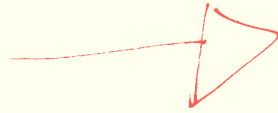


> How Shall We Do This?

Shaping a feminist art resource centre



Live Programme <

Fri 27.02.26 | Symposium at IMMA

10.20
Doors Open

Welcome

10.30

Sophie Byrne (IMMA) & Dr Alessia Cargnelli
Introductions, contexts by Research, Contexts & Guests.

10.50–12.10
Panel I

10.50

Alex Martinis Roe (Keynote Address)
Documents: Relational, co-written formats for encounter.

11.20

Êvar Huseynî (WANAWAL)
Feminist archival dreaming with WANAWAL.

11.40

Éireann and I Archive (Beulah Ezeugo & Joselle Ntumba)
Archiving from below: community-led documentation and cultural preservation.

12.00

Panel Q&A
Moderated by Dr Alessia Cargnelli.

Break
5mins.

12.10–13.30
Panel II

12.10

Allison Elliott (The Feminist Institute)
The Archive as Praxis: Feminist Ethics, Information Activism, and Collaborative Memory.

12.30

Matylda Taszycka (AWARE Paris)
AWARE: from building archives to their dissemination.

12.50

Adele Patrick (Glasgow Women's Library)
Fathoming a feminist archive: from visioning and manifesting to radical succession planning.

13.10

Panel Q&A
Moderated by Dr Alessia Cargnelli.

13.20

Closing remarks
Alex Martinis Roe.

13.30

Lunch
Complimentary tea + coffee available in IMMA Cellars.

14.30–16.30
Open Forum

14.30

Presentation
The Open Forum.

14.40

Group activity
Participants + guest speakers develop their propositions (The Study + The Cellars).

15.40

Reconvene
Sharing propositions with the wider group in the Matheson Creativity Hub.

16.20

Conclusion



How Shall We Do This? is convened by Dr Alessia Cargnelli, post-doctoral Research Ireland Enterprise Fellow and Sophie Byrne, Curator of IMMA Public Talks Programme. The symposium builds on Cargnelli's current research, focused on establishing the first all-island community-led and feminist-led resource centre in partnership with the Irish Museum of Modern Art (IMMA), the National College of Art and Design (NCAD) and National Irish Visual Arts Library (NIVAL) in Dublin. Funded by the NUI Grant Scheme for Early Career Academics, IMMA Talks, Research Ireland, NCAD and NIVAL.

Abstracts

>Alex Martinis Roe

Historic feminist collective practices that facilitate a politics of difference can provide the structural foundation for future feminist archives. Their relational practices call into question the dominant structures and habits of archiving, and form the proposition that a feminist art archive or resource centre hosts, not objects, but dialogues, stories, relationships, practices and concepts. A feminist approach to archiving, should attempt to undo the dominant treatment: the separation of documents and artefacts from the communities that made and used them, even if for the purposes of preservation and wider access. Instead, the proposition is to activate documents and artefacts as situation designs that can facilitate transgenerational encounters and spaces of co-appearance.

>Êvar Huseynî

In the work of the West Asian and North African Women's Art Library (WANAWAL), archiving is a feminist practice rooted in refusal; a refusal of erasure, extraction, and institutional control over how our histories are told. For Kurdish women and artists, whose presence has long been fragmented or denied, feminist archival dreaming becomes a way to insist on continuity, visibility, and self-definition. Access happens through conversations, community exchange, and informal feminist practices rather than fixed hierarchies. In resisting institutional progress narratives, this practice asks how archives can build long-running resilience on their own terms.

>Éireann and I

(Beulah Ezeugo and Joselle Ntumba)

This presentation begins from Éireann and I's primary point of departure, guided by the question "what do our experiences look like when collected, contextualised, and curated by and for ourselves?" This question emerged in response to the absence of self-narrated histories from Black communities within the island of Ireland's public discourse. We have sustained a commitment to developing new ways of generating narratives and histories that can both challenge and contribute the public record. This support can form cultural preservation which can maintain the heritage between the collected materials and histories and the communities to which they belong to.

>Allison Elliott

This talk explores collaborative archiving as a form of feminist information activism, drawing on the Pop-Up Memory Lab program developed by The Feminist Institute (TFI). Memory Labs activate feminist and queer information networks. We centre our partnerships around a feminist ethics of care framework, shaping these relationships through a framework of radical empathy and mutual responsibility. This presentation explores how collaborative cataloguing and non-extractive partnership models can foster trust, accessibility, and collective stewardship outside of institutional archives. This talk argues for collaborative archiving that is a world-building practice, one that brings people together across experience and expertise.

>Matylda Taszycka

Rather than maintaining a traditional physical archive, AWARE develops a digital index comprising more than 1,400 scholarly biographies, thematic essays, and interviews, offering free, multilingual access to global feminist art histories. The platform foregrounds women and non-binary artists and produces digital content that advances their recognition and visibility, while commissioning and disseminating research on their work.

Drawing on feminist archival theories, AWARE considers archives as political tools of resistance, care, and the rewriting of dominant narratives. The presentation will also address the organisational challenges of long-term sustainability with the Centre Pompidou.

>Adele Patrick

This presentation by Glasgow' Women's Library (GWL) Co-founder and Co-Director Adele Patrick draws on 35 years of collaborative work developing a unique feminist library, archive, and museum. It will map the specificities and approaches to working that are informed by feminism and are 'felt' as feminist by those who staff, volunteer and use the Library. Adele will share her reflections on the characteristics of feminist praxis at work in GWL, her perspectives on feminist leadership and governance and how projects and collections rooted in equity and passion (challenged by hostile or febrile conditions) may be sustained.