IMMA's long-term research strategy.

IMMA Horizons: Pioneering Art, Health and Wellbeing

In 2025, **IMMA Horizons** continued to operate as a pioneering and strategically significant initiative, positioning IMMA at the forefront of cultural institutions engaging with health, ageing and wellbeing through contemporary art. Conceived as a long-term framework rather than a discrete programme, IMMA Horizons reflects the museum's commitment to expanding the role of the museum as a site of care, research and public value where lived experience, creativity and social responsibility intersect. As one of the first initiatives of its kind embedded within a National Cultural Institution in Ireland, IMMA Horizons represents a deliberate shift toward research led, socially engaged practice that places wellbeing and public benefit at the centre of institutional purpose.

Working in collaboration with national and international partners including the **Global Brain Health Institute (GBHI)**, **Mercer's Institute for Successful Ageing at St James's Hospital**, the **Arts Council**, the **HSE** and advocacy organisations, IMMA Horizons strengthened the museum's position as a platform for care centred cultural research. A significant highlight of the year was **Architectures of Care**, a public conversation hosted by IMMA in partnership with the GBHI, bringing together Prof. Rose Anne Kenny, Annie Fletcher and GBHI Fellow Brian Kennedy. The discussion explored the role of culture, creativity and civic institutions in supporting healthy ageing, social connection and collective wellbeing. By convening leaders from the fields of art, health and neuroscience, IMMA reinforced its position as a leading platform for interdisciplinary dialogue at the intersection of creative practice, brain health and public value, further advancing the ambitions of IMMA Horizons.

This strategic focus was further advanced through contributions to international research networks, public forums on social prescribing and brain health, participation in national and international conferences, and the continued evolution of dementia inclusive practice in dialogue with IMMA's Azure programme. Activity extended across the campus and into communities through onsite engagement, nursing home visits, bespoke dementia workshops and Armchair Azure digital sessions, ensuring that access and impact reached well beyond the museum walls.

IMMA also played a leadership role in sectoral knowledge sharing, presenting its dementia engagement methodologies at international dementia conferences, and contributing to the development of inclusive cultural practice across the arts and health sectors. Crossdisciplinarity **In the Moment** workshops, integrating slow looking, mindfulness, movement and creative making, supported people living with acquired brain injury and their families, demonstrating the value of integrated arts and health models. Through its partnership with **GBHI**, IMMA continued to convene international researchers across medicine, neurology, gerontology, and arts-based health research, advancing a key research strand at the intersection of arts, brain science, and community wellbeing.

This work was further developed through **CliCBrain (Climate + Brain Health)**, extending Horizons into the emerging field linking environmental conditions, cultural engagement, and cognitive resilience.

Collectively, these initiatives positioned IMMA Horizons as a groundbreaking institutional model for how a national cultural organisation can contribute meaningfully to health, wellbeing, and quality of life.

Digital Innovation

In 2025, IMMA advanced its transformation agenda through significant digital innovation, including the launch of the Smartify visitor guide and the iRaiser digital fundraising platform.

As part of IMMA's long-term infrastructural renewal, Smartify reimagined the visitor experience through AI enabled tools such as image recognition, personalised itineraries, tours, automatic translation, and text to speech, making the museum more accessible, engaging, and inclusive for diverse audiences. This work was recognised nationally with IMMA's nomination in the *AI in Governance* category at the **Ireland eGovernment Awards**, highlighting leadership in digital public service innovation. Alongside this, iRaiser strengthened IMMA's digital giving capacity, supporting sustainable income generation. Together with enhanced audience tracking and digital KPIs, these initiatives enabled data informed decision making, supporting audience development, targeting underserved groups, strengthening funding cases, and underpinning long-term planning under IMMA's 2024–2028 Strategy.

Looking Ahead

By embedding research across collections, archives, residencies, learning and public programmes, IMMA has strengthened its identity as a Centre for Research and Innovation with international reach and local relevance. Investment in infrastructure, partnerships, and people in 2025 lays a solid foundation for future scholarship, cross-sector collaboration, and knowledge exchange, paving the way for **IMMA to become a Global Learning and Research Centre**, and ensuring that research continues to inform and shape IMMA's artistic and civic mission.

Pillar 4: Global Connector

The Global Connector pillar advances the museum's ambition to **increase Ireland's cultural presence internationally**, enable **meaningful artistic and curatorial exchange**, and **embed IMMA within global networks** of artists, institutions, researchers, and cultural leaders.

Throughout 2025, IMMA delivered sustained progress across touring exhibitions, international loans, curatorial visibility, artist and staff mobility, research partnerships, and sector leadership, positioning the museum as a key international connector for Irish contemporary art.

International Recognition & Cultural Leadership

IMMA's strategic direction and international impact were powerfully affirmed in 2025 when the museum was awarded **Art Museum of the Year by the European Museum Academy**. Presented to Director Annie Fletcher in Budapest on 27 September, the award recognised IMMA as one of Europe's leading contemporary art institutions, celebrated for its **pioneering, inclusive and socially engaged approach to museology**.

The jury highlighted IMMA's sustained commitment to addressing urgent contemporary issues including decolonisation, racism, conflict, sustainability, and climate change, while maintaining the highest standards of artistic integrity. Selected from a highly competitive international shortlist, the award marked a moment of pride for Ireland's cultural sector and strengthened IMMA's role as a **model of cultural leadership at a European level**.

In addition, the nomination of **Sam Gilliam: Sewing Fields** for **Exhibition of the Year** by the **Apollo Awards** represents a significant international recognition of IMMA's curatorial vision and scholarly leadership. Widely regarded as one of the most respected prizes in international visual arts criticism, an Apollo Award nomination affirms the exhibition's critical contribution to contemporary art discourse. The jury's recognition reflects the exhibition's success in revealing a lesser known yet pivotal aspect of Gilliam's late practice, foregrounding the act of sewing as a radical extension of drawing and painting, and illuminating Ireland's formative influence on the artist. This nomination underscores IMMA's capacity to deliver focused, research driven exhibitions that reframe major international artists in original and influential ways, strengthen Ireland's presence within global art conversations.

Exhibitions Touring Internationally

A defining highlight of the year was the presentation of *Patricia Hurl: Irish Gothic* at the **Irish Arts Center, New York**, opening in September 2025, alongside the announcement of a **new strategic partnership between IMMA and the Irish Arts Center**. The exhibition reaffirmed IMMA's commitment to amplifying Irish artistic voices internationally, particularly those of Irish women, while establishing a formal platform for sustained collaboration, co-curation and long-term cultural exchange between Ireland and the United States. IMMA leadership attended previews and donor events, strengthening philanthropic engagement and positioning the museum within influential cultural and funding networks. Opened by Consul General Gerald Angle, the exhibition, and partnership together supported long-term relationship building, enhanced international advocacy for Irish contemporary art, and laid the groundwork for future touring projects and shared artistic initiatives.

IMMA's international touring programme further extended the museum's global visibility in 2025 through major exhibition partnerships. The critically acclaimed **Hamad Butt**, coproduced by IMMA, **toured to the Whitechapel Gallery, London**, achieving exceptional international critical attention with coverage across leading publications including *The Guardian*, *Frieze*, *The Art Newspaper*, *ArtReview*, *Artforum*, *Burlington Contemporary*, *Mousse*, *ArtNews*, *eflux Criticism*, *Texte zur Kunst*, *Tank Magazine* and the *New York Observer*. This partnership will continue into 2026 with the

presentation of **Cecilia Vicuña** in the Whitechapel. In parallel, IMMA's exhibition **Gees Bend; Kith and Kin** exhibition toured to the **American Museum in Bath (UK)**, bringing this landmark presentation of African American quilt making into new international contexts. **Sarah Pierce: Scene-of-the-Myth** shown in IMMA in 2023, travelled to Southampton and Leipzig. Together, these touring initiatives reinforced IMMA's reputation for curatorial excellence, strengthened its institutional voice within global contemporary art discourse, and demonstrated the museum's capacity to generate exhibitions with sustained international impact.

Global Reach of the National Collection

In 2025, IMMA's active programme of **Collection loans** played a vital role in **expanding the museum's international visibility, strengthening its reputation, and deepening institutional networks**, while also supporting regional access within Ireland. Works from IMMA's Collection were presented at leading international venues including the **Pulitzer Arts Foundation, St Louis**, the **Wexner Center for the Arts, Ohio**, **University College London**, the **Archaeological Museum Zagreb**, the **Museum of Modern Art, Warsaw** (as part of the Kyiv Biennale), the **Irish Arts Center, New York**, and the **Peace Museum, Shipley**. Key loans of works by artists such as **Veronica Ryan, Dorothy Cross, Alanna O'Kelly, Iz Öztat, Patricia Hurl and Barrie Cooke** positioned Irish and internationally connected practices within major thematic and scholarly exhibitions, reinforcing IMMA's standing as a trusted lender and intellectual partner. Collectively, these loans enhanced IMMA's curatorial profile, supported long-term international relationships, and ensured that Irish contemporary art remained visible, relevant, and influential within global cultural discourse.

International Exchange & Exhibition Enrichment

Complementing its outward focus, IMMA strengthened inward cultural exchange through strategic international loans to its flagship three-year exhibition **Art as Agency**. Rarely seen works by **Lucian Freud, Dorothy Cross and Howardena Pindell** enriched the exhibition's international scope, enabling Irish audiences to engage directly with significant global art histories. These reciprocal exchanges exemplified IMMA's commitment to **mutual enrichment and balanced international dialogue**.

Ireland Invites: Artist & Curator Mobility

Artist and curator mobility remained central to IMMA's international strategy through **Ireland Invites**, a flagship initiative launched in partnership with the **Hugh Lane Gallery and Culture Ireland** to address the underrepresentation of Irish visual artists within the international biennale circuit. Conceived as a **three-year pilot programme**, Ireland Invites is designed to enhance the international visibility of Irish contemporary practice by **hosting leading biennale curators in Ireland for intensive studio visits, institutional research, and bespoke curatorial engagement**, supported by the combined expertise and global networks of the three partner organisations. In 2025, the programme achieved a **100% success rate**, with Irish artists and IMMA curators embedded within major international platforms including the **Hawai'i Triennial** and the **Sydney Biennale**, while future collaborations were actively seeded with curators connected to **Performa (New York), the Kosovo Biennale and the Lagos Biennial**.

International Staff Mobility & Institutional Learning

IMMA expanded international staff mobility through European Funding awarded by **Erasmus+** and **Léargas**, which supported organisational learning and resilience across departments. In 2025, **30 staff completed placements, job shadowing- and training courses across 20 European Institutions** including **AWARE (Paris), the National Museum of Norway, MACBA (Barcelona), the**

Stedelijk Museum (Amsterdam) and **PUBLICS Helsinki**, while the Collections team engaged with peers at the **Nordic Registrars Conference**.

An application for a **five-year- Erasmus+ accreditation** was submitted, underscoring IMMA's commitment to long-term- international exchange and skills development.

Global Sector Leadership & International Forums

Throughout 2025, IMMA represented Ireland at major international conferences and sector gatherings, including **NEMO, Frieze London, the International Museum Construction Conference, curatorial symposiums in Zagreb**, and **global brain health convenings** hosted at IMMA. IMMA's staff also took part in **L'internationale** assemblies across Europe through the **Museum of the Commons project funded by Creative Europe**. These engagements reinforced IMMA's leadership within international museum networks and ensured that **Ireland's contemporary cultural voice remained present in global strategic conversations**.

Together, these achievements demonstrate IMMA's growing capacity to act as a confident **Global Connector**, supporting artistic exchange, building durable international partnerships, and projecting Ireland's contemporary cultural voice onto the world stage. Through sustained collaboration, mobility, and leadership, IMMA continues to strengthen Ireland's presence within global contemporary art discourse. Building on this momentum, the museum enters the next phase of its Strategy with a deeply embedded international network and an expanded platform for future impact.

Exhibitions and Live Performances at IMMA 2025

Throughout 2025, IMMA's exhibition and live performance programme demonstrated how a single, integrated curatorial vision can activate the museum's four strategic pillars in complementary and interdependent ways. Grounded in **Radically Public Space**, the programme prioritised free admission, long-term presentations, and campuswide activations, ensuring that contemporary art remained accessible, welcoming, and embedded within everyday public life. Simultaneously, IMMA operated as a **Global Connector**, presenting internationally significant artists and practices including **Sam Gilliam**, **Cecilia Vicuña** and the **Gee's Bend Quiltmakers** and placing them in meaningful dialogue with Irish contexts, histories, and communities.

As a **Centre for Research and Innovation**, exhibitions such as **Art as Agency** and **Staying with the Trouble** advanced research led, durational and interdisciplinary approaches, foregrounding new models of collection display, ecological thinking, and curatorial experimentation. Collectively, the programme functioned as a **Catalyst for Change**, using art to prompt critical reflection, public conversation, and collective imagination around urgent social, cultural, and environmental issues.

Across the year, exhibitions were extended through **live performances**, screenings, and outdoor programmes, **often animating the wider IMMA campus**, encouraging repeat visits, and facilitating deeper levels of engagement. Together, the exhibitions demonstrated how IMMA's Strategy operates as an interconnected whole, positioning the museum as both a civic public space and a dynamic force for cultural and social transformation.

Exhibitions:

IMMA Collection: Art as Agency

11 February 2025 – 6 February 2028

Art as Agency was officially launched by the Minister for Culture, Communications, and Sport, Patrick O'Donovan T.D. in February. This landmark three-year display of IMMA's Permanent Collection marked a significant shift in how the museum uses and shows its collection on site. Art as Agency features works by over 100 artists from the 1960s to the present, including many recent acquisitions, as well as three significant works by Lucian Freud, Dorothy Cross, and Howardena Pindell on loan from international collections. The exhibition reflects the museum's strategic focus durational, research led exhibition making, repositioning the National Collection as an active public resource. Through thematic and interdisciplinary approaches, Art as Agency foregrounds art's capacity to shape social, political, and ecological understanding, encouraging sustained engagement, repeat visits and intergenerational learning, while reinforcing IMMA's role as steward of Ireland's modern and contemporary art heritage.

Kith & Kin: The Quilts of Gee's Bend

28 February 2025 – 2 November 2025

Presented for the first time in Ireland, *Kith & Kin: The Quilts of Gee's Bend* showcased the work of African American women whose quilting traditions span over 200 years. Co-organised with Souls Grown Deep (USA), the exhibition highlighted collective making, intergenerational knowledge and cultural resilience through bold, abstract textile works. Challenging distinctions between fine art and craft, *Kith & Kin* amplified historically marginalised voices and created dialogue between global and Irish textile traditions. A strong programme of public talks, workshops and community engagement accompanied the exhibition, including a public conversation with Gee's Bend curator **Raina Lampkins Fielder**, alongside community partnerships with Dublin 8 textile workers, Richmond Barracks groups, and intergenerational craft collectives.

Staying with the Trouble

2 May 2025 – 21 September 2025

Inspired by Donna Haraway's seminal text, [Staying with the Trouble](#) was a major group exhibition featuring over 40 Irish and Ireland based artists whose practices address ecological crisis, multispecies relationships, and alternative futures. Through sculpture, film, installation, painting and performance, the exhibition invited audiences to confront complexity, uncertainty and responsibility with creativity and care. Performances, live events and an extensive programme of screenings, delivered in parallel with *Living Canvas at IMMA*, extended the exhibition across the campus and into the public realm.

Sam Gilliam: Sewing Fields

13 June 2025 – 16 November 2025

The first solo exhibition of Sam Gilliam in Ireland, [Sewing Fields](#) celebrated one of the most influential innovators of postwar American abstraction. Co-organised with the Sam Gilliam Foundation, the exhibition focused on Gilliam's transformative residency in Ireland at the Ballinglen Arts Foundation in the 1990s. Featuring draped, stitched, and collaged textile works, the exhibition dissolved boundaries between painting, sculpture and architecture, offering visitors an immersive, spatial encounter with abstraction shaped by landscape, light and material experimentation.

Cecilia Vicuña: Reverse Migration, A Poetic Journey

November 2025 – 5 July 2026

Opening in late 2025, [Reverse Migration, A Poetic Journey](#) marked the first solo exhibition in Ireland by internationally acclaimed artist, poet, and activist Cecilia Vicuña. Drawing on Vicuña's discovery of ancestral ties to Ireland, the exhibition explored themes of ecological urgency, indigenous knowledge and interconnected histories through visual art, poetry, sound, and performance. A monumental, site-specific *quipu*, created in collaboration with local makers, transformed the gallery into a space of collective memory and shared responsibility, reinforcing art's role as a catalyst for care and action.

Exhibition Closures 2025:

The early months of 2025 saw the conclusion of several exhibitions, including [David Kronn: Photography Collection](#) (closed 25 January), [Take a Breath](#) (closed 17 March), and [Hamad Butt: Apprehensions](#) (closed 5 May) all of which were detailed in [IMMA's Annual Report 2024](#).

Live Performances:

Terrapolis: Staying with the Trouble

26 July 2025

Great Hall, Baroque Chapel, Front Lawn

[Terrapolis](#) was a one night live performance event presented as part of *Staying with the Trouble*, bringing together works by Léann Herlihy, Sam Keogh, Bea McMahon and Eoghan Ryan, guided by Venus Patel as Daisy: Prophet of the Apocalypse. Staged across IMMA's Great Hall, Baroque Chapel and Courtyard, the performances explored interconnected themes of ecology, transformation, and care, inspired by the thinking of Donna Haraway. The event invited audiences to actively engage with urgent contemporary questions around human and nonhuman relationships, alongside extended evening screenings on the Front Lawn, reinforcing IMMA's commitment to experimental, interdisciplinary practice.

The Hum of Earth's Uneven Breath

13 March 2025

Baroque Chapel

The Hum of Earth's Uneven Breath, a one night live performance by Isabel Nolan and Belinda Quirke in the museum's Baroque Chapel. Created in response to the major group exhibition *Take a Breath*, the performance combined sound improvisation, spoken word, and voice to explore embodied, cosmological, and spiritual dimensions of breath across deep time. Featuring contributions from Matthew Nolan and Matthew Jacobson, the work extended the exhibition's critical themes of environment, history and lived experience, reinforcing IMMA's commitment to interdisciplinary, research led live practice.

my tongue is a blade

14 & 15 June 2025

Baroque Chapel

IMMA presented *my tongue is a blade*, a new performance installation by New York-based collaborative practice Sweat Variant (Okwui Okpokwasili and Peter Born), acclaimed for their formally inventive work at the intersection of dance, theatre and visual art. Staged in IMMA's Baroque Chapel, the three-hour durational performance unfolded as a movement practice centred on relation, memory and attention, asking how bonds are formed, sustained and tested over time. Performed by Okwui Okpokwasili, New York-based performer Bria Bacon and Dublin based performer Alessandra Azeviche, the work created a rich visual and sonic landscape that invited audiences into an act of deep witnessing. Continuing themes of embodied inheritance explored in Sweat Variant's earlier works; the performance reaffirmed the artists' longstanding commitment to centring Black interiority and practices historically deemed marginal. Supported by the Sam Gilliam Foundation, the project also resonated with IMMA's presentation of *Sam Gilliam: Sewing Fields*, underscoring IMMA's commitment to interdisciplinary practice, embodied knowledge, and transatlantic artistic dialogue.

Sincere Thanks to Our Amazing Supporters

IMMA extends its sincere thanks to all funders, partners, and supporters whose commitment continues to shape the museum and enrich Ireland's cultural landscape. Core public funding from the Department of Culture, Communications and Sport, alongside the vital in-kind support of the Office of Public Works, underpins IMMA's operations and supports the ongoing transformation of its historic site, ensuring the museum remains accessible, inclusive, and radically public.

This is complemented by the growing contribution of private philanthropy and corporate partnership, which plays an essential role in enabling ambitious programming, research and innovation. IMMA is deeply grateful for the support of its Grant and Foundation partners, including American Friends of the Arts in Ireland (AFAI), The Benefact Group, Culture Ireland, Dublin City Council, Erasmus+, the Henry Moore Foundation, The Heritage Council, the Ireland Against Racism Fund, Léargas, the Pollock Krasner Foundation, Rethink Ireland, The Sam Gilliam Foundation and the Shared Island Civic Society Fund, as well as its Individual Supporters and Collectors Circle members.

We also warmly acknowledge the continued support of our Corporate Partners, including Bloomberg LP, citizenM, Edward Dillon & Co. Ltd., IPUT Real Estate, Matheson LLP, One Page CRM and Philip Lee LLP, and programme partners David Kordansky Gallery, Pace Gallery and Soho House, whose generosity and collaboration enabled IMMA's public mission to thrive in 2025.

2025 IMMA Loans and Acquisitions

Loans 2025

Date of Exhibition: 23/01/2025 - 20/04/2025, **Venue:** Royal Hibernian Academy of Arts, Dublin, **Name of Exhibition:** BogSkin, **IMMA Catalogue Number:** IMMA.173 GL, **Name of Artist:** Cooke, Barrie, **Name of work:** Megaceros Hibernicus, **Date of work:** 1983

Date of Exhibition: 07/03/2025 - 27/07/2025, **Venue:** Pulitzer Arts Foundation, St Louis, USA, **Name of Exhibition:** Veronica Ryan: Unruly Objects, **IMMA Catalogue Number:** [IMMA.4561.004-4561.009](#), **Name of Artist:** Ryan, Veronica, **Name of work:** Cavities, **Date of work:** 1988

Date of Exhibition: 01/03/2025 - 15/05/2025, **Venue:** University College London - East, UK, **Name of Exhibition:** Greetings, **IMMA Catalogue Number:** IMMA.735, **Name of Artist:** McCarthy, Caroline, **Name of work:** McCarthy, Caroline, **Date of work:** 1996

Date of Exhibition: 09/08/2025 - 27/10/2025, **Venue:** Butler Gallery, Kilkenny, **Name of Exhibition:** Cities of the World, **IMMA Catalogue Number:** IMMA.734, **Name of Artist:** Prendergast, Kathy, **Name of work:** City Drawings (Collection of 113 drawings), **Date of work:** 1992

Date of Exhibition: 06/09/2025 - 25/10/2025, **Venue:** Solstice Arts Centre, Navan, **Name of Exhibition:** Peras and Apeiron, **IMMA Catalogue Number:** [IMMA.1779.001-IMMA.1779.004](#), **Name of Artist:** Johnston, Roy, **Name of work:** Sixteen Rotated Forms (i), **Date of work:** 1975

Date of Exhibition: 10/05/2025 - 28/06/2025, **Venue:** Esker Arts Centre, Tullamore, **Name of Exhibition:** BogSkin, **IMMA Catalogue Number:** IMMA.173 GL, **Name of Artist:** Cooke, Barrie, **Name of work:** Megaceros Hibernicus, **Date of work:** 1983

Date of Exhibition: 05/06/2025 - 14/09/2025, **Venue:** The Peace Museum, Shipley, UK, **Name of Exhibition:** InCommon - New Greenham Common Peace Camp exhibition **IMMA Catalogue Number:** IMMA.4223, **Name of Artist:** O'Kelly, Alanna, **Name of work:** Chant Down Greenham, **Date of work:** 1984

Date of Exhibition: 01/10/2025 - 21/11/2025, **Venue:** Wexford County Council, **Name of Exhibition:** Sidelong Glances, **IMMA Catalogue Number:** IMMA.32, **Name of Artist:** Prendergast, Kathy, **Name of work:** Stack, **Date of work:** 1989

Date of Exhibition: 22/09/2025 - 31/12/2025, **Venue:** Wexford County Council, **Name of Exhibition:** Sidelong Glances, **IMMA Catalogue Number:** IMMA.1497, **Name of Artist:** Hamilton, Ann, **Name of work:** Filament II, **Date of work:** 1996

Date of Exhibition: 22/09/2025 - 31/12/2025, **Venue:** Wexford County Council, **Name of Exhibition:** Sidelong Glances, **IMMA Catalogue Number:** IMMA.1026 MP, **Name of Artist:** Braun-Vega, Herman, **Name of work:** Norte, o Sur, o Este, u Oeste, **Date of work:** 1982

Date of Exhibition: 05/06/2025 - 24/08/2025, **Venue:** The Coach House, Dublin Castle, **Name of Exhibition:** The Fine Art of Textile, **IMMA Catalogue Number:** IMMA.4070, **Name of Artist:** Prendergast, Kathy, **Name of work:** Grave Blanket (Version 1), **Date of work:** 1997

Date of Exhibition: 27/09/2025 - 04/01/2026, **Venue:** VISUAL Centre for Contemporary Art & the George Bernard Shaw Theatre, Carlow, **Name of Exhibition:** Acts of Creation: On Art and Motherhood, **IMMA Catalogue Number:** IMMA.4, **Name of Artist:** Cross, Dorothy, **Name of work:** Kitchen Table, **Date of work:** 1990

Date of Exhibition: 27/09/2025 - 04/01/2026, **Venue:** VISUAL Centre for Contemporary Art & the George Bernard Shaw Theatre, Carlow, **Name of Exhibition:** Acts of Creation: On Art and

Motherhood, **IMMA Catalogue Number:** IMMA.4070, **Name of Artist:** Prendergast, Kathy, **Name of work:** Grave Blanket (Version 1), **Date of work:** 1997

Date of Exhibition: 27/09/2025 - 04/01/2026, **Venue:** VISUAL Centre for Contemporary Art & the George Bernard Shaw Theatre, Carlow, **Name of Exhibition:** Acts of Creation: On Art and Motherhood, **IMMA Catalogue Number:** IMMA.2181, **Name of Artist:** Malani, Nalini, **Name of work:** Stains, **Date of work:** 2000

Date of Exhibition: 27/09/2025 - 04/01/2026, **Venue:** VISUAL Centre for Contemporary Art & the George Bernard Shaw Theatre, Carlow, **Name of Exhibition:** Acts of Creation: On Art and Motherhood, **IMMA Catalogue Number:** IMMA.4412, **Name of Artist:** Hurl, Patricia, **Name of work:** Study for Jingle Bells 2, **Date of work:** 1987

Date of Exhibition: 29/09/2025 - 22/03/2026, **Venue:** The Coach House, Dublin Castle, **Name of Exhibition:** Maria Simonds-Gooding and Frank Walter, **IMMA Catalogue Number:** IMMA.3882, **Name of Artist:** Simonds-Gooding, Maria, **Name of work:** Water Source I, **Date of work:** 2010

Date of Exhibition: 29/09/2025 - 22/03/2026, **Venue:** The Coach House, Dublin Castle, **Name of Exhibition:** Maria Simonds-Gooding and Frank Walter, **IMMA Catalogue Number:** IMMA.3884, **Name of Artist:** Simonds-Gooding, Maria, **Name of work:** Water Source III, **Date of work:** 2010

Date of Exhibition: 27/11/2025 - 31/01/2026, **Venue:** Archaeological Museum Zagreb, Zagreb, Croatia, **Name of Exhibition:** Kinship, **IMMA Catalogue Number:** IMMA.1898, **Name of Artist:** Cross, Dorothy, **Name of work:** Parachute, **Date of work:** 2005

Date of Exhibition: 03/10/2025 - 18/01/2026, **Venue:** Museum of Modern Art, Warsaw, Poland, **Name of Exhibition:** Kyiv Biennale Exhibition, **IMMA Catalogue Number:** ACQ.2024.IO.003, **Name of Artist:** Öztat, İz, ,Zişan, **Name of work:** Felaket [Catastrophe], **Date of work:** 1923-2016

Date of Exhibition: 05/09/2025 - 02/01/2026, **Venue:** Irish Arts Centre, New York, USA, **Name of Exhibition:** Patricia Hurl: Irish Gothic, Irish Arts Center, New York, **IMMA Catalogue Number:** IMMA.4334, **Name of Artist:** Hurl, Patricia, **Name of work:** Untitled (The Woman in Yellow in the Box), **Date of work:** 1986

Date of Exhibition: 05/09/2025 - 02/01/2026, **Venue:** Irish Arts Centre, New York, USA, **Name of Exhibition:** Patricia Hurl: Irish Gothic, Irish Arts Center, New York, **IMMA Catalogue Number:** IMMA.4336, **Name of Artist:** Hurl, Patricia, **Name of work:** Ministry of Fear, **Date of work:** 1986

Date of Exhibition: 05/09/2025 - 02/01/2026, **Venue:** Irish Arts Centre, New York, USA, **Name of Exhibition:** Patricia Hurl: Irish Gothic, Irish Arts Center, New York, **IMMA Catalogue Number:** IMMA.4337, **Name of Artist:** Hurl, Patricia, **Name of work:** Act of Union (Once Upon a Time), **Date of work:** 1986

Date of Exhibition: 05/09/2025 - 02/01/2026, **Venue:** Irish Arts Centre, New York, USA, **Name of Exhibition:** Patricia Hurl: Irish Gothic, Irish Arts Center, New York, **IMMA Catalogue Number:** IMMA.4446, **Name of Artist:** Hurl, Patricia, **Name of work:** The Company Wife, **Date of work:** 1986

Date of Exhibition: 05/09/2025 - 02/01/2026, **Venue:** Irish Arts Centre, New York, USA, **Name of Exhibition:** Patricia Hurl: Irish Gothic, Irish Arts Center, New York, **IMMA Catalogue Number:** IMMA.4447, **Name of Artist:** Hurl, Patricia, **Name of work:** Irish Gothic (Living Room), **Date of work:** 1984

Date of Exhibition: 05/09/2025 - 02/01/2026, **Venue:** Irish Arts Centre, New York, USA, **Name of Exhibition:** Patricia Hurl: Irish Gothic, Irish Arts Center, New York, **IMMA Catalogue Number:** EX.CT.2025.PH.001, **Name of Artist:** Hurl, Patricia, **Name of work:** Warrior IV, **Date of work:** 2023

Date of Exhibition: 05/09/2025 - 02/01/2026, **Venue:** Irish Arts Centre, New York,USA, **Name of Exhibition:** Patricia Hurl: Irish Gothic, Irish Arts Center, New York, **IMMA Catalogue Number:** EX.CT.2025.PH.002, **Name of Artist:** Hurl, Patricia, **Name of work:** Warrior IV, **Date of work:** 2023

New Acquisitions 2025

Surname	Name	Title	Dating	Acquisition type
Johnston	Roy	Axis and Oblique Series II	1977 - 1979	Donation
Maher	Alice	Andromeda	1999	Donation
Doherty	Brian	Hello Sam	2011	Donation
Short	Constance	Selection of 10 linocuts	1990's	Donation
Shiel	Sonia	part of <i>Eider on Candy</i> series	2004	Donation
O'Leary	Helen	Things you do	2002-2003	Donation
Harding	Alexis	Study (Roller Coaster)	2006	Donation
Cooke	Barrie	Black Head	1990	Donation
Cooke	Barrie	Burren Black Head	1988	Donation
Cooke	Barrie	Mountain Landscape		Donation
Bourke	Brian	Cardet France	1990	Donation
Bourke	Brian	Views from Roosevelt Island elevated tram,	2000	Donation
Souter	Camille	On some Achill Day the Day the Sea will...		Donation
King	Cecil	Berlin Pastel		Donation
King	Cecil	Still Life with Bottle and Glass	1960	Donation
King	Cecil	Thrust		Donation
King	Cecil	Untitled (Within Series)	1986	Donation
Tyrrell	Charles	C1606,	2006	Donation
Tyrrell	Charles	Borderland XXX	1991	Donation
Brady	Charles	Envelope		Donation
Walker	Corban	Corrugated Drawing VI	2001	Donation
Walker	Corban	Gradient Blue Black		Donation
Nakamura	Makiko	You	2003	Donation
Nakamura	Makiko	Untitled (Blue Square)	2001	Donation
Nakamura	Makiko	In the Morning	2006	Donation
Fitzgerald	Mary	Triad 1, 1988	1988	Donation
Fitzgerald	Mary	White painting 3		Donation
Cullen	Michael	Crawling Figure	1988	Donation
Mulcahy	Michael	The Warrior's Song #21	1994	Donation
Mulcahy	Michael	Buddha Gaya Temple Garden II	1991	Donation
Reid	Nano	Padraig on the Island		Donation
Collins	Patrick	Landscape with Round Tower		Donation
Collins	Patrick	Night in the Mountain		Donation
Collins	Patrick	Sea Breeze	1984	Donation
Scott	Patrick	Autumn Landscape		Donation
Scott	Patrick	Chinese Landscape 5/86	1921-2014	Donation
McSweeney	Sean	Shoreline Bogland	1998	Donation
Hone	Evie	Mother and Child	1894-1955	Donation
Egan	Felim	Composition 36 / Untitled	1999	Donation
Egan	Felim	Battle of Anghiari	1984-1985	Donation
Feehily	Fergus	Ringsend,	1995	Donation
Feehily	Fergus	November Drawing	1995	Donation
Feehily	Fergus	Small Everything	2002	Donation
Tansey	Francis	Tubular no VIII	1988	Donation
O'Donoghue	Hughie	Mellieas Field III	2001	Donation
Feeney	Jacinta	On the Blissful Island		Donation
Shinnors	John	Swallow in the Lighthouse II		Donation
Wade	Jonathan	Relief Landscape	1980	Donation
Wade	Jonathan	The Grey Column		Donation

le Brocquy	Louis	Image of WB Yeats	1997	Donation
O'Malley	Tony	Jerpoint Abbey	1978	Donation
O'Malley	Tony	Spanish Place Orzola	1989	Donation
Crozier	William	Easter Field	c.1994	Donation
O'Mhaonaigh	Sinéad	Macalla N	2000	Donation
Cecchetti	Alex	The Journey of a Breath	2024	Purchase
Baer	Jo	Untitled	1980	Donation
Robbins	Bruce			
Baer	Jo	Untitled	1980	Donation
Robbins	Bruce			
Baer	Jo	Untitled	1980	Donation
Robbins	Bruce			
Baer	Jo	Untitled	1980	Donation
Robbins	Bruce			
Baer	Jo	Untitled	1980	Donation
Robbins	Bruce			
Baer	Jo	Untitled	1980	Donation
Robbins	Bruce			
Baer	Jo	Untitled	1980	Donation
Robbins	Bruce			
Baer	Jo	Untitled	1980	Donation
Robbins	Bruce			
Baer	Jo	Untitled	1980	Donation
Robbins	Bruce			
Gillian	Sam	Pages and Echoes #8	1998	Donation
Woodrow	Bill	In case of	1988-90	Donation
Walshe	Lorcan	Opus Dei Triptych	1993	Donation
Hennessy	Patrick	Pieta	1967	Assisted Purchase
Cope	Elizabeth	Nest (Positive), Nest (Negative)	2005-2006	Purchase
Carrington	Leonora	The High Queen of Ireland	1945	Section 1003
Carrington	Leonora	Untitled Tapestry	c.1948–1955	Section 1003
Vicuna	Cecilia	Fethard Sheela Na Gig	2025	Section 1003
Vicuna	Cecilia	Mother shadow	20224-2025	Section 1003
Walshe	Eimear	ROMANTIC IRELAND		Purchase
Heron	Hilary	Dicky Bird-Cage	1960	Donation
Crozier	William	Figure	1970-75	Donation
Crozier	William	Greta (or October)	1962	Donation
Vicuña	Cecilia	Mother's Shadow (IMMA Limited Edition)	2025	Purchase
Hurl	Patricia	Exploding Head (IMMA Limited Edition)	2025	Purchase

Tuarascáil Bhliantúil IMMA 2025

Bliain de Cheangal, de Thionchar ar an bPobal, de Thaighde agus d'Athrú ó Bhonn

Teachtaireacht ón Stiúrthóir

Ba bhliain shuntasach í 2025 do IMMA. Agus muid á threorú ag ár straitéis [Spreagadh Cruthaitheach le haghaidh Athrú: Straitéis IMMA 2024–2028](#), d'oibríomar chun daoine, ealaíon agus smaointe a cheangal i mbealaí atá ábhartha ar fud an domhain, ar bhonn poiblí, arna spreagadh ag taighde agus dírithe ar an todhchaí. Tá an chaoi a gcláraímid, a dtéimid i gcomhpháirtíocht, agus a bhfreastalaímid ar lucht féachana ar ár gcampas 48 acra agus níos faide i gcéin fós á múnú ag ár gceithre chroílár: Spreagadh le haghaidh Athrú, Spás Poiblí go Radacach, Lárionad Taighde agus Nuálaíochta agus Nascóir Domhanda.

Le linn 2025, bhí clár IMMA ar camchuart ar fud an domhain agus chuireamar fáilte roimh 645,000 cuairteoir anseo sa bhaile, ár lucht cuairteora bhliantúil is mó riamh. Neartaíomar comhpháirtíochtaí le mórinstiúidí agus mórmhaoinitheoirí an domhain, leathnaíomar lenár bhfoghlaim, lenár rannpháirtíocht phobail agus le clár tionchair shóisialta, agus neartaíomar cumais eagraíochta i dtaca le hinbhuanaitheacht, bunathrú digiteach, agus forbairt foirne. Mar gheall air an dul chun cinn sin bhí aitheantas tábhachtach, lena n-áirítear Gradam Músaem Ealaíne 2025, lena dtreisítear ról méadaitheach IMMA ar an ardán idirnáisiúnta.

D'osclaíomar taispeántas trí bliana de Bhailiúchán IMMA: *Art as Agency*, lena gcuirtear breis agus céad shaothar ó na 1960idí le chéile as comhair an phobail agus cnámh droma foghlama láidir poiblí acu. Chuireamar an chéad mhórhaispeántas in Éirinn de Sam Gilliam i láthair, arna choimeád ag Kith & Kin: *The Quilts of Gee's Bend*, agus seoladh clár scannán *Living Canvas at IMMA*, clár dhá bhliain agus ar bhonn poiblí. Neartaíodh cuspóir sibhialta IMMA agus leathnaíodh rannpháirtíocht mar gheall ar gach ceann acu sin.

Ar fud an domhain, chuireamar taispeántais ar camchuart, iasachtaí agus malartú coimeádaíochta chun tosaigh, ó Patricia Hurl: *Irish Gothic* ag Irish Arts Center, Nua-Eabhrac, go 30 soghluaisteacht foirne ag 20 instiúid chultúrtha ar fud na hEorpa. Thacaíomar le healaíontóirí na hÉireann ag biennale trí mheán Ireland Invites, agus cuireadh an léann le chéile trí chartlanna, caomhnú, agus comhaltachtaí.

Bhaineamar garsprioc shuntasach amach in Iúil nuair a bronnadh Creidiúnú Eatramhach ar IMMA faoin gClár um Chaighdeán Músaem in Éirinn. Is í an Chomhairle Oidhreacht a bhronnann an creidiúnú, agus is ionann é agus buaic de bhlianta i mbun ullmhúcháin agus aithnítear leis, in Iúil 2025, barr feabhais i rialachas, cúram bailiúcháin agus seirbhís phoiblí.

Ó thaobh airgeadais de, fuair IMMA comhpháirtíochtaí corparáideacha, daonchairdeas, agus deontais nua, chuireamar le himeachtaí tráchtála agus choinníomar éileamh láidir lucht féachana ar an láithreán agus ar líne. Léirítear leis na torthaí sin, iontaoibh ár bpobal, ár bpáirtithe leasmhara, agus ár ndeontóirí i misean agus luach poiblí IMMA.

De réir mar a fhéachaimid chun cinn, leanfaimid linn de bheith uaillmhian i dtaobh ealaíne agus ealaíontóirí, gan eagla inár misean poiblí, díograiseach lenár dtaighde agus lenár gcaomhnú, agus flaithiúil lenár gcomhshaothair sa bhaile agus ar fud an domhain. Ba mhian liom buíochas a ghabháil

lenár lucht féachana, ealaíontóirí, comhpháirtithe, maoinitheoirí, an bord, agus foireann IMMA den scoth as an mbliain shuntasach a bhí againn in 2025.

Annie Fletcher
Stiúrthóir, IMMA

Teachtaireacht ón gCathaoirleach

In 2025 bhí dul chun cinn fiúntach agus muinín athnuaite i misean IMMA mar Institiúid Chultúrtha Náisiúnta Nua-Ealaíne agus Ealaíne Comhaimseartha na hÉireann. Mar Chathaoirleach an Bhoird, tá bród orm smaoineamh ar an rialachas láidir agus na comhpháirtíochtaí straitéiseacha a bhí mar bhonn faoi éachtaí na bliana seo, lena gcinntítear go bhfuil seirbhís á cur ar fáil don phobal ag IMMA le hionracas, le huaillmhian, agus le tionchar.

Tá ár gcaidreamh leis an Roinn Cultúir, Cumarsáide agus Spóirt fós bunúsach do rathúlacht IMMA. Mar gheall ar thacaíocht na Roinne, idir thacaíocht airgeadais agus straitéiseach araon, ligeadh do IMMA a chlár oibre bunathraitheach a chur chun tosaigh faoi Spreagadh Cruthaitheach le haghaidh Athrú: Straitéis IMMA 2024–2028. Ba mhór an onóir dúinn fáilte a chur roimh an Aire Patrick O'Donovan chuig an áras i bhFeabhra chun taispeántas suntasach trí bliana Bhailiúchán IMMA *Art as Agency* a sheoladh, nuair a bhí an deis aige roinnt sealbhúchán nua don bhailiúchán a ceannaíodh le tacaíocht ón Roinn a fheiceáil. Deimhníodh ról suntasach na n-institiúidí cultúrtha i saol sibhialta agus cruthaitheach na hÉireann leis a chuairt agus atreisíodh an tábhacht a bhaineann le hinfheistíocht leanúnach sna healaíona.

Táimid buíoch chomh maith céanna lenár ndlúth-chomhpháirtíocht le hOifig na nOibreacha Poiblí. Mar choimeádaithe Ospidéal Ríoga Chill Mhaighneann, mar gheall ar shaineolas Oifig na nOibreacha Poiblí i maoirseacht oidhreacht cumasaítear IMMA chun taispeántais agus cláir poiblí den- scoth a chur ar fáil laistigh den champas cultúrtha is mó stairiúil in Éirinn. Cuireann an comhoibriú leanúnach idir ár bhfoirne le hinrochtaineacht, inbhuanaitheacht, agus eispéireas foriomlán an chuairoteora ar fud an láithreán 48-acra a fheabhsú.

In 2025 bhí aistrithe tábhachtach ar Bhord IMMA chomh maith. Thar ceann na hinstiúide go léir, ba mhian liom buíochas a ghabháil le Margot Lyons, Dermot Dwyer, Mary Apied agus Eva Kenny a chuir deireadh lena dtéarma linn i mbliana. Bhí a gcuid léargais, tiomantais agus flaitiúlachta tábhachtach agus IMMA á threorú trí thréimhse d'athrú fiúntach agus d'éacht.

Chomh maith leis sin, cuirimid fáilte ó chroí roimh Ramatoulaye Adama Diallo ag a bhfuil saibhreas taithí idirnáisiúnta sa rialachas, sa mhaoirseacht straitéiseach, agus sa mhaoirseacht airgeadais, mar aon le tuiscint dheimhin do ról na n-institiúidí cultúrtha i múnú an tsaoil poiblí. Tá áthas orm go bhfuil sí linn chun cabhrú leis an chéad chéim eile d'éabhlóid IMMA mar áras thar a bheith poiblí, nasctha go domhanda a threorú.

Le linn na bliana, d'oibrigh an Bord go dlúth leis an Stiúrthóir, Annie Fletcher, agus le foireann IMMA chun tacú le maoirseacht, forbairt straitéiseach agus athléimneacht eagraíochta. Is ionann Gradam Músaem Ealaíne 2025 agus léiriú ar cheannaireacht IMMA agus ar iarracht choiteann foirne, comhpháirtithe, agus lucht tacaíochta ar fud Éireann agus ar fud an domhain.

De réir mar a fhéachaimid ar an mbliain atá romhainn, tá an Bord fós dílis ina thiomantas chun a chinntiú go mbíonn IMMA faoi bhláth mar institiúid dhinimiciúil chultúrtha a léiríonn, a cheistíonn, agus a spreagann Éire chomhaimseartha. Ba mhaith liom buíochas a ghabháil lenár gcomhghleacaithe sa Roinn agus in Oifig na nOibreacha Poiblí, mo chomh-Chomhaltaí Boird, agus foireann IMMA den scoth as a dtiomantas agus as a bhfís. Bhí sé de phribhléid agam bheith mar Chathaoirleach ag tráth chomh tábhachtach sin i stair IMMA.

Ali Curran

Cathaoirleach, Bord IMMA

Misean:

Is í an fhoireann an fórsa tiomána atá taobh thiar de spiorad IMMA atá ag síorathrú agus dá cháiil atá ag dul i méid mar áit ina nasctar an ealaín le daoine ar bhealaí fiúntacha.

Fís:

Is í ár bhfís le bheith mar an ceann scríbe cultúrtha is fuinniúla agus is fáiltí in Éirinn, ag bailiú nua-ealaíne agus í a chur i láthair, agus ag a bhfuil aitheantas idirnáisiúnta mar cheannaire smaoinimh maidir le cleachtas ealaíne comhaimseartha.

Cuspóir:

Tá IMMA ann chun an domhain atá ann a phlé, lena n-úsáidtear ealaíon chun an tsamhlaíocht choiteann a spreagadh.

Luachanna:

Ag IMMA, feidhmíonn ár luachanna mar threoirphrionsabail lena múnlaítear an chaoi a ndéanaimid teagmháil leis an domhan. Léiríonn gach luach meon ár n-institiúide, ag dul i bhfeidhm ar ár gcur chuige i leith na healaíne, na cruthaitheachta agus an phobail. Ní idéil amháin iad na luachanna seo - is iad an bunús iad leis an gcaoi a ndéanaimid cinntí, a gcruthaímid eispéiris, agus a ndéanaimid cumarsáid lenár lucht féachana.

Cruthaigh go Ceannasach: Dearcthaí nua a phlé, cuireadh a thabhairt do dhaoine eile chun an domhan a fheiceáil i mbealach éagsúil agus spás a chruthú chun críche tástála, fiosracha, agus foghlama, fad atá an chruthaitheacht á cothromú le soiléireacht, freagracht, agus seachadadh.

Obair le Chéile: Comhroinnt go hoscailte agus comhoibriú le rún ar fud foirne agus comhpháirtithe, agus soiléireacht ann i dtaca le ról, cinntí, agus sreabhadh faisnéise, ionas neartaítear an méid atá á dhéanamh againn trí iarracht choiteann.

Léirigh Muinín: Caitheamh le gach duine le dínit. Éisteacht go mbraitheann daoine go gcloistear iad, luach a chur ar éagsúlacht agus daoine a chumasú chun smaointe a chomhroinnt gan bhreith.

Iompair le hlonracas: An rud ceart a dhéanamh, fiú nuair is deacair é a dhéanamh. Muid féin a iompair le trédhearcacht, cúram agus cuntasacht agus na tionchair (ar dhaoine, ar phobail, agus ar an domhan) a mheas sa chaoi a ndéanaimid cinneadh, maoiniú, cumarsáide, agus feidhmiú.

Fáilte roimh Chách: É a dhéanamh níos éasca do dhaoine cuairt a thabhairt, dul i mbun oibre, cur le nó bheith páirteach, freagairt do riachtanais éagsúla, athraitheacha agus bacainní a bhaint nuair is féidir.

Spriocanna Straitéiseach:

Tá ár spriocanna straitéiseacha eagraithe i gceithre cholún. Forbraíodh iad mar chuid dár straitéis cúig bliana dar teideal "Spreagadh Cruthaitheach le haghaidh Athrú," a fhoilsiú, ina leagtar amach misean dána le haghaidh IMMA mar an ionad cultúrtha is dinimiciúla agus is fáiltí in Éirinn.

Croílár 1

Spreagadh le haghaidh Athrú - ina bhfuil IMMA mar spás a fheidhmíonn mar spreagadh le haghaidh athrú cruthaitheach agus a nascann pobail chun todhchaí chomhroinnte a shamhlú.

Croílár 2

Spás Poiblí go Radacach - ina nglactar leis an éagsúlacht mar chonair chuig cruthaitheacht agus rannpháirtíocht mar chuid den saol poiblí.

Croílár 3

Lárionad Taighde agus Nuálaíochta - ina bhfuil IMMA ina áit atá dinimiciúil ó thaobh na hintleachta, agus é ina léiriú beo ar ár bhféiniúlacht chultúrtha, ar an am atá thart agus an todhchaí.

Croílár 4

Nascóir Domhanda - ina fhéachann IMMA chuig láithreacht chruthaitheacht físe na hÉireann agus meas uirthi a mhéadú ar fud an domhain agus cleachtas idirnáisiúnta suntasach a thógáil chuig ár dtír.

2025 An Bhliain de réir Uimhreacha

Ba bhliain shuntasach í 2025 do IMMA agus bhí **an líon is airde cuairteoirí ann ó osclaíodh an t-áras in 1991**. Léiríonn an rannpháirtíocht phoiblí thar na bearta ról méadaitheach IMMA mar institiúid chultúrtha atá poiblí ó bhonn, ionchuimsitheach agus nasctha go idirnáisiúnta, atá i dteagmháil le lucht féachana níos leithne agus níos éagsúla ná riamh trí chlárú uailmhianach, taispeántais mhóra agus rannpháirtíocht dhigiteach leathnaithe.

Gradaim:

Músaem Ealaíne na hEorpa, 2025 (Buaitheoir)

Gradam Inbhuanaitheachta Cruthaithí ESB, Gradaim Ghnó go hEalaíona, 2025 (Gearrliosta)

Gradaim rRialtais na hÉireann (Babhta Deiridh)

Taispeántas na Bliana, Gradam Apollo 2025 (Gearrliosta)

Teagmháil an Luchta Féachana

Iomlán na gCuairteoirí: 644,411 (+3.4% bliain ar bhliain)

Teagmháil PR Iomlán: 48.4 mhilliún

- Teagmháil Idirnáisiúnta: 5.8 mhilliún

- Teagmháil Náisiúnta: 42.7 mhilliún

Lucht Féachana Iomlán na dTaispeántas Idirnáisiúnta ar Camchuart: 70,000+

Lucht Féachana Digiteach

Úsáideoirí an tSuímh Gréasáin: 471,221 (+18%)

Lucht Féachana na Meán Sóisialta: 161,000

Teagmháil na Meán Sóisialta: 6.5 mhilliún

Na Cláir agus an Rannpháirtíocht

8 dTaispeántas agus 3 Léiriúchán Gaolmhara

3 Thaispeántas Idirnáisiúnta ar Camchuart (*Nua-Eabhrac, Leipzig, Londain, Southampton, Bath*)

782 clár poiblí agus 40,161 a d'fhreastail orthy, lena n-áirítear:

- 16,000+ a d'fhreastail ar 50 imeacht Earth Rising

- 30 Caint IMMA ar a d'fhreastail 1,879

- 137 imeacht tríú leibhéal ag a raibh 4,216 scoláire

- 208 turas scoile agus teaghlaigh agus ceardlanna ag a raibh 7,427 rannpháirtí

408 larratas faighte don *Chónaitheacht* Bí i do Chónaí Anseo

16 Ealaíontóir ó 12 tír

Bailiúchán IMMA

- 129 Saothar ealaíne ar iasacht go náisiúnta

- 66 Saothar ealaíne ar iasacht go hidirnáisiúnta

- 79 Sealbhúchán nua curtha leis an mBailiúchán

Imeachtaí Beo agus Forbairt Eagraíochta

- 7 gCeolchoirm agus Imeacht Tráchtála "in the Meadows"

- 89 Fruiliú Tráchtála le hIonaid IMMA

- 27 ball foirne a thug faoi fhorbairt ghairmiúil ar fud 20 institiúid Eorpacha, le tacaíocht ó Erasmus+ agus Léargas

Croílár 1: Spreagadh le haghaidh Athrú

Nuair a bhíonn an saol á mhúnlú ag síorathrú agus éiginnteacht, bíonn ealaín fós ag feidhmiú mar scáthán na sochaí agus catalaíoch chun todhchaí mhalartach a shamhlú araon. Le linn 2025, bhí IMMA ag feidhmiú i lár na dinimice, lena gcuirtear é féin mar spás poiblí rithábachtach do dhialóg, machnamh, agus samhlaíocht choiteann. Trí pháirt a ghlacadh go díreach le dúshlán phráinneacha shóisialta, chomhshaoil, agus chultúrtha, bhog an t-áras ar aghaidh ó bhreathnú chun díospóid a thionól go gníomhach, insintí ceannasacha a cheistiú, agus tacú le bealaí nua smaointeoireachta. Trí mheán a chlár, a chomhpháirtíochtaí, agus a chleachtais institiúide, thug IMMA aghaidh ar shaincheisteanna tábhachtacha lena n-áirítear an ghéarchéim aeráide, ceartas sóisialta, agus ionadaíocht chothromasach, lena léirítear cumas ealaíne chun tuiscint a neartú agus gníomh a spreagadh. Dá bharr sin, bhí IMMA mar léiritheoir na healaíne comhaimseartha agus mar rannpháirtí gníomhach laistigh de chórais shóisialta agus éiceolaíocha níos leithne, lena samhlaítear an chaoi is féidir le hInstitiúid Náisiúnta Chultúrtha cur le folláine shochoaíoch i mbealach fiúntach.

Inbhuanaitheacht Chomhshaoil agus Ceannaireacht Aeráide

Le linn 2025, ghéaraigh IMMA iarrachtaí chun inbhuanaitheacht a neadú ar fud dhéantús na dtaispeántas, oibriúchán agus pleanála fadtéarmaí, lena léirítear dul chun cinn suntasach na huaillmhéine chun bheith ag feidhmiú mar **mhúsaem athghiniúnach**. Cuireadh **Foireann Ghlas IMMA** nua ar bun chun pleanáil inbhuanaitheachta a stiúradh ar fud ranna, lena n-áirítear dramhaíl a laghdú, straitéisí dícharbónaithe taispeántais, agus rannpháirtíocht chomhshaoil d'fhoireann agus do phobail.

Chuir IMMA beartais fheabhsaithe maidir le soláthar glas i bhfeidhm, tugadh tosaíocht d'ábhair ag a bhfuil tionchar laghdaithe, agus ardstraitéisí maidir le hathúsáid agus ciorclaíocht i ndearadh taispeántas, mar aon le loingseoireacht agus cleachtais bhoscaithe níos inbhuanaithe. Tugadh isteach rialuithe aeráide éighníomhacha, lena socraítear tagarmharc nua do chleachtas taispeántais atá freagrach ó thaobh an chomhshaoil de, fad a bhí córais aeráide bharrfheabhsaithe do stóráil bhailiúchán ag tacú le cúram fadtéarmach níos fearr trí chobhsú teochta feabhsaithe.

Stiúir foirne coimeádaíochta IMMA comhráite ar fud na hearnála ar chleachtas inbhuanaithe, thug siad léachtaí ag **COBÁC** ar dhéantús taispeántas ísealcharbóin, chuir siad le ceardlanna trí a **I'Internationale – Museum of the Commons**, agus ghlac siad páirt i gcomhdhálacha **GREENART (GREen ENdeavour in Art ResToration)**, lena neartaítear ról ceannaireachta IMMA sa nuálaíocht chomhshaoil laistigh d'earnáil an mhúsaeim.

Earth Rising 2025: Ardán an Chultúir Aeráide

Cuireadh fáilte roimh bhreis **16,000 cuairteoir** go **Earth Rising 2025** lena neartaítear staid IMMA mar an tionólaí cultúrtha is mó in Éirinn do chomhráite ar thodhchaí aeráide, gníomhú cruthaitheach ar son na haeráide, agus samhlaíocht éiceolaíoch. Léirítear leis an bhféile, a bhí ar siúl **12–14 Meán Fómhair**, céim shuntasach chun tosaigh i gcumas IMMA chun imeacht poiblí athghiniúna a léiriú ar an mórchóir. Ag **Earth Rising 2025**, a d'fhorbair as leaganacha roimhe, cuireadh le chéile clárú ealaíne uailmhian leis an léiriúchán inbhuanaithe den scoth, barr feabhais oibriúcháin, agus comhoibriú láidir trasranna. Ba é ceann de na príomhéachtaí ná comhpháirtíochtaí neartaithe le **Scouting Ireland** agus **Native Events**. Bhí an chomhpháirtíocht le **Native Events ar an ngearrliosta do Ghradam Inbhuanaitheachta Cruthaithí ESB ag Gradaim Ghnó go hEalaíona 2025**.

Thar 2.5 lá, d'óstáil IMMA os cionn **50 imeacht saor in aisce agus inrochtana**, lena ngníomhachtaítear an campas trí mheán ceoil, cainteanna, ceardlanna, agus taibhithe. Bhí an clár ag teacht go dlúth le taispeántas IMMA **Staying with the Trouble**, le ceithre choimisiún ealaíontóra nua ag freagairt go díreach le téamaí na féile.

Cuireadh mórshuiteáil agus clár poiblí le Radha D'Souza agus Jonas Staal, **Court for Intergenerational Climate Crimes: The British East India Company on Trial**, i Halla Mór IMMA le tacaíocht fhlaitiúil ó Philip Lee LLP. Agus é mar chuid den Court for Intergenerational Climate Crimes (CICC) atá aitheanta ar fud an domhain, déantar iniúchadh ar oidhreachtaí leanúnacha dlí, éiceolaíocha agus sóisialta na gcóras eastóscach coilíneachta sa saothar. Trí thionól cumhachtach d'fhinnéithe neamhdhaonna, fianaise físeáin agus rannpháirtíocht phoiblí bheo, tugadh cuireadh ón tionscadal chuig lucht féachana ceisteanna faoi fhreagracht, cúitimh, agus ceart ar fud glúnta a mheas. Agus an pobal a shuí mar ghiúiré rannpháirteach, is léiriú é an tionscadal ar thiomantas IMMA do dhíospóid rithábachtach, do shamhlaíocht shibhialta agus do chleachtais ealaíne a thugann aghaidh ar dhúshláin phráinneacha an domhain.

Ag an am céanna le seoladh *Earth Rising 2025*, d'éirigh IMMA mar **an chéad mhórinstitiúid chultúrtha in Éirinn chun clárú le Culture Declare Emergency**, lena dtéitear isteach i ngluaiseacht domhanda a ghlaonn ar an earnáil chultúrtha chun freagairt don ghéarcheim aeráide agus éiceolaíoch le práinn, le samhlaíocht agus le freagracht choiteann.

Cothromas, Éagsúlacht, Ionchuimsitheacht agus Ceartas Sóisialta

Bhí an cheannaireacht eiticiúil, an ionchuimsitheacht, agus an fhreagracht shóisialta fós lárnach i misean IMMA in 2025, lena múnlaítear an clárú poiblí agus an cultúr eagraíochta inmheánach araon. Bhí an músaem fós á chur chun cinn mar institiúid shibhialta gníomhach agus é á stiúradh ag tiomantais straitéiseacha fhadtéarmacha IMMA. Ní hamháin go léiríonn sé an tsochaí agus go n-oibríonn sé leis an rún chun dul i ngleic le héagothromas agus chun todhchaí cultúrtha níos córa a chruthú.

I gcomhréir le dea-chleachtais ar fud na hearnála, chuir IMMA an tionscnamh náisiúnta, **Safe to Create**, i bhfeidhm ar bhonn go céimneach ar fud na heagraíochta, lena dtacaítear le timpeallachtaí oibre sábháilte, cothrom agus measúil sna healaíona. Spreagadh baill foirne chun páirt a ghlacadh, lena n-eadaítear prionsabail chomhroinnte chúraim, chuntasachta, agus folláine mar bhonn d'obair níos leithne cothromas agus ionchuimsitheacht.

Nearthaigh IMMA a thiomantas chomh maith do **dhíchoilíniú agus do chleachtas músaeim ionchuimsitheach**, lena leantar le neartú a **Ghrúpa Oibre um Dhíchoilíniú** agus cumas institiúide i dtaobh athbhreithnithe eiticiúil -iarchoilínigh a leathnú. Fad a bhí cuir chuige coimeádaíochta ionchuimsitheacha neadaithe ar fud taispeántas, thacaigh cláir rannpháirtíochta agus comhpháirtíochta pobail le healaíontóirí, lucht féachana agus dearchtaí éagsúla.

Ba gharsprioc shuntasach é seoladh **Mol Rannpháirtíochta: Ealaíon faoi Lán Seoil**, tionscnamh pólótach á mhaoiniú trí mheán **na Roinne Leanaí, Comhionannais, Míchumais, Lánpháirtíochta agus Óige** faoi **Plean Gníomhaíochta Náisiúnta in aghaidh Ciníochais** na hÉireann. Trí mheán an Mhoil Rannpháirtíochta, bunaítear creat fadtéarmach don oideachas cruthaitheach frithchiníochais, ceannaireacht phobail, dialóg shóisialta faoi threoir ealaíontóra, agus foghlaim agus cuntasacht institiúide, lena gcuirtear IMMA mar óstach agus rannpháirtí araon i bpróisis leantacha éisteachta, foghlama, agus gníomhaithe choitinn.

Bhí comhpháirtíochtaí cultúrtha pobalghníomhacha lárnach san obair sin. D'óstáil IMMA seoladh **Equity in the Workplace** leis an **Dr Ebon Joseph**, chuireamar cláir ar fáil le **Cros Dhearg na hÉireann** lena n-áirítear obair le teaghlaigh ó Gaza, agus chomóramar **Lá Idirnáisiúnta na NA um Idirdealú Ciníoch a Dhíothú** trí cheardlanna cultúrtha poiblí. Pléadh inrochtaineacht, ionchollú, agus ceart luaile i gcomhpháirtíochtaí le **CoisCéim Dance Theatre**, fad a neartaíodh ról IMMA mar spás fáilte, cúraim agus rannpháirtíochta trí mheán ceardlanna poiblí do theaghlaigh iarrtha tearmainn, arna gcur i gcrích le **SICDCA**.

Cuireadh **IMMA Perspectives – A Creative Encounter** ar fáil i mBealtaine 2025 mar chomhpháirtíocht cheannródaíoch idir IMMA, Comhairle Cathrach Bhaile Átha Cliath, Skillnet agus ADHD Ireland, arna stiúradh ag ealaíontóirí néara-éagsúla Jody O'Neill agus Dee Roycroft. Tugadh le chéile ealaíontóirí néara-éagsúla gairmiúla ó gach disciplín ag an gclár seachtaine chun pobal ealaíne sealadach a chruthú dírithe ar rochtain, údaracht agus rannpháirtíocht laistigh d'institiúidí cultúrtha a phlé. Trí mheán ceardlanna saincheaptha, seimineáir agus malartú piaraí, tugadh tacaíocht do rannpháirtithe chun a c(h)leachtas a fhorbairt fad a bhí bacainní á sainathint agus réitigh phraiticiúla bunaithe ar eispéireas ó shaol á gcomhchruthú. Ba mhórtoradh ó shin ná oiliúint ó thaithí do bhaill foirne IMMA agus Chomhairle Cathrach Bhaile Átha Cliath, agus comhdhear ealaíontóirí ceardlanna a thug aghaidh ar an néara-éagsúlacht, inrochtaineacht agus ionchuimsitheacht agus chuir siad na ceardlanna ar fáil. Chuir an clár le foghlaim dhomhain eagraíochta agus atreisiódh tiomantas IMMA chun timpeallacht chultúrtha a chruthú inar féidir le healaíontóirí agus lucht féachana néara-éagsúil páirt iomlán a ghlacadh, stiúradh, agus bheith faoi bhláth.

Mar aon leis an gclár, lean IMMA d'infheistíocht in **athnuachan agus rochtain earnála ar ghairmeacha cultúrtha**. Á bhuí le tacaíocht ó **Rethink Ireland** agus ó **TikTok Digital Futures Fund**, chuir IMMA **clár cúrsa oiliúna íoctha samhraidh 12-sheachtaine** ar fáil i gcomhar le Coláiste Breisoideachas Inse Chór chun aghaidh a thabhairt do bhacainní-seanbhunaithe laistigh den earnáil cultúrtha, lena n-áirítear easpa éagsúlachta, saothar gan phá, agus bearnaí i scileanna digiteacha. Sa chlár, atá i mbun earcaithe ghníomhaigh trí choláistí breisoideachais eile, tacaítear le conairí gairme inbhuanaithe agus neartaíodh ceangail le pobal **Bhaile Átha Cliath 8**. Go dtí seo, chuir **15 oiliúnaí** an clár i gcrích go rathúil, agus léirítear le líon méadaitheach na n-iarratas an t-éileamh láidir agus an tionchar intomhaiste.

Shuigh IMMA é féin in 2025 mar láthair iontaofa de **dhlúthpháirtíocht agus cúram cultúrtha** leis an obair sin go léir. Trí mheán tiomantais leantaigh seachas bearta siombalacha, bhí ionchuimsitheacht agus clárú EDI fós ag cur le haitheantas IMMA mar institiúid phoiblí fhórasach agus mar **spreagadh don athrú fadtéarmach cultúrtha agus sibhialta**.

Croílár 2: Spás Poiblí go Radacach

In 2025, lean IMMA lena thionscadal uailmhianach chun an músaem a athshamhlú ní hamháin áit taispeána ach mar champas poiblí ó bhonn: réimse oscailte fáilteacha ina dtagann guthanna, pobail agus smaointe éagsúla le chéile. Bhí fearann an mhúsaeim mar thórdhreach cultúrtha beo: áit arna múnú ag an úsáid laethúil agus ag an gclárú foirmiúil araon. I gcaitheamh na bliana, bhí láithreán 48 acra IMMA mar spás chomhroinnte le teacht le chéile agus le malartú, beoite ag imeachtaí beo, ealaín phoiblí, foghlaim, comhrá, agus tráthanna sosa. Ó theaghligh ag siúl agus ag teacht le chéile ar an bhfearann, go rithimí ceoil, scannáin agus taibhithe á macallú trí na clóis agus na gailearaithe, chothaigh IMMA timpeallacht ina bhfuil an ealaín chomhaimseartha fite fuaite sa saol laethúil. Mar gheall ar an tiomantas leantach sin, lean an t-áras lena theagmháil a leathnú, lena gcuirtear cuireadh chuig lucht féachana níos leithne agus níos éagsúla chun a bpointí ceangail féin le healaín agus le cultúr a aimsiú, agus lena gcothaítear mothú géar muintearais, oscailteachta, agus féidearthachta coitinne.

Living Canvas at IMMA

Seoladh *Living Canvas at IMMA* in 2025 mar mhór-chomhpháirtíocht idir IMMA agus IPUT Real Estate, an comhlacht infheistíochta réadmhaoinne is mó in Éirinn agus tacadóir seanbhunaithe na n-ealaíona, lena dtugtar an scáileán digiteach ealaíne is mó san Eoraip go Faiche Thosaigh an árais. Bunaithe mar thionscnamh ilbhliantúil, léirigh an clár sraith taispeána allamuigh, saor in aisce, ó cheann ceann na bliana de scannáin ealaíne chomhaimseartha agus saothair íomhá gluaistí le healaíontóirí Éireannacha agus idirnáisiúnta. Suite laistigh d'fhearann stairiúil IMMA, leathnaigh *Living Canvas* an t-áras isteach sa ríocht phoiblí, lena dtairgtear rochtain oscailte ar amharc-chultúr uailmhianach agus lena gcuirtear fáilte roimh lucht féachana chun bheith páirteach le healaín chomhaimseartha i suíomh réchúiseach agus comhroinnte. Sa chlár bhí comhpháirtíochtaí taispeána le Dublin International Film Festival, RDS, agus Beta Festival, lena gcuirtear fáilte roimh na mílte cuairteoirí, agus go leor acu ag teacht go IMMA den chéad uair. D'éirigh *Living Canvas* mar cheann de na hardáin is inrochtana de chuid IMMA go tapa, chuaigh sé i bhfeidhm ar theaghligh, ar dhaoine óga, agus ar lucht féachana idirghlúine, agus mar gheall air cuirtear IMMA go daingean mar Spás Poiblí ó Bhonn.

Saol Poiblí Séasúrach agus Feachtais Chultúrtha

Bhí an meon oscailteachta sin mar mhacalla ar fud **An Samhradh ag IMMA**, agus arís bhí an campas beoite mar cheann scríbe saor in aisce, fáilteach don chultúr, don chruthaitheacht, agus don cheangal. Feachtais phoiblí shéasúraacha le linn na bliana lena gcomórtar Lá Idirnáisiúnta na mBan, Lá Fhéile Pádraig, Seachtain na Gaeilge, Bealtaine, Seachtain na Rothar, Seachtain an Aosaith Dhearfaigh agus Mí Alzheimer a chuir ábhar ealaíne, cainteanna, ceardlanna, tionscnaimh inrochtaineachta agus scéalaíocht dhigiteach isteach i saol poiblí IMMA. Méadaíodh rannpháirtíocht ar an láthair agus ar líne leis na gníomhachtuithe sin, lena n-atreisiúitear ról IMMA mar spás sibhialta freagrúil a léiríonn aitheantais, ábhair imní, agus spéiseanna na hÉireann chomhaimseartha.

Rannpháirtíocht agus Foghlaim: Teaghligh, Scoileanna agus Múinteoirí

Neartaíodh an cur chuige poiblí ó bhonn sin a thuilleadh le clár Rannpháirtíochta agus Foghlama IMMA. Bhí tionscnaimh do theaghligh agus do luathbhlianta amhail **Explorer Sundays** agus **Parent & Baby Hour** i gcónaí lán, lena gcuirtear pointí iontrála réchúiseacha, cruthaitheacha ar fáil sa mhúsaeim agus lena gcothaítear rannpháirtíocht ilghlúnta.

Bhain na clár scoile amach líonta móra scoláirí bunscoile, meánscoile agus tríú leibhéal, agus bhí sé ag teacht leis an taispeántas **Bailiúchán IMMA: Art as Agency** agus arna dtacú ag acmhainní láidre a bhí deartha ag múinteoirí chun críche úsáid fhadtéarmach sa seomra ranga. Nearthaíodh an tionchar

náisiúnta trí mheán oiliúint do mhúinteoirí a cuireadh i gcrích i gcomhar le **hOide**, agus **Comhdháil Náisiúnta Chumann Múinteoirí Ealaíne na hÉireann a óstáil**, agus cuireadh fáilte roimh **150 múinteoir ealaíne** ó cheann ceann na hÉireann.

Comhpháirtíochtaí Pobail agus Comhoibriú Áitiúil

Bhí comhpháirtíochtaí pobail fós lárnach do mhisean poiblí IMMA. Tionscadail amhail **Welcome to the Neighbourhood**, comhpháirtíochtaí le **Grúpa Comhairleach don Óige, Helium Arts**, agus tionscnaimh do na healaíona sa tsláinte i lárchathrach thuaidh Bhaile Átha Cliath lena gcinntíodh nach raibh daoine óga, scoileanna áitiúla, agus pobail imeallacha mar chuairoteoirí amháin ach mar rannpháirtithe.

Comhoibriú láidir le **comhpháirtithe Bhaile Átha Cliath 8**, ó **Culture Date with Dublin 8** agus **Richmond Barracks** go comharghrúpaí áitiúla na n-ealaíon agus grúpaí luaile, a neadaigh IMMA laistigh dá chomharsan thart air, lena gcothaítear comh-mhalartú agus úinéireacht chomhroinnte an champais mar spás sibhialta.

COMHALTAÍ IMMA

D'fhás COMHALTAÍ IMMA mar phobal cultúrtha bríomhar agus mar fhoinsé tábhachtach tiomsaithe airgid don Áras in 2025. Chuir an clár bealaí ar leith ar fáil do chomhaltaí chun dul i bpáirt le IMMA trí chomhoibriú i dtaobh folláine, faisin, scéalaíochta, agus naisc shóisialta de. Áiríodh sna buaicphointí ióga Gaeilge ar an mórchoir agus imeacht ceoil le **Tabhair Aire**, comhrá le **Simone Rocha agus Perry Ogden** a bhí díolta amach, imeacht painéil le **Earth Rising** lena bpléítear todhchaí coiteann, agus oíche scéalaíochta le **Seanchóiche** sa Séipéal Barócach. Neartaíodh COMHALTAÍ IMMA leis na himeachtaí sin mar spás dinimiciúil don cheangal, don chruthaitheacht, agus don eispéireas cultúrtha comhroinnte.

Gníomhaíocht Tráchtála a Ailíniú le Cuspóir an Phobail Gníomhaíocht Tráchtála agus Gníomhachtú Campais

In 2025, bhí ról ríthábhachtach ag gníomhaíochtaí tráchtála IMMA i mbeochan an champais iomláin, lena dtacaítear le hinbhuanaitheacht airgeadais fad atáimid fós ag teacht go dlúth le misean agus luachanna poiblí an mhúsaeim. Trí **Ionaid IMMA**, d'éirigh leis an áras cothromaíocht a fháil idir ghníomhaíocht tráchtála ardphróifíle agus imeachtaí sibhialta, cultúrtha agus faoi threoir an phobail, lena léirítear tiomantas IMMA don inrochtaineacht, don ionchuimsitheacht, agus don rannpháirtíocht poiblí.

I gcaitheamh na bliana, d'óstáil IMMA réimse leathan imeachtaí sibhialta agus náisiúnta lena n-áirítear **ceiliúradh Lá na hAfraice**, lena n-atreisiúntar an campas mar spás don tionól idirchultúrtha agus don cheangal poiblí. Áiríodh sna himeachtaí dírithe ar an earnáil phoiblí agus ar bheartas **comhdháil náisiúnta CUAN**, imeachtaí leis an **FSS** agus le **hOidhreacht Éireann**, agus seoladh *Equity in the Workplace*, lena dtreisiúntar ról IMMA mar ionad iontaofa do dhialóg, d'fhoghlaim agus d'athrú sóisialta. Mar gheall ar imeachtaí corparáideacha idirnáisiúnta, tugadh lucht féachana domhanda nua chuig an láithreán, fad a bhí na sineirgí idir an gclárú ealaíne agus an gníomhaíocht tráchtála á neartú.

Bhí straitéis ionaid athnuaite mar thacaíocht don bhfás sin. In 2025, thug Ionaid IMMA isteach **tairseach ionad ar líne** nua, lena méadaítear infheictheacht do chliaint náisiúnta agus idirnáisiúnta, agus mar gheall ar mhargaíocht dírithe ar ionchuimsitheacht, cinntíodh gur rinne imeachtaí a óstáladh

ar an láithreán ionadaíocht do réimse pobal agus dearchtaí. Le chéile, threisigh na forbairtí sin clú IMMA mar ionad cultúrtha solúbtha agus faoi threoir luachanna atá in ann tacú le húsáid na hearnála poiblí agus na hearnála príobháidí.

Imeachtaí Ceoil agus Beo

Bhí ról tábhachtach ag imeachtaí ceoil agus ag imeachtaí beo i nginiúint ioncaim agus spásanna allamuigh IMMA a ghníomhachtú, agus mheall **ceolchoirmeacha agus taibhithe ar an mórchoir** lucht féachana nua chuig an gcampas agus leathnaíodh teagmháil chultúrtha IMMA níos faide ná daoine a théann chuig músaem go traidisiúnta. Atreisíodh leis na himeachtaí sin aitheantas IMMA mar cheann scríbe cultúrtha dinimiciúil áit ina mbíonn ealaíon, ceol, saol sóisialta agus tionól an phobail taobh le chéile laistigh de thírdhreach sibhialta comhroinnte.

Comhoibriú ar mhaithe le Leas an Phobail

In 2025, d'fhorbair IMMA comhoibriú nuálach poiblí príobháideach i gcomhar le **POD agus Aiken Promotions**, tionscnóir *All Together Now*, lena dtaispeántar samhail nua comhoibrithe atá ag teacht le gníomhaíocht tráchtála ag a bhfuil tionchar sóisialta agus cultúrtha. Bhí **The Great Oven** lárnach don chomhpháirtíocht sin, tionscnamh an phobail a chruthaíonn oighinn phobail ar an mórchoir do champaí teifeach agus pobail atá i ngátar. Maisíodh dhá oigheann ag IMMA ag ealaíontóirí sráide mór le rá **Aches and Maser**, agus seoladh é ag *All Together Now* mar chuid de **Great Oven Disco Cantina**, agus ina dhiaidh sin cuireadh iad chuig an mBruach Thiar agus **Páirc Chnocán Uí Dhálaigh** le CP Bohemian, lena gcruthaítear droichead cultúrtha idir Éirinn agus an Phalaistín agus lena smaoinear ar urraíocht mar éacht shibhialta chomhroinnte.

Caifé IMMA nua

Cuireadh le heispéireas an chuairteora a thuilleadh le ceadú ceadúnais nua do **Fruition**, comhpháirtí bia seanbhunaithe atá á spreagadh ag luachanna. Chuir Fruition, a d'oscail ar bhonn céimneach ó **Aibreán 2025**, le heispéireas campais níos fáiltí agus níos bríomhaire, lena dtacaítear le hamanna níos faide ag fanacht thart agus lena spreagtar úsáid shóisialta neamhfhoirmiúil an fhearainn ag pobail áitiúla agus cuairteoirí araon.

Croílár 3: Lárionad Taighde agus Nuálaíochta

Leanadh le ról IMMA mar Lárionad Taighde agus Nuálaíochta a neartú in 2025, lena n-atreisítear staid an Mhúsaeim mar láithreán don fhiosrúchán criticiúil, táirgeadh eolais, agus malartú idirdhisciplíneach. Bhí cleachtas spreagtha ag taighde ar fud bailiúchán, cartlann, cónaitheachta, agus comhpháirtíochtaí acadúla mar bhonn faoi chlár poiblí IMMA, lena dtacaítear le guthanna atá ag teacht chun cinn agus guthanna seanbhunaithe fad a bhí gach comhoibriú náisiúnta agus idirnáisiúnta á neartú.

Tionscadail faoi Threoir ag Taighde agus Maoiniú

In 2025, rinne IMMA dul chun cinn suntasach chun tionscnaimh faoi threoir taighde a fháil agus a chur i gcrích lena n-ailínítear cleachtas ealaíne le hábhair imní phráinneacha shóisialta agus stairiúla. Daingníodh tacaíocht mhór do **Recording History**, tionscadal taighde ilbhliantúil faoi threoir an **Dr Isobel Harbison**, **Comhlach Taighde IMMA 2025–2026**. Sa tionscadal, arna sheachadadh i gcomhar le **Goldsmiths, University of London**, **Ulster Museum** agus **Public Records Office of Northern Ireland**, stairseanchas ealaíontóirí agus scannánóirí a bhí gníomhach i dTuaisceart na hÉireann idir 1968 agus 1990 a thaifeadh, agus cuirtear na comhráite sin os comhair lucht féachana éagsúla trí thaispeántais, ceardlanna, agus imeachtaí poiblí. Cuireann an tionscadal le téama taighde cúig bliana IMMA, **Technologies of Peace**, a thrasnaíonn cónaitheacht taighde, taispeántais agus tionscnaimh bailiúcháin lena bpléitear cuimhne, coimhlint agus todhchaí iarchoilíneach. Mar chuid de **Sheachtain Oidhreacht Náisiúnta 2025**, léirigh IMMA **Recording History: Picturing Derry, plé poiblí lena ndéantar machnamh ar oidhreacht chlár faisnéise 1985 Picturing Derry, le stiúrthóirí Sylvia Stevens agus David Fox i gcomhrá leis an Dr Harbison. Trí mheán an tionscadail, arna thacú le Ciste Sochaí Sibhialta an Oileáin Chomhroinnte de chuid Roinn Gnóthaí Eachtracha na hÉireann, Comhairle Oidhreacht na hÉireann, Ecclesiastical Insurance (Ireland) agus the Benefact Group, cuireadh IMMA mar ardán tábhachtach don taighde, don dialóg, agus don rannpháirtíocht poiblí i dtaca le cothú na síochána, déantús íomhá agus cuimhne stairiúil.**

Aimsíodh tuilleadh infheistíochta sa bhonneagar taighde trí thacaíocht leanúnach ó **Pollock-Krasner Foundation** do Chlár Cónaitheachta IMMA, lena n-atreisítear inbhuanaitheacht fhadtéarmach taighde faoi threoir ealaíontóra ag an Áras. Ag an am céanna, áiríodh IMMA i dtionscnaimh taighde chomhoibríocha maoinithe ag an AE agus i dtograí digitithe idirnáisiúnta, lena leathnaítear an cumas chun obair idirdhisciplíneach a dhéanamh amach anseo.

Bailiúchán an IMMA: Bailiúcháin, Cartlanna agus Caomhnú Eolais

Tá Bailiúchán agus Cartlann IMMA fós lárnach i misean taighde an Árais. I gcaitheamh na bliana, rinneadh céimeanna suntasacha chun tosaigh i gcatalógú, i gcaomhnú, agus i ndigitiú ar fud na bpríomhchartlann ealaíontóirí, lena n-áirítear Patricia Hurl, Paul O'Neill, agus Nigel Rolfe. Bhí dul chun cinn san obair ar chatalógú agus digitiú chartlann Brian O'Doherty, agus nuair a bheidh sé curtha i gcrích cinnteofar rochtain fhadtéarmach ar cheann de na cartlanna ealaíne coincheapúla is tábhachtaí de chuid na hÉireann. Beidh an t-ábhar sin mar chnámh droma Fhoghlaim Iomlánaíoch agus Lárionad Taighde IMMA amach anseo.

Bailiúchán IMMA a Thógáil

Tá forbairt Bailiúcháin IMMA lárnach do ról an mhúsaeim mar Institiúid Náisiúnta Chultúrtha Nua-Ealaín agus Comhaimseartha na hÉireann. Is acmhainn phoiblí bheo é an Bailiúchán lena gcaomhnaítear oidhreacht ealaíne, lena dtacaítear le cleachtas reatha, agus lena gcumasaítear taighde, léiriú, agus rannpháirtíocht amach anseo. Trí shealbhú, caomhnú, taighde, agus taispeántas,

cinntíonn IMMA go bhfuil saothar na n-ealaíontóirí atá nasctha le hÉirinn, taobh le cleachtais shuntasacha idirnáisiúnta, á chosaint agus inrochtana do lucht féachana éagsúla, anois agus amach anseo araon.

Cuireann IMMA lena Bhailiúchán trí chur chuige straitéiseach agus cothromaithe go cúramach lena gcuirtear **tabhartas, ceannachán, ceannachán cuidithe** agus tabhartais faoi **Alt 1003 d'Acht Comhdhlúite Cánacha, 1997**. Cuirtear an músaem ar a chumas, leis an tsamhail sin, chun freagairt go dinimiciúil d'fhorbairtí ealaíne, sóisialta, agus stairiúla fad a ndéantar luach poiblí a uasmhéadú agus tacaíocht dhaonchairdiúil a ghairiúil. Tá tabhartais fós mar bhunchloch an fháis bhailiúcháin, lena léirítear flaitiúlacht agus iontaobh na n-ealaíontóirí, na n-eastát, agus na mbailitheoirí príobháideacha, fad a ligtear do IMMA aghaidh a thabhairt ar na príomhbhearnaí agus ionadaíocht ar fud meán, glúnta, agus smaointe a neartú trí mheán na gceannachán spriocdhírthe.

Fás an Bhailiúcháin in 2025

In 2025, leathnaigh IMMA an Bailiúchán go suntasach, le réimse leathan saothar ag dul isteach sna sealbhúcháin trí mheán tabhartais, ceannachán agus Alt 1003. Tá péintéireacht, líníocht, dealbhóireacht, grianghrafadóireacht, agus suiteáil, agus áirítear saothair le **Roy Johnston, Alice Maher, Brian O'Doherty, Hilary Heron, Barrie Cooke, Cecil King, Sam Gilliam, Jo Baer, Patrick Scott, Fergus Feehily, Jacinta Feeney, Tony O'Malley, Leonora Carrington**, agus **Cecilia Vicuña**. I dteannta a chéile, bíonn na saothair sin ag neartú rannpháirtíocht an Bhailiúcháin le teibíocht, tírdhreach, polaitíocht, éiceolaíocht, feimineachas agus startha ealaíne domhanda, lena dtreisítear tiomantas IMMA d'oidhreacht ealaíne na hÉireann agus a ceangail chultúrtha idirnáisiúnta araon a léiriú.

Bhí ról tábhachtach ag sealbhúcháin faoi Alt 1003 i saibhriú an Bhailiúcháin, lena gcumasaítear IMMA chun saothair shuntasacha go cultúrtha ar chaighdeán den scoth a fháil, **Leonora Carrington** agus **Cecilia Vicuña** go háirithe i mbliana, fad a chinntítear a n-inrochtaineacht phoiblí fhadtéarmach. I dteannta leis sin, bhí ceannacháin straitéiseacha ann, lena n-áirítear saothair le **Alex Cecchetti, Patrick Hennessy, Elizabeth Cope** agus **Eimear Walshe**, a bhí mar thacaíocht don chleachtas comhaimseartha agus leathnaíodh raon an Bhailiúcháin i gcomhréir le clárú ealaíne agus tosaíochtaí taighde IMMA.

Chomh maith leis sin, tá IMMA fós ag cur lena chumas chun bailiú go réamhghníomhach trí thionscnaimh amhail **IMMA Collectors Circle**, pobal daonchairdiúil tiomanta a bunaíodh chun cumas an mhúsaeim chun saothair thábhachtacha a shealbhú don Bhailiúchán Náisiúnta a neartú. Cuireann comhaltaí an Chiorcail Bailitheoirí, trí thabhartas coiteann bliantúil, maoiniú straitéiseach, solúbtha lena ligtear do IMMA freagairt go cinniúnach ar dheiseanna sealbhaithe, chun aghaidh a thabhairt ar phríomhbhearnaí agus chun saothair de thábhacht ealaíne agus chultúrtha den scoth a fháil. Bíonn ról ríthábhachtach ag an tionscnamh chun tacú le fás inbhuanaithe bailiúcháin, lena n-atreisítear úinéireacht phoiblí ealaíne, agus lena gcinntítear go bhfuil na saothair atá lárnach le misean IMMA fós inrochtana do lucht féachana in Éireann san fhadtéarma.

Taighde, Cúram agus Gníomhachtú Poiblí

Tá taighde coimeádaíochta dian, bainistíocht láidir bailiúcháin agus saineolas speisialtóireachta caomhnaithe mar bhonn faoi chur chuige IMMA i dtaca le bailiú, lena gcinntítear na caighdeáin chúraim is airde agus cuntasacht phoiblí. Aithníodh an tiomantas sin go foirmiúil in 2025 nuair a fuair IMMA **Creidiúnú Eatramhach ó Chlár um Chaighdeáin Músaeim in Éirinn (MSPI) na Comhairle Oidhreachta** ag searmanas gradam náisiúnta i gCaisleán Chill Chainnigh. Dearbhaítear barr feabhais sa rialachas, sa chúram bailiúcháin, sna taispeántais, san oideachas, agus i seirbhísí do

chuaiteoirí le creidiúnú MSPI, agus léiríonn aitheantas IMMA tábhacht an chleachtais ghairmiúil a thacaíonn leis an mBailiúchán Náisiúnta.

Gníomhachtaítear an Bailiúchán, trí thaispeántais lena n-áirítear **Bailiúchán IMMA: Art as Agency** mar láithreán fiosrúcháin, lena gcumasaítear na saothair ealaíne chun cialla nua a ghiniúint trí thaispeántas, léiriú, agus rannpháirtíocht phoiblí. Agus an cur chuige leantach agus straitéiseach sin i bhfeidhm, leanann IMMA ar aghaidh le Bailiúchán a léiríonn saibhreas agus castacht an chleachtais ealaíne agus atá ina shócmhainn chultúrtha ríthábhachtach a chruthú agus aire a thabhairt dó: lena dtacaítear le healaíontóirí; lena gcothaítear taighde; agus lena ndearbhaítear misean poiblí an mhúsaeim in Éirinn agus ar fud comhthéacsanna idirnáisiúnta.

Comhpháirtíochtaí Ardoideachais agus Acadúla

Bhí IMMA fós ag feidhmiú mar láithreán gníomhach foghlama agus taighde do chomhpháirtithe ardoideachais in 2025, cuireadh fáilte roimh scoláirí agus taighdeoirí ó **Coláiste Náisiúnta Ealaíne is Deartha, Institiúid Ealaíne, Deartha agus Teicneolaíochta, COBÁC, Coláiste na Tríonóide, Baile Átha Cliath agus institiúidí Erasmus** idirnáisiúnta. Le linn na bliana, bhí na mílte scoláirí i mbun rannpháirtíochta le IMMA trí mhodúil taighde, cláir forbartha gairmiúla, socrúcháin agus foghlaim bunaithe ar chartlanna, lena neadaítear bailiúcháin, taispeántais, agus láithreán stairiúil an mhúsaeim laistigh den churaclam acadúil. Áiríodh sna príomhthionscadail chomhoibríocha **Place Project na hInstitiúide Ealaíne, Deartha agus Teicneolaíochta**, modúil taighde grianghrafadóireachta a fhreagraíonn do Bhailiúchán IMMA, **cláir forbartha gairmiúla an Choláiste Náisiúnta Ealaíne is Deartha**, agus socrúcháin taighde iarchéime dírithe ar chartlanna agus ar thionscnaimh idirnáisiúnta amhail **L'Internationale – Museum of the Commons**. Leis na comhpháirtíochtaí sin, tá IMMA, ní hamháin mar thaisclann eolais, ach mar rannpháirtí gníomhach do theagasc, taighde agus forbairt ghlúnta amach anseo ealaíontóirí, coimeádaithe agus cleachtóirí cultúrtha.

Malartú Eolais agus Foghlaim Phoiblí

In 2025, lean IMMA le malartú eolais agus foghlaim phoiblí a chur i lár a ról mar institiúid chultúrtha shibhialta atá faoi threoir taighde, lena leathnaítear foghlaim i bhfad ón gcomhthéacs foirmiúil acadúil. Gníomhachtaíodh taighde agus plé tábhachtach trí chlár leathan léachtaí, comhráite faoi threoir coimeádaí, siompóisiamáí, scoileanna samhraidh, agus cainteanna poiblí a thug ealaíontóirí, scoláirí, mic léinn agus lucht féachana le chéile i gcomhrá leantach. Ba bhuaicphointe mór é **Scoil Samhraidh an Tírdhreacha (iar) Choimhlinte**, forbartha i gcomhar le **Coláiste Náisiúnta Ealaíne is Deartha** mar chuid de **L'Internationale – Museum of the Commons**, a thionóil ealaíontóirí, teoiricithe, agus oideachasóirí idirnáisiúnta do dhianseachtain de léachtaí, ceardlanna, díospóidí, agus turais arna n-óstáil ar fud IMMA agus láithreáin i mBaile Átha Cliath. Léiríodh ról méadaitheach IMMA mar mhol do mhalartú taighde trasnáisiúnta agus don fhiosrúchán criticiúil leis an bhfreagairt idirnáisiúnta láidir agus le líon ard na n-iarratas.

Nearthaíodh an fhoghlaim phoiblí a thuilleadh trí chlár **Chainteanna IMMA**, lena gcuireadh féilire lán de chomhráite gailearaí, cainteanna ealaíontóra agus díospóidí faoi threoir taighde nasctha leis na taispeántais, leis na cartlanna, agus leis na gníomhaíochtaí cónaitheachta. Áiríodh sna buaicphointí caint ealaíontóra agus comhrá le **Candice Breitz** a rinne iniúchadh ar na meáin, ar chumhacht, agus ar ionadaíocht; imeachtaí **I gComhrá** ina raibh ealaíontóirí agus coimeádaithe amhail **David Kronn agus Seán Kissane**; agus an plé poiblí **Hamad Butt: Apprehensions & Legacies**, ina phléigh saothar, tionchar, agus ábharthacht leanúnach an ealaíontóra. Cainteanna faoi threoir coimeádaí, lena n-áirítear comhráite gailearaí ar thaispeántais amhail *Kith & Kin: The Quilts of Gee's Bend*, mar aon le himeachtaí bunaithe ar chartlann nasctha le cláir taighde IMMA, a chinntigh go raibh na smaointe casta inrochtana do lucht féachana leathan.

Leis an Scoil Samhraidh agus clár Chainteanna IMMA, atreisíodh tiomantas IMMA don fhoghlaím mar phróiseas oscailte, ionchuimsitheach agus páirteach go sóisialta, próiseas lena gcuirtear taighde laistigh den saol poiblí agus lena ndearbhaítear an músaem mar spás don eolas comhroinnte, don díospóid agus don mhachnamh.

Cónaitheacht agus Taighde Ealaíne

Bhí Clár Cónaitheachta IMMA fós mar bhunchloch do thaighde agus d'uailmhian ealaíne an mhúsaeim in 2025, lena gcuirtear am, spás, agus tacaíocht chriticiúil ar fáil d'ealaíontóirí agus do thaighdeoirí in institiúid náisiúnta chultúrtha ina bhfuil oidhreacht agus cleachtas comhaimseartha á dtrasnú. Ó bunaíodh an clár in 1995, thug **383 ealaíontóir** faoi chónaitheacht ar láithreán uathúil 48 acra IMMA, lena gcuirtear le táirgeadh ealaíne, taighde, agus plé poiblí i mbealach suntasach.

In 2025, chuir IMMA tús le **Bí i do Chónaí Anseo**, samhail chónaitheachta nua faoi threoir taighde lena n-athshamhlaítear an chónaitheacht traidisiúnta mar eispéireas idirdhisciplíneach, neadaithe. Mheall an clár píolótach **408 iarratas**, agus **roghnaíodh 16 ealaíontóir ó 12 tír**, a d'fhabhraigh cohórt thar a bheith éagsúil. Trí mheán *Bí i do Chónaí Anseo*, lena dtugtar le chéile stiúideonna saora i mBloc an Stábla stairiúil, lóistín ar an láithreán, rochtain ar bhailiúcháin agus ar chartlanna IMMA, agus caidreamh gníomhach dlúth le foirne coimeádaíochta agus taighde, cumasaíodh piarmhalartú agus fiosrúchán coiteann. Agus na cónaitheoirí neadaithe i saol an mhúsaeim d'aon ghnó, chuir siad le sraitheanna taighde beo IMMA agus bhain siad leas as plé leantach agus struchtúir oibre chomhroinnte i mbealach fiúntach. Gníomhachtaíodh a dtaighde trí chainteanna os comhair an phobail, ceardlanna, díospóireachtaí, agus foilseacháin, lena gcothaítear malartú idir ealaíontóirí, scoláirí, baill foirne agus spriocphobail.

Comhtháthaíodh gach cónaitheacht go daingean in éiceachóras taighde níos leithne IMMA, lena n-áirítear tionscnaimh amhail **Technologies of Peace**, **Ireland Invites** agus comhpháirtíochtaí acadúla, lena léirítear cur chuige aontaithe, trasinstitiúide i dtaca leis an taighde. Leagadh béim ar luach an clár píolótach *Bí i do Chónaí Anseo*, lena rath, d'ealaíontóirí rannpháirteacha agus don mhúsaeim araon, lena mbunaítear é mar shamhail ar leith agus ábhartha go hidirnáisiúnta do thacaíocht ealaíontóirí fréamhaithe i gcomhoibriú, i gcúram agus i bhfiosrúchán comhroinnte, agus lena leagtar béim ar ról lárnach an Chláir Cónaitheachta i straitéis taighde fhadtéarmach IMMA.

IMMA Horizons: Ceannródaíocht a dhéanamh ar Ealaín, Sláinte agus Folláine

In 2025, lean **IMMA Horizons** le bheith ag feidhmiú mar thionscnamh ceannródaíoch agus suntasach ó thaobh straitéise de, lena gcuirtear IMMA ar thús cadhnaíochta na n-institiúidí cultúrtha a bhíonn ag tabhairt faoin tsláinte, faoin aosú agus faoin bhfolláine trí mheán na healaíne comhaimseartha. Léiríonn *IMMA Horizons*, a cumadh mar chreat fadtéarmach seachas clár scoite, tiomantas an mhúsaeim do ról an mhúsaeim a leathnú mar láithreán cúraim, taighde agus luacha phoiblí ina mbíonn an t-eispéireas saoil, an chruthaitheacht agus an fhreagracht shóisialta á dtrasnú. Mar cheann de na chéad tionscnaimh dá leithéid neadaithe in Institiúid Náisiúnta Chultúrtha in Éirinn, déanann *IMMA Horizons* ionadaíocht don aistriú d'aon ghnó i dtreo cleachtas faoi threoir taighde, gníomhach go sóisialta lena gcuirtear folláine agus leas an phobail i lár chuspóir na hinstitiúide.

I gcomhar le comhpháirtithe náisiúnta agus idirnáisiúnta lena n-áirítear **Global Brain Health Institute (GBHI)**, **Mercer's Institute for Successful Ageing** ag Ospidéal San Séamas, an Chomhairle Ealaíon, an **FSS** agus eagraíochtaí tathanta, neartaigh *IMMA Horizons* staid an mhúsaeim mar ionad cultúrtha cúramlártha. Ba bhuaicphointe suntasach na bliana é **Architectures of Care**, comhrá poiblí arna óstáil ag IMMA i gcomhar le GBHI, nuair a tugadh le chéile an tOll. Rose Anne Kenny, Annie Fletcher agus Comhalta GBHI Brian Kennedy. Pléadh sa chomhrá ról an chultúir, na

cruthaitheachta agus institiúidí sibhialta chun tacú le haosú sláintiúil, ceangal sóisialta agus folláine choiteann. Trí cheannairí ó réimse ealaíne, sláinte agus néareolaíochta a thionól, threisigh IMMA a staid mar phríomhardán don dialóg idirdhisciplíneach ag trasnú an chleachtais chruthaithigh, shláinte na hinchinne agus luacha phoiblí, lena gcuirtear uailmhianta IMMA Horizons chun tosaigh a thuilleadh.

Cuireadh an fócas straitéiseach sin chun tosaigh a thuilleadh trí ábhair ionchuir chuig líonraí idirnáisiúnta taighde, fóraim phoiblí maidir le hoideasú sóisialta agus sláinte na hinchinne, rannpháirtíocht i gcomhdhálacha náisiúnta agus idirnáisiúnta, agus éabhlóid leantach an chleachtais ionchuimsithigh néaltraithe i bplé le clár Azure IMMA. Leathnaigh gníomhaíocht ar fud an champais agus isteach i bpobail trí rannpháirtíocht ar an láithreán, cuairteanna chuig tithe altranais, ceardlanna néaltraithe saincheaptha agus seisiúin dhigiteacha Armchair Azure, lena gcinntítear gur bhain rochtain agus tionchar amach teagmháil i bhfad ó bhallaí an árais.

Chomh maith leis sin, bhí ról ceannaireachta ag IMMA i gcomhroinnt eolais earnála, cuireadh a mhodheolaíochtaí rannpháirtíochta néaltraithe i láthair ag comhdhálacha idirnáisiúnta néaltraithe, agus cuireadh le forbairt cleachtais chultúrtha ionchuimsithigh ar fud earnáil na n-ealaíon agus earnáil na sláinte. Tugadh tacaíocht do dhaoine atá ag maireachtáil agus gortú inchinne faighte acu agus lena dteaghlach le ceardlanna trasdisciplíneacha ***In the Moment***, lena gcomhtháthaítear féachaint mhall, aireachas, luail agus déantús cruthaitheachta, lena léirítear luach na n-ealaíon comhtháite agus na samhlacha sláinte. Trí mheán a chomhpháirtíocht le **GHBI**, lean IMMA le taighdeoirí idirnáisiúnta ar fud leighis, néareolaíochta, geirinteolaíochta agus taighde sláinte bunaithe ar na healaíona a thionól, lena gcuirtear mórshraith taighde ag trasnú na n-ealaíon, eolaíocht na hinchinne, agus fholláine an phobail chun tosaigh. Forbraíodh an obair sin a thuilleadh le **CliCBrain (Climate + Brain Health)**, lena leathnaítear Horizons isteach sa réimse atá ag teach chun cinn lena nasctar dálaí comhshaoil, rannpháirtíocht chultúrtha, agus athléimneacht chognaíoch.

I dteannta le chéile, chuir na tionscnaimh sin *IMMA Horizons* mar shamhail institiúide cheannródaíoch don chaoi is féidir le heagraíocht chultúrtha náisiúnta cur le sláinte, folláine agus caighdeán na beatha i mbealach fiúntach.

Nuálaíocht Dhigiteach

In 2025, chuir IMMA a chlár bunathraithe chun tosaigh trí nuálaíocht dhigiteach shuntasach, lena n-áirítear seoladh teorach cuairteora Smartify agus an ardáin dhigitigh tiomsaithe airgid iRaiser. Mar chuid d'athnuachan infreastruchtúir fadtéarmach IMMA, d'athshamhlaigh Smartify eispéireas an chuairteora trí uirlisí arna gcumasú ag IS amhail aitheantas íomhá, cúrsaí taistil saincheaptha, turais, aistriúchán uathoibríoch, agus téacs go teanga lena ndéantar an t-áras níos inrochtana, níos suimiúla, agus níos ionchuimsithí do lucht féachana éagsúla. Tugadh aitheantas náisiúnta don obair sin nuair a fuair IMMA ainmniúchán sa chatagóir *IS sa Rialachas* ag **Gradam rRialtais na hÉireann**, lena leagtar béim ar cheannaireacht i nuálaíocht dhigiteach na seirbhíse poiblí. I dteannta leis sin, neartaigh iRaiser cumas tabhartais digiteach IMMA, lena dtacaítear le giniúint ioncaim inbhuanaithe. In éineacht leis an rianú lucht féachana feabhsaithe agus PTFanna digiteacha, chumasaigh na tionscnaimh sin cinnteoireacht bunaithe ar shonraí, lena dtacaítear le forbairt lucht féachana, lena spriocdhírítear ar ghrúpaí nach bhfuil freastal ceart á dhéanamh orthu, lena neartaítear cásanna maoinithe, agus lena gcuirtear mar bhonn faoi phleanáil fhadtéarmach faoi Straitéis 2024–2028 IMMA.

Féachaint ar Aghaidh

Nearthaigh IMMA a aitheantas mar Lárionad Taighde agus Nuálaíochta ag a bhfuil lucht teagmhála idirnáisiúnta agus ábharthacht áitiúil nuair a neadaíodh taighde ar fud bailiúchán, cartlann, cláir chónaitheachta, clár foghlama agus poiblí. Tá an infheistíocht i mbonneagar, i gcomhpháirtíochtaí, agus i ndaoine in 2025 mar bhunús daingean do leánn amach anseo, comhoibriú trasearnála, agus malartú eolais, lena gcruthaítear an chonair do **IMMA chun bheith ina Lárionad d’Fhoghlaim Iomlánaíoch agus Taighde**, agus lena gcinntítear go leantar leis an taighde a úsáid chun eolas a dhéanamh do mhisean ealaíne agus sibhialta IMMA agus chun é a mhúnlú.

Croílár 4: Nascóir Domhanda

Is faoi chroílár an Nascóra Domhanda, cuirtear uailmhian an mhúsaeim chun **láithreachta chultúrtha na hÉireann a mhéadú go hidirnáisiúnta**, le **malartú fiúntach ealaíne agus coimeádaíochta a chumasú**, agus **IMMA a neadú laistigh de líonraí domhanda** d'ealaíontóirí, d'institiúidí, de thaighdeoirí, agus de cheannairí cultúrtha chun tosaigh.

Le linn 2025, bhain IMMA amach dul chun cinn leantach sna taispeántais ar camchuart, iasachtaí idirnáisiúnta, infheictheacht choimeádaíochta, soghluaisteacht ealaíontóra agus ball foirne, comhpháirtíochtaí taighde, agus ceannaireacht eanála, lena gcuirtear an músaem mar phríomhnascóir idirnáisiúnta d'ealaíon comhaimseartha na hÉireann.

Aitheantas Idirnáisiúnta agus Ceannaireacht Chultúrtha

Dearbhaíodh treo straitéiseach agus tionchar idirnáisiúnta IMMA i mbealach cumhachtach in 2025 nuair a bronnadh **Músaem Ealaíne na Bliana ag European Museum Academy**. Bronnadh an gradam ar Stiúrthóir Annie Fletcher i mBúdaipeist ar an 27 Meán Fómhair, agus is aitheantas é an gradam do IMMA mar cheann de phríomhinstitiúidí ealaíne comhaimseartha na hEorpa, agus déantar é a cheiliúradh mar gheall ar a **chur chuige ceannródaíoch, ionchuimsitheach agus gníomhach go sóisialta i dtaca leis an músaemeolaíocht**.

Leag na moltóirí béim ar thiomantas leantach IMMA don dul i ngleic le saincheisteanna práinneacha comhaimseartha lena n-áirítear díchoilíniú, ciníochas, coimhlint, inbhuanaitheacht, agus athrú aeráide, fad a choinnítear na hardchaighdeán ealaíne is airde. Roghnaíodh é ó ghearrliosta idirnáisiúnta thar a bheith iomaíoch, agus ba thráth bróid é an gradam d'earnáil cultúrtha na hÉireann agus neartaíodh ról IMMA mar **shamhail cheannaireachta cultúrtha ag leibhéal na hEorpa leis**.

Anuas air sin, b'ionann ainmniú **Sam Gilliam: Sewing Fields** do **Thaispeántas na Bliana ag Gradaim Apollo** agus aitheantas idirnáisiúnta suntasach d'fhís choimeádaíochta agus ceannaireacht léannta IMMA. Féachadh go forleathan air mar cheann de na duaiseanna is mó ardmheas i léirmheastóireacht idirnáisiúnta na hamharc-ealaíona, dearbhaítear ionchur ríthábhachtach don phlé ealaíne comhaimseartha le hainmniú Ghradam Apollo. Léiríonn aitheantas na moltóirí rathúlacht an taispeántais agus gné thábhachtach nach bhfuil a oiread sin clú uirthi de chleachtas deireanach Gilliam a nochtadh, lena gcuirtear an gníomh fuála chun tosaigh mar leathnú radacach péintéireachta agus líníochta, agus lena dtugtar léargas ar thionchar múnlaítheach na hÉireann ar an ealaíontóir. Treisíonn an t-ainmniú sin cumas IMMA chun taispeántais dhírithe, arna spreagadh ag taighde a léiríonn ealaíontóirí móra idirnáisiúnta i mbealaí éagsúla, bunaidh agus ag a bhfuil tionchar acu, agus a neartaíonn láithreachta na hÉireann i gcomhráite ealaíne an domhain.

Taispeántais ar Camchuart Idirnáisiúnta

Ba bhuaicphointe sonracha na bliana é léiriú *Patricia Hurl: Irish Gothic* ag **Irish Arts Center, Nua-Eabhrac**, a osclaíodh i Meán Fómhair 2025, i dteannta le fógra faoi **chomhpháirtíocht straitéiseach nua idir IMMA agus Irish Arts Center**. Athdheimhníodh leis an taispeántas tiomantas IMMA do ghuthanna ealaíne na hÉireann a mhéadú go hidirnáisiúnta, go háirithe guthanna mhná na hÉireann, agus ardán foirmiúil a bhunú ag an am céanna don chomhoibriú leantach, comh-choimeádaíocht agus malartú cultúrtha fadtéarmach idir Éirinn agus na Stáit Aontaithe. D'fhreastail lucht ceannaireachta IMMA ar réamhléirithe, imeachtaí do bhronntóirí, lena neartaítear rannpháirtíocht dhaonchairdiúil agus lena gcuirtear an músaem i líonraí cultúrtha agus maoinithe a bhfuil tionchar acu. Arna oscailt ag an Ardchonsal Gerald Angley, bhí an taispeántas agus an chomhpháirtíocht le chéile mar thacaíocht don bhforbairt caidrimh fadtéarmach, don abhcóideacht idirnáisiúnta fheabhsaithe ar son ealaíon comhaimseartha na hÉireann, agus rinneadh an réiteach do thionscadail ar camchuart agus tionscnaimh ealaíne chomhroinnte amach anseo.

Chuir clár idirnáisiúnta turais IMMA le hinfheictheacht domhanda an mhúsaeim a thuilleadh in 2025 trí mheán mór-chomhpháirtíochtaí taispeántais. Bhí taispeántas mór le rá **Hamad Butt**, arna léiriú i gcomhar le IMMA, **ar camchuart go Whitechapel Gallery, Londain**, agus baineadh amach aird idirnáisiúnta den scoth ó léirmheastóirí agus bhí tuairisciú ar fud na bpríomhfhoilseachán lena n-áirítear *The Guardian*, *Frieze*, *The Art Newspaper*, *ArtReview*, *Artforum*, *Burlington Contemporary*, *Mousse*, *ArtNews*, *eflux Criticism*, *Texte zur Kunst*, *Tank Magazine* agus *New York Observer*. Leanfaidh an chomhpháirtíocht sin ar aghaidh in 2026 le léiriú **Cecilia Vicuña** in Whitechapel. Ag an am céanna, bhí taispeántas IMMA **Gees Bend; Kith and Kin** ar camchuart chuig **American Museum in Bath (RA)**, lena dtugtar an léiriú tábhachtach seo ar dhéantús cuilteanna Meiriceánach Afracach go comhthéacsanna idirnáisiúnta nua. **Sarah Pierce**: Bhí **Scene-of-the-Myth** a léiríodh in IMMA in 2023, in Southampton agus in Leipzig. Le chéile, leag na tionscnaimh ar camchuart sin béim ar chlú barr feabhais coimeádaíochta ar IMMA, neartaíodh a ghuth institiúide i bplé ealaíne comhaimseartha domhanda, agus léiríodh cumas an mhúsaeim chun taispeántais ag a bhfuil tionchar idirnáisiúnta leantach a ghiniúint.

Teagmháil Domhanda an Bhailiúcháin Náisiúnta

In 2025, bhí ról ríthábhachtach ag clár gníomhach **iasachtaí Bailiúcháin IMMA** i dtaca le **hinfheictheacht idirnáisiúnta an mhúsaeim a leathnú, a chlú a neartú, agus líonraí institiúide a láidriú**, fad a bhí rochtain réigiúnach ar fud Éireann á tacú ag an am céanna. Cuireadh saothair ó Bhailiúchán IMMA i láthair ag ionaid idirnáisiúnta mór le rá lena n-áirítear **Pulitzer Arts Foundation, St Louis, Wexner Center for the Arts, Ohio, University College London, Archaeological Museum Zagreb, Museum of Modern Art, Warsaw** (mar chuid de Kyiv Biennale), **Irish Arts Center, Nua-Eabhrac**, agus **Peace Museum, Shipley**. Mar gheall ar phríomhiasachtaí saothair le healaíontóirí amhail **Veronica Ryan, Dorothy Cross, Alanna O'Kelly, Iz Öztat, Patricia Hurl agus Barrie Cooke** bhí cleachtais nasctha Éireannacha agus idirnáisiúnta laistigh de thaispeántais móra théamacha agus léannta, lena n-atreisiúir staid IMMA mar iasachtóir iontaofa agus mar chomhpháirtí intleachtúil. Le chéile, chuir na hiasachtaí sin le próifíl choimeádaíochta IMMA, thacaigh siad le caidrimh idirnáisiúnta fhadtéarmacha, agus cinntigh siad go raibh ealaín chomhaimseartha na hÉireann fós infheicthe, ábhartha, agus go raibh tionchar aici sa phlé cultúrtha domhanda.

Malartú Idirnáisiúnta agus Saibhriú Taispeántais

Chun cur lena fhócas amach, neartaigh IMMA malartú cultúrtha isteach trí mheán iasachtaí idirnáisiúnta straitéiseacha chuig a thaispeántas suaitheanta trí bliana **Art as Agency**. Chuir saothair le **Lucian Freud, Dorothy Cross agus Howardena Pindell** nach bhfuil le feiceáil go minic go mór le saibhreas raon idirnáisiúnta an taispeántais, lena gcumasaítear lucht féachana na hÉireann chun dul i dteagmháil go díreach le startha ealaíne domhanda suntasacha. Is samplaí iad na malartuithe sin de thiomantas IMMA dochomhshaibhriú agus do phlé idirnáisiúnta cothrom.

Ireland Invites: Soghluaisteacht Ealaíontóra agus Coimeádaí

Bhí soghluaisteacht ealaíontóra agus coimeádaí fós lárnach i straitéis idirnáisiúnta IMMA trí **Ireland Invites**, tionscnamh suaitheanta a seoladh i gcomhar le **Hugh Lane Gallery agus Cultúr Éireann** chun aghaidh a thabhairt ar ghannionadaíocht na bhfísealaíontóirí Éireannacha i gcuairt idirnáisiúnta biennale. Dearadh Ireland Invites, a smaoiníodh air mar **chlár píolótach trí bliana**, chun cur le hinfheictheacht idirnáisiúnta chleachtas comhaimseartha na hÉireann trí **mhórchoimeádaithe biennale a óstáil in Éirinn le haghaidh cuairteanna déine stiúideo, taighde institiúide, agus caidreamh coimeádaíochta saincheaptha**, arna dtacú le saineolas agus líonraí domhanda na trí eagraíochta comhpháirtíochta. In 2025, bhain an clár **ráta ratha 100%** amach, le healaíontóirí Éireannacha agus coimeádaithe IMMA neadaithe i mórardáin idirnáisiúnta lena n-áirítear **Hawai'i**

Triennial agus **Sydney Biennale**, fad a cuireadh tús gníomhach le comhoibriú amach anseo le coimeádaithe nasctha le **Performa (Nua-Eabhrac)**, **Kosovo Biennale** agus **Lagos Biennial**.

Soghluaisteacht Idirnáisiúnta Foirne agus Foghlaim Institiúide

Leathnaigh IMMA soghluaisteacht idirnáisiúnta ball foirne trí Mhaoiniú na hEorpa a bronnadh ó **Erasmus+** agus Léargas, a thacaigh le foghlaim eagraíochta agus athléimneacht ar fud ranna. In 2025, chuir **30 ball foirne socrúcháin, scáthfhoghlaím- agus cúrsaí oiliúna i gcrích ar fud 20 Institiúid Eorpacha** lena n-áirítear **AWARE (Páras)**, **National Museum of Norway**, **MACBA (Barcelona)**, **Stedelijk Museum (Amstardam)** agus **PUBLICS Helsinki**, fad a bhí foireann na mBailiúchán gníomhach le piaraí ag **Nordic Registrars Conference**.

Cuireadh isteach iarratas ar **chreidiúnú- Erasmus+ cúig bliana**, lena leagadh béim ar thiomantas IMMA do mhalartú- idirnáisiúnta fadtéarmach agus forbairt scileanna.

Ceannaireacht na hEarnála Domhanda agus Fóraim Idirnáisiúnta

Le linn 2025, rinne IMMA ionadaíocht d'Éirinn ag comhdhálacha móra idirnáisiúnta agus ag tionóil mhóra earnála, lena n-áirítear **NEMO, Frieze London, the International Museum Construction Conference, siompóisiamáí coimeádaíochta i Ságrab** agus **tionóil domhanda maidir le sláinte inchinne** ag óstáladh ag IMMA. Chomh maith leis sin, ghlac baill foirne IMMA páirt i dtionóil **L'internationale** ar fud na hEorpa trí mheán thionscadal **Museum of the Commons atá á mhaoiniú ag Eoraip na Cruthaitheachta**. Atreisíodh ceannaireacht IMMA, leis na caidrimh ghníomhacha sin, laistigh de líonraí idirnáisiúnta músaem agus cinntíodh go raibh **guth cultúrtha comhaimseartha na hÉireann fós i láthair ag comhráite straitéiseacha domhanda**.

Léiríonn na héachtaí sin, le chéile, cumas méadaitheach IMMA chun gníomhú mar **Nascóir Domhanda** muiníneach, lena dtacaítear le malartú ealaíne, comhpháirtíochtaí idirnáisiúnta marthanacha a chruthú, agus guth cultúrtha comhaimseartha na hÉireann a theilgean ar stáitse an domhain. Trí mheán comhoibrithe leantaigh, soghluaisteachta, agus ceannaireachta, bíonn láithreacht Éireann laistigh de phlé ealaíne comhaimseartha domhanda fós á neartú ag IMMA. Chun cur leis an móiminteam sin, bogtar an músaem ar aghaidh chuig an chéad chéim eile dá Straitéis agus líonra idirnáisiúnta neadaithe go láidir agus ardán leathnaithe do thionchar amach anseo aige.

Taispeántais agus Taibhithe Beo ag IMMA 2025

Le linn 2025, léiríodh an chaoi is féidir le fíis aonair, chomhtháite coimeádaíochta ceithre chroílár straitéiseacha an mhúsaeim a ghníomhachtú i mbealaí comhlántacha agus idirspéacha ag clár taispeántas agus imeachtaí beo IMMA. Bunaithe i **Spás Poiblí ó Bhonn**, tugadh tosaíocht leis an gclár d'iontráil saor in aisce, léiriúcháin fhadtéarmacha, agus gníomhachtuithe ar fud an champais, lena gcinntítear go bhfuil ealaín chomhaimseartha fós inrochtana, fáilteach, agus neadaithe sa saol poiblí laethúil. Ag an am céanna, d'fheidhmigh IMMA mar **Nascóir Domhanda**, lena gcuirtear ealaíontóirí suntasacha agus cleachtas suntasach idirnáisiúnta i láthair lena n-áirítear **Sam Gilliam**, **Cecilia Vicuña** agus the **Gee's Bend Quiltmakers** agus iad á gcur i ndialóg fhiúntach i gcomhthéacsanna, startha, agus pobail na hÉireann.

Mar **Lárionad Taighde agus Nuálaíochta**, cuireadh cuir chuige faoi threoir taighde, seala ama agus idirdhisciplíneach chun tosaigh, lena gcuirtear samhlacha nua chun bailiúchán a thaispeáint, smaointeoireacht éiceolaíoch agus tástáil choimeádaíochta le taispeántais amhail **Art as Agency** agus **Staying with the Trouble**. Le chéile, bhí an clár ag feidhmiú mar **Spreagadh don Athrú**, lena n-úsáidtear ealaín chun machnamh tábhachtach, comhrá poiblí, agus samhlaíocht choiteann a spreagadh i dtaca le saincheisteanna práinneacha sóisialta, cultúrtha agus comhshaoil.

I gcaitheamh na bliana, leathnaíodh taispeántais trí **imeachtaí beo**, taispeántais, agus clár allamuigh, **agus go minic beoitear campas IMMA níos leithne**, lena spreagtar cuairteanna arís agus arís eile, agus leibhéil rannpháirtíochta níos láidre a éascú. Le chéile, léiríodh leis na taispeántais an chaoi a n-oibríonn Straitéis IMMA mar ionad idirnasctha ina iomláine, lena suitear an t-áras mar spás poiblí sibhialta agus mar chumhacht dhinimiciúil d'athrú cultúrtha agus sóisialta araon.

Taispeántais:

Bailiúchán an IMMA: Art as Agency

11 Feabhra 2025 – 6 Feabhra 2028

Seoladh **Art as Agency** go hoifigiúil ag an Aire Cultúir, Cumarsáide agus Spóirt, Patrick O'Donovan T.D. i bhFeabhra. Leis an taispeántas trí bliana suntasach de Bhailiúchán Buan IMMA, comóradh aistriú suntasach sa chaoi a n-úsáideann an músaem agus a dtaispeánann an músaem a bhailiúchán ar an láithreán. Tá saothair ó bhreis agus 100 ealaíontóir in Art as Agency ó na 1960idí go dtí an lá inniu, lena n-áirítear an-chuid sealbhúchán le déanaí, mar aon le trí shaothar suntasacha le Lucian Freud, Dorothy Cross, agus Howardena Pindell atá ar iasacht ó bhailiúcháin idirnáisiúnta. Léirítear sa taispeántas fócas straitéiseach seala ama an árais, déantús taispeántas faoi threoir taighde, athshuí an Bhailiúcháin Náisiúnta mar acmhainn ghníomhach phoiblí. In Art as Agency cuirtear béim, trí chuir chuige téamacha agus idirdhisciplíneacha, ar chumas na healaíne chun tuiscint shóisialta, pholaitiúil agus éiceolaíoch a mhúnlú, lena spreagtar rannpháirtíocht leantach, cuairteanna arís agus arís eile agus foghlaim idirghlúine, fad atá ról IMMA mar chaomhnóir oidhreacht nua-ealaíne na hÉireann á atreisiú.

Kith & Kin: The Quilts of Gee's Bend

28 Feabhra 2025 – 2 Samhain 2025

Á chur os comhair an phobail den chéad uair in Éirinn, **Kith & Kin: In The Quilts of Gee's Bend** cuireadh saothar ban Meiriceánach Afracach ag a bhfuil traidisiúin cuilteála thar 200 bliain i láthair. Sa taispeántas, arna eagrú i gcomhar le Souls Grown Deep (SAM), leagadh béim ar dhéantús comhchoiteann, eolas idirghlúine agus athléimneacht chultúrtha trí shaothair láidre theibí teicstíle. Déantar hidirdhealuithe idir an mhínealaín agus an cheardaíocht a cheistiú in **Kith & Kin** agus cuirtear

le guthanna a bhí imeallaithe go stairiúil agus cruthaítear dialóg idir thraidisiúin teicstíle an domhain agus na hÉireann. Bhí clár láidir de chainteanna poiblí, ceardlanna agus rannpháirtíocht an phobail ag baint leis an taispeántas, lena n-áirítear comhrá poiblí le coiméadaí **Gee's Bend Raina Lampkins Fielder**, taobh le comhpháirtíochtaí pobail le hoibreachaí Bhaile Átha Cliath 8, grúpaí Richmond Barracks, agus comhagharrúpaí céardaíochta idirghlúine.

Staying with the Trouble

2 Bealtaine 2025 – 21 Meán Fómhair 2025

Arna spreagadh ag téacs ceannródaíoch Donna Haraway, ba thaispeántas mór grúpa é *Staying with the Trouble* ina raibh os cionn 40 ealaíontóir Éireannacha agus ealaíontóir bunaithe in Éirinn lena dtéann a gcleachtas i ngleic le géarchéim éiceolaíoch, caidrimh ilspeiceas, agus todhchaíochtaí malartacha. Trí mheán dealbhóireachta, scannáin, suiteála, péintéireachta agus taibhithe, sa taispeántas tugadh cuireadh do lucht féachana aghaidh a thabhairt ar chastacht, éiginnteacht agus freagrach le cruthaitheacht agus le cúram. Bhí taibhithe, imeachtaí beo agus clár an-mhór taibhithe, á gcur i láthair fad a bhí *Living Canvas at IMMA*, agus cuireadh an taispeántas ar fud an champais agus isteach sa ríocht phoiblí.

Sam Gilliam: Sewing Fields

13 Meitheamh 2025 – 16 Samhain 2025

An chéad taispeántas aonair de Sam Gilliam in Éirinn, in *Sewing Fields* déantar duine de na nuálaí is mó tionchar de theibíocht Mheiriceánach iarchogaidh a cheiliúradh. Bhí an taispeántas, arna eagrú i gcomhar le Sam Gilliam Foundation, dírithe ar chónaitheacht bhunathraitheach Gilliam in Éirinn ag Ballinglen Arts Foundation sna 1990idí. Bhí saothair teicstíle crochta, fuaite agus colláise sa taispeántas lena leádh na teorainneacha idir phéintéireacht, dealbhóireacht agus ailtireacht, lena dtugadh tumeispéireas spásúil le teibíocht do chuariteoirí arna mhúnlú ag tírdhreach, tástáil solais agus ábhartha.

Cecilia Vicuña: Reverse Migration, A Poetic Journey

Samhain 2025 – 5 Iúil 2026

Go deireanach in 2025, osclaíodh *Reverse Migration, A Poetic Journey*, an chéad taispeántas aonair in Éirinn leis an ealaíontóir, file agus gníomhaí mór le rá go hidirnáisiúnta Cecilia Vicuña. Trí leas a bhaint as aimsiú naisc shinseartha Vicuña le hÉirinn, sa taispeántas pléadh téamaí práinn éiceolaíoch, eolas dúchasach agus stair idirnasctha trí mheán amharc-ealaíne, filíochta, fuaime agus taibhithe. Ba *quipu* ollmhór, a bhain go sonrach le láithreán é, a cruthaíodh i gcomhar le déantóirí áitiúla, bunathraíodh an gailearaí ina spás de chuimhne coiteann agus d'fhreagracht chomhroinnte, lena n-atreisiúidh ról na healaíne mar spreagadh cúraim agus gnímh.

Clabhsúir Taispeántais 2025

I míonna tosaigh 2025 cuireadh roinnt taispeántas i gcrích, lena n-áirítear *David Kronn: Photography Collection* (dúnta ar an 25 Eanáir), *Take a Breath* (dúnta ar an 17 Márta), agus *Hamad Butt: Apprehensions* (dúnta ar an 5 Bealtaine) agus rinneadh mionsonrú orthu go léir i *dTuarascáil Bhliantúil IMMA 2024*.

Taibhithe Beo:

Terrapolis: Staying with the Trouble

26 Iúil 2025

An Halla Mór, an Séipéal Barócach, an Faiche Thosaigh

Terrapolis imeacht taibhithe bheo aonoíche, a cuireadh i láthair mar chuid de *Staying with the Trouble*, lena dtugadh le chéile saothair le Léann Herlihy, Sam Keogh, Bea McMahon agus Eoghan Ryan, faoi threoir Venus Patel mar Daisy: Prophet of the Apocalypse. Sna taibhithe, a cuireadh ar ardán ar fud an Halla Mhóir, an tSéipéil Bharócaigh agus Chlós IMMA, pléadh téamaí idirnasctha na héiceolaíochta, an bhunathraithe, agus an chúraim, arna spreagadh ag smaointeoireacht Donna Haraway. Ag an imeacht, tugadh cuireadh do lucht féachana dul i mbun caidreamh gníomhach le ceisteanna comhaimseartha práinneacha maidir le caidrimh daonna agus neamhdhaonna, taobh le taibhithe tráthnóna leathnaithe ar an bhFaiche Thosaigh, lena n-atreisiódh tiomantas IMMA i dtaca le cleachtas idirdhisciplíneach trialach.

The Hum of Earth's Uneven Breath

13 Márta 2025

An Séipéal Barócach

Ba thaibhiú beo aonoíche é **The Hum of Earth's Uneven Breath**, le Isabel Nolan agus Belinda Quirke i Séipéal Barócach an mhúsaeim. Sa taibhiú, a cruthaíodh mar fhreagra ar thaispeántas mór grúpa *Take a Breath*, cuireadh tobchumadóireacht fuaime, an focal labhartha, agus an guth le chéile chun gnéithe ionchollaithe, cosmeolaíochta agus spioradálta anála ar fud an domhain-ama. Bhí ábhair ann ó Matthew Nolan agus Matthew Jacobson, agus chuir an saothar le téamaí tábhachtacha an comhshaoil, na staire agus na dtaithí saoil den taispeántas, lena n-atreisiódh tiomantas IMMA do thaighde idirdhisciplíneach faoi stiúir an chleachtais bheo.

my tongue is a blade

14 agus 15 Meitheamh 2025

An Séipéal Barócach

Léirigh IMMA **my tongue is a blade**, suiteáil taibhithe nua le cleachtas comhoibríoch Nua-Eabhrac *Sweat Variant* (Okwui Okpokwasili agus Peter Born), ag a bhfuil clú orthu mar gheall ar a saothar airgtheach ó thaobh foirme de ag trasnú damhsa, amharclannaíochta agus amharc-ealaíne. Cuireadh ar ardán é i Séipéal Barócach IMMA, agus tharla an taibhiú seala ama trí huaire mar chleachtas luaile láraithe ar chaidreamh, ar chuimhneamh agus ar aird, lena gceistítear an chaoi a bhfabhraítear, a choinnítear agus a ndéantar tástáil ar cheangail le himeacht ama. Arna thaibhiú ag Okwui Okpokwasili, taibheoir Nua-Eabhrac bunaithe Bria Bacon agus taibheoir bunaithe i mBaile Átha Cliath Alessandra Azeviche, chruthaigh an saothar tírdhreach saibhir físe agus sonach lena dtugadh cuireadh don lucht féachana chuig gníomh d'fhianú domhain. Bhí téamaí leantacha d'oidhreacht inchollaithe a pléadh i saothair níos luaithe *Sweat Variant*, sa taibhiú athdhearbhaíodh tiomantas seanbhunaithe na n-ealaíontóirí chun saol agus aitheantas Gorm agus cleachtais a measadh mar imeallach go stairiúil a chur sa lár. Arna thacú le *Sam Gilliam Foundation*, chomh maith leis sin, chuaigh an tionscadal i bhfeidhm ar léiriú IMMA *Sam Gilliam: Sewing Fields*, lena dtreisiítear tiomantas IMMA do chleachtas idirdhisciplíneach, eolas ionchollaithe, agus dialóg ealaíne trasatlantach.

Buíochas ó Chroí Lenár Lucht Tacaíochta Iontach

Gabhann IMMA buíochas ó chroí leis na maoinitheoirí, leis na comhpháirtithe, agus leis na tacadóirí go léir lena gcuireann a dtiomantas le múnú an árais agus le saibhriú thírdhreach cultúrtha na hÉireann. Bíonn croímhaoiniú poiblí ón Roinn Cultúir, Cumarsáide agus Spóirt, taobh le tacaíocht chomhchineáil ríthábhachtach Oifig na nOibreacha Poiblí, mar bhonn agus mar thaca ag oibriúcháin IMMA agus tacaíonn sé le bunathrú leanúnach a láithreáin stairiúil, lena gcinntítear go mbíonn an t-áras fós inrochtana, ionchuimsiteach agus poiblí ó bhonn.

Chuir sé sin le hionchur méadaitheach daonchairdis phríobháidigh agus comhpháirtíochta corparáidí, ag a bhfuil ról riachtanach i gcumasú an chláraithe uailmhianaigh, taighde agus nuálaíochta. Tá IMMA thar a bheith buíoch as an tacaíocht óna chomhpháirtithe Deontais agus Fondúireachta, lena n-áirítear American Friends of the Arts in Ireland (AFAI), The Benefact Group, Cultúr Éireann, Comhairle Cathrach Bhaile Átha Cliath, Erasmus+, the Henry Moore Foundation, an Chomhairle Oidhreachta, the Ireland Against Racism Fund, Léargas, the Pollock Krasner Foundation, Rethink Ireland, The Sam Gilliam Foundation agus the Shared Island Civic Society Fund, mar aon le Tacadóirí Aonair agus comhaltaí an Chiorcail Bhailitheoirí.

Chomh maith leis sin, tugaimid aitheantas do thacaíocht leanúnach ár gComhpháirtithe Corparáideacha, lena n-áirítear Bloomberg LP, citizenM, Edward Dillon & Co. Ltd., IPUT Real Estate, Matheson LLP, One Page CRM agus Philip Lee LLP, agus comhpháirtithe cláir David Kordansky Gallery, Pace Gallery agus Soho House, agus is mar gheall ar a bhflaithiúlacht agus ar a gcomhoibriú a cumasaíodh misean poiblí IMMA le bheith faoi bhláth in 2025.

lasachtaí agus Sealbhúcháin IMMA 2025

lasachtaí 2025

Dáta an Taispeántais: 23/01/2025 - 20/04/2025, **Ionad:** *Royal Hibernian Academy of Arts*, Baile Átha Cliath, **Ainm an Taispeántais:** *BogSkin*, **Uimhir Chatalóige IMMA:** IMMA.173 GL, **Ainm an Ealaíontóra:** Cooke, Barrie, **Ainm an tsaothair:** *Megaceros Hibernicus*, **Dáta an tsaothair:** 1983

Dáta an Taispeántais: 07/03/2025 - 27/07/2025, **Ionad:** *Pulitzer Arts Foundation*, St Louis, SAM, **Ainm an Taispeántais:** Veronica Ryan: *Unruly Objects*, **Uimhir Chatalóige IMMA:** [IMMA.4561.004-4561.009](#), **Ainm an Ealaíontóra:** Ryan, Veronica, **Ainm an tsaothair:** *Cavities*, **Dáta an tsaothair:** 1988

Dáta an Taispeántais: 01/03/2025 - 15/05/2025, **Ionad:** *University College London - East*, RA, **Ainm an Taispeántais:** *Greetings*, **Uimhir Chatalóige IMMA:** IMMA.735, **Ainm an Ealaíontóra:** McCarthy, Caroline, **Ainm an tsaothair:** *McCarthy, Caroline*, **Dáta an tsaothair:** 1996

Dáta an Taispeántais: 09/08/2025 - 27/10/2025, **Ionad:** *Butler Gallery*, Cill Chainnigh, **Ainm an Taispeántais:** *Cities of the World*, **Uimhir Chatalóige IMMA:** IMMA.734, **Ainm an Ealaíontóra:** Prendergast, Kathy, **Ainm an tsaothair:** *City Drawings (Collection of 113 drawings)*, **Dáta an tsaothair:** 1992

Dáta an Taispeántais: 06/09/2025 - 25/10/2025, **Ionad:** *Solstice Arts Centre*, An Uaimh, **Ainm an Taispeántais:** *Peras and Apeiron*, **Uimhir Chatalóige IMMA:** [IMMA.1779.001-IMMA.1779.004](#), **Ainm an Ealaíontóra:** Johnston, Roy, **Ainm an tsaothair:** *Sixteen Rotated Forms (i)*, **Dáta an tsaothair:** 1975

Dáta an Taispeántais: 10/05/2025 - 28/06/2025, **Ionad:** *Esker Arts Centre*, an Tulach Mhór, **Ainm an Taispeántais:** *BogSkin*, **Uimhir Chatalóige IMMA:** IMMA.173 GL, **Ainm an Ealaíontóra:** Cooke, Barrie, **Ainm an tsaothair:** *Megaceros Hibernicus*, **Dáta an tsaothair:** 1983

Dáta an Taispeántais: 05/06/2025 - 14/09/2025, **Ionad:** *The Peace Museum*, Shipley, RA, **Ainm an Taispeántais:** *InCommon - New Greenham Common Peace Camp exhibition* **Uimhir Chatalóige IMMA:** IMMA.4223, **Ainm an Ealaíontóra:** O'Kelly, Alanna, **Ainm an tsaothair:** *Chant Down Greenham*, **Dáta an tsaothair:** 1984

Dáta an Taispeántais: 01/10/2025 - 21/11/2025, **Ionad:** *Comhairle Contae Loch Garman*, **Ainm an Taispeántais:** *Sidelong Glances*, **Uimhir Chatalóige IMMA:** IMMA.32, **Ainm an Ealaíontóra:** Prendergast, Kathy, **Ainm an tsaothair:** *Stack*, **Dáta an tsaothair:** 1989

Dáta an Taispeántais: 22/09/2025 - 31/12/2025, **Ionad:** *Comhairle Contae Loch Garman*, **Ainm an Taispeántais:** *Sidelong Glances*, **Uimhir Chatalóige IMMA:** IMMA.1497, **Ainm an Ealaíontóra:** Hamilton, Ann, **Ainm an tsaothair:** *Filament II*, **Dáta an tsaothair:** 1996

Dáta an Taispeántais: 22/09/2025 - 31/12/2025, **Ionad:** *Comhairle Contae Loch Garman*, **Ainm an Taispeántais:** *Sidelong Glances*, **Uimhir Chatalóige IMMA:** IMMA.1026 MP, **Ainm an Ealaíontóra:** Braun-Vega, Herman, **Ainm an tsaothair:** *Norte, o Sur, o Este, u Oeste*, **Dáta an tsaothair:** 1982

Dáta an Taispeántais: 05/06/2025 - 24/08/2025, **Ionad:** *The Coach House*, Caisleán Bhaile Átha Cliath, **Ainm an Taispeántais:** *The Fine Art of Textile*, **Uimhir Chatalóige IMMA:** IMMA.4070, **Ainm an Ealaíontóra:** Prendergast, Kathy, **Ainm an tsaothair:** *Grave Blanket (Version 1)*, **Dáta an tsaothair:** 1997

Dáta an Taispeántais: 27/09/2025 - 04/01/2026, **Ionad:** *VISUAL Centre for Contemporary Art* agus *George Bernard Shaw Theatre*, Ceatharlach, **Ainm an Taispeántais:** *Acts of Creation: On Art and Motherhood*, **Uimhir Chatalóige IMMA:** IMMA.4, **Ainm an Ealaíontóra:** Cross, Dorothy, **Ainm an tsaothair:** *Kitchen Table*, **Dáta an tsaothair:** 1990

Dáta an Taispeántais: 27/09/2025 - 04/01/2026, **Ionad:** VISUAL Centre for Contemporary Art agus George Bernard Shaw Theatre, Ceatharlach, **Ainm an Taispeántais:** *Acts of Creation: On Art and Motherhood*, **Uimhir Chatalóige IMMA:** IMMA.4070, **Ainm an Ealaíontóra:** Prendergast, Kathy, **Ainm an tsaothair:** *Grave Blanket (Version 1)*, **Dáta an tsaothair:** 1997

Dáta an Taispeántais: 27/09/2025 - 04/01/2026, **Ionad:** VISUAL Centre for Contemporary Art agus George Bernard Shaw Theatre, Ceatharlach, **Ainm an Taispeántais:** *Acts of Creation: On Art and Motherhood*, **Uimhir Chatalóige IMMA:** IMMA.2181, **Ainm an Ealaíontóra:** Malani, Nalini, **Ainm an tsaothair:** *Stains*, **Dáta an tsaothair:** 2000

Dáta an Taispeántais: 27/09/2025 - 04/01/2026, **Ionad:** VISUAL Centre for Contemporary Art agus George Bernard Shaw Theatre, Ceatharlach, **Ainm an Taispeántais:** *Acts of Creation: On Art and Motherhood*, **Uimhir Chatalóige IMMA:** IMMA.4412, **Ainm an Ealaíontóra:** Hurl, Patricia, **Ainm an tsaothair:** *Study for Jingle Bells 2*, **Dáta an tsaothair:** 1987

Dáta an Taispeántais: 29/09/2025 - 22/03/2026, **Ionad:** The Coach House, Caisleán Bhaile Átha Cliath, **Ainm an Taispeántais:** Maria Simonds-Gooding agus Frank Walter, **Uimhir Chatalóige IMMA:** IMMA.3882, **Ainm an Ealaíontóra:** Simonds-Gooding, Maria, **Ainm an tsaothair:** *Water Source I*, **Dáta an tsaothair:** 2010

Dáta an Taispeántais: 29/09/2025 - 22/03/2026, **Ionad:** The Coach House, Caisleán Bhaile Átha Cliath, **Ainm an Taispeántais:** Maria Simonds-Gooding agus Frank Walter, **Uimhir Chatalóige IMMA:** IMMA.3884, **Ainm an Ealaíontóra:** Simonds-Gooding, Maria, **Ainm an tsaothair:** *Water Source III*, **Dáta an tsaothair:** 2010

Dáta an Taispeántais: 27/11/2025 - 31/01/2026, **Ionad:** Archaeological Museum Zagreb, Ságrab, an Chróit, **Ainm an Taispeántais:** *Kinship*, **Uimhir Chatalóige IMMA:** IMMA.1898, **Ainm an Ealaíontóra:** Cross, Dorothy, **Ainm an tsaothair:** *Parachute*, **Dáta an tsaothair:** 2005

Dáta an Taispeántais: 03/10/2025 - 18/01/2026, **Ionad:** Museum of Modern Art, Vársá, an Pholainn, **Ainm an Taispeántais:** *Kyiv Biennale Exhibition*, **Uimhir Chatalóige IMMA:** ACQ.2024.IO.003, **Ainm an Ealaíontóra:** Öztat, İz, Zişan, **Ainm an tsaothair:** *Felaket [Catastrophe]*, **Dáta an tsaothair:** 1923-2016

Dáta an Taispeántais: 05/09/2025 - 02/01/2026, **Ionad:** Irish Arts Centre, Nua-Eabhrac, SAM, **Ainm an Taispeántais:** Patricia Hurl: Irish Gothic, Irish Arts Center, Nua-Eabhrac, **Uimhir Chatalóige IMMA:** IMMA.4334, **Ainm an Ealaíontóra:** Hurl, Patricia, **Ainm an tsaothair:** *Untitled (The Woman in Yellow in the Box)*, **Dáta an tsaothair:** 1986

Dáta an Taispeántais: 05/09/2025 - 02/01/2026, **Ionad:** Irish Arts Centre, Nua-Eabhrac, SAM, **Ainm an Taispeántais:** Patricia Hurl: Irish Gothic, Irish Arts Center, Nua-Eabhrac, **Uimhir Chatalóige IMMA:** IMMA.4336, **Ainm an Ealaíontóra:** Hurl, Patricia, **Ainm an tsaothair:** *Ministry of Fear*, **Dáta an tsaothair:** 1986

Dáta an Taispeántais: 05/09/2025 - 02/01/2026, **Ionad:** Irish Arts Centre, Nua-Eabhrac, SAM, **Ainm an Taispeántais:** Patricia Hurl: Irish Gothic, Irish Arts Center, Nua-Eabhrac, **Uimhir Chatalóige IMMA:** IMMA.4337, **Ainm an Ealaíontóra:** Hurl, Patricia, **Ainm an tsaothair:** *Act of Union (Once Upon a Time)*, **Dáta an tsaothair:** 1986

Dáta an Taispeántais: 05/09/2025 - 02/01/2026, **Ionad:** Irish Arts Centre, Nua-Eabhrac, SAM, **Ainm an Taispeántais:** Patricia Hurl: Irish Gothic, Irish Arts Center, Nua-Eabhrac, **Uimhir Chatalóige IMMA:** IMMA.4446, **Ainm an Ealaíontóra:** Hurl, Patricia, **Ainm an tsaothair:** *The Company Wife*, **Dáta an tsaothair:** 1986

Dáta an Taispeántais: 05/09/2025 - 02/01/2026, **Ionad:** Irish Arts Centre, Nua-Eabhrac, SAM, **Ainm an Taispeántais:** Patricia Hurl: Irish Gothic, Irish Arts Center, Nua-Eabhrac, **Uimhir Chatalóige**

IMMA: IMMA.4447, **Ainm an Ealaíontóra:** Hurl, Patricia, **Ainm an tsaothair:** *Irish Gothic (Living Room)*, **Dáta an tsaothair:** 1984

Dáta an Taispeántais: 05/09/2025 - 02/01/2026, **Ionad:** *Irish Arts Centre*, Nua-Eabhrac, SAM, **Ainm an Taispeántais:** Patricia Hurl: *Irish Gothic*, Irish Arts Center, Nua-Eabhrac, **Uimhir Chatalóige IMMA:** EX.CT.2025.PH.001, **Ainm an Ealaíontóra:** Hurl, Patricia, **Ainm an tsaothair:** *Warrior IV*, **Dáta an tsaothair:** 2023

Dáta an Taispeántais: 05/09/2025 - 02/01/2026, **Ionad:** *Irish Arts Centre*, Nua-Eabhrac, SAM, **Ainm an Taispeántais:** Patricia Hurl: *Irish Gothic*, Irish Arts Center, Nua-Eabhrac, **Uimhir Chatalóige IMMA:** EX.CT.2025.PH.002, **Ainm an Ealaíontóra:** Hurl, Patricia, **Ainm an tsaothair:** *Warrior IV*, **Dáta an tsaothair:** 2023

Sealbhúcháin Úra 2025

Sloinne	Céad Ainm	Teideal	Dáta	An cineál sealbhúcháin
Johnston	Roy	<i>Axis and Oblique Series II</i>	1977 - 1979	Tabhartas
Maher	Alice	<i>Andromeda</i>	1999	Tabhartas
Doherty	Brian	<i>Hello Sam</i>	2011	Tabhartas
Short	Constance	Roghnúchán 10 ngearradh líonóile	1990idí	Tabhartas
Shiel	Sonia	cuid den tsraith <i>Eider on Candy</i>	2004	Tabhartas
O'Leary	Helen	<i>Things you do</i>	2002-2003	Tabhartas
Harding	Alexis	<i>Study (Roller Coaster)</i>	2006	Tabhartas
Cooke	Barrie	<i>Black Head</i>	1990	Tabhartas
Cooke	Barrie	<i>Burren Black Head</i>	1988	Tabhartas
Cooke	Barrie	<i>Mountain Landscape</i>		Tabhartas
Bourke	Brian	<i>Cardet France</i>	1990	Tabhartas
Bourke	Brian	<i>Views from Roosevelt Island elevated tram,</i>	2000	Tabhartas
Souter	Camille	<i>On some Achill Day the Day the Sea will...</i>		Tabhartas
King	Cecil	<i>Berlin Pastel</i>		Tabhartas
King	Cecil	<i>Still Life with Bottle and Glass</i>	1960	Tabhartas
King	Cecil	<i>Thrust</i>		Tabhartas
King	Cecil	<i>Untitled (Within Series)</i>	1986	Tabhartas
Tyrrell	Charles	<i>C1606,</i>	2006	Tabhartas
Tyrrell	Charles	<i>Borderland XXX</i>	1991	Tabhartas
Brady	Charles	<i>Envelope</i>		Tabhartas
Walker	Corban	<i>Corrugated Drawing VI</i>	2001	Tabhartas
Walker	Corban	<i>Gradient Blue Black</i>		Tabhartas
Nakamura	Makiko	<i>You</i>	2003	Tabhartas
Nakamura	Makiko	<i>Untitled (Blue Square)</i>	2001	Tabhartas
Nakamura	Makiko	<i>In the Morning</i>	2006	Tabhartas
Fitzgerald	Mary	<i>Triad 1, 1988</i>	1988	Tabhartas
Fitzgerald	Mary	<i>White painting 3</i>		Tabhartas
Cullen	Michael	<i>Crawling Figure</i>	1988	Tabhartas
Mulcahy	Michael	<i>The Warrior's Song #21</i>	1994	Tabhartas
Mulcahy	Michael	<i>Buddha Gaya Temple Garden II</i>	1991	Tabhartas
Reid	Nano	<i>Padraig on the Island</i>		Tabhartas
Collins	Patrick	<i>Landscape with Round Tower</i>		Tabhartas
Collins	Patrick	<i>Night in the Mountain</i>		Tabhartas
Collins	Patrick	<i>Sea Breeze</i>	1984	Tabhartas
Scott	Patrick	<i>Autumn Landscape</i>		Tabhartas
Scott	Patrick	<i>Chinese Landscape 5/86</i>	1921-2014	Tabhartas
McSweeney	Sean	<i>Shoreline Bogland</i>	1998	Tabhartas
Hone	Evie	<i>Mother and Child</i>	1894-1955	Tabhartas
Egan	Felim	<i>Composition 36 / Untitled</i>	1999	Tabhartas
Egan	Felim	<i>Battle of Anghiari</i>	1984-1985	Tabhartas
Feehily	Fergus	<i>Ringsend,</i>	1995	Tabhartas
Feehily	Fergus	<i>November Drawing</i>	1995	Tabhartas
Feehily	Fergus	<i>Small Everything</i>	2002	Tabhartas
Tansey	Francis	<i>Tubular no VIII</i>	1988	Tabhartas
O'Donoghue	Hughie	<i>Mellieas Field III</i>	2001	Tabhartas
Feeney	Jacinta	<i>On the Blissful Island</i>		Tabhartas
Shinnors	John	<i>Swallow in the Lighthouse II</i>		Tabhartas
Wade	Jonathan	<i>Relief Landscape</i>	1980	Tabhartas

Wade	Jonathan	<i>The Grey Column</i>		Tabhartas
le Brocquy	Louis	<i>Image of WB Yeats</i>	1997	Tabhartas
O'Malley	Tony	<i>Jerpoint Abbey</i>	1978	Tabhartas
O'Malley	Tony	<i>Spanish Place Orzola</i>	1989	Tabhartas
Crozier	William	<i>Easter Field</i>	c.1994	Tabhartas
O'Mhaonaigh	Sinéad	<i>Macalla N</i>	2000	Tabhartas
Cecchetti	Alex	<i>The Journey of a Breath</i>	2024	Ceannachán
Baer	Jo	<i>Untitled</i>	1980	Tabhartas
Robbins	Bruce			
Baer	Jo	<i>Untitled</i>	1980	Tabhartas
Robbins	Bruce			
Baer	Jo	<i>Untitled</i>	1980	Tabhartas
Robbins	Bruce			
Baer	Jo	<i>Untitled</i>	1980	Tabhartas
Robbins	Bruce			
Baer	Jo	<i>Untitled</i>	1980	Tabhartas
Robbins	Bruce			
Baer	Jo	<i>Untitled</i>	1980	Tabhartas
Robbins	Bruce			
Baer	Jo	<i>Untitled</i>	1980	Tabhartas
Robbins	Bruce			
Baer	Jo	<i>Untitled</i>	1980	Tabhartas
Robbins	Bruce			
Baer	Jo	<i>Untitled</i>	1980	Tabhartas
Robbins	Bruce			
Gillian	Sam	<i>Pages and Echoes #8</i>	1998	Tabhartas
Woodrow	Bill	<i>In case of</i>	1988-90	Tabhartas
Walshe	Lorcan	<i>Opus Dei Triptych</i>	1993	Tabhartas
Hennessy	Patrick	<i>Pieta</i>	1967	Ceannachán Cuidithe
Cope	Elizabeth	<i>Nest (Positive), Nest (Negative)</i>	2005-2006	Ceannachán
Carrington	Leonora	<i>The High Queen of Ireland</i>	1945	Alt 1003:
Carrington	Leonora	<i>Untitled Tapestry</i>	c.1948–1955	Alt 1003:
Vicuna	Cecilia	<i>Fethard Sheela Na Gig</i>	2025	Alt 1003:
Vicuna	Cecilia	<i>Mother shadow</i>	20224-2025	Alt 1003:
Walshe	Eimear	<i>ROMANTIC IRELAND</i>		Ceannachán
Heron	Hilary	<i>Dicky Bird-Cage</i>	1960	Tabhartas
Crozier	William	<i>Figure</i>	1970-75	Tabhartas
Crozier	William	<i>Greta (or October)</i>	1962	Tabhartas
Vicuña	Cecilia	<i>Mother's Shadow</i> (Eagrán Teoranta IMMA)	2025	Ceannachán
Hurl	Patricia	<i>Exploding Head</i> (Eagrán Teoranta IMMA)	2025	Ceannachán