

The background of the cover is a photograph of an art installation in a gallery. Large, translucent, crumpled plastic bags are suspended from the ceiling by ropes. The room is dimly lit with blue light, and a large, textured artwork is visible on the right wall. The text is overlaid on the left side of the image.

IMMA

ÁRAS NUA-EALAÍNE
NA hÉIREANN
IRISH MUSEUM OF
MODERN ART

Change

Invite

Connect

Discover

ANNUAL REPORT 2024

Director's Message



Annie Fletcher, Director, IMMA. Photo Fergal Phillips.

2024 was nothing short of transformative for the Irish Museum of Modern Art. As I look back on this year's journey, I am filled with pride and excitement by the profound evolution of our physical spaces, which are a testament to our commitment to accessibility and genuine public engagement.

The re-opening of the North Range, undertaken by the OPW, has breathed new life into IMMA's campus. Their extraordinary restoration and conservation work more than just renewed this spectacular historic architecture; it was a revitalised

connection to our history, offering even richer spaces for art, culture and heritage to breathe and intertwine, and for visitors to connect with this incredible site.

The unveiling of the Matheson Creativity Hub, designed by Dutch architects Makkink & Bay, a space dedicated to the inspiring legacy of Tim Scanlon, and our reimagined foyer, represented our bold commitment to ignite creativity and through excellent architecture and design and extend the warmest possible welcome to everyone. Designed by Tara Fitzgerald Kennedy and Jo Anne Butler at Culturstruuction, the foyer invites visitors to relax and immerse themselves in everything IMMA has to offer.

But our ambition stretched far beyond bricks and mortar.

2024 also saw us make strides in programming and engagement. Our PR reach soared by an incredible 28%, touching over 50 million people, a testament to the power of art to resonate with audiences across the world.

The Hilary Heron project was not just a significant solo exhibition and publication. It focused on Heron's important contributions to Irish Modern sculpture, drawing together works unseen for many decades.

EARTH RISING was a personal highlight, seeing IMMA's grounds burst into a vibrant three-day festival of art, ideas, performances, and urgent conversations about our planet's future.

And in launching DWELL Here, our new global residency programme, we laid the foundation for IMMA to become a true powerhouse of research and artistic innovation, embedding inquiry into the very heart of our programme and promoting the excellence of Irish based artistic practice throughout the world.

Alongside these headline initiatives, we continue to connect with audiences in ever more dynamic ways. We maintained strong visitor numbers at 622,678, a powerful statement of resilience and connection in a challenging climate. And through it all, exhibitions like "We realised the power of it" honoured the vital, often untold stories of women and reminded us of art's power to challenge, heal, and transform.

None of this would have been possible without the extraordinary dedication of the IMMA team. Their passion, creativity, and tireless commitment are the lifeblood of this institution.

My sincere thanks also go to our steadfast partners: the Department of Culture, Communications and Sport, the Board of IMMA, and the OPW. Your unwavering support and belief in our vision are invaluable as we strive to make the world of modern and contemporary art an open, inclusive, and ever-evolving space for all.

As we eagerly step into year two of our five-year strategy, "A Creative Catalyst for Change," I am filled with optimism. We have so much more to achieve, so many more voices to amplify, and so many more people to connect with. This report is a testament to what we accomplished together, and a promise of even greater things to come.

Annie Fletcher
Director

Chair's Message



Ali Curran, Chair of the Board of IMMA. Photo Marc O'Sullivan.

It is with great pleasure we share this 2024 Annual Report, a reflection on the past year at the Irish Museum of Modern Art. This was a period of invigorating growth and transformation, marked by a renewed sense of energy and purpose as the Board and the IMMA team advanced the ambitions as set out on our strategy, *A Creative Catalyst for Change*.

At its heart, our strategy emphasises IMMA as a place that is resolutely open and welcoming, while simultaneously creating a unique and vital space for art and culture in Ireland, and confidently taking up our position in global cultural discourse

This year saw IMMA make great strides in these areas, including hosting exhibitions that addressed current social and political issues around identity, honouring our commitment to diversity in our curatorial practices and programming, and advancing cultural engagement, learning and dialogue across campus, the island and internationally.

The re-opening of the North Range represented a major step forward in developing IMMA's remit as a global cultural centre. This progress would not have been possible without the invaluable work of our partners in the OPW, and the continued support of Minister Patrick O'Donovan and the Department of Culture, Communications and Sport. We eagerly anticipate the opportunity to showcase IMMA on the European stage as we prepare to host part of Ireland's EU Presidency in 2026.

I'd like to thank my fellow Board members for their passion and commitment in supporting the advancement of the strategic goals of IMMA

and executing their duties with diligence. I am particularly pleased to extend a warm welcome to our two newest board members, Rhoda Lane-O'Kelly and John McLaughlin, who both joined us in November 2024.

It is a continued pleasure to work alongside Director Annie Fletcher and the dedicated and dynamic IMMA team. Their commitment to excellence and ability to innovate is an inspiration to myself and the Board. The team is the driving force behind IMMA's ever-evolving spirit and its growing reputation as a place where art connects with people in meaningful ways.

I look forward to another year of growth, creativity, and connection at IMMA.

Ali Curran
Chair

Mission Vision Values

Mission

Rooted in its historic campus, IMMA fosters innovation and creativity through programmes centred around the research, creation, presentation and collection of the art of our time.

Vision

To be the most dynamic and welcoming cultural destination in Ireland, collecting and presenting modern art, and recognised internationally as a thought leader in contemporary art practice.

Brand Values

At IMMA, our brand values serve as guiding principles that shape how we engage with the world. Each value reflects the ethos of our institution, influencing our approach to art, creativity, and community.

These values are not just ideals - they are the foundation for how we make decisions, create experiences, and communicate with our audiences. They define our character and our purpose, ensuring that every interaction aligns with our mission to inspire new possibilities, challenge, and connect

Collaborative

We believe in the power of 'we' and working together. Collaboration enriches our perspective, fosters inclusivity, and allows us to create experiences that resonate with a diverse audience. By partnering with artists, communities, and curious minds, we broaden our reach and deepen our impact, creating a cultural space that truly belongs to all.

Bold Thinking

IMMA is unafraid to take risks, push boundaries, and challenge conventions. Being bold means embracing the unexpected, exploring uncharted territories, and inviting others to see the world differently. This courage underpins our work, allowing us to bring forward-

thinking art and ideas to the forefront.

Creative

Creativity is at the heart of everything we do. It fuels our ability to innovate, imagine, and inspire. By nurturing creativity, we champion the boundless possibilities of art and empower others to express themselves freely. This value ensures IMMA remains a dynamic, impactful and forward-looking institution.

Ethical

Integrity and authenticity are essential to our identity. We are committed to upholding high ethical standards and staying true to our values, even when it requires difficult decisions. Acting with integrity fosters trust and respect, ensuring that IMMA remains a place of sincerity and transparency.



Installation view Hilary Heron: A Retrospective (24 May – 28 October 2024), IMMA. Photo Ros Kavanagh.

Strategic Goals

Our strategic goals are organised into four pillars. They were developed as part of our five-year strategy entitled “A Creative Catalyst for Change,” a bold vision for IMMA as the foremost dynamic and welcoming cultural destination in Ireland.

Pillar 1

A Catalyst for Change - where IMMA is a space that acts as a catalyst for creative change, connecting communities to imagine a shared future.

Pillar 2

A Radically Public Space - where diversity is embraced as a pathway to creativity and engagement as part of public life.

Pillar 3

A Centre for Research and Innovation - where IMMA is an intellectually dynamic place, a living reflection of our cultural identity, past and future.

Pillar 4

A Global Connector - where IMMA strives to increase the presence and appreciation of Irish visual creativity on the international stage and to bring significant international practice to our shores.

2024 Highlights

The 2024 results highlight a year of dynamic engagement and expanded reach. The museum successfully connected with broader audiences through impactful PR campaigns, strong digital outreach, and vibrant public programmes. Our highlights at a glance:

Total PR reach: 51 million

28% increase in reach from 2023

3% increase in PR lands from 2023

International reach: 17M

National reach: 33M

Audience Numbers:

Visitor figures for 2024: 622,678

Maintained record-breaking 2023 visitor figure

Digital Audience:

+7% increase in social media followers

+35% increase in social media referral traffic to the website

1,540 listens on the kids' audio guide

5,963 plays on the IMMA Soundcloud in 2024

+31% increase in website users.

Total website users in 2024: 399,340

Total social media followers in 2024: 152k

Programming:

11 Exhibitions

9 Artistic Performances

15,000 EARTH RISING attendees

125 free Summer at IMMA events

362 Learning and Participation events with 6,200 attendees

73 engagements with Third Level Students with 2722 participants

138 School Tours for 3,120 students

39 Family Events for 815 participants

17,240 attendees for our Community Programming

21 Talks with 1,324 attendees

5,120 people join us for our Nighttime Events

Collection:

114 New Acquisitions, including 92 donations, 9 assisted purchases, and 13 purchases

33 works were loaned from the IMMA Collection to Institutions worldwide

A Catalyst for Change

In a world in constant flux, art stands as both a mirror reflecting society's contours and a potent force actively shaping its trajectory.

Throughout 2024 IMMA was a vibrant hub for this dynamic interplay. Recognising the urgent currents of our time, we positioned ourselves as a vital space for discussion, dialogue and understanding.

More than a passive observer, IMMA actively ignited conversations to prompt social progress and spur innovation in response to the pressing challenges of our time.

We continued to challenge mainstream narratives, creating space for critical reflection and illuminating vital issues such as the climate crisis, the urgent pursuit of social justice, and the need for equitable representation.

Hamad Butt

Apprehensions Hamad Butt

06 December 2024 – 05 May 2025



Hamad Butt, *Transmission*, 1990, Glass, steel, ultraviolet lights and electrical cables. Overall display dimensions variable. Installation view *Hamad Butt: Apprehensions* (6 Dec 2024 – 5 May 2025), IMMA. Photo Ros Kavanagh.

Throughout 2024 and extending into 2025, IMMA proudly presented *Hamad Butt: Apprehensions*, the first retrospective of ground-breaking artist Hamad Butt (1962-1994).

This significant exhibition aimed to correct the historical underrepresentation of Butt's vital contributions to contemporary art. Butt, born in Lahore and raised in London, was a British South Asian, Muslim, and queer artist. His poignant and severe work forged new connections between art and science during the AIDS crisis.

Before his death at 32, Butt created four major sculptural installations and a diverse body of other works, establishing him as a pioneer of intermedia art and queer diasporic art.

This retrospective brought together Butt's extant installations and related materials, including the first-ever joint showing of his iconic works, *Transmission* (1990) and *Familiars* (1992), none of which had previously been exhibited outside the UK.

Developed with Whitechapel Gallery, London, the exhibition was accompanied by the first comprehensive catalogue on his work.

We realised the power of it
Curated by Sara Greavu & Ciara Phillips
30 March –22 December 2024



Sara Greavu & Ciara Phillips, *We realised the power of it* – Derry Film and Video Workshop (2021), 39th EVA International Guest Programme. Courtesy Sara Greavu & Ciara Phillips. Photo Shane Vaughan.

From March to December 2024, IMMA presented *We realised the power of it*, an exhibition curated by Sara Greavu and Ciara Phillips exploring the impactful history of the woman-led Derry Film and Video Workshop (DFVW), active from 1983 to 1990.

This exhibition highlighted the collective's crucial role in challenging biased media portrayals of life in the North of Ireland.

Comprised mainly of women with no prior filmmaking experience, DFVW created films addressing interconnected political issues of gender, class, Irish nationalism, and colonialism.

We realised the power of it featured archival materials tracing the collective's organic and experimental approach, informed by research with former members. Driven by the need for self-representation against stereotypical depictions, DFVW produced significant films and engaged in community education. Their work notably explored the intersections between feminism and republicanism.

Hilary Heron

A Retrospective: Hilary Heron

24 May – 28 October 2024



Installation view Hilary Heron: A Retrospective (24 May – 28 October 2024), IMMA. Photo Ros Kavanagh.

Throughout 2024, IMMA proudly presented *Hilary Heron: A Retrospective*, the first major exhibition in over sixty years celebrating the pioneering work of modernist sculptor Hilary Heron (1923 – 1977).

This significant exhibition directly addressed the historical oversight of Heron's vital contributions to modern sculpture in both Irish and international art histories, aiming to bring her compelling oeuvre back into public focus.

The retrospective showcased approximately sixty works, encompassing carvings, weldings, and castings. Heron's exceptional skill across diverse mediums was evident, and her mastery of welding in the 1950s marked her as a groundbreaking figure.

Hilary Heron: A Retrospective garnered significant media attention, highlighting its importance. It was featured in publications including the Irish Times, Irish

Independent, and Sunday Independent, and graced the cover of the Irish Arts Review with a substantial article. The exhibition also received a positive review on RTE One's Arena and benefited from RTE Supporting the Arts, indicating strong public and critical engagement with this rediscovery of a modern master.

Take A Breath

14 June 2024 –17 March 2025



Mercedes Azpilicueta, *Potatoes, Riots, and Other Imaginaries*, 2021. Installation view *Take a Breath* (14 June 2024 – 17 March 2025), IMMA. Photo Ros Kavanagh.

Take a Breath was a major exhibition that provided a historical, social, political, and personal examination of breathing – why we breathe, how we breathe and what we breathe – exploring themes of decolonisation, environmental racism, indigenous language, the Impact of war on the environment and breath as meditation

Taking as its starting point the nature of breath and its vital role in our very existence, the exhibition reflects on the social, political, environmental, and spiritual aspect of breathing, tracking this vital act from the impact of post-industrial air pollution to modern-day wars and the effect on environment, health and how we live; to the suppression of protests of voices from different communities, where breath is a symbol of community and resistance; and the use of breath as personal meditation.

Featuring the works of over 40 international artists such as Lawrence Abu Hamdan, Alex Cecchetti, Ammar Bouras, Belinda Kazeem-Kamiński, Hajra Waheed, JMW Turner, Marina Abramović, Ana Mendieta and Isabel Nolan, among many others

The exhibition included a series of movement and sound performances by Alex Cecchetti, Maria Hassabi, Isabel Nolan with Belinda Quirke, and Camille Norment Trio with Crash Ensemble.

When the body says Yes melanie bonajo 26 July – 20 October 2024

Throughout 2024, IMMA's stunning Baroque Chapel became a sanctuary for introspection and a launchpad for vital dialogue with *When the body says Yes*, an immersive installation by the visionary Dutch artist melanie bonajo.

bonajo confronted the urgent realities of eroding intimacy in our increasingly alienating and commodified world.

Originally commissioned by the Mondriaan Fund for the Biennale Arte 2022, this powerful work formed part of their ongoing exploration into our contemporary crisis of connection.



melanie bonajo, *When the body says Yes*, 2022. Installation view Baroque Chapel (26 July - 20 October 2024), IMMA. Photo Marc O'Sullivan,

This powerful installation underscored IMMA's commitment to presenting art that challenges conventional perspectives and ignites crucial conversations about the fundamental aspects of human connection

Complementing the exhibition, IMMA Talks featured a conversation with melanie bonajo and Pawel CHILL Dudus, and artist-led workshops exploring *Consentship* and *Collective Body Spells* took place with bonajo/Skinship Collective, offering our audience further engagement with the exhibition's themes.

EARTH RISING

Various Artists & Collaborators

20 – 22 September 2024



Earth Rising Festival 2024. Photo Liadh Connolly.

In September 2024, Minister Catherine Martin launched the third EARTH RISING festival. Minister Martin highlighted the festival as an important national event, aligning with Ireland's commitment to addressing the climate crisis through culture and community engagement.

For three days, IMMA's grounds at the Royal Hospital Kilmainham were transformed into a vibrant hub of free events designed to inspire collective action towards a sustainable future.

EARTH RISING took as its starting point the *Take A Breath* exhibition and featured over 100 artists and collaborators presenting performances, installations, screenings, workshops, tours, and talks. This included 15 outdoor installations, 54 workshops and installations, 66 speakers from Ireland and overseas, 13 family and 10 youth-focused experiences.



Earth Rising Festival 2024. Photo Liadh Connolly.

Over the course of the festival, IMMA welcomed over 15,000 visitors to our campus. Highlights included a climate comedy workshop, a 'Soil Mate' speed dating event for gardeners, Project Dandelion workshops, and a climate-based mixed reality experience.

Special collaborations brought a resource-efficient concert by LIE NING (Goethe Institute Ireland) and a discussion on the living artwork *The Forest That Won't Forget*. Supported by Creative Ireland, the festival showcased *Demolition Takedown*, a large-scale waste installation, *Purpose Disruptors: The Good Life 2030*, envisioning a sustainable future in advertising, and *Tern the Tide*, raising awareness for Little Tern conservation.

EARTH RISING serves as a crucial platform where art meets activism, enabling the public to connect with artists and thinkers and fostering a shared sense of responsibility and the need to take action for our planet's future.



Françoise Vergès at Earth Rising Festival 2024. Photo by Liadh Connolly.

Camille Norment: Sounds For New Seeds

24 October 2024



Camille Norment, *Sounds For New Seeds* (2023) at Håkonshallen as part of Bergen International Festival 2023. Photo Synne SB Boene.

On 24 October 2024, IMMA's Great Hall hosted a compelling live performance, *Sounds For New Seeds* by Camille Norment, performed by Ireland's Crash Ensemble, Norment's own trio, and vocalists from Oslo 14.

This special one-night event marked a welcome return of live performance to the Great Hall after six years.

The performance highlighted the transformative power of sound, suggesting its ability to shift our perceptions and open up new possibilities. The composition, *Sounds For New Seeds*, was conceived as an active and impassioned work, aiming to locate and cultivate new ideas for the future through sound.

This event underscored IMMA's commitment to presenting art that ignites new ways of thinking and fosters a dynamic engagement with contemporary artistic practice.

IMMA Talks



Earth Rising Festival 2023. Photo Phillip Brady.

Throughout 2024, IMMA Talks delivered a dynamic program of events, conversations, and symposia, inviting audiences to delve deeper into contemporary art and its engagement with urgent societal issues. The program also critically focused on integrating more diverse narratives into the history of contemporary art, both globally and within Ireland. Highlights included:

Ireland, Feminism & Art **February 1**

To mark St. Brigid's Day, IMMA Talks, in partnership with "Feminist Art Making Histories," hosted a sold-out event featuring talks, discussions, and conversations with members of the Women Artists Action Group (WAAG).

This historical gathering brought together national and international guests to discuss feminist art-making histories, with a special focus on WAAG's pioneering work and legacy.

Speakers included Professor Hilary Robinson and Dr. Tina Kinsella, with panel contributions from Dr. Martina Mullaney, Dr. Fionna Barber, Pauline Cummins, Dr. Alessia Cargnelli, and Sarah Kelleher.

Right? with Başak Ertür & Banu Cennetoğlu

February 24

As part of the *Self-Determination: A Global Perspective* exhibition, this event featured a keynote talk and conversation exploring the interdisciplinary relationship between law, memory, and history.

Special guest Başak Ertür, a critical legal scholar, discussed her research on political trials, and the forum addressed the Universal Declaration of Human Rights. The event concluded with a screening of "EREN," an award-winning documentary.

Hilary Heron Ireland's Most Promising Sculptor Symposium

May 23

In collaboration with TCD Long Room Hub, IMMA presented a sold-out symposium examining the revolutionary work of modernist sculptor Hilary Heron (1923–1977). The gathering explored why Heron's contributions had been overlooked and featured papers on her work, modernist vision, and enduring relevance. Invited speakers included Penelope Curtis, Fionna Barber, Riann Coulter, Billy Shortall, Mary Kelly, Barbara Knezevic, Seán Kissane, Sara Muthi, and Niamh O'Malley.

Breath with Culture File Debate

July 18

IMMA Talks and RTÉ lyric FM's Culture File presented an interdisciplinary discussion on "Breath," recorded for national broadcast. Guests such as Nina McGowan, Isabel Nolan, Professor Ian Robertson, and Mary Cremin explored the communal and personal aspects of breathing, as well as uncommon states

of mind and body rooted in attention to breath.

Brian O'Doherty Archives & La Casa Dipinta / The Painted House

August 22

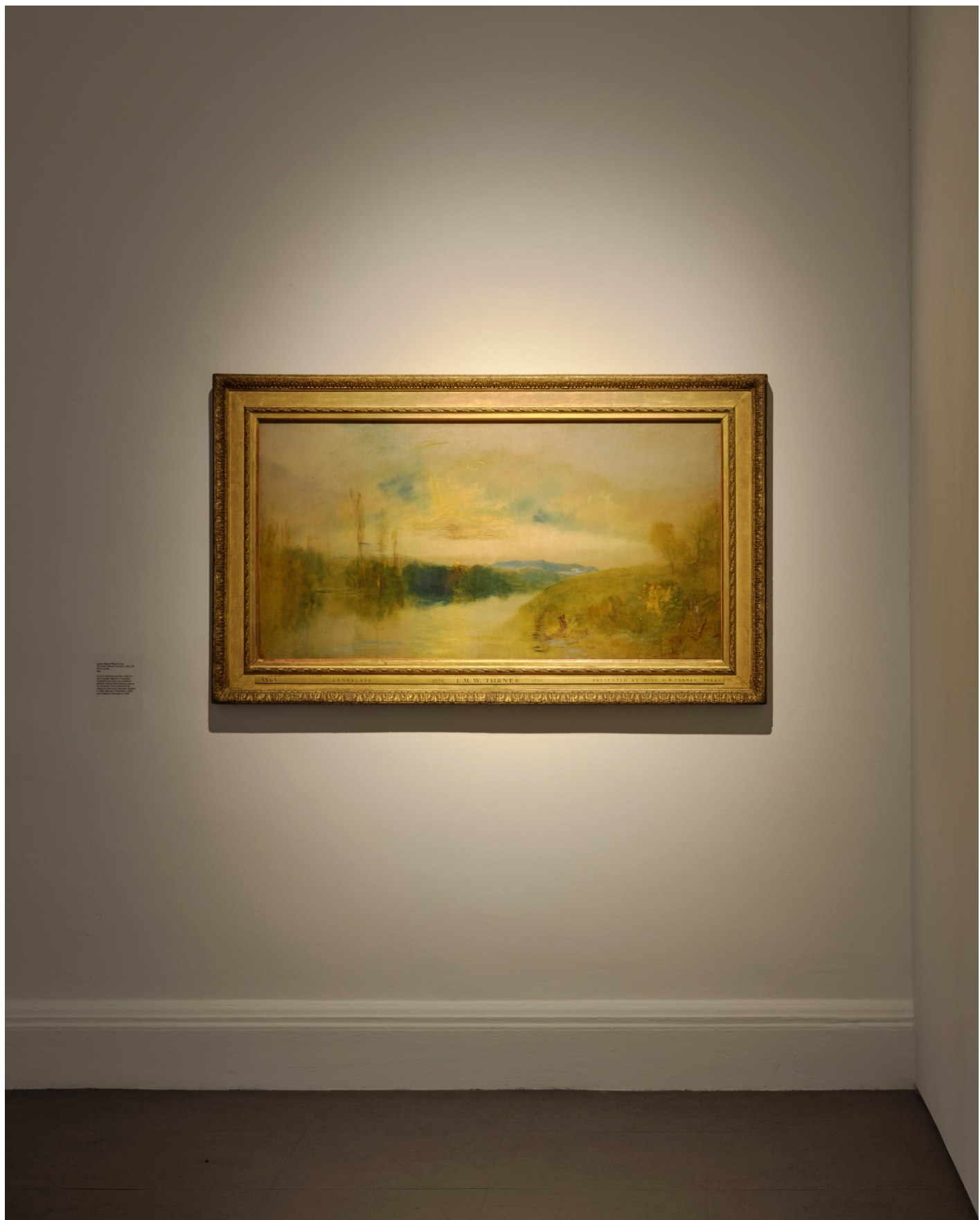
This event celebrated an important archive donation by Brenda Moore-McCann to the IMMA Collection, significantly expanding IMMA's holdings of Brian O'Doherty's work.

Brenda Moore-McCann and Annie Fletcher discussed ongoing research projects and the launch of Moore-McCann's book, "La Casa Dipinta / The Painted House: An Evolving Artwork, Brian O'Doherty / Patrick Ireland Museum".

Hamad Butt: Apprehensions & Legacies

December 5

This keynote event in IMMA's Chapel highlighted Butt's pioneering practice and installations, which addressed the AIDS epidemic with conceptual rigor and symbolism. The discussion focused on the artist's enduring relevance in the context of contemporary struggles related to health, identity, racial difference, and social justice. The keynote address was delivered by guest curator Dominic Johnson and Gilane Tawadros, Director of the Whitechapel Gallery, London, and moderated by Seán Kissane, Curator of Exhibitions at IMMA.



JMW Turner, *The Lake, Petworth, Sunrise*, 1827-1828. Installation view *Take a Breath* (14 June 2024 – 17 March 2025), IMMA. Photo Ros Kavanagh.

A Radically Public Space

In 2024, IMMA embarked on an ambitious mission to reimagine its entire campus as a radically public sphere, a vibrant intersection where diverse voices, communities, and ideas converged.

This commitment manifested in a multitude of ways, transforming the museum grounds into a dynamic space for connection and engagement.

From the lively rhythms of live music events echoing in the Courtyard to the innovative spirit fostered within the new Matheson Creativity Hub, and the everyday encounters of families and friends using the grounds as a welcoming place to meet, walk, and talk.

IMMA continuously strives to expand its reach and broaden its audience, inviting everyone to discover their own connection to contemporary art and culture, fostering a shared sense of belonging and creative possibility.

The Matheson Creativity Hub



Matheson Creativity Hub 2024. Photo Marc O'Sullivan.

The Matheson Creativity Hub, a partnership between IMMA and Matheson LLP, opened in March 2024 and became a vibrant and pivotal space, transforming audience engagement and making creativity accessible for all ages and communities.

Designed by the internationally-renowned Studio Makkink & Bey, this Hub provides an inclusive environment that inspires creativity and social connection, embodying IMMA's commitment to a radically public sphere.



IMMA Horizons, In the Moment Workshop, 2024, Photo Lucy Jorgensen.

In its first year, the Hub served as a dynamic drop-in space for visitors, a sought-after bookable space for external groups, and a dedicated base for IMMA's Engagement & Learning Department.

Its success over the past twelve months was significant, meeting an institution-wide need and receiving exceptional feedback. The Hub is now the permanent location for regular IMMA Horizons and Family Programming, significantly enhancing community engagement.

High Strangeness

Lucy McKenna
9 April – 15 June 2024



Lucy McKenna, *High Strangeness* (9 April - 15 June 2024). Installation view at Cabra Library, Dublin 7. Photo Mark Stedman.

In 2024, IMMA's Engagement and Learning team partnered with Cabra Library to present *High Strangeness*, an engaging exhibition by artist Lucy McKenna, specifically curated for children, schools, and families at the Cabra Library Creative Hub.

The exhibition explored the intriguing phenomenon of magical lights appearing in the Irish landscape, drawing from generations of storytelling documented in the National Folklore Collection.

In response to the exhibition, IMMA's team also facilitated workshops at Cabra Library, further connecting with the local community and encouraging exploration of these fascinating narratives



Joan Walker, Visitor Engagement Team at IMMA, facilitating a workshop of Lucy McKenna, *High Strangeness* (9 April - 15 June 2024) exhibition at Cabra Library, Dublin 7. Photo Mark Stedman.

Summer at IMMA June – August 2024



Earth Rising Festival, 2023. Photo Philip Brady.

From June to August 2024, IMMA presented a vibrant programme of 125 free events designed to transform its grounds into a welcoming and engaging public space. This initiative aimed to connect diverse audiences with contemporary art and culture through a wide array of activities.

The summer programme featured the opening of two significant exhibitions: *Take a Breath*, a major exploration of the multifaceted nature of breathing, and *When the body says Yes*, an immersive video installation by Dutch artist melanie bonajo in IMMA's Baroque Chapel.

Summer at IMMA also celebrated Pride Month with a dedicated programme including a Voguing workshop with Haus of Schiaparelli, a book launch and conversation on Derek Jarman, a screening of Jarman's *The Angelic Conversation*, and a Pride-themed brunch.

A special IMMA MEMBERS evening featured storytelling exploring love and empathy. Live performances by contemporary visual artists took place

throughout the galleries and grounds, featuring artists such as Alex Cecchetti and Maria Hassabi.

The IMMA Talks series invited renowned thinkers and artists to share their perspectives on themes relevant to the exhibitions and contemporary society.

IMMA opened its spaces for various community events and workshops, including "Turban Yourself" led by Bahian artist Thaís Muniz, exploring the history and techniques of turbans in Afro-Atlantic cultures.



Lucy McKenna, *High Strangeness* (9 April - 15 June 2024). Installation view at Cabra Library, Dublin 7. Photo Mark Stedman.

The popular ongoing programmes delivered by IMMA's Visitor Engagement Team continued, including Slow Art Tours, Art & Mindfulness workshops, yoga classes, heritage tours, biodiversity tours, family workshops, and Parent and Baby Hour. The Music in the Courtyard series offered monthly family Céilís with live traditional music.



IMMA Horizons, Slow Looking Art Tour, 2024. Photo Lucy Jorgensen.

The summer culminated in EARTH RISING, a festival of free events and experiences aimed at addressing the climate crisis taking place from 20 to 22 September. Throughout the summer, the award-winning Camerino Bakery café provided a welcoming space for refreshments.

The TikTok Digital Future Fund



TikTok Digital Future Fund Launch with Rethink Ireland, 2024. Photo Neha Jauhari.

IMMA was chosen as one of four awardees of the TikTok Digital Future Fund. This fund was created in partnership with Rethink Ireland.

This one million euro fund aims to empower marginalised young people in Ireland with essential digital and creative skills. This initiative is part of TikTok's commitment to upskill and create employment opportunities for young people aged 15-24 across the country.

The fund enabled IMMA to progress its partnership with Inchicore College of Further Education to develop a Creative Traineeship for 2024-2027.

This project aims to bridge the digital literacy gap in Dublin's cultural sector by targeting marginalised youth. It will invest in increasing the creative skills of trainees over three years and connect ICFE students with alumni for learning and skills exchange.

IMMA MEMBERS

The redesigned IMMA MEMBERS saw exponential growth in 2024. This new offering successfully attracted audiences previously unknown to the museum through innovative events, presented in collaboration with partners from across Dublin.

The year for IMMA MEMBERS began with a panel discussion on 'Irishness', featuring input from artists, designers, activists, and educators.

Later, IMMA MEMBERS celebrated Pride 2024 with Seanchóiche, a global storytelling event. This was followed by an Electronic Soundbath with The Space Between in September, inspired by *Take a Breath*.

The first year of the IMMA MEMBERS programme concluded in collaboration with Dublin International Film Festival (DIFF), welcoming Oscar-nominated costume designer Consolata Boyle to the Great Hall.

A Centre for Research and Innovation

In 2024, IMMA deepened its commitment to expanding its permanent collection, actively seeking to include a greater diversity of artists and showcase work that had been historically underrepresented, ignored, or overlooked. This dedication to inclusivity fuels a more nuanced and representative narrative of contemporary art.

IMMA made significant strides in establishing itself as a dynamic Centre for Research and Innovation, notably through the development of our new residency structure. This initiative provides a fertile ground for artistic exploration, solidifying IMMA's role as a vital hub for exploring the vanguard of artistic expression and thought

Self-Determination: A Global Perspective

November 2023 – September 2024



Array Collective. An Dún, 2024. Installation view Self-Determination: A Global Perspective (15 February - 15 September 2024), IMMA, Dublin. Photo Ros Kavanagh.

From November 2023 to September 2024, IMMA presented a major museum-wide exhibition, Self-Determination: A Global Perspective, one of the largest exhibitions in the Museum's history.

The exhibition was the culmination of a three-year research project, focusing on the emergence of nation-states after the First World War and exploring the role of art and artists in relation to national identity, nation-building, and statecraft.

It explored common cultural strategies that emerged across countries like Finland, Estonia, Latvia, Poland, Ukraine, Turkey, and Egypt, against the backdrop of the international movement towards self-determination.

IMMA collaborated with museums and institutions worldwide, including the National Art Museum of Ukraine and the Museum of Theatre, Music and Cinema of Ukraine, to present this exhibition.

A key element was the juxtaposition of historical and contemporary perspectives, with IMMA commissioning new works by artists such as Array Collective, Jasmina Cibic, and Declan Clarke, among others.

Self-Determination: A Global Perspective was supported by the Department of Culture, Communications and Sport under the Decade of Centenaries Programme 2012–2023

DWELL Here Residency



Earth Rising on Studio Street.

In 2024, IMMA announced an open call for DWELL Here, an innovative new residency program designed to embed research at the heart of the museum's practice and further establish IMMA as a dynamic Centre for Research and Innovation. This initiative marks a significant shift towards fostering a deeper engagement with artistic inquiry and knowledge production.

DWELL Here invites both Irish and international artists and thinkers from diverse disciplines – including visual arts, design, architecture, curation, and related humanities fields – to undertake site-responsive, practice-based research within IMMA's unique context. The program provides residents with invaluable resources: dedicated space and time, access to IMMA's collections and expertise, and opportunities for meaningful engagement with the museum and its communities.

The residency is structured around year-long placements, punctuated by four Seasonal Research Intensives. These week-long forums serve as vibrant points of convergence, bringing together residents, mentors, peers, and invited guests for communal exchange and collaborative exploration.

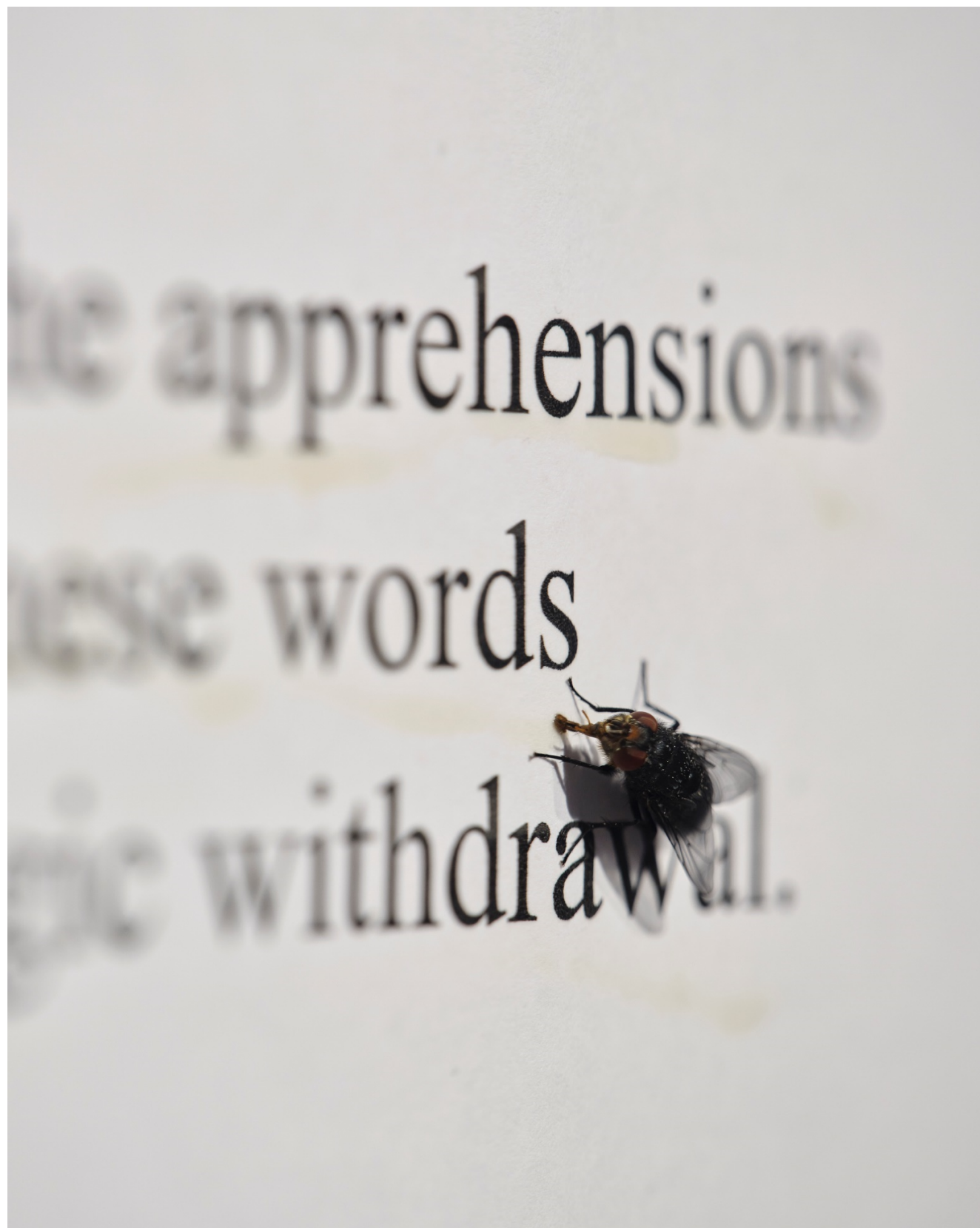
DWELL Here encourages residents to delve into research themes that resonate with IMMA's location and history, including:

Technologies of Peace: Exploring commemorative landscapes and the concept of peace itself.

The Irish Paradigm: Investigating the creative potential of operating from a perceived "periphery."

The Museum as a Site of Vibration: Examining the museum's role in activating cultural shifts and making marginalised histories visible.

Through DWELL Here, IMMA aspires to cultivate a rich environment where dwelling in place sparks critical inquiry, challenges existing perspectives, and generates new artistic insights.



Hamad Butt, Fly Piece from Transmission, 1990/2024, detail. Wall mounted wood, glass and gold leaf vitrine with housefly insects, IMMA Collection. Installation view Hamad Butt: Apprehensions (6 Dec 2024 – 5 May 2025), IMMA. Photo Ros Kavanagh

David Kronn
Photography Collection
28 Oct 2024–26 Jan 2025



Installation view of Alice Maher series 2025 in the David Kronn Photography Collection exhibition (28 October 2024 - 26 January 2025), IMMA. Photo Ros Kavanagh.

In 2024, IMMA presented an exhibition drawn from the significant photography collection donated by Dr David Kronn, featuring a selection of 130 works representing Dr Kronn's nearly 30-year commitment to building a diverse collection.

The donation encompasses a wide range of photographic forms and media, including 19th-century daguerreotypes and albumen prints, microphotography from the 1920s, and pin-hole camera images from the 1980s.

The exhibition also featured works by Irish artists like Alice Maher and Richard Mosse, and international photographers such as Harry Callahan and Annie Leibovitz.

As well as the 130 already donated works, the Kronn Collection has pledged a further 1000 plus collection of photographs which over time will significantly enhance IMMA's holdings and provides rich opportunities for exhibition programming, research, and the development of a deeper understanding of the photographic medium within an Irish context

This exhibition was the fourth presentation of works from the David Kronn Collection at IMMA, following three previous exhibitions since 2011.

The Collectors Circle

The Collectors Circle, our reimagined patrons programme, was successfully launched in April 2024. This community of passionate individuals shares our ambition to make the IMMA Collection a living, breathing embodiment of Ireland's cultural identity within a global and historical context.

It also reflects our aspirations for who we wish to become. While we seek annual funding from the Department for our Collection, IMMA recognises the importance of philanthropic support to fill gaps and achieve a radically inclusive perspective.

The Collectors Circle, including individual and corporate members, helps IMMA build the National Collection in inclusive and gender balanced directions, also considering our beautiful planet and our role in its preservation.

A notable acquisition in December 2024 was Hamad Butt's 'Fly-Piece' from *Transmission* (1990), jointly realised by The Collectors Circle and Hamad's brother, Jamal, upon the opening of *Hamad Butt: Apprehensions*.

A Global Connector

In 2024, IMMA embraced its role as a Global Connector by actively inviting international curators and artists to collaborate directly with Irish practitioners, enriching the creative landscape through diverse perspectives.

Alongside this, IMMA maintained a strong commitment to increasing the global presence of Irish creativity by actively engaging in a network of international partners through collaborative projects and the successful touring of exhibitions, ensuring Irish art reached audiences worldwide.

IRELAND INVITES at IMMA



Inti Guerrero, Artistic Director of the Sydney Biennale, 2024, is the first visiting curator to come to Ireland as part of the IREALND INVITES programme. Pictured alongside from left Mary Cremin, Head of Programming, IMMA; Barbara Dawson, Director, Hugh Lane Gallery and Ciarán Walsh, Deputy Director, Culture Ireland. Pic: Marc O'Sullivan

IMMA is a key partner in IRELAND INVITES, a collaborative initiative with the Hugh Lane Gallery and Culture Ireland, launched in late 2023 to significantly boost the international visibility of Irish contemporary art. A core strategy of IRELAND INVITES is to host international biennial curators, providing them with firsthand engagement with Ireland's dynamic art scene.

IMMA has been a vital venue for the IRELAND INVITES CURATOR SERIES, hosting a range of talks and public engagements that facilitate crucial dialogue between international curators and the Irish art community. These events at IMMA have included insightful conversations and presentations by prominent curators such as: Dominique Fontaine, Miguel A. López, John Tain, Blanca de la Torre and Defne Ayas.

The IRELAND INVITES program has achieved remarkable success, evidenced by its 100% success rate in its initial years. This means that every international biennial curator who has participated in the program and finalised their artist selections has included an Irish visual artist in their exhibition.

This outcome underscores the program's effectiveness in connecting international curators with new and exciting Irish talent and highlights the growing global interest in Irish art.

Erasmus+

IMMA successfully secured funding for 2024-2025 through the Erasmus+ Programme. This provides IMMA staff with the opportunity to participate in job shadowing and training events across Europe.

This support from Erasmus+ is a significant opportunity for the museum, a testament to our ambitions to be a Global Connector. It allows our team to gain new skills and insights, and also promotes cultural exchange and collaboration with international peers.

In 2024, IMMA staff gained valuable experiences across Europe, including Iceland, Italy, Finland, and France. This ensures our staff continue to bring back fresh perspectives and innovative practices to enhance our programmes and services.

By participating in Erasmus+, we strive to stay at the forefront of modern and contemporary art, while fostering professional growth and a vibrant, engaged community.

IMMA Loans and Acquisitions



Joan Jonas, *Women in the Well*, 1996 - 2023, Multi-component work including video installation, audio installation, objects, Dimensions variable, IMMA Collection, Purchase 2024. Installation view IMMA Collection: *Art as Agency* (27 February 2025 - 6 February 2028), IMMA. Photo Ros Kavanagh.

Joan Jonas revisited IMMA in November 2024 on the occasion of the accession of her work 'Woman in the Well' which she first began when on residency in IMMA in 1994; and to oversee its installation as part of *IMMA Collection: Art as Agency* exhibition. Installation image by Ros Kavanagh.

2024 Loans

In 2024, IMMA actively engaged in sharing its collection with a wider audience through strategic loans to various institutions. This facilitated the presentation of significant works in diverse contexts, fostering new dialogues and collaborations.

Date of Exhibition: 18/01/2024 - 18/05/2024, **Venue:** Florida State University Museum of Fine Arts, USA, **Name of Exhibition:** Talamh agus Teanga: Land and Language in Irish Art, **IMMA Catalogue Number:** IMMA.1607, **Name of Artist:** Cross, Dorothy, **Name of work:** Ghost Ship, **Date of work:** 1998

Date of Exhibition: 26/01/2024 - 26/05/2024, **Venue:** Stiftung Galerie für Zeitgenössische Kunst Leipzig, Germany, **Name of Exhibition:** Sarah Pierce: Scene of the Myth (GfZK- Leipzig), **IMMA Catalogue Number:** IMMA.4201, **Name of Artist:** Pierce, Sarah, **Name of work:** Pathos of Distance, **Date of work:** 2015

Date of Exhibition: 26/01/2024 - 26/05/2024, **Venue:** Stiftung Galerie für Zeitgenössische Kunst Leipzig, Germany, **Name of Exhibition:** Sarah Pierce: Scene of the Myth (GfZK- Leipzig), **IMMA Catalogue Number:** IMMA.4200, **Name of Artist:** Pierce, Sarah, **Name of work:** No Title, **Date of work:** 2017

Date of Exhibition: 17/02/2024 - 05/06/2024, **Venue:** Crawford Art Gallery, Cork, **Name of Exhibition:** A Matter of Time, **IMMA Catalogue Number:** IMMA.1495, **Name of Artist:** Horn, Rebecca, **Name of work:** Take me to the other side of the ocean, **Date of work:** 1991

Date of Exhibition: 07/02/2024- 05/06/2024 **Venue:** Crawford Gallery, Cork, **Name of Exhibition:** A Matter of Time, **IMMA Catalogue Number:** IMMA.4086, **Name of Artist:** Prendergast, Kathy, **Name of work:** BLACK MAP SERIES (Ukraine), **Date of work:** 2010

Date of Exhibition: 09/03/2024 - 10/06/2024, **Venue:** Art Gallery of New South Wales, Sydney, **Name of Exhibition:** The 24th Biennale of Sydney, 'Ten Thousand Suns', **IMMA Catalogue Number:** IMMA.4239, **Name of Artist:** Lynch, Breda, **Name of work:** Cake Bomb, **Date of work:** 2016 - 2021

Date of Exhibition: 26/03/2024 - 26/03/2024, **Venue:** Trinity College Dublin, **Name of Exhibition:** The Perennial Affair: An Exploration between Art and Politics, **IMMA Catalogue Number:** IMMA.1991.002, **Name of Artist:** Ireland, Patrick / O'Doherty, Brian, **Name of work:** Ireland: A Modest Proposal - Facsimile, **Date of work:** 1980

Date of Exhibition: 29/03/2024 - 07/07/2024, **Venue:** Lewis Glucksman Gallery, Cork, **Name of Exhibition:** Mysterious Ways: Art, faith and transcendence, **IMMA Catalogue Number:** L.555 LW, **Name of Artist:** Houshiary, Shirazeh, **Name of work:** Study for: Between Earth and Sky II (ref. 87 D012), **Date of work:** 1987

Date of Exhibition: 29/03/2024 - 07/07/2024, **Venue:** Lewis Glucksman Gallery, Cork, **Name of Exhibition:** Mysterious Ways: Art, faith and transcendence, **IMMA Catalogue Number:** L.554 LW, **Name of Artist:** Houshiary, Shirazeh, **Name of work:** Study for: Between Earth and Sky I, **Date of work:** 1987

Date of Exhibition: 29/03/2024 - 07/07/2024, **Venue:** Lewis Glucksman Gallery, Cork, **Name of Exhibition:** Mysterious Ways: Art, faith and transcendence, **IMMA Catalogue Number:** L.648 LW, **Name of Artist:** Houshiary, Shirazeh, **Name of work:** Resonance (Series of 5 works), **Date of work:** 1994

Date of Exhibition: 10/05/2024 - 29/06/2024, **Venue:** South Tipperary Arts Centre, Clonmel, **Name of Exhibition:** Patricia Hurl: Irish Gothic, **IMMA Catalogue Number:** IMMA.4333, **Name of Artist:** Hurl, Patricia, **Name of work:** Study for The Kerry Babies Trial, **Date of work:** 1987

Date of Exhibition: 10/05/2024 - 29/06/2024, **Venue:** South Tipperary Arts Centre, Clonmel, **Name of Exhibition:** Patricia Hurl: Irish Gothic, **IMMA Catalogue Number:** IMMA.4331, **Name of Artist:** Hurl, Patricia, **Name of work:** Jingle Bells, **Date of work:** 1988

Date of Exhibition: 10/05/2024 - 29/06/2024, **Venue:** South Tipperary Arts Centre, Clonmel, **Name of Exhibition:** Patricia Hurl: Irish Gothic, **IMMA Catalogue Number:** IMMA.4412, **Name of Artist:** Hurl, Patricia, **Name of work:** Study for Jingle Bells 2, **Date of work:** 1987

Date of Exhibition: 10/05/2024 - 29/06/2024, **Venue:** The Source Arts Centre, Thurles, Tipperary, **Name of Exhibition:** Patricia Hurl: Irish Gothic, **IMMA Catalogue Number:** IMMA.4446, **Name of Artist:** Hurl, Patricia, **Name of work:** The Company Wife, **Date of work:** 1986

Date of Exhibition: 10/05/2024 - 29/06/2024, **Venue:** The Source Arts Centre, Thurles, Tipperary, **Name of Exhibition:** Patricia Hurl: Irish Gothic, **IMMA Catalogue Number:** IMMA.4410, **Name of Artist:** Hurl, Patricia, **Name of work:** Collage x 3 sketches 'Company Wife'; x 1 sketch 'Self-portrait'; x 3 paintings 'Self-portrait with Flowers', **Date of work:** 1982-1983

Date of Exhibition: 10/05/2024 - 29/06/2024, **Venue:** The Source Arts Centre, Thurles, Tipperary, **Name of Exhibition:** Patricia Hurl: Irish Gothic, **IMMA Catalogue Number:** IMMA.4447, **Name of Artist:** Hurl, Patricia, **Name of work:** Irish Gothic (Living Room), **Date of work:** 1984

Date of Exhibition: 10/05/2024 - 29/06/2024, **Venue:** The Source Arts Centre, Thurles, Tipperary, **Name of Exhibition:** Patricia Hurl: Irish Gothic, **IMMA Catalogue Number:** IMMA.4336, **Name of Artist:** Hurl, Patricia, **Name of work:** Ministry of Fear, **Date of work:** 1986

Date of Exhibition: 10/05/2024 - 29/06/2024, **Venue:** The Source Arts Centre, Thurles, Tipperary, **Name of Exhibition:** Patricia Hurl: Irish Gothic, **IMMA Catalogue Number:** IMMA.4337, **Name of Artist:** Hurl, Patricia, **Name of work:** Act of Union (Once Upon a Time), **Date of work:** 1986

Date of Exhibition: 31/05/2024 - 07/09/2024, **Venue:** The Model, **Name of**

Exhibition: The Sligo Wave, **IMMA Catalogue Number:** IMMA.759, **Name of Artist:** Cooke, Barrie, **Name of work:** Electric Elk, **Date of work:** 1996

Date of Exhibition: 06/07/2024 - 28/09/2024, **Venue:** The Model, **Name of Exhibition:** The Wandering Gaze, **IMMA Catalogue Number:** IMMA.1182 MCCL, **Name of Artist:** Yeats, Jack Butler, **Name of work:** The Traditional Singer, **Date of work:** 1945

Date of Exhibition: 05/09/2024 - 28/09/2024, **Venue:** The Library Project, Dublin, **Name of Exhibition:** Pruf, **IMMA Catalogue Number:** IMMA.197 GL, **Name of Artist:** Epstein, Jacob, **Name of work:** Maquette for Ascension of Christ, **Date of work:** 1958-1959

Date of Exhibition: 05/09/2024 - 28/09/2024, **Venue:** The Library Project, Dublin, **Name of Exhibition:** Pruf, **IMMA Catalogue Number:** IMMA.4086, **Name of Artist:** Prendergast, Kathy, **Name of work:** BLACK MAP SERIES (Ukraine), **Date of work:** 2010

Date of Exhibition: 05/09/2024 - 28/09/2024, **Venue:** The Library Project, Dublin, **Name of Exhibition:** Pruf, **IMMA Catalogue Number:** IMMA.4243, **Name of Artist:** Lynch, Breda, **Name of work:** Séance, **Date of work:** 2016 - 2021

Date of Exhibition: 21/09/2024 - 10/12/2024, **Venue:** Royal Academy of Arts, London, **Name of Exhibition:** Michael Craig-Martin, **IMMA Catalogue Number:** IMMA.1654, **Name of Artist:** Craig-Martin, Michael, **Name of work:** On the Table, **Date of work:** 1970

Date of Exhibition: 21/09/2024 - 10/12/2024, **Venue:** Royal Academy of Arts, London, **Name of Exhibition:** Michael Craig-Martin, **IMMA Catalogue Number:** IMMA.1765, **Name of Artist:** Craig-Martin, Michael, **Name of work:** Eye of the Storm, **Date of work:** 2003

Date of Exhibition: 21/09/2024 - 10/12/2024, **Venue:** Royal Academy of Arts, London, **Name of Exhibition:** Michael Craig-Martin, **IMMA Catalogue**

Number: IMMA.3339, **Name of Artist:** Craig-Martin, Michael, **Name of work:** Study for Box that Opens in 4 Directions, **Date of work:** 1967

Date of Exhibition: 05/10/2024 - 11/01/2025, **Venue:** John Hansard Gallery, Southampton, **Name of Exhibition:** Sarah Pierce: Scene of the Myth, **IMMA Catalogue Number:** IMMA.4200, **Name of Artist:** Pierce, Sarah, **Name of work:** No Title, **Date of work:** 2017

Date of Exhibition: 05/10/2024 - 11/01/2025, **Venue:** John Hansard Gallery, Southampton, **Name of Exhibition:** Sarah Pierce: Scene of the Myth, **IMMA Catalogue Number:** IMMA.4201, **Name of Artist:** Pierce, Sarah, **Name of work:** Pathos of Distance, **Date of work:** 2015

Date of Exhibition: 31/10/2024 - 01/11/2024, **Venue:** Irish Georgian Society, City Assembly House, **Name of Exhibition:** Soul Noir Festival, **IMMA Catalogue Number:** IMMA.4241, **Name of Artist:** Lynch, Breda, **Name of work:** AIDS is not over, **Date of work:** 2016 - 2021

Date of Exhibition: 08/11/2024 - 16/03/2025, **Venue:** Perth Museum, Culture Perth & Kinross Ltd. Scotland, **Name of Exhibition:** Floods, **IMMA Catalogue Number:** IMMA.857, **Name of Artist:** Langan, Clare, **Name of work:** Forty Below, **Date of work:** 1999

Date of Exhibition: 16/11/2024 - 15/02/2025, **Venue:** F.E. McWilliam Gallery & Studio, **Name of Exhibition:** Hilary Heron: A Retrospective, **IMMA Catalogue Number:** IMMA.1614, **Name of Artist:** Heron, Hilary, **Name of work:** Vicolith II, **Date of work:** 1963

Date of Exhibition: 16/11/2024 - 15/02/2025, **Venue:** F.E. McWilliam Gallery & Studio, **Name of Exhibition:** Hilary Heron: A Retrospective, **IMMA Catalogue Number:** IMMA.4421, **Name of Artist:** Heron, Hilary, **Name of work:** Mind's Eye No 1, **Date of work:** 1961

Date of Exhibition: 21/11/2024 - 05/05/2025, **Venue:** Tate Britain, London, **Name of Exhibition:** The 80s: Photographing Britain, **IMMA Catalogue Number:** IMMA.1766, **Name of Artist:** Doherty, Willie, **Name of work:** The Walls, **Date of work:** 1987

2024 Acquisitions



Jo Baer, *Dusk (Bands and End-Points)*, 2012, Oil on canvas, 220 x 300cm unframed, IMMA Collection, Heritage Gift 2024. Installation view *IMMA Collection: Art as Agency* (27 February 2025 - 6 February 2028), IMMA. Photo Conor McCabe.

The museum significantly enriched its holdings in 2024, with a total of 114 acquisitions, including 92 donations, 9 assisted purchases, and 13 purchases. These acquisitions reflect IMMA's commitment to preserving artistic heritage and supporting contemporary practice, carefully acquiring key artworks that strengthen and diversify the collection.

Surname	Name	Title	Dating	Acquis Type
Hegarty	Frances	Gold	2022	Purchase
Hegarty	Frances	Auto Portrait	2023	Purchase
Hegarty	Frances	Turas (Mothertongue)	2022	Purchase
Jonas	Joan	Woman in The Well	1996-2023	Purchase
Maher	Alice	Palisade	2003	Assisted Purchase
Maher	Alice	Nest	2003	Assisted Purchase
Maher	Alice	Necklace	2003	Assisted Purchase
Maher	Alice	Mound	2003	Assisted Purchase
Maher	Alice	Fruit	2003	Assisted Purchase
Maher	Alice	Fountain	2003	Assisted Purchase
Maher	Alice	Chaplet	2003	Assisted Purchase
Maher	Alice	Bloom	2003	Assisted Purchase
Maher	Alice	Limb	2003	Assisted Purchase
Beuys	Joseph	Food for Thought	1977	Purchase
Sakiya		Sonice Faza3a	2022	Purchase
Asociación de Arte Útil		The Arte Útil Archive	1995 - ongoing	Purchase
Penn	Irving	Portrait of Adolph Dehn	1947	Donation
Goldblatt	John	Autistic Boy with Carer Helping Him Eat	1964	Donation
Sutkus	Antanas	Village in Lithuania	1965	Donation
Ryuijie	Douglas	I was thinking this would be a great photo if it included a nude		Donation
Deines	Michael	Window Light	1996	Donation
Unknown		Historic Photograph China - Peking	1920-30	Donation
Quataert	Richard	Pattern and Form#1		Donation

Weston	Brett	Broken Plastic from the Alaska Portfolio 1978	1973	Donation
Mellor	Douglas W.	Apollo on Venitian Table	2000	Donation
Mellor	Douglas W.	Gift of Shells	2004	Donation
Franck	Martine	Pushkin Museum, Moscow, Russia, Soviet	1972 (printed later)	Donation
<u>Munkácsi</u>	Martin	Summer camp near Bad Kissingen, Germany	1929 (printed later)	Donation
Delano	Jack	Guayanilla, Puerto Rico. Children of sugar workers in a company town near the mill	1942	Donation
Freund	Gisèle	Une Rue dans une Ville au Bord de la Tyne	1935	Donation
Umbrico	Penelope	End of Things	1993	Donation
Parry	Nigel	Martin Amis	1995	Donation
Lincoln	Edwin Hale	Malva Moschata. Musk Mallow	1906	Donation
Horn	Rolf	Study 82, 680/24 Interchange	1999	Donation
Horn	Rolf	Study 18, 680/24 Interchange	1999	Donation
Horn	Rolf	Study 86, 680/24 Interchange	1999	Donation
Richards	Eugene	Delta Soil	1972	Donation
Halsman	Philippe	Marilyn Monroe as Mao Tse-Tung	1981	Donation
Lederman	Ed	Calla Lilies	1999	Donation
Hofer	Manuela	Saxophone Player	2001	Donation
Schneider	Gary	Hand - Denise 33/100	1999	Donation
Disfarmer	Mike	(Untitled) Boy Standing, Black Background	c. 1940	Donation
Staller	Jan	Chiba, Japan	2004	Donation
Guerrero	Pedro E.	Apprentices Building, Taliesin West	c. 1947	Donation
Guerrero	Pedro E.	Pouring Concrete, Taliesin West	c. 1947	Donation
Corpron	Carlotta	Cats on Windowsill		Donation
Ryuijie	Douglas	Wave	1992	Donation
Mellor	Douglas W.	Still Life with Four Glasses and Glass Ball	2003	Donation
Callahan	Harry	Siena	1968	Donation

Ogust	Dion	Glasco's Trees	2002	Donation
Ogust	Dion	Oak Tree	2003	Donation
Aarons	Slim	Elizabeth Bowen	1962	Donation
Hooper	Chip	Dusk Tasman Sea, 2004	2006	Donation
Hooper	Chip	Carmel Beach	2003	Donation
Johnson	Keith	Do not open	2004	Donation
Ryuije	Douglas	Black Rock, Asilomar	2004	Donation
Fonde	Carol	Waiting for the Moon, Montauk,	1999	Donation
Corey	Carl	Woods / elements Wisconsin 1748	2005	Donation
Gorny	Hein	Leopard	c. 1935	Donation
Bullaty	Sonya	View South East over Central Park	1970's	Donation
Freedman	Marcy	Untitled (collage)	1997	Donation
Gelles	Judy S.	Coke Machine from Trailer Park Series	2000	Donation
Belanguer	Marion	Untitled (Yellowstone National Park, WY)	1998	Donation
Minnecci	Pria Maria	Dinocrane	1999	Donation
Miksic	Emily Vaughan	Untitled Blue Sky Green Paint	1999	Donation
Santelli	Tom	Untitled (Landscape/Seascape diptych)	1998	Donation
Lindbloom	Eric	Salt Marsh Grass #31	2001	Donation
Umbrico	Penelope	Untitled	1993	Donation
Sturges	Jock	Kennin, Sarah and Anne, Montalivet, France	1987	Donation
Nixon	Nicholas	Clementine and Sam, Cambridge	1992	Donation
Brandt	Bill	Ralph Richardson	1980	Donation
Boubat	Edouard	Castille, Espagne	1958	Donation
Unknown -Gables		Hamburgs, Pizza, Hot Dogs	1998	Donation
Spagnoli	Jerry	Photomicrograph	2001	Donation
Weston	Brett	Tree Stump	1965	Donation
Ketchum	Robert Glen	As Far As The Eye Can See	1994	Donation
Ballen	Roger	Old Man, Ottoshoop	1983	Donation
Berretty	Dominique	Kind (Child), Holland	c. 1940	Donation
Richards	Wynn	Still Life with teapots	c. 1921	Donation
Bunky		Milano, 1991	1991	Donation

Bernhard	Ruth	Oregon coast	1968	Donation
Solomon	Rosalind	Flag Wavers, Neshoba County, Mississippi	1990	Donation
Pfahl	John	Overlooking North Rim of the Grand Canyon	Jun-80	Donation
Rheims	Bettina	Sharon Stone, Beverly Wilshire II, July 1991, Los Angeles	1991 printed 1996	Donation
Dubois	Doug	From Last Day at Seventeen: First Communion, Russell Heights, Cobh, Ireland	2010	Donation
Misrach	Richard	Desert Fire #40	1983-1984	Donation
Garber	Helen K.	Silverton Falls	2009	Donation
Ketchum	Robert Glenn	Meltwater Flowing over Golden Sand & Silt, Baos, Bulfir Island	1994	Donation
Muray	Nickolas	Douglas Fairbanks Jr. and Joan Crawford, Santa Monica, CA	1929	Donation
Ritts	Herb	Madonna, True Blue, Hollywood	1986	Donation
Unknown		Milano La Cattedrale	19th century	Donation
Dennis	Josh	Jimmy Stewart Vogue	1940. Printed 1999	Donation
Søndergaard and Howalt	Trine and Nicolai	Stendysse I, 2005 - 10	2005-2010	Donation
Søndergaard and Howalt	Trine and Nicolai	Stendysse II, 2005 - 10	2005-2010	Donation
Fuss	Adam	Untitled, from the from Pinhole photograph	1985	Donation
Fuss	Adam	Untitled (Marble Heads), from Pinhole photograph	1985	Donation
Michiels	Bart	The Bulge 1944, Bastognel	2003	Donation
Michiels	Bart	Kursk 1943, Syrtsevo Grossdeutschland	2008	Donation
Goodman	Mark	Millerton, New York	1978	Donation
Ketchum	Robert Glenn	Bylot Island Shoreline at Pond Inlet 1994	1994	Donation
Arbus	Amy	Legs in the air	1998	Donation
Dubois	Doug	From My Last Days at Seventeen. Bonfire, Russel Heights	2011	Donation
Abbott	Berenice	Parafoti, Facade: 317 Broadway	1936, March 6 (1982)	Donation

Towery	Terry	Untitled, 2 dolls		Donation
Ryan	Veronica	Cavities	1988	Donation
Wiltshire	Hermione	My Touch (2nd version)	1993	Donation
Wiltshire	Hermione	Casanova	1994-1996	Donation
Wiltshire	Hermione	No. 8 from 'I Modi'	1997-1998	Donation
Wiltshire	Hermione	I Modi (Arms and Legs)	Unknown	Donation
Wiltshire	Hermione	No. 12 from 'I Modi'	1997-1998	Donation
Wiltshire	Hermione	No. 4 from 'I Modi'	1997-1998	Donation
Baer	Jo	Dusk (Bands and End-Points)	2012	Donation 1003
Dunne	Gabhann	Crossing the Salt	2018	Donation 1003

Exhibition Closures 2024

The early months of 2024 saw the conclusion of several exhibitions, including 'Coming Home Late', 'Jo Baer In the Land of the Giants' (closed 21 January), and 'Anne Madden Seven Paintings' (closed 21 January).



Installation View, Anne Madden, 'Seven Paintings'. (24 August 2023–21 January 2024), IMMA. Photo Ros Kavanagh.

Sincere Thanks to Our Amazing Supporters

Our heartfelt gratitude extends to all our funders and partners, whose diverse contributions are positively shaping IMMA and enriching the landscape of art in Ireland.

The foundational support from public funding, particularly from our parent Department of Culture, Communications and Sport, and the invaluable in-kind assistance from the Office of Public Works, underpins our very existence and enables the transformation of our physical spaces. This public investment ensures IMMA remains a truly accessible and radically public institution for everyone.

Complementing this, the growing support from private philanthropy and corporate partners is vital. We are deeply grateful to our Corporate Partners, including Bloomberg LP, Diageo, Ecclesiastical Ireland & The Benefact Group, IPUT Real Estate, Matheson LLP, One Page CRM, and The Doyle Collection.



Annie Fletcher, Director, IMMA and Michael Jackson, Managing Partner, Matheson LLP, pictured at the launch of The Matheson Creativity Hub in Memory of Tim Scanlon on 7 March 2024. Photo Justin Mac Innes.

The crucial contributions from our newly established Collectors Circle, including Adrian & Jennifer O'Carroll, Daire Hickey & Mark Grennan, Dr David Kronn & Anthony Vacchione, Maire & Maurice Foley, Dr Margaret Downes, Michael Corrigan HRHA, Norma Smurfit, Peter Woods MBE & Francis Ryan, Richard McGonigal, Sorcha Richardson, Terence O'Rourke, and The Poleberry Foundation, along with other generous individual and anonymous gifts, are essential for expanding our National Collection and driving innovative new programmes.

Furthermore, grants and partnerships with foundations such as American Friends of the Arts in Ireland (AFAI), British Council, Culture Ireland, Erasmus+, Finnish Institute UK and Ireland, Frame Contemporary Art Finland, Henry Moore Foundation, Ireland Against Racism Fund, Léargas, Mondriaan Fund, Pollock-Krasner Foundation, Research Ireland, Rethink Ireland, SAHA Association, and Shared Island Civic Society Fund, are fostering international connections, empowering young people with digital skills, and providing invaluable professional development for our team.

Each of these commitments allows us to continue to be a creative catalyst for change, enabling us to Change, Invite, Connect, and Discover.



IMMA Members Tote Bags. Photo Elif Karanis.

The background of the poster is a photograph of an art installation. It features a long, narrow hallway with a high ceiling. On the left, there are large windows with thick, yellowish-brown ropes hanging from them. On the right, a large, textured, light-colored fabric or paper wall hangs from the ceiling. The floor is dark and reflective. The overall lighting is dim, with a few spotlights illuminating the space.

IMMA

ÁRAS NUA-EALAÍNE
NA hÉIREANN
IRISH MUSEUM OF
MODERN ART

Athrú

Fáilte

Teacht le Chéile

Fiosraigh

TUARASCÁIL
BHLIANTÚIL 2024

Teachtaireacht ón Stiúrthóir



Annie Fletcher Stiúrthóir, IMMA. Grianghraf le Fergal Phillips.

Bhí 2024 claochlaitheach d'Áras Nua-Ealaíne na hÉireann. Agus mé ag breathnú siar ar aistear na bliana seo, tá bród agus sceitimíní orm mar gheall ar éabhlóid dhomhain ár spásanna fisiciúla, ar léiriú iad ar ár dtiomantas d'inrochtaineacht agus d'fhóir-rannpháirtíocht an phobail.

Tá athoscailt an Raoin Thuaidh ag Oifig na nOibreacha Poiblí tar éis campas IMMA a athbheochan. Ní hamháin go ndearna a gcuid oibre athchóirithe agus caomhnaithe athnuachan ar an bhfoirgneamh stairiúil seo, ach neartaigh siad ár nasc leis an am a chuaigh thart agus chruthaigh siad spásanna níos saibhre chun go mbeidh

rath ar an ealaín, ar an gcultúr agus ar an oidhreacht agus chun go mbeidh cuairteoirí in ann taitneamh a bhaint as.

Léiríonn nochtheadh Mhol Cruthaitheachta Matheson, a dhear ailtirí na hÍsiltíre Makkink & Bay, agus atá tiomnaithe d'oidhreacht Tim Scanlon, mar aon lenár bhforhalla athdheartha, ár dtiomantas láidir don chruthaitheacht, do dhearadh ardchaighdeán, agus fáilte chroíúil do chách. Deartha ag Tara Fitzgerald Kennedy agus Jo Anne Butler in Culturstruction, tugann an forhalla cuireadh do chuairoteoirí scíth a ligean agus iad féin a thumadh i ngach rud atá le tairiscint ag IMMA.

Chuaigh ár n-uailmhian níos faide ná tógáil fhisiciúil.

Sa bhliain 2024 freisin, rinneamar dul chun cinn sa chlársceidealú agus sa rannpháirtíocht. Tháinig méadú 28% ar ár gclúdach PR, ag sroicheadh os cionn 50 milliún duine, léiriú ar chumhacht na healaíne chun athshondas a dhéanamh le lucht féachana ar fud an domhain.

Ní taispeántas agus foilseachán aonair suntasach amháin a bhí i dtionscadal Hilary Heron. Dhírigh sé ar an méid a chuir Heron le dealbhóireacht comhaimseartha na hÉireann, ag tarraingt le chéile saothair nach bhfacthas le blianta fada.

Ba bhuaicphointe pearsanta é "EARTH RISING" ag féachaint ar thailte IMMA a bheith ina fhéile bhríomhar trí lá ealaíne, smaointe, léirithe agus comhráite práinneacha faoi thodhchaí ár bplainéad.

Le seoladh DWELL Here, ár gclár cónaitheachta domhanda nua, chruthaíomar bunús láidir do IMMA le bheith ina ionad taighde agus nuálaíochta ealaíonta, ag cur fiosrúcháin i gcroílár ár gcuid oibre agus ag roinnt barr feabhais ealaíontóirí atá lonnaithe in Éirinn go hidirnáisiúnta.

Chomh maith leis na mórthionscnaimh sin, leanaimid de bheith i dteagmháil leis an lucht féachana le cur chuige dinimiciúil. Chuireamar fáilte roimh 622,678 cuairteoir, rud a léiríonn athléimneacht láidir agus caidreamh leanúnach i dtréimhse dhúshlánach. Le linn na tréimhse sin, rinne taispeántais amhail "We Realised the Power of It" ceiliúradh ar scéalta tábhachtacha na mban a ndéantar dearmad orthu go minic, agus chuir siad i gcuimhne dúinn cumas na healaíne dúshlán a thabhairt d'athrú, é a leigheas agus é a spreagadh.

Ní bheadh aon cheann de seo indéanta gan tiomantas éachtach fhoireann IMMA. Tá paisean, cruthaitheacht agus tiomantas ár ndaoine i gcroílár na hinstitiúide seo.

Gabhaim buíochas ó chroí lenár gcomhpháirtithe diongbháilte freisin: an Roinn Cultúir, Cumarsáide agus Spóirt, Bord IMMA, agus Oifig na nOibreacha Poiblí. Tá do thacaíocht agus do chreideamh buanseasmhach inár bhfís thar a bheith luachmhar agus muid ag iarraidh saol na healaíne nua-aimseartha agus comhaimseartha a dhéanamh ina spás oscailte, cuimsitheach agus síorathraitheach do chách.

Agus muid ag bogadh go fonnmhar isteach i mbliain a dó dár straitéis cúig bliana, "A Creative Catalyst for Change," táim lán le dóchas. Tá i bhfad níos mó le baint amach againn, an oiread sin guthanna eile le méadú, agus an oiread sin daoine eile le bualadh leo. Is fianaise í an tuarascáil seo ar an méid a chuireamar i gcrích le chéile, agus gealltanais go mbeidh rudaí níos mó fós le teacht.

Annie Fletcher
Stiúrthóir

Teachtaireacht ón gCathaoirleach



Ali Curran, Cathaoirleach Bhord IMMA. Grianghraf le Marc O'Sullivan.

Is cúis mhór áthais dúinn Tuarascáil Bhliantúil 2024 seo a roinnt, ag breathnú siar ar an mbliain seo caite ag Áras Nua-Ealaíne na hÉireann. Tréimhse fáis agus claochlaithe a bhí ann. D'oibrigh an Bord agus foireann IMMA le fuinneamh agus cuspóir nua chun na spriocanna atá leagtha amach inár straitéis, A Creative Catalyst for Change, a chur i gcrích.

Ag a chroílár, cuireann ár straitéis IMMA i láthair mar áit atá oscailte agus fáilteach do gach duine. Taispeánann sé freisin IMMA mar spás uathúil agus tábhachtach don ealaín agus don chultúr in Éirinn, agus é ag glacadh a áit go muiníneach sa chomhrá cultúrtha domhanda.

I mbliana, rinne IMMA dul chun cinn láidir sna réimsí sin. D'óstáil muid taispeántais a rinne iniúchadh ar

cheisteanna reatha sóisialta agus polaitiúla a bhaineann le féiniúlacht, a sheas lenár dtiomantas don éagsúlacht inár gcuid oibre agus clár coimeádaíochta, agus a neartaigh rannpháirtíocht chultúrtha, foghlaim agus idirphlé ar fud an champais, ar fud na hÉireann, agus go hidirnáisiúnta.

Ba chéim thábhachtach é athoscailt an Raoin Thuaidh chun ról IMMA mar ionad cultúrtha domhanda a neartú. Bhíothas in ann an dul chun cinn sin a dhéanamh trí obair thábhachtach ár gcomhpháirtithe in Oifig na nOibreacha Poiblí agus trí thacaíocht leanúnach an Aire Patrick O'Donovan agus na Roinne Cultúir, Cumarsáide agus Spóirt. Táimid ag súil go mór leis an deis IMMA a thaispeáint ar an ardán Eorpach agus muid ag ullmhú chun cuid d'Uachtaránacht na hÉireann ar an AE a óstáil sa bhliain 2026.

Ba mhaith liom buíochas a ghabháil le mo chomhchomhaltaí Boird as a bpaisean agus a dtiomantas tacú le spriocanna straitéiseacha IMMA a chur chun cinn agus a ndualgais a chomhlíonadh go dúthrachtach. Tá áthas ar leith orm fáilte chroíúil a chur roimh an mbeirt chomhaltaí boird is nuaí atá againn, Rhoda Lane-O'Kelly agus John McLaughlin, a tháinig inár dteannta i mí na Samhna 2024.

Is mór an pléisiúr dom i gcónaí a bheith ag obair leis an Stiúrthóir Annie Fletcher agus leis an bhfoireann thiomnaithe dhinimiciúil IMMA. Is inspioráid dom féin agus don Bhord é a dtiomantas do shármhaitheas agus do chumas nuálaíochta. Is í an fhoireann an fórsa tiomána atá taobh thiar de spiorad athraitheach IMMA agus dá cháil mhéadaitheach mar áit ina nascann an ealaín le daoine ar bhealaí fiúntacha.

Táim ag tnúth le bliain eile d'fhás, cruthaitheacht agus teacht le chéile ag IMMA.

Ali Curran
Cathaoirleach

Misean Fís

Luachanna

Misean

Is í an fhoireann an fórsa tiomána atá taobh thiar de spiorad IMMA atá ag síorathrú agus dá cháil atá ag dul i méid mar áit ina nascann an ealaín le daoine ar bhealaí fiúntacha.

Fís

Is í ár bhfís le bheith mar an ceann scríbe cultúrtha is fuinniúla agus is fáiltí in Éirinn, ag bailiú nua-ealaíne agus í a chur i láthair, agus ag a bhfuil aitheantas idirnáisiúnta mar cheannaire smaoinimh maidir le cleachtas ealaíne comhaimseartha.

Luach Branda

Ag IMMA, feidhmíonn ár luachanna branda mar threoirphrionsabail a mhúnlaíonn an chaoi a ndéanaimid teagmháil leis an domhan. Léiríonn gach luach meon ár n-institiúide, ag dul i bhfeidhm ar ár gcur chuige i leith na healaíne, na cruthaitheachta agus an phobail.

Ní idéil amháin iad na luachanna seo - is iad an bunús iad leis an gcaoi a ndéanaimid cinntí, a gcruthaímid eispéiris, agus a ndéanaimid cumarsáid lenár lucht féachana. Sainmhíníonn siad ár gcarachtar agus ár gculpóir, ag cinntiú go bhfuil gach idirghníomhaíocht ag teacht lenár misean chun féidearthachtaí nua a spreagadh, dúshlán a thabhairt, agus teacht le chéile

Comhoibríoch

Creidimid i gcumhacht na bhfoirne agus oibrímid le chéile. Saibhríonn comhoibriú ár bpeirspictíocht, cothaíonn sé cuimsitheacht, agus tugann sé deis dúinn eispéiris a chruthú a luíonn le lucht féachana éagsúil. Trí dhul i gcomhpháirtíocht le healaíontóirí, pobail agus intinní fiosracha, déanaimid ár raon a leathnú agus ár dtionchar a dhoimhniú, ag cruthú spás cultúrtha a bhaineann go fírinneach le gach duine.

Smaointeoireacht Dhána

Níl eagla ar IMMA rioscaí a ghlacadh, teorainneacha a bhrú, agus coinbhinsiúin a dhúshlánú. Is éard atá i gceist le bheith dána ná

glacadh leis an rud nach raibh aon súil agat leis, iniúchadh a dhéanamh ar rud nuair nach bhfuil fios agat céard atá amach romhat, agus cuireadh a thabhairt do dhaoine eile an domhan a fheiceáil ar bhealach difriúil. Tacaíonn an misneach seo lenár gcuid oibre, rud a ligeann dúinn ealaín agus smaointe réamhbhreathnaitheacha a thabhairt chun tosaigh.

Cruthaitheach

Tá an chruthaitheacht i gcroílár gach rud a dhéanaimid. Spreagann sé ár gcumas nuálaíocht a dhéanamh, a shamhlú agus a spreagadh. Trí chruthaitheacht a chothú, táimid ag tacú le féidearthachtaí gan teorainn na healaíne agus cumhacht a thabhairt do dhaoine eile iad féin a chur in iúl go saor. Áirithítear leis an luach sin go mbeidh IMMA fós ina institiúid dhinimiciúil iarmhartach agus réamhbhreathnaitheach

Eiticiúil

Tá ionracas agus barántúlacht ríthábhachtach dár bhféiniúlacht. Táimid tiomanta do sheasamh le hardchaighdeáin eiticiúla agus do bheith dílis dár luachanna, fiú nuair a bhíonn cinntí deacra ag teastáil ina leith. Trí ghníomhú le hionracas, cothaítear muinín agus meas, lena n-áirithítear go leanfaidh IMMA de bheith ina áit ionracais agus trédhearcachta.



Radharc suiteáin de Hilary Heron: Cúlghabhálach (an 24 Bealtaine – an 28 Deireadh Fómhair 2024), IMMA. Grianghraf le Ros Kavanagh.

Spriocanna Straitéiseach:

Tá ár spriocanna straitéiseacha eagraithe i gceithre cholún. Forbraíodh iad mar chuid dár straitéis cúig bliana dar teideal "A Creative Catalyst for Change," a fhoilsiú, ina leagtar amach misean dána le haghaidh IMMA mar an ionad cultúrtha is dinimiciúla agus is fáiltí in Éirinn.

Croílár 1

A Catalyst for Change - ina bhfuil IMMA mar spás a fheidhmíonn mar spreagadh le haghaidh athrú cruthaitheach agus a nascann pobail chun todhchaí chomhroinnte a shamhlú.

Croílár 2

Spás Poiblí ó bhonn - ina nglactar leis an éagsúlacht mar chonair chuig cruthaitheacht agus rannpháirtíocht mar chuid den saol poiblí.

Croílár 3

Lárionad Taighde & Nuálaíochta – ina bhfuil IMMA ina áit atá dinimiciúil ó thaobh na hintleachta, agus é ina léiriú beo ar ár bhféiniúlacht chultúrtha, ar an am atá thart agus an todhchaí.

Croílár 4

Nascóir Domhanda – ina fhéachann IMMA chuig láithreacht chruthaitheacht fhíse na hÉireann agus meas uirthi a mhéadú ar fud an domhain agus cleachtas idirnáisiúnta suntasach a thógáil chuig ár dtír.

Buaicphointí 2024

Léiríonn torthaí 2024 bliain de rannpháirtíocht dhinimiciúil agus clúdach leathnaithe. D'éirigh leis an músaem nascadh le lucht féachana níos leithne trí fheachtais PR a bhfuil tionchar acu, cumarsáid dhigiteach láidir, agus cláir phoiblí bhríomhara. Sracfhéachaint ar ár mbuaicphointí:

Clúdach PR Iomlán: 51 milliún

Méadú 28 % ar an gclúdach ó 2023,
méadú 3 % ar ghearrthán PR ó 2023,
clúdach idirnáisiúnta: 17M
Clúdach Náisiúnta 33M

Líon an Lucht Féachana

Figiúirí cuairteoirí do 2024 622,678
An líon cuairteoirí is mó riamh in 2023 a coinníodh

Lucht Féachana Digiteach:

+7% méadú ar leantóirí na meán sóisialta
+35% méadú ar thrácht atreoraithe ó na meáin shóisialta chuig an suíomh gréasáin
1,540 éisteacht leis an treoir fuaime do pháistí
5,963 seinm ar Soundcloud IMMA in 2024

+31% méadú ar úsáideoirí an tsuímh ghréasáin.
Iomlán úsáideoirí an tsuímh ghréasáin in 2024: 399,340
Iomlán leantóirí na meán sóisialta in 2024: 152k

Clársceidealú

11 Taispeántas
9 Léiriú Ealaíne
15,000 freastalaí ag EARTH RISING
125 imeacht saor in aisce Summer at IMMA
362 imeacht Foghlama agus Rannpháirtíochta le
6,200 freastalaí
73 rannpháirtíocht le Mic Léinn Tríú Leibhéal le
2,722 rannpháirtí
138 Turas Scoile do 3,120 dalta
39 Imeacht Teaghlaigh do 815 rannpháirtí
17,240 freastalaí ar ár gClár Pobail
21 Caint le 1,324 freastalaí
5,120 duine a tháinig chugainn lenár nImeachtaí Oíche

Bailiúchán:

114 Éadail Nua, lena n-áirítear 92 bronntanas, 9 gceannach chúnta, agus 13 ceannach
Tugadh 33 saothar ar iasacht ó Bhailiúchán IMMA d'Institiúidí ar fud an domhain

Spreagadh le haghaidh Athrú

I ndomhan atá faoi athrú leanúnach, seasann an ealaín mar scáthán a léiríonn ciumhaiseanna na sochaí agus mar fhórsa cumhachtach a mhúnlaíonn a threocht go gníomhach.

I rith 2024 ba mhol bríomhar é IMMA don idirghníomhaíocht dhinimiúil seo. Ag aithint shreafaí práinneacha ár linne, chuireamar sinn féin chun cinn mar spás ríthábhachtach le haghaidh díospóireachta, idirphlé agus tuisceana.

Níos mó ná breathnóir éighníomhach, las IMMA comhráite go gníomhach chun dul chun cinn sóisialta a spreagadh agus nuálaíocht a ghríosú mar fhreagra ar dhúshlán phráinneacha ár linne.

Lean muid de bheith ag tabhairt dúshlán don ghnáth rud, ag cruthú spáis do mhachnamh criticiúil agus ag cur béime ar shaincheisteanna ríthábhachtacha ar nós géarchéim na haeráide, an tóraíocht phráinneach ar cheart sóisialta, agus an gá atá le hionadaíocht chothrom.

Hamad Butt
Faitís Hamad Butt
06 Nollaig 2024 – 05 Bealtaine 2025



Hamad Butt, *Transmission*, 1990, Gloine, cruach, soilse ultraivialait agus cáblaí leictreacha. Toisí foriomlána an taispeána athraitheach. Radharc suiteáin de Hamad Butt: *Apprehensions* (6 Nollaig 2024 – 5 Bealtaine 2025), IMMA. Grianghraf le Ros Kavanagh.

Le linn 2024 agus ag leanúint ar aghaidh go 2025, chuir IMMA *Hamad Butt* i láthair go bródúil: *Apprehensions*, an chéad taispeántas iardhearcach den ealaíontóir ceannródaíoch Hamad Butt (1962-1994).

Bhí sé d'aidhm ag an taispeántas suntasach seo an tearcionadaíocht stairiúil ar rannchuidiú rithábhachtach Butt leis an ealaín chomhaimseartha a cheartú. Rugadh Butt in Lahore agus tógadh i Londain é, agus ba ealaíontóir Briotanach Deas-Áiseach, Moslamach, agus aerach é Chruthaigh a chuid oibre corraitheach agus dian ceangail nua idir ealaín agus eolaíocht i rith ghéarchéim SEIF.

Roimh a bhás ag 32 bliain d'aois, chruthaigh Butt ceithre mhórshuiteáil dealbhóireachta agus bailiúchán saothar éagsúil eile, agus thuill sé cáil mar cheannródaí ar ealaín idirmheán agus ar ealaín aerach dhiaspóraigh

Thug an t-iardhearcach seo le chéile suiteálacha Butt a bhí ar marthain agus ábhair ghaolmhara, lena n-áirítear an chéad thaispeántas comhpháirteach riamh dá chuid saothar iocónach, *Transmission* (1990) agus *Familiars* (1992), nach raibh aon cheann díobh taispeánta lasmuigh den Ríocht Aontaithe roimhe seo.

Forbraíodh é i gcomhpháirt le Whitechapel Gallery, Londain agus bhí an chéad chatalóg chuimsitheach ar a chuid oibre ag gabháil leis an taispeántas.

We realised the power of it
Coimeádta ag Sara Greavu & Ciara Phillips
30 Márta – 22 Nollaig 2024



Sara Greavu & Ciara Phillips, *We realised the power of it* – Ceardlann Scannán agus Físe Dhoire (2021), 39ú Clár Aoi Idirnáisiúnta EVA. Le caoinchead Sara Greavu agus Ciara Phillips. Grianghraf le Shane Vaughan.

Ó mhí an Mhárta go mí na Nollag 2024, chuir IMMA an taispeántas *We realised the power of it* i láthair, arna choimeád ag Sara Greavu agus Ciara Phillips ina ndéantar iniúchadh ar stair Cheardlann Scannán agus Físe Dhoire (DFVW) faoi stiúir na mban, a bhí gníomhach ó 1983 go 1990.

Leag an taispeántas seo béim ar an ról ríthábhachtach atá ag an gcomharghrúpa maidir le dúshlán a thabhairt do léirithe claonta na meán ar an saol i dTuaisceart na hÉireann.

Agus é comhdhéanta den chuid is mó de mhná nach raibh aon taithí scannánaíochta acu roimhe seo, chruthaigh DFVW scannáin a thug aghaidh ar shaincheistanna polaitiúla idirnasctha maidir le hinscne, aicme, náisiúnachas na hÉireann agus coilíneachas.

Bhí ábhair chartlainne sa taispeántas *We realised the power of it* a rianaíonn cur

chuige orgánach agus turgnamhach an chomharghrúpa, bunaithe ar thaighde le hiarbhaill. Mar gheall ar an ngá le féinionadaíocht i gcoinne léirithe steiréitipiciúla, léirigh DFVW scannáin shuntasacha agus chuaigh sé i mbun oideachas pobail. Rinne a gcuid oibre iniúchadh go háirithe ar an méid a bhíonn i bpáirt ag an feimineachas agus an poblachtachas.

Hilary Heron

A Retrospective: Hilary Heron

24 Bealtaine – 28 Deireadh Fómhair 2024



Radharc suiteáin de Hilary Heron: Cúlghabhálach (an 24 Bealtaine – an 28 Deireadh Fómhair 2024), IMMA. Grianghraf le Ros Kavanagh.

Le linn 2024, chuir IMMA *Hilary Heron* i láthair go bródúil: *A Retrospective*, an chéad mhórhaispeántas le breis agus seasca bliain ag ceiliúradh obair cheannródaíoch an dealbhóir nua-aoiseach Hilary Heron (1923 – 1977)

Thug an taispeántas suntasach seo aghaidh go díreach ar an dearmad stairiúil ar rannchuidiú ríthábhachtach Heron le dealbhóireacht nua-aoiseach i stair ealaíne na hÉireann agus i stair ealaíne idirnáisiúnta araon, agus é mar aidhm aici béim an phobail a chur ar a saothar láidir arís.

Thaispeáin an taispeántas iardhearcach thart ar seasca saothar, a chuimsigh snoíodóireacht, táthú agus teilgin. Bhí scil eisceachtúil Heron thar mheáin éagsúla le feiceáil, agus léirigh a máistreacht ar tháthú sna 1950idí í mar fhiigiúr ceannródaíoch.

Hilary Heron: Tharraing A Retrospective aird shuntasach ar na meáin, ag cur

béime ar a thábhachtach Bhí sé le feiceáil i bhfoilseacháin lena n-áirítear an Irish Times, Irish Independent, agus Sunday Independent, agus bhí sé clúdaithe san Irish Arts Review le halt suntasach. Fuair an taispeántas athbhreithniú dearfach freisin ar RTÉ One's Arena agus bhain sé tairbhe as RTÉ Ag Tacú leis na healaíona, ag léiriú rannpháirtíocht láidir phoiblí agus chriticiúil leis an athfhionnachtain seo ar mháistir nua-aoiseach.

Take A Breath

14 Meitheamh 2024 – 17 Márta 2025



Mercedes Azpilicueta, *Potatoes, Riots, and Other Imaginaries*, 2021. Dearcadh Suiteála *Take a Breath* (14 Meitheamh 2024 – 17 Márta 2025), IMMA. Grianghraf le Ros Kavanagh.

Ba mhórhaispeántas é *Take a Breath* a chuir scrúdú stairiúil, sóisialta, polaitiúil agus pearsanta ar an análú ar fáil – an fáth a n-análaímid, an chaoi a n-análaímid agus an méid a análaímid – ina ndéantar iniúchadh ar théamaí an díchoilínithe, an chiníochais comhshaoil, na teanga dúchasaí, Thionchar an

chogaidh ar an gcomhshaol agus anála mar mhachnamh

Ag glacadh mar thúsphointe nádúr an anála agus a ról ríthábhachtach inár saol féin, déanann an taispeántas machnamh ar ghné shóisialta, pholaitiúil, chomhshaoil agus spioradálta an análaithe, ag rianú an ghnímh ríthábhachtach seo ó thionchar an truaillithe aeir iar-thionsclaíoch go cogaí an lae inniu agus an éifeacht ar an gcomhshaol, ar an tsláinte agus ar an gcaoi a mairimid; agóidí guthanna ó phobail éagsúla a chur faoi chois, áit a bhfuil anáil ina siombail den phobal agus den fhrithbheartaíocht; agus anáil a úsáid mar mhachnamh pearsanta.

Ina bhfuil saothair os cionn 40 ealaíontóir idirnáisiúnta amhail Lawrence Abu Hamdan, Alex Cecchetti, Ammar Bouras, Belinda Kazeem-Kamiński, Hajra Waheed, JMW Turner, Marina Abramović, Ana Mendieta agus Isabel Nolan, i measc go leor eile

Mar chuid den taispeántas bhí sraith léirithe gluaiseachta agus fuaime le Alex Cecchetti, Maria Hassabi, Isabel Nolan le Belinda Quirke, agus Camille Norment Trio le Crash Ensemble.

When the body says Yes melanie bonajo 26 Iúil – 20 Deireadh Fómhair 2024

I rith 2024, d'éirigh Séipéal iontach Barócach IMMA ina thearmainn le haghaidh féinmhachnamh agus ina tosach le haghaidh idirphlé ríthábhachtach le *When the body says Yes*, suiteán tumthach leis an ealaíontóir fhísiuil Ollannach melanie bonajo.

Thug bonajo aghaidh ar na réaltachtaí práinneacha a bhaineann le dlúthchaidreamh a chreimeadh inár ndomhan atá ag éirí níos coimhthíche agus níos tráchtearraithe

Ba é an Mondriaan Fund for the Biennale Arte 2022 a choimisiúnaigh an saothar cumhachtach seo ar dtús, agus bhí sé mar chuid dá bhfiosrú leanúnach ar ár ngéarchéim chomhaimseartha nasctha.



melanie bonajo, *When the body says Yes*, 2022. Dearcadh Suiteála ar an Séipéal Barócach (26 Iúil - 20 Deireadh Fómhair 2024), IMMA Grianghraf le Marc Ó'Sullivan,

Leag an tsuiteán chumhachtach seo béim ar thiomantas IMMA ealaín a chur i láthair a thugann dúshlán do dhearchtaí traidisiúnta agus a thosaíonn comhráite ríthábhachtacha faoi ghnéithe bunúsacha an cheangail dhaonna

Mar chomhlánú ar an taispeántas, bhí comhrá ag IMMA Talks le melanie bonajo agus Pawel CHILL Dudus, agus reáchtáladh ceardlanna faoi stiúir ealaíontóirí ag iniúchadh *Consentship* and *Collective Body Spells* le bonajo/Skinship Collective, ag tairiscint tuilleadh rannpháirtíochta dár lucht féachana le téamaí an taispeántais.

AN CHRUIINNE AG ÉIRÍ

Ealaíontóirí & Comhoibrithe Éagsúla

20 – 22 Meán Fómhair 2024



Féile Earth Rising 2024. Grianghraf le Liadh Connolly

I mí Mheán Fómhair 2024, sheol an tAire Catherine Martin an tríú féile RISING EARTH. Leag an tAire Martin béim ar an bhféile mar ócáid thábhachtach náisiúnta, ag teacht le tiomantas na hÉireann aghaidh a thabhairt ar an ngéarchéim aeráide trí chultúr agus trí rannpháirtíocht an phobail.

Ar feadh trí lá, athraíodh tailte IMMA in Ospidéal Ríoga Chill Mhaighneann ina mol bríomhar d'imeachtaí saor in aisce a dearadh chun gníomhaíocht chomhchoiteann a spreagadh i dtreo todhchaí inbhuanaithe.

Ghlac EARTH RISING an taispeántas *Take A Breath* mar thúsphointe agus bhí os cionn 100 ealaíontóir agus comhoibrithe ag cur léirithe, suiteáin, léirithe, ceardlanna, turais agus cainteanna i láthair. Airíodh leis sin 15 shuiteáin lasmuigh, 54 cheardlann agus suiteáin, 66 chainteoir as Éirinn agus thar lear, 13 theaghlach agus 10 n-eispéireas dírithe ar an óige.



Féile Earth Rising 2024. Grianghraf le Liadh Connolly

Le linn na féile, chuir IMMA fáilte roimh níos mó ná 15,000 cuairteoir chuig ár gcampas. I measc na mbuaicphointí bhí ceardlann grinn aeráide, imeacht geandáil ghasta 'Soil Mate' do gharraíodóirí, ceardlanna Project Dandelion, agus eispéireas réaltachta measctha bunaithe ar an aeráid.

Thug LIE NING (Institiúid Goethe Ireland) ceolchoirm atá tíosach ar acmhainní agus plé ar an saothar ealaíne beo *The Forest That Won't Forget*. Le tacaíocht ó Éire Ildánach, léirigh an fhéile *Demolition Takedown*, suiteán dramhaíola ar mhórscála, *Purpose Disruptors: The Good Life 2030*, lena samhlaítear todhchaí inbhuanaithe san fhógraíocht, agus *Tern the Tide*, lena n-ardaítear feasacht maidir le caomhnú an gheabhróg bheag

Is ardán ríthábhachtach é RISING EARTH ina gcomhlíonann an ealaín an gníomhaíocht, rud a chuireann ar chumas an phobail nasc a dhéanamh le healaíontóirí agus le smaointeoirí agus tuiscint chomhroinnte ar fhreagracht agus an gá atá le gníomhaíocht a dhéanamh ar mhaithe le todhchaí ár bpláinéid a chothú.



Françoise Vergès ag Féile Earth Rising 2024. Grianghraf le Liadh Connolly

Camille Norment: Sounds For New Seeds 24 Deireadh Fómhair 2024



Camille Norment, *Sounds for New Seeds* (2023) ag Håkonshallen mar chuid d'Fhéile Idirnáisiúnta Bergen 2023. Grianghraf le Synne SB Boene.

An 24 Deireadh Fómhair 2024, d'óstáil Halla Mór IMMA léiriú beo láidir, *Sounds for New Seeds* le Camille Norment, arna léiriú ag Crash Ensemble na hÉireann, triúr an Norment féin, agus amhránaithe ó Oslo14.

Chuir an ócáid speisialta aon-oíche seo fáilte roimh an léiriú beo ar ais go dtí an Halla Mór tar éis sé bliana.

Chuir an léiriú béim ar chumhacht chlaochlaitheach na fuaime, rud a thugann le tuiscint go bhfuil sé in ann ár dtuairimí a athrú agus féidearthachtaí nua a oscailt. Ceapadh an comhdhéanamh, *Sounds For New Seeds*, mar obair ghníomhach agus díochasach, agus é mar aidhm aige smaointe nua a aimsiú agus a chothú don todhchaí trí fhuaim.

Leag an ócáid seo béim ar thiomantas IMMA ealaín a chur i láthair a adhnann bealaí nua smaointeoireachta agus a chothaíonn rannpháirtíocht dhinimiciúil le cleachtas ealaíonta comhaimseartha

Cainteanna IMMA



Féile Earth Rising 2023. Grianghraf le Phillip Brady

Le linn 2024, chuir Cainteanna IMMA clár dinimiciúil imeachtaí, comhráite agus siompóisiamáí ar fáil, inar iarradh ar lucht féachana plé níos doimhne a dhéanamh ar ealaín chomhaimseartha agus ar a rannpháirtíocht le saincheisteanna práinneacha sochaíocha. Dhírigh an clár go criticiúil freisin ar insintí níos éagsúla a chomhtháthú i stair na healaíne comhaimseartha, ar fud an domhain agus laistigh d'Éirinn araon. Ar na buaicphointí bhí:

Éire, Feimineachas & Ealaín

Feabhra 1

Chun Lá Naomh Bríde a cheiliúradh, d'óstáil Cainteanna IMMA, i gcomhpháirtíocht le "Feminist Art Making Histories," imeacht díolta amach ina raibh cainteanna, plé agus comhráite le baill de Women Artists Action Group (WAAG).

Thug an t-imeacht stairiúil seo aionna náisiúnta agus idirnáisiúnta le chéile chun stair déanta ealaíne feimineach a phlé, agus béim ar leith á leagan ar obair cheannródaíoch agus oidhreacht WAAG.

I measc na gcainteoirí bhí an tOllamh Hilary Robinson agus an Dr. Tina Kinsella, le rannpháirtíocht painéil ón Dr. Martina Mullaney, an Dr. Fionna Barber, Pauline Cummins, an Dr. Alessia Cargnelli, and Sarah Kelleher.

Right? le Başak Ertür agus Banu Cennetoğlu

Feabhra 24

Mar chuid den *Self-Determination: Taispeántas A Global Perspective*, bhí príomhchaint agus comhrá ag an ócáid seo ag iniúchadh an chaidrimh idirdhisciplíneach idir dlí, cuimhne agus stair

Phléigh an t-aoi speisialta Başak Ertür, scoláire dlí criticiúil, a cuid taighde ar thrialacha polaitiúla, agus thug an fóram aghaidh ar Dhearbhú Uilechoiteann Chearta an Duine. Chríochnaigh an ócáid le scagadh ar "EREN," clár faisnéise a bhfuil duaiseanna buaite aige.

Hilary Heron – Siompóisiam don Dealbhóir in Éirinn a bhfuil Gealla fuithi

Bealtaine 23

I gcomhar le Mol Sheomra Fada TCD, chuir IMMA siompóisiam díolta amach i láthair inar scrúdaíodh obair réabhlóideach an dealbhóir nua-aoisigh Hilary Heron (1923–1977). Rinne an cruinniú iniúchadh ar an bhfáth go ndearnadh dearmad ar ionchur Heron agus bhí páipéir le feiceáil ar a cuid oibre, ar a fíis nua-aoiseach, agus ar a hábharthacht mharthanach. I measc na gcainteoirí ar tugadh cuireadh dóibh bhí Penelope Curtis, Fionna Barber, Riann Coulter, Billy Shortall, Mary Kelly, Barbara Knezevic, Seán Kissane, Sara Muthi, agus Niamh O'Malley.

Breath le díospóireacht Culture File

Mí Iúil 18

Chuir Cainteanna IMMA agus Culture File RTÉ lyric FM plé

idirdhisciplíneach i láthair ar "Breath," a taifeadadh don chraoladh náisiúnta. Rinne aíonna ar nós Nina McGowan, Isabel Nolan, an tOllamh Ian Robertson, agus Mary Cremin iniúchadh ar ghnéithe comhchoiteanna agus pearsanta anáilaithe, chomh maith le staideanna neamhchoitianta intinne agus coirp atá fréamhaithe in aird an anála.

Cartlann Brian O'Doherty & La Casa Dipinta / The Painted House

Lúnasa 22

Rinne an ócáid seo ceiliúradh ar thabhartas tábhachtach cartlainne ó Brenda Moore-McCann do Bhailiúchán IMMA, rud a chuir go mór le sealúchais IMMA d'obair Brian O'Doherty.

Phléigh Brenda Moore-McCann agus Annie Fletcher tionscadail taighde leanúnacha agus seoladh leabhar Moore-McCann, "La Casa Dipinta / The Painted House: An Evolving Artwork, Brian O'Doherty / Patrick Músaem na hÉireann".

Hamad Butt: Apprehensions & Legacies

5 Nollaig

Leag an príomhócáid seo i Séipéal IMMA béim ar chleachtas ceannródaíoch Butt agus ar shuiteálacha ceannródaíocha Butt, a thug aghaidh ar eipidéim SEIF le déine choincheapúil agus siombalachas. Díríodh sa phlé ar ábharthacht mharthanach an ealaíontóra i gcomhthéacs streachailtí comhaimseartha a bhaineann le sláinte, féiniúlacht, difríocht chiníoch agus ceartas sóisialta. Thug an t-aoichoimeádaí Dominic Johnson agus Gilane Tawadros, Stiúrthóir Ghailearaí Whitechapel, Londain an eochairaitheasc agus rinne Seán Kissane, Coimeádaí na dTaispeántas IMMA modhnóireacht air



JMW Turner, *The Lake, Petworth, Sunrise*, 1827-1828. Dearcadh Suiteála Take a Breath (14 Meitheamh 2024 – 17 Márta 2025), IMMA. Grianghraf le Ros Kavanagh.

Spás Poiblí go Radacach

In 2024, thug IMMA faoi mhisean uailmhianach chun a champas iomlán a athshamhlú mar réimse poiblí radacach, áit a raibh guthanna, pobail agus smaointe éagsúla ag teacht le chéile.

Léiríodh an tiomantas sin ar an iliomad bealaí, rud a d'athraigh tailte an mhúsaeim ina spás dinimiciúil le teacht le chéile agus rannpháirtíochta.

Ó rithimí bríomhara imeachtaí ceoil bheo ag macallú sa Chlós go dtí an spiorad nuálach a chothú laistigh den Mol Cruthaitheachta Matheson nua, agus teagmháil laethúil teaghlach agus cairde ag úsáid na dtailte mar áit fháilteach chun bualadh le chéile, siúl agus labhairt.

Déanann IMMA a dhícheall i gcónaí a clúdach agus a lucht féachana a leathnú, ag tabhairt cuireadh do gach duine a nasc féin le healaín agus cultúr comhaimseartha a dhéanamh, ag cothú braistint chomhroinnte muintearais agus féidearthacht chruthaitheach.

Mol Cruthaitheachta Matheson



Mol Cruthaitheachta Matheson 2024 Grianghraf le Marc O'Sullivan

Osclaíodh Mol Cruthaitheachta Matheson, comhpháirtíocht idir IMMA agus Matheson LLP, i mí an Mhárta 2024 agus tháinig sé chun bheith ina spás bríomhar ríthábhachtach, lena n-athraítear rannpháirtíocht an lucht féachana agus lena gcuirtear an chruthaitheacht ar fáil do gach aois agus do gach pobal.

Deartha ag an Stiúideo Makkink & Bey a bhfuil cáil idirnáisiúnta air, soláthraíonn an Mol seo timpeallacht chuimsitheach a spreagann cruthaitheacht agus nasc sóisialta, a chuimsíonn tiomantas IMMA do réimse poiblí ó bhonn.



IMMA Horizons, In the Moment Workshop, 2024, Grianghraf le Lucy Jorgensen.

Sa chéad bhliain, bhí an Mol ina spás dinimiciúil buail isteach do chuairteoirí, ina spás ináirithinte a bhfuil tóir air do ghrúpaí seachtracha, agus ina bhonn tiomnaithe do Roinn Rannpháirtíochta agus Foghlama IMMA.

Bhí an rath a bhí air le dhá mhí dhéag anuas suntasach, ag freastal ar riachtanas ar fud na hinstitiúide agus ag fáil aiseolas eisceachtúil. Is é an Mol an suíomh buan anois le haghaidh cláir rialta IMMA Horizons agus Teaghlaigh, rud a chuireann go mór le rannpháirtíocht an phobail.

High Strangeness

Lucy McKenna
9 Aibreán – 15 Meitheamh 2024



Lucy McKenna, *High Strangeness* (9 Aibreán – 15 Meitheamh 2024). Dearcadh Suiteála ag Leabharlann Chabhrach, Baile Átha Cliath 7. Grianghraf le Mark Stedman.

In 2024, chuaigh foireann Rannpháirtíochta agus Foghlama IMMA i gcomhpháirtíocht le Leabharlann Chabhrach chun *High Strangeness*, a chur i láthair, taispeántas tarraingteach leis an ealaíontóir Lucy McKenna, a coimeádadh go sonrach do leanaí, scoileanna agus teaghlaigh ag Mol Cruthaitheach Leabharlann Chabhrach

Rinneadh iniúchadh sa taispeántas ar fheiniméan spéisiúil na soilse draíochta atá le feiceáil i dtírdhreach na hÉireann, ag tarraingt ó na glúnta scéalaíochta atá doiciméadaithe i gCnuasach Bhéaloides Éireann.

Mar fhreagra ar an taispeántas, d'éascaigh foireann IMMA ceardlanna i Leabharlann Chabhrach, ag teacht le chéile leis an bpobal áitiúil agus ag spreagadh iniúchadh ar na scéalta spéisiúla seo.



Joan Walker, Foireann Rannpháirtíochta do Chuaireoirí ag IMMA, ag éascú ceardlann de chuid Lucy McKenna, taispeántas High Strangeness (9 Aibreán - 15 Meitheamh 2024) i Leabharlann Chabrach, Baile Átha Cliath 7. Grianghraf le Mark Stedman.

Samhradh ag IMMA Meitheamh – Lúnasa 2024



Féile Earth Rising, 2023 Grianghraf le Philip Brady

Ó mhí an Mheithimh go mí Lúnasa 2024, chuir IMMA clár bríomhar 125 imeacht saor in aisce i láthair a dearadh chun spás poiblí fáilteach tarraingteach a dhéanamh dá thailte. Bhí sé mar aidhm ag an tionscnamh seo lucht féachana éagsúil a nascadh le healaín agus cultúr comhaimseartha trí réimse leathan gníomhaíochtaí.

Mar chuid de chlár an tsamhraidh, osclaíodh dhá thaispeántas shuntasacha: *Take a Breath*, iniúchadh mór ar nádúr ilghnéitheach anáilithe, agus *When the body says Yes*, suiteáil físeán tumtha leis an ealaíontóir Ollannach melanie bonajo i Séipéal Bharócach IMMA.

Rinne Samhradh ag IMMA Mí an Bhróid a cheiliúradh freisin le clár tiomnaithe lena n-áirítear ceardlann Voguing le Haus of Schiaparelli, seoladh leabhar agus comhrá ar Derek Jarman, taispeáint de *The Angelic Conversation* le Jarman, agus bricfeasta téama an bhróid

Bhí scéalaíocht le feiceáil ag tráthnóna speisialta Baill den IMMA ag déanamh iniúchadh ar grá agus comhbhá. Bhí léirithe beo ó amharc-ealaíontóirí comhaimseartha ar siúl ar fud na ngailearaithe agus na dtailte, ina raibh ealaíontóirí ar nós Alex Cecchetti agus Maria Hassabi.

Thug sraith Cainteanna IMMA cuireadh do smaointeoirí agus d'ealaíontóirí cáiliúla a ndearcthaí a roinnt ar théamaí a bhaineann leis na taispeántais agus leis an tsochaí chomhaimseartha.

D'oscail IMMA a spásanna d'imeachtaí agus ceardlanna pobail éagsúla, lena n-áirítear "Turban Yourself" faoi stiúir an ealaíontóra Bahian Thaís Muniz, ag déanamh iniúchadh ar stair agus teicnící turbain i gcultúir Afra-Atlantacha.



Lucy McKenna, *High Strangeness* (9 Aibreán – 15 Meitheamh 2024). Dearcadh Suiteála ag Leabharlann Chabhrach, Baile Átha Cliath 7. Grianghraf le Mark Stedman.

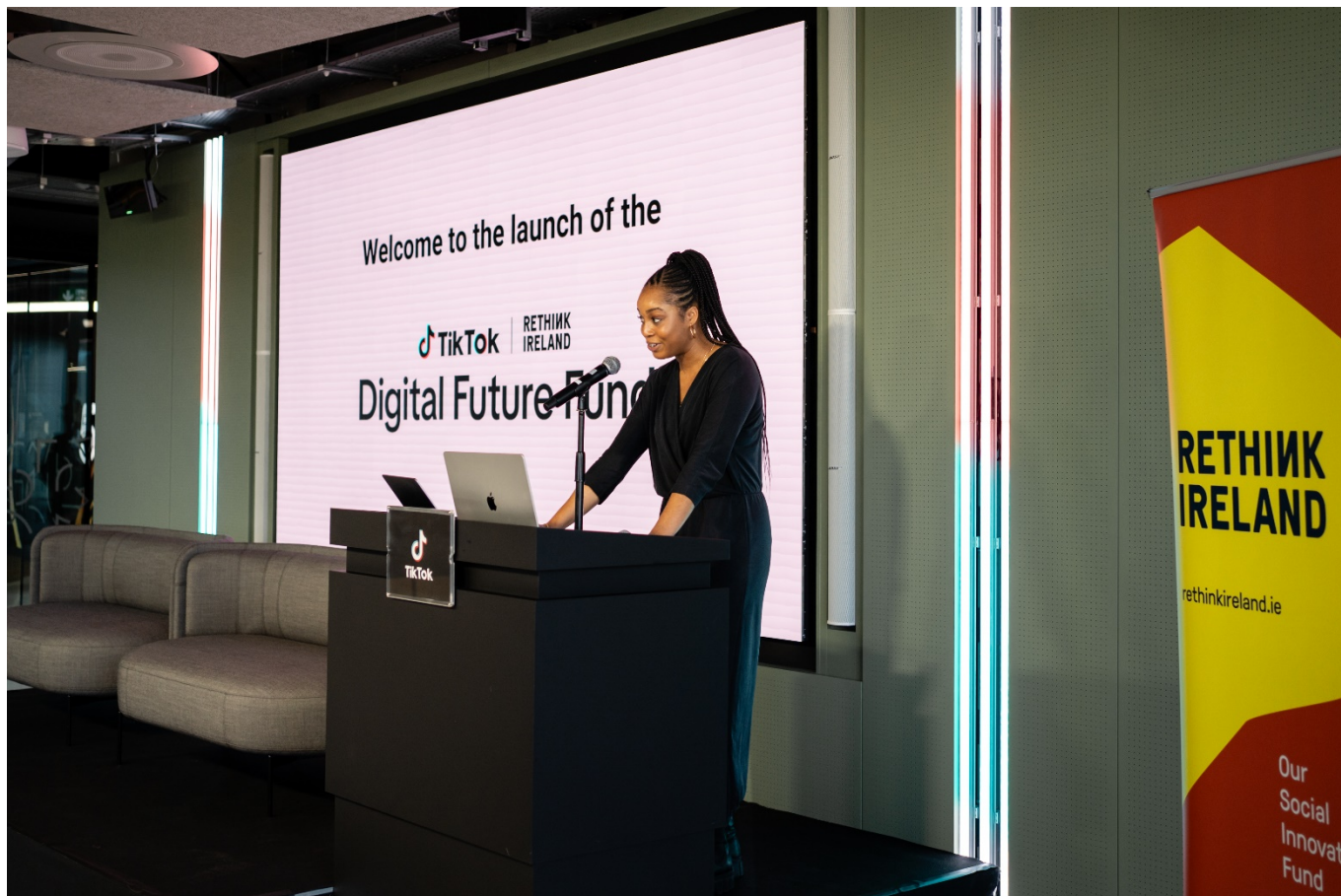
Leanadh leis na cláir choitianta leanúnacha a chuir Foireann Rannpháirtíochta Cuairteoirí IMMA ar fáil, lena n-áirítear Turais Slow Art, ceardlanna Ealaíne & Aireachais, ranganna yoga, turais oidhreachta, turais bhithéagsúlachta, ceardlanna teaghlaigh, agus Uair an Tuismitheora agus an Linbh Chuir an tsraith Music in the Courtyard Céilithe míosúil teaghlaigh ar fáil le ceol traidisiúnta beo.



IMMA Horizons, Slow Looking Art Tour, 2024. Grianghraf le Lucy Jorgensen.

Chríochnaigh an samhradh le EARTH RISING, féile imeachtaí agus eispéireais saor in aisce atá dírithe ar aghaidh a thabhairt ar an ngéarchéim aeráide a bhí ar siúl ón 20 go dtí an 22 Meán Fómhair. I rith an tsamhraidh, chuir an caifé BÁCÁLA Camerino a bhfuil duaiseanna buaite aige spás fáilteach ar fáil le haghaidh sólaistí.

The TikTok Digital Future Fund



Seoladh TikTok Digital Future Fund le Rethink Ireland, 2024. Photo Neha Jauhari.

Roghnaíodh IMMA mar cheann de cheathrar dámhachtaí den TikTok Digital Future Fund Cruthaíodh an ciste seo i gcomhpháirtíocht le Rethink Ireland.

Tá sé mar aidhm ag an gciste seo, ar fiú milliún euro é, daoine óga atá imeallaithe in Éirinn a chumhachtú le scileanna riachtanacha digiteacha agus cruthaitheacha. Tá an tionscnamh seo mar chuid de ghealltanas TikTok i leith uasoiliúna agus deiseanna fostaíochta a chruthú do dhaoine óga atá idir 15 agus 24 bliana d'aois ar fud na tíre.

Chuir an ciste ar chumas IMMA a chomhpháirtíocht le Coláiste Breisoideachais Inse Chór a chur chun cinn chun Cúrsa Oiliúna Cruthaitheach a fhorbairt do 2024-2027.

Tá sé mar aidhm ag an tionscadal sin an bhearna inniúlachta digiteach in earnáil chultúrtha Bhaile Átha Cliath a shárú trí dhíriú ar ógánaigh atá imeallaithe. Leis an tionscadal sin, déanfar infheistiú chun scileanna

cruthaitheacha oiliúnaithe a mhéadú thar trí bliana agus cuirfidh sé mic léinn ICFE i dteagmháil le céimithe ar mhaithe le foghlaim agus malartú scileanna.

COMHALTAÍ IMMA

Tháinig fás rábach ar CHOMHALTAÍ IMMA sa bhliain 2024. D'éirigh leis an tairiscint nua seo lucht spéise nach raibh aithne ag an músaem orthu roimhe seo a mhealladh chuig an músaem trí imeachtaí nuálacha, a cuireadh i láthair i gcomhar le comhpháirtithe ó gach cearn de Bhaile Átha Cliath.

Cuireadh tús leis an mbliain do CHOMHALTAÍ IMMA le plé painéil ar 'Éireannachas', ina raibh ionchur ó ealaíontóirí, dearthóirí, gníomhaithe agus oideoirí.

Ina dhiaidh sin, cheiliúr COMHALTAÍ IMMA Bród 2024 le Seanchóiche, imeacht scéalaíochta domhanda. Lean Electronic Soundbath é seo le The Space Between i mí Mheán Fómhair, bunaithe ar *Take a Breath*.

Cuireadh clabhsúr leis an gcéad bhliain de chlár COMHALTAÍ IMMA i gcomhar le Féile Scannán Idirnáisiúnta Bhaile Átha Cliath (DIFF), agus fáiltíodh roimh an dearthóir cultacha a ainmníodh le haghaidh Oscar, Consolata Boyle, chuig an Halla Mór.

Ionad Taighde agus Nuálaíochta

Sa bhliain 2024, threisigh IMMA a ghealltanas chun a bhailiúchán buan a mhéadú. D'fhéach sé chuige go gníomhach chun éagsúlacht níos mó ealaíontóirí a chur san áireamh agus saothair a chur i láthair a bhí faoi ghannionadaíocht nó a raibh neamhaird tugtha orthu ó thaobh na staire de. Leis an dúthracht sin don chuimsitheacht, cothaítear insint níos caolchúisí agus níos ionadaíche ar an ealaín chomhaimseartha.

Rinne IMMA dul chun cinn suntasach chun é féin a bhunú mar Ionad Taighde agus Nuálaíochta dinimiciúil, go háirithe trí fhorbairt ár struchtúir chónaitheachta nua. Cuireann an tionscnamh sin áis iontach ar fáil le haghaidh iniúchadh ealaíonta, ag daingniú ról IMMA mar mhol ríthábhachtach chun ceannródaíocht na smaointeoireachta agus an léirithe ealaíonta a iniúchadh.

Féinchinntiúchán: An Comhthéacs Domhanda Samhain 2023 – Meán Fómhair 2024



Comharghrúpa Array. An Dún, 2024. Radharc suiteáin Féinchinntiúchán: An Comhthéacs Domhanda (15 Feabhra - 15 Meán Fómhair 2024), IMMA, Baile Átha Cliath. Grianghraf le Ros Kavanagh.

Ó mhí na Samhna 2023 do dtí mí Mheán Fómhair 2024, chuir IMMA mórthaispeántas i láthair ar fud an mhúsaeim, Féinchinntiúchán: An Comhthéacs Domhanda, ceann de na taispeántais is mó ó bunaíodh an músaeim.

Bhí an taispeántas mar bhuaicphointe tionscadail taighde trí bliana, a dhírigh ar theacht chun cinn náisiúnta tar éis an Chéad Chogaidh Dhomhanda agus rinne sé iniúchadh ar ról na healaíne agus na n-ealaíontóirí maidir le féiniúlacht náisiúnta, tógáil náisiúin agus riaradh stáit.

Rinne sé iniúchadh ar straitéisí cultúrtha coitianta a tháinig chun cinn i dtíortha amhail an Fhionlainn, an Eastóin, an Laitvia, an Pholainn, an Úcráin, an Tuirc agus an Éigipt, i gcomhthéacs na gluaiseachta idirnáisiúnta i dtreo féinchinntiúcháin.

Chomhoibrigh IMMA le músaeim agus institiúidí ar fud an domhain, lena n-áirítear Músaem Náisiúnta Ealaíne na hÚcráine agus Músaem Amharclannaíochta, Ceoil agus Scannánaíochta na hÚcráine, chun an taispeántas sin a chur i láthair.

Príomhghné den taispeántas ab ea dearcthaí stairiúla agus dearcthaí comhaimseartha a chur taobh le taobh, agus choimisiúnaigh IMMA saothair nua leis an gComharghrúpa Array, Jasmina Cibic, agus Declan Clarke, agus ealaíontóirí eile nach iad.

Fuair *Féinchinntiúchán: An Comhthéacs Domhanda* tacaíocht ón Roinn Cultúir, Cumarsáide agus Spóirt faoi Chlár Dheich mBliana na gCuimhneachán 2012–2023

Cónaitheacht DWELL Here



Earth Rising ar Shráid Stiúideo.

Sa bhliain 2024, d'fhógair IMMA glao oscailte ar DWELL Here, clár cónaitheachta nuálach nua atá deartha chun taighde a leabú i gcroílár chleachtas an mhúsaeim agus IMMA a bhunú tuilleadh mar Ionad dinimiciúil Taighde agus Nuálaíochta. Is ionann an tionscnamh seo agus aistriú suntasach i dtreo rannpháirtíocht níos doimhne a chothú i bhfiosrúchán ealaíne agus i dtáirgeadh eolais.

Tugtar cuireadh le DWELL Here d'ealaíontóirí agus smaointeoirí Éireannacha agus idirnáisiúnta araon ó dhisiplíní éagsúla – lena n-áirítear amharc-ealaíona, dearadh, ailtireacht, coimeádaíocht, agus réimsí gaolmhara sna daonnachtaí – tabhairt faoi thaighde atá mothálach don suíomh agus atá bunaithe ar chleachtas laistigh de chomhthéacs uathúil IMMA. Cuireann an clár acmhainní luachmhara ar fáil do chónaitheoirí: spás agus am tiomnaithe, rochtain ar bhailiúcháin agus saineolas IMMA, agus deiseanna chun dul i mbun rannpháirtíochta fóna leis an músaeim agus lena phobail.

Tá an chónaitheacht bunaithe ar shocrúcháin bliana, agus tá ceithre Dianchúrsa Taighde Séasúracha i gceist leo. Feidhmíonn na fóraim seo a

mhaireann seachtain iomlán mar dheiseanna bríomhara chun teacht le chéile, agus bíonn cónaitheoirí, meantóirí, piaraí agus aíonna a dtugtar cuireadh dóibh páirteach ann ar mhaithe le malartú tuairimí comhroinnte agus iniúchadh comhoibríoch.

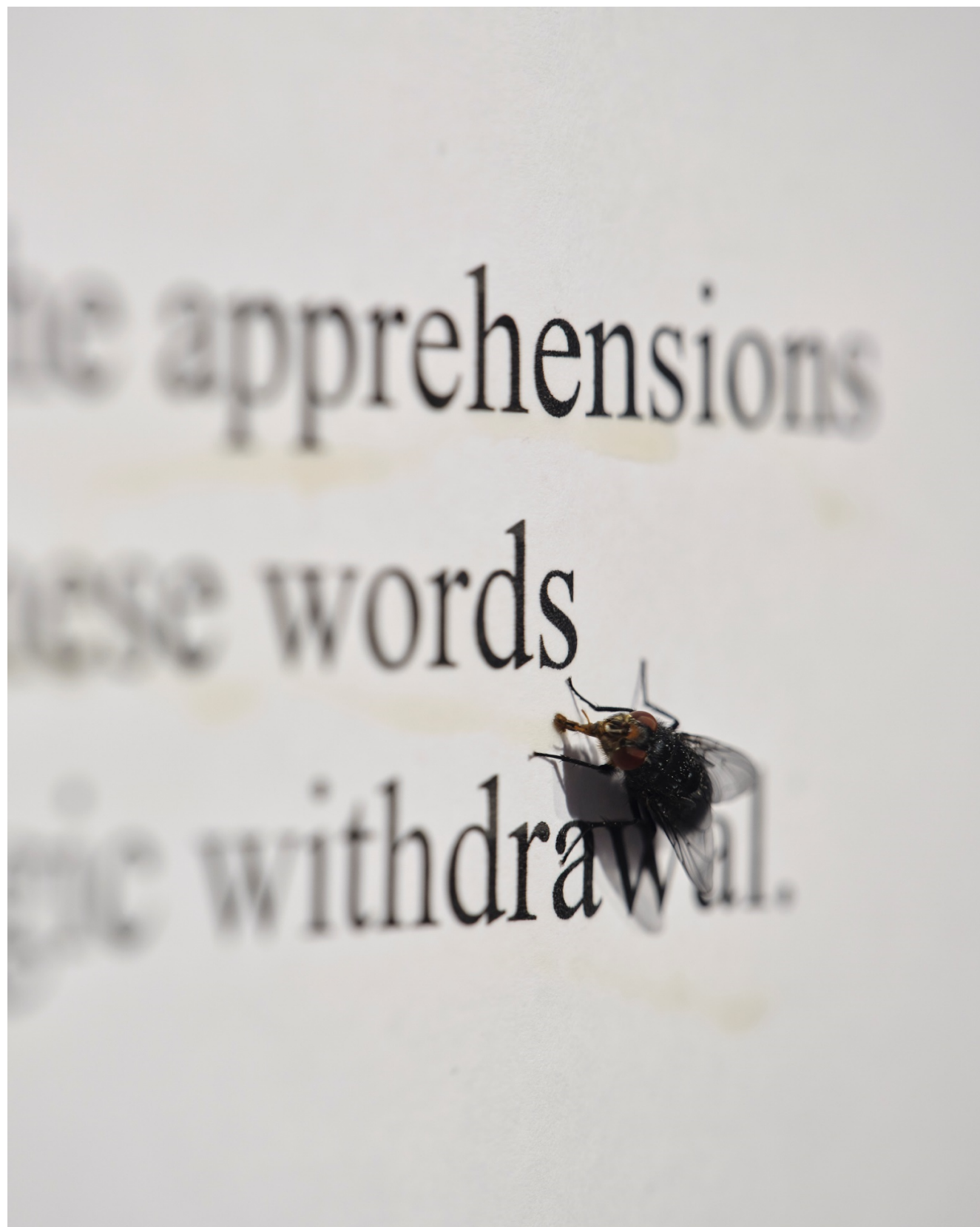
Le DWELL Here, tugtar spreagadh do chónaitheoirí fiosrú a dhéanamh ar théamaí taighde a bhaineann le suíomh agus stair IMMA, lena n-áirítear:

Teicneolaíochtaí na Síochána: Tírdhreacha comórtha agus coincheap na síochána féin a fhiosrú.

Paraidím na hÉireann: Iniúchadh a dhéanamh ar an acmhainneacht chruthaitheach a bhaineann le feidhmiú ó "imeall" aitheanta.

An Músaem mar Láthair Tonnchreatha: Scrúdú a dhéanamh ar ról an mhúsaeim i ngníomhú athruithe cultúrtha agus maidir le startha imeallaithe a thabhairt chun solais.

Trí DWELL Here, tá sé mar aidhm ag IMMA timpeallacht shaibhir a chothú ina spreagann cónaitheacht san áit fiosrúchán criticiúil, ina dtugtar dúshlán do dhearcthaí atá ann cheana agus ina ghintear léargas ealaíonta nua.



Hamad Butt, *Fly Piece from Transmission*, 1990/2024, sonra. Vitrín adhmaid, gloine a bhfuil cruth duille óir air atá crochta ar an mballa le feithidí cuileoga tí, Bailiúchán IMMA. Radharc suiteáin de *Hamad Butt: Apprehensions* (6 Nollaig 2024 – 5 Bealtaine 2025), IMMA. Grianghraf le Ros Kavanagh

David Kronn
Bailiúchán Grianghrafadóireachta
28 Deireadh Fómhair 2024–26 Eanáir 2025



Radharc suiteáin de shraith Alice Maher 2025 i dtaispeántas Bhailiúchán Grianghrafadóireachta David Kronn (28 Deireadh Fómhair 2024 - 26 Eanáir 2025), IMMA. Grianghraf le Ros Kavanagh.

Sa bhliain 2024, chuir IMMA taispeántas i láthair a tógadh ón mbailiúchán suntasach grianghrafadóireachta a bhronn an Dr. David Kronn, ina raibh rogha de 130 saothar a léiríonn gealltanais an Dr. Kronn le beagnach 30 bliain anuas chun bailiúchán ilghnéitheach a fhorbairt.

Cuimsítear sa tabhartas réimse leathan foirmeacha agus meán grianghrafadóireachta, lena n-áirítear priontaí daigéaracha ón 19ú haois agus priontaí albaimín agus micrea-ghrianghrafadóireacht ó na 1920idí, agus íomhánna ó cheamara mionphoill ó na 1980idí.

Bhí saothair le healaíontóirí Éireannacha ar nós Alice Maher agus Richard Mosse, agus le grianghrafadóirí idirnáisiúnta ar nós Harry Callahan agus Annie Leibovitz le feiceáil sa taispeántas chomh maith.

Chomh maith leis na 130 saothar a bronnadh cheana féin, tá bailiúchán eile de bhreis is 1000 grianghraf geallta ag an mBailiúchán Kronn. Le himeacht ama, cuirfidh sé seo go suntasach le bailiúcháin an IMMA agus cuirtear deiseanna saibhre ar fáil leis le haghaidh clár taispeántas a eagrú, taighde agus tuiscint níos doimhne a fhorbairt ar mheán na grianghrafadóireachta laistigh de chomhthéacs na hÉireann.

Ba é an taispeántas seo an ceathrú cur i láthair de shaothair ón mBailiúchán David Kronn ag IMMA. Bhí trí thaispeántas roimhe seo ón mbliain 2011 i leith.

Ciorcal na mBailitheoirí

Seoladh Ciorcal na mBailitheoirí, ár gclár pátrún athshamhlaithe, go rathúil i mí Aibreáin 2024. Roinneann an pobal seo de dhaoine díograiseacha ár n-uailmhian chun Bailiúchán IMMA a dhéanamh ina léiriú beo, réadúil ar fhéiniúlacht chultúrtha na hÉireann laistigh de chomhthéacs domhanda agus stairiúil.

Léirítear leis freisin ár n-aislingí chun pé rud is mian linn a bhaint amach. Cé go lorgáimid maoiniú bliantúil ón Roinn dár mBailiúchán, aithníonn IMMA an tábhacht a bhaineann le tacaíocht dhaonchairdiúil chun bearnaí a líonadh agus dearcadh atá thar a bheith ionchuimsitheach a bhaint amach.

Cabhraíonn Ciorcal na mBailitheoirí, lena n-áirítear comhaltaí aonair agus corparáideacha, le IMMA an Bailiúchán Náisiúnta a fhorbairt i dtreonna cuimsitheacha agus cothrom ó thaobh inscne de, agus ár bpláinéad álainn agus ár ról ina chaomhnú á gcur san áireamh chomh maith.

Ceann de na saothair faighte mór le rá a fuarthas i mí na Nollag 2024 ab ea *Fly-Piece from Transmission* (1990) le Hamad Butt, rud a tharla tar éis do Chiorcal na mBailitheoirí agus deartháir Hamad, Jamal, a bheith ag obair i gcomhar le chéile, nuair a seoladh *Hamad Butt: Apprehensions*.

Nascóir Domhanda

Sa bhliain 2024, ghlac IMMA lena ról mar Nascóir Domhanda trí chuireadh a thabhairt ar bhonn gníomhach do choimeádaithe agus d'ealaíontóirí idirnáisiúnta comhoibriú go díreach le lucht ealaíne na hÉireann, ag saibhriú an tírdhreacha chruthaitheach trí pheirspictíochtaí éagsúla.

Ina theannta sin, choinnigh IMMA a thiomantas láidir do láithreacht dhomhanda na cruthaitheachta Éireannaí a mhéadú trí pháirt ghníomhach a ghlacadh i líonra comhpháirtithe idirnáisiúnta trí thionscadail chomhoibríocha agus camchuartheanna rathúla taispeántas, lena gcinntítear go sroicheann ealaín na hÉireann lucht spéise ar fud an domhain.

IRELAND INVITES ag IMMA



Is é Inti Guerrero, Stiúrthóir Ealaíonta Biennale Sydney, 2024, an chéad choimeádaí cuairte chun teacht go hÉirinn mar chuid den chlár IRELAND INVITES. Sa phictiúr, ó chlé tá Mary Cremin, Ceann Clár, IMMA; Barbara Dawson, Stiúrthóir, Dánlann Hugh Lane agus Ciarán Walsh, Leas-Stiúrthóir, Cultúr Éireann. Pictiúr: Marc O'Sullivan

Is comhpháirtí lárnach é IMMA in IRELAND INVITES, tionscnamh comhoibríoch le Dánlann Hugh Lane agus Cultúr Éireann, a seoladh go déanach sa bhliain 2023 chun borradh suntasach a chur faoi infheictheacht dhomhanda ealaíne chomhaimseartha na hÉireann. Príomhstraitéis de chuid IRELAND INVITES is ea coimeádaithe débhlantúla a óstáil, rud a thugann deis dóibh dul i ngleic go díreach le staid ealaíne dhinimiciúil na hÉireann.

Tá IMMA ina ionad ríthábhachtach don SRAITH COIMEÁDAITHE de chuid IRELAND INVITES, lena reáchtáiltear réimse cainteanna agus imeachtaí poiblí a éascaíonn comhrá ríthábhachtach idir coimeádaithe idirnáisiúnta agus pobal ealaíne na hÉireann. Cuimsíodh sna himeachtaí sin ag IMMA comhráite léirsteanacha agus cuir i láthair ag coimeádaithe mór le rá ar nós: Dominique Fontaine, Miguel A. López, John Tain, Blanca de la Torre agus Defne Ayas.

Tá rath as cuimse bainte amach ag an gclár IRELAND INVITES, rud is léir ón ráta rathúlachta 100% a bhain sé amach sna blianta tosaigh. Ciallaíonn sé seo gur chuir gach coimeádaí débhlantúil idirnáisiúnta a ghlac páirt sa chlár agus

a chuir a gcuid roghnúcháin ealaíontóirí i gcrích amharc-ealaíontóir
Éireannach san áireamh ina dtaispeántas.

Léirítear leis an toradh sin éifeachtacht an chláir maidir le coimeádaithe
idirnáisiúnta a nascadh le tallann Éireannach nua agus spreagúil agus leagann
sé béim ar an spéis dhomhanda atá ag fás in ealaín na hÉireann.

Erasmus+

D'éirigh le IMMA maoiniú a fháil le haghaidh 2024-2025 tríd an gClár Erasmus+. Tugtar deis leis sin do bhaill foirne IMMA páirt a ghlacadh in imeachtaí scáthfhoghlaoma agus oiliúna ar fud na hEorpa.

Is deis shuntasach don mhúsaem an tacaíocht seo ó Erasmus+, agus léiriú dár n-uaimhianta a bheith mar Nascóir Domhanda. Tugann sé deis dár bhfoireann scileanna agus léargas nua a fháil, agus cuireann sé malartú cultúrtha agus comhoibriú le piraí idirnáisiúnta chun cinn chomh maith.

Sa bhliain 2024, fuair IMMA taithí luachmhar ar fud na hEorpa, lena n-áirítear san Íoslainn, san Iodáil, san Fhionlainn agus sa Fhrainc. Cinntítear leis sin go leanann ár bhfoireann ag tabhairt peirspictíochtaí úra agus cleachtais nuálacha ar ais chun feabhas a chur ar ár gclár agus ár seirbhísí.

Trí pháirt a ghlacadh in Erasmus+, déanaimid ár ndícheall fanacht i dtús cadhnaíochta na healaíne nua-aimseartha agus comhaimseartha, agus fás gairmiúil agus pobal bríomhar, rannpháirteach á gcothú againn ag an am céanna.

Iasachtaí agus Saothair Faighte de chuid IMMA



Women in the Well, 1996 - 2023, le Joan Jonas, Saothar ilchodach lena n-áirítear suiteán físe, suiteán fuaime, réada, Toisí athraitheacha, Bailiúchán IMMA, Ceannachán 2024. Radharc suiteáin Bailiúchán IMMA: Ealaín mar Ghníomhaireacht (27 Feabhra 2025 - 6 Feabhra 2028), IMMA. Grianghraf le Ros Kavanagh.

Thug Joan Jonas cuairt arís ar IMMA i mí na Samhna 2024 nuair a cuireadh a saothar 'Woman in the Well' sa mhúsaem, a thosaigh sí ar dtús nuair a bhí sí i mbun cónaitheachta in IMMA sa bhliain 1994; agus chun maoirseacht a dhéanamh ar shuiteáil an tsaothair mar chuid den taispeántas *Bailiúchán IMMA: Ealaín mar Ghníomhaireacht*. Íomhá den suiteán le Ros Kavanagh.

Iasachtaí 2024

Sa bhliain 2024, bhí IMMA gníomhach maidir lena bhailiúchán a roinnt le lucht spéise níos leithne trí iasachtaí straitéiseacha d'institiúidí éagsúla. Éascaíodh leis sin cur i láthair saothar suntasach i gcomhthéacsanna éagsúla, rud a chothaigh comhráite agus comhoibriú nua.

Dáta an Taispeántais: 18/01/2024 - 18/05/2024, **Ionad:** Músaem na Mínealaíon, Ollscoil Stáit Florida, SAM, **Ainm an Taispeántais:** Talamh agus Teanga: Talamh agus Teanga in Ealaín na hÉireann, **Uimhir Chatalóige IMMA:** IMMA.1607, **Ainm an Ealaíontóra:** Cross, Dorothy, **Ainm an tsaothair:** *Ghost Ship*, **Dáta an tsaothair:** 1998

Dáta an Taispeántais: 26/01/2024 - 26/05/2024, **Ionad:** Stiftung Galerie für Zeitgenössische Kunst Leipzig, an Ghearmáin, **Ainm an Taispeántais:** Sarah Pierce: *Scene of the Myth* (GfZK- Leipzig), **Uimhir Chatalóige IMMA:** IMMA.4201, **Ainm an Ealaíontóra:** Pierce, Sarah, **Ainm an tsaothair:** *Pathos of Distance*, **Dáta an tsaothair:** 2015

Dáta an Taispeántais: 26/01/2024 - 26/05/2024, **Ionad:** Stiftung Galerie für Zeitgenössische Kunst Leipzig, an Ghearmáin, **Ainm an Taispeántais:** Sarah Pierce: *Scene of the Myth* (GfZK- Leipzig), **Uimhir Chatalóige IMMA:** IMMA.4200, **Ainm an Ealaíontóra:** Pierce, Sarah, **Ainm an tsaothair:** *No Title*, **Dáta an tsaothair:** 2017

Dáta an Taispeántais: 17/02/2024 - 05/06/2024, **Ionad:** Gailearaí Ealaíne Crawford, Corcaigh, **Ainm an Taispeántais:** *A Matter of Time*, **Uimhir Chatalóige IMMA:** IMMA.1495, **Ainm an ealaíontóra:** Horn, Rebecca, **Ainm an tsaothair:** *Take me to the other side of the ocean*, **Dáta an tsaothair:** 1991

Dáta an Taispeántais: 07/02/2024- 05/06/2024 **Ionad:** Gailearaí Crawford, Corcaigh, **Ainm an Taispeántais:** *A Matter of Time*, **Uimhir Chatalóige IMMA:** IMMA.4086, **Ainm an ealaíontóra:** Prendergast, Kathy, **Ainm an tsaothair:** *BLACK MAP SERIES (Ukraine)*, **Dáta an tsaothair:** 2010

Dáta an Taispeántais: 09/03/2024 - 10/06/2024, **Ionad:** Gailearaí Ealaíne New South Wales, Sydney, **Ainm an Taispeántais:** 24ú Biennale Sydney, 'Ten Thousand Suns', **UIMHIR CHATALÓIGE IMMA:** IMMA.4239, **Ainm an Ealaíontóra:** Lynch, Breda, **Ainm an tsaothair:** *Cake Bomb*, **Dáta an tsaothair:** 2016 - 2021

Dáta an Taispeántais: 26/03/2024 - 26/03/2024, **Ionad:** Coláiste na Tríonóide, Baile Átha Cliath, **Ainm an Taispeántais:** *The Perennial Affair: Iniúchadh idir Ealaín agus Polaitíocht*, **Uimhir Chatalóige IMMA:** IMMA.1991.002, **Ainm an Ealaíontóra:** Ireland, Patrick / O'Doherty, Brian, **Ainm an tsaothair:** *Ireland: A Modest Proposal* - Macasamhail, **Dáta an tsaothair:** 1980

Dáta an Taispeántais: 29/03/2024 - 07/07/2024, **Ionad:** Áiléar Lewis Glucksman, Corcaigh, **Ainm an Taispeántais:** Bealaí Mistéireacha: Ealaín, creideamh agus tarchéimnitheacht, **Uimhir Chatalóige IMMA:** L.555 LW, **Ainm an Ealaíontóra:** Houshiary, Shirazeh, **Ainm an tsaothair:** *Study for: Between Earth and Sky II* (ref. 87 D012), **Dáta an tsaothair:** 1987

Dáta an Taispeántais: 29/03/2024 - 07/07/2024, **Ionad:** Áiléar Lewis Glucksman, Corcaigh, **Ainm an Taispeántais:** Bealaí Mistéireacha: Ealaín, creideamh agus tarchéimnitheacht, **Uimhir Chatalóige IMMA:** L.554 LW, **Ainm an Ealaíontóra:** Houshiary, Shirazeh, **Ainm an tsaothair:** *Study for: Between Earth and Sky I*, **Dáta an tsaothair:** 1987

Dáta an Taispeántais: 29/03/2024 - 07/07/2024, **Ionad:** Áiléar Lewis Glucksman, Corcaigh, **Ainm an Taispeántais:** Bealaí Mistéireacha: Ealaín, creideamh agus tarchéimnitheacht, **Uimhir Chatalóige IMMA:** L.648 LW, **Ainm an Ealaíontóra:** Houshiary, Shirazeh, **Ainm an tsaothair:** *Resonance (Series of 5 works)*, **Dáta an tsaothair:** 1994

Dáta an Taispeántais: 10/05/2024 - 29/06/2024, **Ionad:** Ionad Ealaíon Thiobraid Árann Theas, Cluain Meala, **Ainm an Taispeántais:** Patricia Hurl: Gotach Éireannach, **Uimhir Chatalóige IMMA:** IMMA.4333, **Ainm an Ealaíontóra:** Hurl, Patricia, **Ainm an tsaothair:** *Study for The Kerry Babies Trial*, **Dáta an tsaothair:** 1987

Dáta an Taispeántais: 10/05/2024 - 29/06/2024, **Ionad:** Ionad Ealaíon Thiobraid Árann Theas, Cluain Meala, **Ainm an Taispeántais:** Patricia Hurl: Gotach Éireannach, **Uimhir Chatalóige IMMA:** IMMA.4331, **Ainm an Ealaíontóra:** Hurl, Patricia, **Ainm an tsaothair:** *Jingle Bells*, **Dáta an**

tsaothair: 1988

Dáta an Taispeántais: 10/05/2024 - 29/06/2024, **Ionad:** Ionad Ealaíon Thiobraid Árann Theas, Cluain Meala, **Ainm an Taispeántais:** Patricia Hurl: Gotach Éireannach, **Uimhir Chatalóige IMMA:** IMMA.4412, **Ainm an Ealaíontóra:** Hurl, Patricia, **Ainm an tsaothair:** *Study for Jingle Bells 2*, **Dáta an tsaothair:** 1987

Dáta an Taispeántais: 10/05/2024 - 29/06/2024, **Ionad:** Ionad Ealaíon The Source, Durlas, Tiobraid Árann, **Ainm an Taispeántais:** Patricia Hurl: Gotach Éireannach, **Uimhir Chatalóige IMMA:** IMMA.4446, **Ainm an Ealaíontóra:** Hurl, Patricia, **Ainm an tsaothair:** *The Company Wife*, **Dáta an tsaothair:** 1986

Dáta an Taispeántais: 10/05/2024 - 29/06/2024, **Ionad:** Ionad Ealaíon The Source, Durlas, Tiobraid Árann, **Ainm an Taispeántais:** Patricia Hurl: Gotach Éireannach, **Uimhir Chatalóige IMMA:** IMMA.4410, **Ainm an Ealaíontóra:** Hurl, Patricia, **Ainm an tsaothair:** Colláis x 3 sceitse 'Company Wife'; x 1 sceitse 'Self-portrait'; x3 phéintéireacht 'Self-portrait with Flowers', **Dáta an tsaothair:** 1982-1983

Dáta an Taispeántais: 10/05/2024 - 29/06/2024, **Ionad:** Ionad Ealaíon The Source, Durlas, Tiobraid Árann, **Ainm an Taispeántais:** Patricia Hurl: Gotach Éireannach, **Uimhir Chatalóige IMMA:** IMMA.4447, **Ainm an Ealaíontóra:** Hurl, Patricia, **Ainm an tsaothair:** *Irish Gothic (Living Room)*, **Dáta an tsaothair:** 1984

Dáta an Taispeántais: 10/05/2024 - 29/06/2024, **Ionad:** Ionad Ealaíon The Source, Durlas, Tiobraid Árann, **Ainm an Taispeántais:** Patricia Hurl: Gotach Éireannach, **Uimhir Chatalóige IMMA:** IMMA.4336, **Ainm an Ealaíontóra:** Hurl, Patricia, **Ainm an tsaothair:** *Ministry of Fear*, **Dáta an tsaothair:** 1986

Dáta an Taispeántais: 10/05/2024 - 29/06/2024, **Ionad:** Ionad Ealaíon The

Source, Durlas, Tiobraid Árann, **Ainm an Taispeántais:** Patricia Hurl: Gotach Éireannach, **Uimhir Chatalóige IMMA:** IMMA.4337, **Ainm an Ealaíontóra:** Hurl, Patricia, **Ainm an tsaothair:** *Act of Union (Once Upon a Time)*, **Dáta an tsaothair:** 1986

Dáta an Taispeántais: 31/05/2024 - 07/09/2024, **Ionad:** An tSamhail, **Ainm an Taispeántais:** *The Sligo Wave*, **Uimhir Chatalóige IMMA:** IMMA.759, **Ainm an Ealaíontóra:** Cooke, Barrie, **Ainm an tsaothair:** *Electric Elk*, **Dáta an tsaothair:** 1996

Dáta an Taispeántais: 06/07/2024 - 28/09/2024, **Ionad:** An tSamhail, **Ainm an Taispeántais:** *The Wandering Gaze*, **Uimhir Chatalóige IMMA:** IMMA.1182 MCCL, **Ainm an Ealaíontóra:** Yeats, Jack Butler, **Ainm an tsaothair:** *The Traditional Singer*, **Dáta an tsaothair:** 1945

Dáta an Taispeántais: 05/09/2024 - 28/09/2024, **Ionad:** Tionscadal na Leabharlainne, Baile Átha Cliath, **Ainm an Taispeántais:** Pru:f, **Uimhir Chatalóige IMMA:** IMMA.197 GL, **Ainm an Ealaíontóra:** Epstein, Jacob, **Ainm an tsaothair:** *Maquette for Ascension of Christ*, **Dáta an tsaothair:** 1958-1959

Dáta an Taispeántais: 05/09/2024 - 28/09/2024, **Ionad:** Tionscadal na Leabharlainne, Baile Átha Cliath, **Ainm an Taispeántais:** Pru:f, **Uimhir Chatalóige IMMA:** IMMA.4086, **Ainm an ealaíontóra:** Prendergast, Kathy, **Ainm an tsaothair:** *BLACK MAP SERIES (Ukraine)*, **Dáta an tsaothair:** 2010
Dáta an Taispeántais: 05/09/2024 - 28/09/2024, **Ionad:** Tionscadal na Leabharlainne, Baile Átha Cliath, **Ainm an Taispeántais:** Pru:f, **Uimhir Chatalóige IMMA:** IMMA.4243, **Ainm an Ealaíontóra:** Lynch, Breda, **Ainm an tsaothair:** *Séance*, **Dáta an tsaothair:** 2016 - 2021

Dáta an Taispeántais: 21/09/2024 - 10/12/2024, **Ionad:** Acadamh Ríoga na nEalaíon, Londain, **Ainm an Taispeántais:** Michael Craig-Martin, **Uimhir Chatalóige IMMA:** IMMA.1654, **Ainm an Ealaíontóra:** Craig-Martin, Michael, **Ainm an tsaothair:** *On the Table*, **Dáta an tsaothair:** 1970

Dáta an Taispeántais: 21/09/2024 - 10/12/2024, **Ionad:** Acadamh Ríoga na nEalaíon, Londain, **Ainm an Taispeántais:** Michael Craig-Martin, **Uimhir Chatalóige IMMA:** IMMA.1765, **Ainm an Ealaíontóra:** Craig-Martin, Michael, **Ainm an tsaothair:** *Eye of the Storm*, **Dáta an tsaothair:** 2003

Dáta an Taispeántais: 21/09/2024 - 10/12/2024, **Ionad:** Acadamh Ríoga na nEalaíon, Londain, **Ainm an Taispeántais:** Michael Craig-Martin, **Uimhir Chatalóige IMMA:** IMMA.3339, **Ainm an Ealaíontóra:** Craig-Martin, Michael, **Ainm an tsaothair:** *Study for Box that Opens in 4 Directions*, **Dáta an tsaothair:** 1967

Dáta an Taispeántais: 05/10/2024 - 11/01/2025, **Ionad:** Gailearaí John Hansard, Southampton, **Ainm an Taispeántais:** Sarah Pierce: *Scene of the Myth*, **Uimhir Chatalóige IMMA:** IMMA.4200, **Ainm an Ealaíontóra:** Pierce, Sarah, **Ainm an tsaothair:** *No Title*, **Dáta an tsaothair:** 2017

Dáta an Taispeántais: 05/10/2024 - 11/01/2025, **Ionad:** Gailearaí John Hansard, Southampton, **Ainm an Taispeántais:** Sarah Pierce: *Scene of the Myth*, **Uimhir Chatalóige IMMA:** IMMA.4201, **Ainm an Ealaíontóra:** Pierce, Sarah, **Ainm an tsaothair:** *Pathos of Distance*, **Dáta an tsaothair:** 2015

Dáta an Taispeántais: 31/10/2024 - 01/11/2024, **Ionad:** Cumann Seoirseach na hÉireann, Teach Tionóil na Cathrach, **Ainm an Taispeántais:** Féile “Soul Noir”, **UIMHIR CHATALÓIGE IMMA:** IMMA.4241, **Ainm an Ealaíontóra:** Lynch, Breda, **Ainm an tsaothair:** *AIDS is not over*, **Dáta an tsaothair:** 2016 - 2021

Dáta an Taispeántais: 08/11/2024 - 16/03/2025, **Ionad:** Perth Museum, Culture Perth & Kinross Ltd. Albain, **Ainm an Taispeántais:** *Floods*, **IMMA Catalogue Number:** IMMA.857, **Ainm an Ealaíontóra:** Langan, Clare, **Ainm an tsaothair:** *Forty Below*, **Dáta an tsaothair:** 1999

Dáta an Taispeántais: 16/11/2024 - 15/02/2025, **Ionad:** F.E. Gailearaí agus Stiúideo McWilliam, **Ainm an Taispeántais:** Hilary Heron: *A Retrospective*, **Uimhir Chatalóige IMMA:** IMMA.1614, **Ainm an Ealaíontóra:** Heron, Hilary, **Ainm an tsaothair:** *Vicolith II*, **Dáta an tsaothair:** 1963

Dáta an Taispeántais: 16/11/2024 - 15/02/2025, **Ionad:** F.E. Gailearaí agus Stiúideo McWilliam, **Ainm an Taispeántais:** Hilary Heron: *A Retrospective*, **Uimhir Chatalóige IMMA:** IMMA.4421, **Ainm an Ealaíontóra:** Heron, Hilary, **Ainm an tsaothair:** *Mind's Eye No 1*, **Dáta an tsaothair:** 1961

Dáta an Taispeántais: 21/11/2024 - 05/05/2025, **Ionad:** Tate Britain, Londain, **Ainm an Taispeántais:** *The 80s: Photographing Britain*, **Uimhir Chatalóige IMMA:** IMMA.1766, **Ainm an Ealaíontóra:** Doherty, Willie, **Ainm an tsaothair:** *The Walls*, **Dáta an tsaothair:** 1987

Saothair Faighte 2024



Jo Baer, *Dusk (Bands and End-Points)*, 2012, Ola ar chanbhás, 220 x 300cm gan fráma, Bailiúchán IMMA, Bronntanas Oidhreachta 2024. Radharc suiteáin *Bailiúchán IMMA: Ealaín mar Ghníomhaireacht* (27 Feabhra 2025 - 6 Feabhra 2028), IMMA. Grianghraf le Conor McCabe.

Chuir an músaem go mór lena bhailiúcháin sa bhliain 2024. Fuarthas 114 saothar faighte san iomlán, lena n-áirítear 92 tabhartas, 9 ceannachán cuidithe agus 13 ceannachán. Léiríonn na saothair faighte seo tiomantas IMMA d'oidhreacht ealaíonta a chaomhnú agus tacú le cleachtas comhaimseartha, agus saothair thábhachtacha á bhfáil go cúramach a neartaíonn agus a éagsúláíonn an bailiúchán.

Sloinne	Céad Ainm	Teideal	Dáta	Cineál an tSaothair Faighte
Hegarty	Frances	<i>Gold</i>	2022	Ceannachán
Hegarty	Frances	<i>Auto Portrait</i>	2023	Ceannachán
Hegarty	Frances	<i>Turas (Mothertongue)</i>	2022	Ceannachán
Jonas	Joan	<i>Woman in The Well</i>	1996-2023	Ceannachán
Maher	Alice	<i>Palisade</i>	2003	Ceannachán Cuidithe
Maher	Alice	<i>Nest</i>	2003	Ceannachán Cuidithe
Maher	Alice	<i>Necklace</i>	2003	Ceannachán Cuidithe
Maher	Alice	<i>Mound</i>	2003	Ceannachán Cuidithe
Maher	Alice	<i>Fruit</i>	2003	Ceannachán Cuidithe
Maher	Alice	<i>Fountain</i>	2003	Ceannachán Cuidithe
Maher	Alice	<i>Chaplet</i>	2003	Ceannachán Cuidithe
Maher	Alice	<i>Bloom</i>	2003	Ceannachán Cuidithe
Maher	Alice	<i>Limb</i>	2003	Ceannachán Cuidithe
Beuys	Joseph	<i>Food for Thought</i>	1977	Ceannachán
Sakiya		Sonice Faza3a	2022	Ceannachán
Asociación de Arte Útil		Cartlann Arte Útil	1995 - ar siúl	Ceannachán
Penn	Irving	<i>Portrait of Adolph Dehn</i>	1947	Tabhartas
Goldblatt	John	<i>Autistic Boy with Carer Helping Him Eat</i>	1964	Tabhartas
Sutkus	Antanas	<i>Village in Lithuania</i>	1965	Tabhartas
Ryuijie	Douglas	<i>I was thinking this would be a great photo if it included a nude</i>		Tabhartas
Deines	Michael	<i>Window Light</i>	1996	Tabhartas
Anaithnid		<i>Historic Photograph China - Peking</i>	1920-30	Tabhartas
Quataert	Richard	<i>Pattern and Form#1</i>		Tabhartas

Weston	Brett	<i>Broken Plastic from the Alaska Portfolio 1978</i>	1973	Tabhartas
Mellor	Douglas W.	<i>Apolllo on Venitian Table</i>	2000	Tabhartas
Mellor	Douglas W.	<i>Gift of Shells</i>	2004	Tabhartas
Franck	Martine	<i>Pushkin Museum, Moscow, Russia, Soviet Union</i>	1972 (clóite níos déanaí)	Tabhartas
Munkácsi	Martin	<i>Summer camp near Bad Kissingen, Germany</i>	1929 (clóite níos déanaí)	Tabhartas
Delano	Jack	<i>Guayanilla, Puerto Rico. Children of sugar workers in a company town near the mill</i>	1942	Tabhartas
Freund	Gisèle	<i>Une Rue dans une Ville au Bord de la Tyne</i>	1935	Tabhartas
Umbrico	Penelope	<i>End of Things</i>	1993	Tabhartas
Parry	Nigel	<i>Martin Amis</i>	1995	Tabhartas
Lincoln	Edwin Hale	<i>Malva Moschata. Musk Mallow</i>	1906	Tabhartas
Horn	Rolf	<i>Study 82, 680/24 Interchange</i>	1999	Tabhartas
Horn	Rolf	<i>Study 18, 680/24 Interchange</i>	1999	Tabhartas
Horn	Rolf	<i>Study 86, 680/24 Interchange</i>	1999	Tabhartas
Richards	Eugene	<i>Delta Soil</i>	1972	Tabhartas
Halsman	Philippe	<i>Marilyn Monroe as Mao Tse-Tung</i>	1981	Tabhartas
Lederman	Ed	<i>Calla Lilies</i>	1999	Tabhartas
Hofer	Manuela	<i>Saxophone Player</i>	2001	Tabhartas
Schneider	Gary	<i>Hand - Denise 33/100</i>	1999	Tabhartas
Disfarmer	Mike	<i>(Untitled) Boy Standing, Black Background</i>	c. 1940	Tabhartas
Staller	Jan	<i>Chiba, Japan</i>	2004	Tabhartas
Guerrero	Pedro E.	<i>Apprentices Building, Taliesin West</i>	c. 1947	Tabhartas
Guerrero	Pedro E.	<i>Pouring Concrete, Taliesin West</i>	c. 1947	Tabhartas
Corpron	Carlotta	<i>Cats on Windowsill</i>		Tabhartas
Ryuijie	Douglas	<i>Wave</i>	1992	Tabhartas
Mellor	Douglas W.	<i>Still Life with Four Glasses and Glass Ball</i>	2003	Tabhartas
Callahan	Harry	<i>Siena</i>	1968	Tabhartas

Ogust	Dion	<i>Glasco's Trees</i>	2002	Tabhartas
Ogust	Dion	<i>Oak Tree</i>	2003	Tabhartas
Aarons	Slim	Elizabeth Bowen	1962	Tabhartas
Hooper	Chip	<i>Dusk Tasman Sea, 2004</i>	2006	Tabhartas
Hooper	Chip	<i>Carmel Beach</i>	2003	Tabhartas
Johnson	Keith	<i>Do not open</i>	2004	Tabhartas
Ryuije	Douglas	<i>Black Rock, Asilomar</i>	2004	Tabhartas
Fonde	Carol	<i>Waiting for the Moon, Montauk,</i>	1999	Tabhartas
Corey	Carl	<i>Woods / Elements Wisconsin 1748</i>	2005	Tabhartas
Gorny	Hein	<i>Leopard</i>	c. 1935	Tabhartas
Bullaty	Sonya	<i>View South East over Central Park</i>	1970idí	Tabhartas
Freedman	Marcy	<i>Untitled (collage)</i>	1997	Tabhartas
Gelles	Judy S.	<i>Coke Machine from Trailer Park Series</i>	2000	Tabhartas
Belanguer	Marion	<i>Untitled (Yellowstone National Park, WY)</i>	1998	Tabhartas
Minnecci	Pria Maria	<i>Dinocrane</i>	1999	Tabhartas
Miksic	Emily Vaughan	<i>Untitled Blue Sky Green Paint</i>	1999	Tabhartas
Santelli	Tom	<i>Untitled (Landscape/Seascape diptych)</i>	1998	Tabhartas
Lindbloom	Eric	<i>Salt Marsh Grass #31</i>	2001	Tabhartas
Umbrico	Penelope	<i>Gan Teideal</i>	1993	Tabhartas
Sturges	Jock	<i>Kennin, Sarah and Anne, Montalivet, France</i>	1987	Tabhartas
Nixon	Nicholas	<i>Clementine and Sam, Cambridge</i>	1992	Tabhartas
Brandt	Bill	<i>Ralph Richardson</i>	1980	Tabhartas
Boubat	Édouard	<i>Castille, Espagne</i>	1958	Tabhartas
<i>Unknown - Gables</i>		<i>Hamburgs, Pizza, Hot Dogs</i>	1998	Tabhartas
Spagnoli	Jerry	<i>Photomicrograph</i>	2001	Tabhartas
Weston	Brett	<i>Tree Stump</i>	1965	Tabhartas
Ketchum	Robert Glen	<i>As Far As The Eye Can See</i>	1994	Tabhartas
Ballen	Roger	<i>Old Man, Ottoshoop</i>	1983	Tabhartas
Berretty	Dominique	<i>Kind (Child), Holland</i>	c. 1940	Tabhartas
Richards	Wynn	<i>Still Life with Teapots</i>	c. 1921	Tabhartas
Bunky		<i>Milano, 1991</i>	1991	Tabhartas

Bernhard	Ruth	<i>Oregon Coast</i>	1968	Tabhartas
Solomon	Rosalind	<i>Flag Wavers, Neshoba County, Mississippi</i>	1990	Tabhartas
Pfahl	John	<i>Overlooking North Rim of the Grand Canyon</i>	Meitheamh-80	Tabhartas
Rheims	Bettina	<i>Sharon Stone, Beverly Wilshire II, July 1991, Los Angeles</i>	1991 Clóite 1996	Tabhartas
DuBois	Doug	<i>From Last Day at Seventeen: First Communion, Russell Heights, Cobh, Ireland</i>	2010	Tabhartas
Misrach	Richard	<i>Desert Fire #40</i>	1983-1984	Tabhartas
Garber	Helen K.	<i>Silverton Falls</i>	2009	Tabhartas
Ketchum	Robert Glenn	<i>Meltwater Flowing over Golden Sand & Silt, Baos, Bulfir Island</i>	1994	Tabhartas
Muray	Nickolas	<i>Douglas Fairbanks Jr. and Joan Crawford, Santa Monica, CA</i>	1929	Tabhartas
Ritts	Herb	<i>Madonna, True Blue, Hollywood</i>	1986	Tabhartas
Anaithnid		<i>Milano La Cattedrale</i>	19ú haois	Tabhartas
Dennis	Josh	<i>Jimmy Stewart Vogue</i>	1940. Clóite 1999	Tabhartas
Søndergaard agus Howalt	Trine agus Nicolai	<i>Stendysen I, 2005 - 10</i>	2005-2010	Tabhartas
Søndergaard agus Howalt	Trine agus Nicolai	<i>Stendysen II, 2005 - 10</i>	2005-2010	Tabhartas
Fuss	Adam	<i>Untitled, from the Pinhole photograph</i>	1985	Tabhartas
Fuss	Adam	<i>Untitled (Marble Heads), from Pinhole photograph</i>	1985	Tabhartas
Michiels	Bart	<i>The Bulge 1944, Bastognel</i>	2003	Tabhartas
Michiels	Bart	<i>Kursk 1943, Syrtsevo Grossdeutschland</i>	2008	Tabhartas
Goodman	Mark	<i>Millerton, New York</i>	1978	Tabhartas
Ketchum	Robert Glenn	<i>Bylot Island Shoreline at Pond Inlet, 1994</i>	1994	Tabhartas
Arbus	Amy	<i>Legs in the air</i>	1998	Tabhartas
DuBois	Doug	<i>From My Last Day at Seventeen. Bonfire, Russel Heights</i>	2011	Tabhartas

Abbott	Berenice	<i>Parafoti, Facade: 317 Broadway</i>	1936, 6 Márta (1982)	Tabhartas
Towery	Terry	<i>Untitled, 2 dolls</i>		Tabhartas
Ryan	Veronica	<i>Cavities</i>	1988	Tabhartas
Wiltshire	Hermione	<i>My Touch (2nd version)</i>	1993	Tabhartas
Wiltshire	Hermione	<i>Casanova</i>	1994-1996	Tabhartas
Wiltshire	Hermione	<i>No. 8 from 'I Modi'</i>	1997-1998	Tabhartas
Wiltshire	Hermione	<i>I Modi (Arms and Legs)</i>	Anaithnid	Tabhartas
Wiltshire	Hermione	<i>No. 12 from 'I Modi'</i>	1997-1998	Tabhartas
Wiltshire	Hermione	<i>No. 4 from 'I Modi'</i>	1997-1998	Tabhartas
Baer	Jo	<i>Dusk (Bands and End-Points)</i>	2012	Tabhartas 1003
Dunne	Gabhann	<i>Crossing the Salt</i>	2018	Tabhartas 1003

Clabhsúir Taispeántais 2024

I míonna tosaigh 2024, tugadh roinnt taispeántas chun críche. Ina measc siúd, bhí 'Coming Home Late', 'Jo Baer In the Land of the Giants' (a dúnadh ar an 21 Eanáir), agus 'Anne Madden Seven Paintings' (a dúnadh ar an 21 Eanáir).



Radhrac Suiteáin, Anne Madden, 'Seven Paintings'. (24 Lúnasa 2023–21 Eanáir 2024), IMMA. Grianghraf le Ros Kavanagh.

Buíochas ó Chroí Lenár Lucht Tacaíochta Iontach

Gabhaimid buíochas ó chroí lenár maoinitheoirí agus comhpháirtithe, a bhfuil a n-ionchur éagsúil ag múnlú IMMA go dearfach agus ag saibhriú tírdhreach na healaíne in Éirinn.

Is a bhuíoch leis an gcroíthacaíocht a fhaighimid ó mhaoiniú poiblí, go háirithe ónár bpríomh-mhaoinitheoir, an Roinn Cultúir, Cumarsáide agus Spóirt, agus an cúnamh comhchineáil thar a bheith luachmhar ó Oifig na nOibreacha Poiblí, go bhfuilimid ar an bhfód agus cuireann siad ar ár gcumas ár spásanna fisiciúla a chlaohlú. Cinntítear leis an infheistíocht phoiblí sin go bhfanfaidh IMMA ina institiúid atá fíor-inrochtana agus atá oscailte ar bhonn radacach don phobal ar fad.

Tá an tacaíocht mhéadaitheach ó dhaonchairdeas príobháideach agus ó chomhpháirtithe corparáideacha ríthábhachtach chun cur leis sin. Táimid fíorbhuíoch dár gComhpháirtithe Corparáideacha, lena n-áirítear Bloomberg LP, Diageo, Ecclesiastical Ireland & The Benefact Group, IPUT Real Estate, Matheson LLP, One Page CRM, agus The Doyle Collection.



Sa phictiúr tá Annie Fletcher, Stiúrthóir IMMA agus Michael Jackson, Comhpháirtí Bainistíochta Matheson LLP, ag seoladh Mol Cruthaitheachta Matheson i gCuimhne ar Tim Scanlon ar an 7 Márta 2024. Grianghraf le Justin Mac Innes.

Tá an t-ionchur ríthábhachtach ónár gCiorcal Coimeádaithe nuabhunaithe, lena n-áirítear Adrian agus Jennifer O'Carroll, Daire Hickey agus Mark Grennan, an Dr. David Kronn agus Anthony Vacchione, Maire agus Maurice Foley, an Dr. Margaret Downes, Michael Corrigan HRHA, Norma Smurfit, Peter Woods MBE agus Francis Ryan, Richard McGonigal, Sorcha Richardson, Terence O'Rourke, agus Fondúireacht Poleberry, chomh maith le bronntanais fhlaithiúla aonair agus gan ainm ríthábhachtach chun ár mBailiúchán Náisiúnta a leathnú agus cláir nuálacha nua a spreagadh.

Anuas air sin, tá deontais agus comhpháirtíochtaí le fondúireachtaí amhail Cairde Meiriceánacha na nEalaíon in Éirinn (AFAI), Comhairle na Breataine, Cultúr Éireann, Erasmus+, Institiúid na Fionlainne sa Ríocht Aontaithe agus in Éirinn, Frame Contemporary Art An Fhionlainn, Fondúireacht Henry Moore, Ciste na hÉireann in Aghaidh an Chiníochais, Léargas, Ciste Mondriaan, Fondúireacht Pollock-Krasner, Taighde Éireann, Rethink Ireland, Cumann SAHA, agus Ciste Chumann Sibhialta an Oileáin Chomhroinnte, ag cothú naisc idirnáisiúnta, ag cumhachtú daoine óga le scileanna digiteacha agus ag cur forbairt ghairmiúil thar a bheith luachmhar ar fáil dár bhfoireann.

Le gach ceann de na gealltanais sin, ligtear dúinn leanúint de bheith ina gcatalaíoch cruthaitheach don athrú, rud a chuireann ar ár gcumas Athrú, Cuireadh a Thabhairt, Nasc a Dhéanamh agus Dul i mbun Fionnachtana.



Málaí Gualainne Chomhaltaí IMMA. Grianghraf le Elif Karanis.