

93A
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Keep.



47 Mountjoy
Gaelic Cinema

name **EARLY YEARS**
subject
class **My PROTESTING YEARS**
RAISING MY KIDS
SEEMING ALONE!
N-B

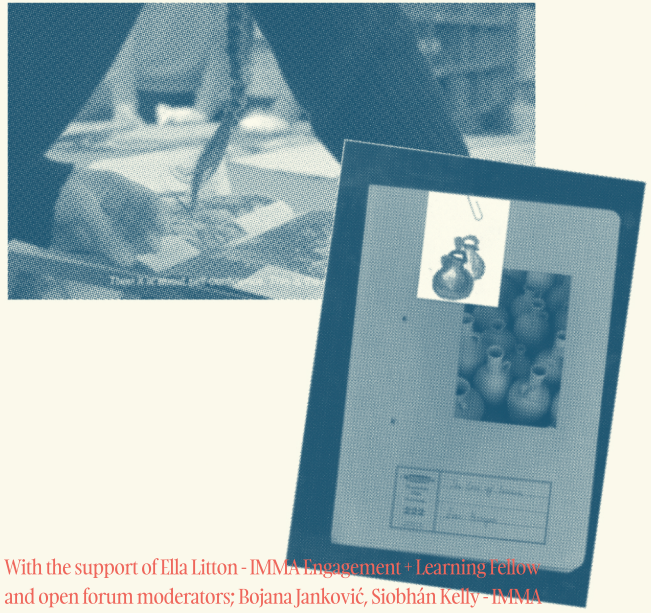


How Shall We Do This? is convened by Dr Alessia Cargnelli, post-doctoral Research Ireland Enterprise Fellow, and Sophie Byrne, curator of IMMA Public Talks Programme. The symposium builds on Cargnelli's current research, focused on establishing the first all-island community-led and feminist-led resource centre in partnership with the Irish Museum of Modern Art (IMMA), the National College of Art and Design (NCAD) and National Irish Visual Art Library (NIVAL) in Dublin. Funded by NUI Grant Scheme for Early Career Academics, IMMA Talks, Research Ireland, NCAD and NIVAL.

> **How Shall We Do This?**
Shaping a feminist art resource centre

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Shaping a feminist art resource centre



About

Understanding archives as a site of radical imagination and learning, *How Shall We Do This?* investigates the potential of inclusive feminist-informed methodologies for archiving underrepresented her/stories connected with the island of Ireland. Learning from international practices of feminist leadership and community-led, anti-hierarchical approaches from the UK, the US, Europe, and Australia; participants and invited speakers will initiate discussions around what a viable and long-term sustainable structure could look like in the context of the island of Ireland; as well as what feminist-informed methods of access and preservation are needed.

Themes of Enquiry

- Archives as a Site of Radical Imagination and Learning:**
What organisational structures might ensure the successful operation of an all-island feminist-informed resource centre? What models of feminist-leadership and/or community-led, artist-led, collaborative, non-hierarchical structures might be adopted or adapted?
- Radical Access & Preservation:**
How can feminist-informed artistic practices be best preserved, and made widely accessible to the public? What can we learn from radical access and preservation models, and best practices around collecting and preserving oral histories from underrepresented subjects?
- Sustainability of Feminist-led Organisations:**
How can institutional bodies support and promote the development of a sustainable radical, feminist-informed, community-led infrastructure? How can we build a robust intergenerational and inclusive community around and within the resource centre? How can this maintain its own independence in the current economic and political climate?

Invited Speakers

Keynote – Alex Martinis Roe, Artist and Researcher based in Melbourne, researching genealogies of feminist political practices of difference. Her projects seek to foster solidarity between different positions and generations as a way of participating in the construction of cultures of difference.

Adele Patrick, Co-director and co-founder of **Glasgow Women’s Library**. She has been developing innovative cultural projects rooted in equalities and in academic research and community learning and teaching for over 30 years.

Allison Elliott, Archives and Programs Manager at **The Feminist Institute** in New York. Elliott work focuses on queer and feminist culture, while the archive as a dynamic source of creative material and a platform for information activism.

Beulah Ezeugo & Joselle Ntumba, Co-founders of **Éireann and I**, a community archive and memory work platform dedicated to chronicling stories of Black life in Ireland. The project creates spaces for migrants to engage with archives and exploring practices of memory through participatory workshops, publications, and installations.

Évar Huseynî, Founder of the **West Asian and North African Women’s Art Library (WANAWAL)**, an experimental community archive based in London, dedicated to WANA feminist thought, art, and literature. WANAWAL implements both experimentation and adaptation to nurture ideas around collective memory as a liberation practice.

Matylda Taszycka, is Head of Research Programmes at **AWARE: Archives of Women Artists, Research and Exhibitions**, Paris. AWARE is a non-profit organisation, recently part of the Musée National d’Art Moderne – Centre Pompidou, where it pursues its goal of the creation, indexation, and dissemination of information on women and non-binary artists from the 16th-21st centuries.

With the support of Ella Litton - IMMA Engagement + Learning fellow and open forum moderators; Bojana Janković, Siobhán Kelly - IMMA Visitor Engagement Team, Sophie Mak-Schram, Sonia Milewska - IMMA Collections, Melissa Ndakengerwa - IMMA Access Officer, and Agnese Politi.

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Programme Summary

- Thursday 26 February 2026: Public Launch**
6pm– 8pm at NCAD Harry Clarke Lecture Theatre
Alex Martinis Roe, Genealogies: Acknowledgement, Affirmation, Alliances
Drinks Reception to Follow
- Friday 27 February 2026: Public Symposium**
All day at IMMA, moderated by Dr Alessia Cargnelli
10.30am–1.30pm Keynote presentations & panel discussions
2.30pm–4.30pm Open forum with participants and guest speakers
- Saturday 28 February 2026: Workshop**
Session 1: 11am–1pm & Session II: 2pm–4pm
IMMA Matteson Creativity Hub
Participatory-led workshop on Patricia Hurl Archive (IMMA Collections), facilitated by Alessia Cargnelli

