

MINUTES OF A MEETING OF THE BOARD OF DIRECTORS OF THE IRISH MUSEUM OF MODERN ART at IMMA, KILMAINHAM, ON 15th APRIL at 13.00pm.

Present: Ali Curran (Chair), Mary Apied, Eva Kenny, Sinead O’Sullivan, John McLaughlin, John Cunningham, Margot Lyons, Dermod Dwyer, Mike Fitzpatrick, Gerard Byrne

On-line: Jess Majekodunmi, Rhoda Lane-O’Kelly

Apologies : None

In attendance: Annie Fletcher, Fintan McDonald (Company Secretary), Gale Scanlan for selected items.

1 Conflict of Interest

All Directors confirmed that they had no conflict of interest in relation to the matters to be dealt with at this meeting.

2 Minutes of Previous Meetings

The minutes of the Board Meeting held on 25th February 2025 were proposed by JC, seconded by ML and approved.

3 Matters Arising

None.

4 Director’s Report

- a. There was a large crowd for the formal launch of the summer programme for Living Canvas, the IPUT screen installation on 10th April.
- b. The new programme for IMMA Summers 2025 is about to be launched with a number of exciting live events. The first performance will be by Sweat Variant in the Great Hall 14th and 15th June.
- c. IMMA hosted the L’Internationale Editorial Board in Dublin for 3 days looking at greater opportunities to work together and platform new research. IMMA is considering applying to be the lead organisation in L’Internationale from 2027. The Board would be strongly supportive of an application.
- d. The Patricia Hurl exhibition will travel to New York later in 2025 and will be shown at the Irish Cultural Centre.
- e. Native Events hosted its inaugural REALISE summit at IMMA on 10th April, focussed on environmental sustainability and regenerative principles within Ireland’s Cultural and Creative Industries.
- f. The vacancy for a Visitor Experience and Security Manager, a key management role, will be advertised shortly after the recent resignation of the post holder.
- g. Four new researchers joined Dwell Here on 1-month residencies in March. The participants are encouraged to propose to IMMA the potential for deeper research or projects which can be supported through return residencies for future programming.

- h. The installation of the long-term showing of the IMMA Collection: Art as Agency was launched with a photocall with Minister O'Donovan which featured in the news pages of The Journal, The Irish Post, The Irish Times, and The Sunday Business Post.
- i. The exhibition has opened of Kith & Kin: The Quilts of Gee's Bend featuring the work of African American women from a small Alabama community.
- j. The exhibition 'Staying with the Trouble' will open on 1st May. The exhibition features over 40 Irish and Ireland-based artists.

5 Commercial Affairs – GS

Works are not yet complete to return the North Range to a State banqueting facility with the capacities that existed prior to the fire suppression works. The OPW is continuing to work on the facilities and it is intended that the North Range will be a key hosting venue for the EU Presidency in 2026. The use of the North Range is being reviewed for its potential to assist in the delivery of IMMA's Strategy 2024-28, positioned as a dynamic cultural centre blending art, social, business, and sustainability. The intention is for the business model to build on IMMA's legacy and pioneering reputation to drive innovative collaborations.

Business plans are under review and will be presented to a future Board meeting.

The Great Hall is being used for meetings and conferences that do not require banqueting, and for cultural events including a recent performance by Isabel Nolan and Belinda Quirke. The Chapel was used for an installation in late 2024.

6 Collections & Acquisitions Committee Update - JC

The Committee met on 8th April. A number of donated artworks were reviewed and were accepted into the Collection.

The Committee plans to review its constitution during 2025.

7 Finance

The Management Accounts to February 2025 were presented. The forecast for the year is in line with the 2025 budget. There remain two major financial matters. The first relates to pensions. IMMA receives an allocation for pension payments each year that is significantly less than the pension payments. This has been supplemented by brought forward employee contributions, but this reserve may be exhausted in 2025. A letter has been sent to the Department to request that this matter be resolved. The second matter relates to energy costs with the cost of utilities being much higher than in 2021. This excess in energy costs led to a loss of €153,000 in 2024 and will lead to a similar scale of loss in 2025. A letter has been sent to the Department to request support for these running costs.

8 Corporate Governance Framework

The latest version of the Framework was presented including a number of recommendations made by the Internal Auditor during 2024. The updated version of the framework was approved.

9 **Risk Register**

The latest version of the Risk Register was discussed and the changes from the February version were noted. The Board asked that the financial risks facing the organisation be addressed by the Finance, Audit & Risk Committee. The Committee was also asked to consider risks related to the global economic outlook.

10 **Board Self-Assessment**

The responses to the questionnaire were noted. These responses will form part of the external evaluation exercise that will take place later in 2025.

11 **AOB**

Additional detail to be added to the Board agenda to clarify the outcomes from each item.

The remaining Board members were asked to complete the SEAI Climate Training.

12 **Close**

The next meeting is scheduled for 10th June 2025.

13 **In Camera**

The executive left the meeting and discussions continued In Camera.