

Irish Museum of Modern Art

Climate Action Roadmap

August 2025

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1.0 Introduction

The Climate Action Roadmap is a document, to be produced by public sector bodies, that communicates how each public body aims to meet the requirements of the Climate Action Mandate 2024 (the Mandate) and reach its 2030 carbon and energy efficiency targets. This requirement applies to all public bodies, other than Local Authorities, commercial semi-state bodies and schools, all of whom have their own requirements.

1.1 Organisational Context

In this third version of the Climate Action Roadmap, public bodies must reflect the updated public sector climate mandate, which was included in the Climate Action Plan 2025. The Public Sector Climate Action Mandate is reviewed annually, and the changes are reflected in the CAP revision. Revised guidance is then issued, enabling public bodies to update their Climate Action Roadmaps to reflect the latest Mandate. This is undertaken annually.

Changes since the 2024 guidance include:

- Green public procurement, particularly in relation to low-carbon construction and clean vehicles.
- Plans on tracking water use and waste production.
- ICT Equipment
- Paper
- Organic Food
- Procurement of energy-related products
- Cleaning Services

1.2 Progress to date

The organisation has carried out several energy-saving measures over the last number of years as part of the SEAI M&R reporting system, as part of the OPW's Optimising Power @ Work program, and through targeted energy performance improvements on site. These interventions include:

- a) Provision of a **monthly automated environmental monitoring reporting overview**—making available monthly estate, gallery, and storage area compliance report summaries to Conservation and Facilities Management teams for improved environmental awareness and timely intervention purposes.
- b) Conducted a **CHP efficiency validation and optimization consolidation exercise**—identified and rectified a long-standing key efficiency issue with onsite CHP operation, which has resulted in significant energy wastage elimination. Also, an ongoing monitoring solution was deployed to ensure the CHP is continually running optimally. This has resulted in some reduced thermal usage but increased electricity being imported to ensure the CHP is maintained and operated in the most efficient way possible.
- c) **Increased facilities and senior management thermal energy usage awareness** by deploying an Internet of Things (IoT) sensor array. This now gives management a quick real-time overview through a web-based dashboard of all key thermal energy assets, namely estate boilers and chillers. This overview allows for easy ongoing monitoring and timely intervention

and elimination of undetected energy wastage events where key energy assets were running in manual mode and outside BMS control.

- d) On the back of increased energy usage awareness, we deployed an appropriate **Winter Heating strategy** that balances environmental and user comfort considerations with gas energy usage. This is currently showing YoY winter gas usage savings in the order of 20%+ while maintaining appropriate environmental control levels.
- e) **Review and streamlining of BMS key energy asset schedules** to match Museum operational requirements while maintaining appropriate environmental control levels.
- f) **A review of hot water supply** during summer months has led to the summer boilers being turned off with no gas usage for normal daily operation.

Additional Interventions:

- g) The Museum moved to purchase only **electric vehicles** from 2022 onwards.
- h) M&R savings on site for 2024 amount to 32.4%. The Display Energy Certificate for the Royal Hospital Kilmainham site produced by SEAI is a D2.

Public Engagement:

Established in 2021, Earth Rising is Ireland's leading festival exploring the intersection of climate, culture, and collective action. **Presented by IMMA**, Earth Rising is a free festival that brings people together through art, ideas, and collective action to help us feel more connected, make sense of a changing world, and imagine better ways to live together.

Earth Rising 2024

Earth Rising 2024 demonstrated how culture can spark urgency, solidarity, and imagination in addressing the climate crisis, contributing to all 17 UN Sustainable Development Goals with impact on sustainable communities, ocean health, and strong institutions. The 2024 Earth Rising Impact Report can be downloaded [here](#), and highlights included:

- **15,000 people** attended 230+ **experiences** across two and a half days, creating one of Ireland's most significant cultural gatherings on climate action.
- Featuring more than **100 open call artists**, **66 speakers** from Ireland and abroad, and **54 workshops**, the festival offered a vibrant mix of art, ideas, and hands-on learning.
- It amplified underrepresented voices, with **72% of presenters** coming from diverse backgrounds, and fostered collaborations through **13 program partners** and new volunteer networking initiatives.
- With a total media reach of **6.4 million**, the festival extended its influence well beyond IMMA's grounds, while playful tools like the "**Climate Therapy**" game developed by IMMA helped translate inspiration into direct action.

Staff Engagement:

A series of workshops were held for all staff since the last iteration of this Roadmap. These included:

- Regular updates and information shared via the Optimising Power@Work scheme on ways to participate in the museum's **energy-saving** drive as well as how to save energy at home.
- The Museum Board have received **training** on their responsibilities as non-executive board members and appropriate briefing.
- A series of **energy-saving clinics** were run for all staff in conjunction with our Optimizing Power@Work engineer.
- Additional analysis has been undertaken on the **carbon impact of our expanding digital strategy**. No foreseeable increase in electricity usage is anticipated.
- Refresher training on **climate awareness** took place in Q1 of 2025

A new volunteer **Employee Green Team** has been established, made up of employees at IMMA representing a variety of departments, including Collections, Visitor Experience, Technical Production, and Engagement and Learning. At its outset, the team held an ambitious discussion on what they hope to achieve over the coming year. An initial list of priorities has been identified, ranging from practical measures—such as extending recycling and composting facilities, encouraging active travel, and improving access to drinking water—to larger ambitions, including developing a Sustainability Policy, enhancing biodiversity on-site, and embedding sustainable practices across exhibitions.

2.0 Our Targets.

2.1 Energy efficiency

The Climate Action Mandate sets emission reduction and energy efficiency targets for public bodies:

- Reduce Green House Gas (GHG) emissions by 51% in 2030.
- Increase the improvement in energy efficiency in the public sector from the 33% target in 2020 to 50% by 2030. The baseline for this is 2009.
- Update Climate Action Roadmaps annually within 6 months of the publication of the Climate Action Plan.

For the purposes of the Mandate, greenhouse gas emissions are taken to be energy-related carbon dioxide (CO₂e) equivalent emissions. The baseline will be the average of 2016-2018 emissions. The target for each public body is derived as follows:

- 51% reduction of direct fossil fuel related CO₂e emissions (thermal and transport consumption) plus
- Projected supply side reductions in indirect fossil fuel related CO₂e emission in the form of electricity.

Public bodies must ensure that they meet BOTH the 51% reduction in direct fossil fuel related emissions (thermal and transport) and the overall total emissions reduction target.

2.2 Emissions Reductions— baseline, current emissions, emission trends/projected growth by 2030 with no additional actions and gap to target.

This section explains how the organisation will achieve the energy efficiency target. This analysis is based on the SEAI Gap to Target tool and covers:

- Energy efficiency baseline
- Energy efficiency in target year (2030) if no new projects are implemented
- Any growth in energy use or change in the activity metric between the baseline and target years based on any planned increase in services
- Any planned energy efficiency activities
- Analysis of significant users
- Identify any 'Gap to Target' that needs to be addressed

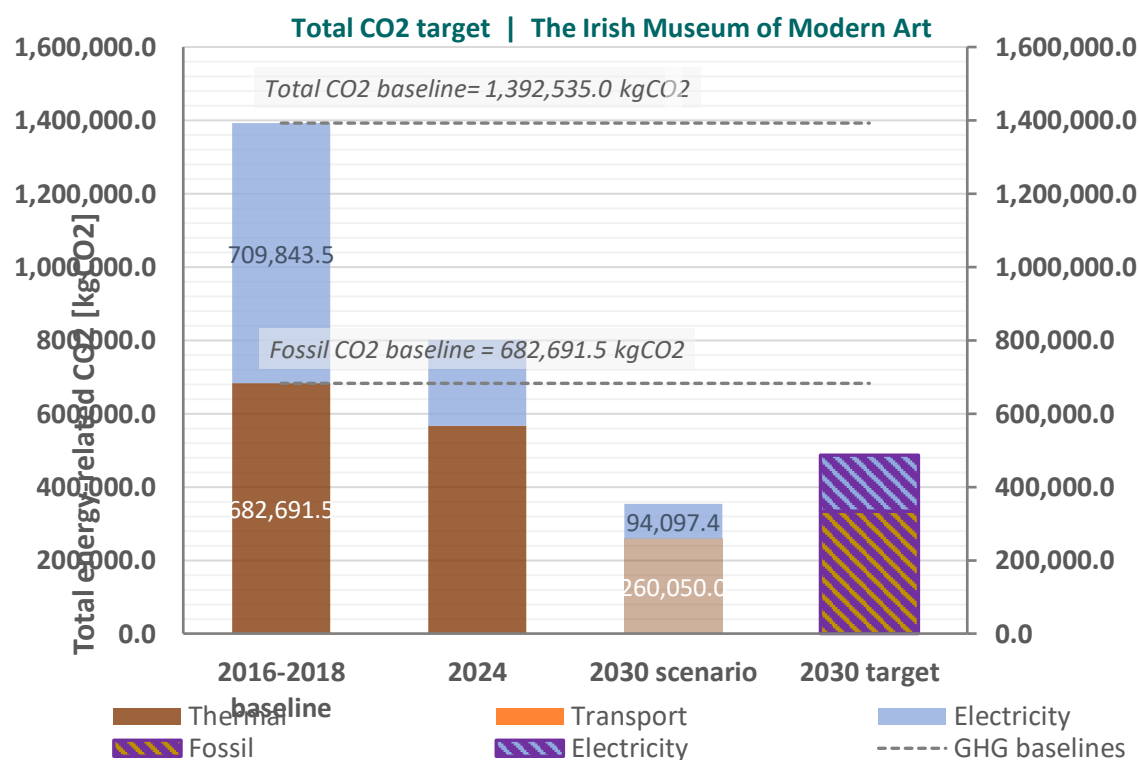
If there is a gap, we identify additional energy saving pathways covering:

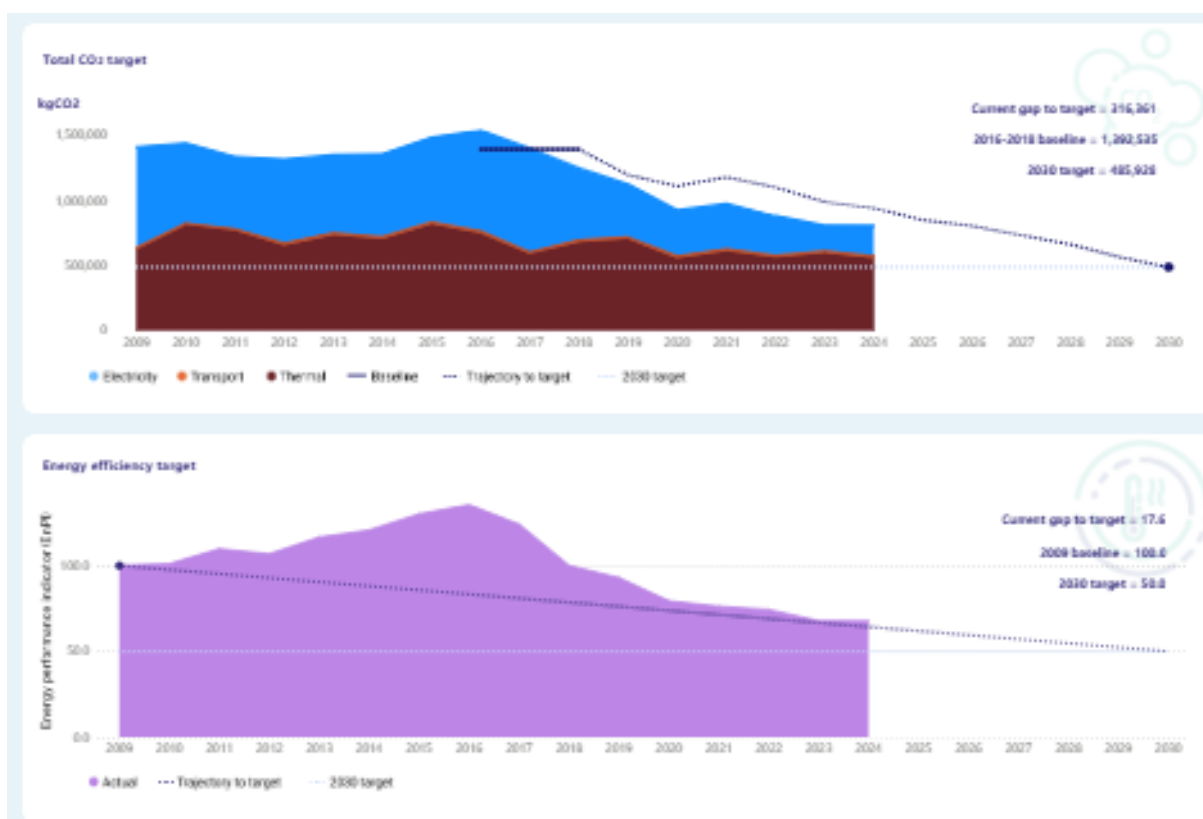
- Proposed action to achieve energy efficiency target, detailing specific projects and timelines.
- Resources in place or to be mobilised.
- Project readiness status

The energy related baseline for the organisation are 2016-18 emissions at 1,392,535.4kgCO₂ currently the site achieved 802,289kgCO₂ for 2024. It is expected that once some of the energy saving measures are implemented, a saving of approximately **65% is expected for 2030**. These projects are detailed below.

For 2030 these are estimated to be 354,174kgCO₂. This was calculated using SEAI's Gap to Target tool.

The baseline of 2009 is used by IMMA as the assessment comparison period. The current energy saving being seen at the **end of 2024 is 32.4%**.





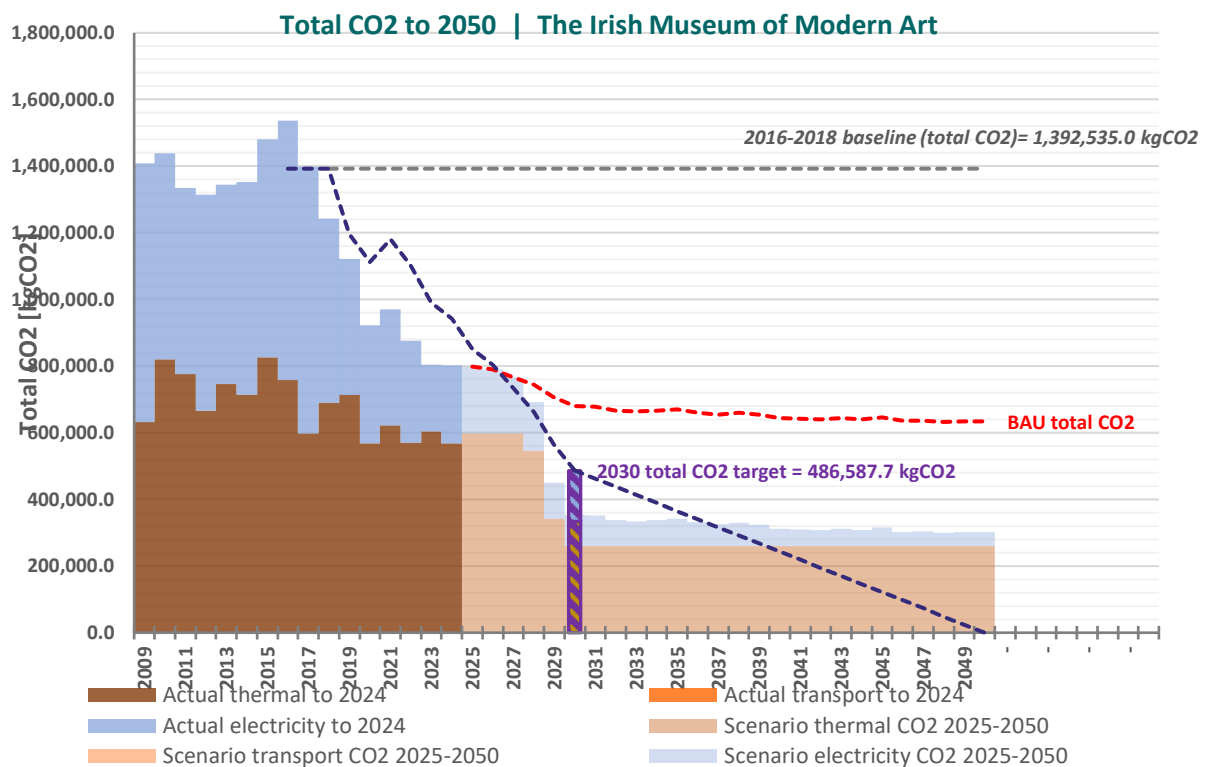
Actions/Projects Required to Meet Targets.

For the organisation to make its targets, several planned energy efficiency activities have been identified. Using SEAls Gap to Target tool, these have been identified as follows:

Initiative	Location	Project Type	Status	Implementation Date
Optimising Power @ Work	All sites	Energy Management	1 Concept	Ongoing
Reduction of Boiler Summer usage	All sites	Energy management	6 Tender / contracting stage	Ongoing
PV system car park storage facility	RHK	Energy supply	6. Tender Contract Stage	Completed
LED Upgrade of external lighting	RHK	Lighting	6. Tender Contract Stage	2026
Biomass Boiler	RHK	HVAC	1 Concept	2028

LED Upgrade of internal lighting (remaining)	RHK	Lighting	5.DesignStage	2026
Occupancy and Daylight sensing in office corridors	RHK	Lighting	6. Tender Contract Stage	2026
Upgrade commercial kitchen cooking arrangements	RHK	Combination/other	6 Tender / contracting stage	Completed
BMS Upgrade in RHK	RHK	HVAC	2. Priority project	2027
New Chillers	RHK	Refrigeration	6. Tender Contract Stage	Completed
Upgrade of Garden Gallery	RHK	HVAC	1.Concept	2027
Fuel switching of outbuildings to heat pump	RHK	HVAC	1.Concept	2028
Summer switching to electrical heating panels/Switching off of fossil fuels during the Summer	RHK	HVAC	1 Concept	2027

It is envisaged that these projects will result in a **65% reduction in energy use** across the organisation, but further analysis will be required.



3.0 Our people - Leadership and Governance

3.1 Statement Demonstrating Senior Management Commitment

The Climate Action Mandate requires that leadership and governance structures for climate action be set up and that staff are engaged with climate action and have appropriate training. Key requirements are:

- Establish and resource Green Teams, reporting to senior management, to become integrated drivers of sustainability in every public sector body.
- Nominate a member of the Management Board as the Climate and Sustainability Champion with responsibility for implementing and reporting on the mandate.
- The following must be appointed:
 1. Green Team
 2. Energy Performance Officer (must have decision-making powers with respect to corporate budgets and procurement along with responsibility for corporate and financial reporting)
 3. Climate and Sustainability Champion who must report directly to the CEO and has responsibility for implementing and reporting on the mandate.
- Incorporate appropriate climate action and sustainability training (technical and behavioural, including green procurement training) into learning and development strategies for staff.
- Organise staff workshops (at least annually) to engage on climate issues, including a focus on decreasing the organization's carbon footprint.
- Ensure all senior management (PO level or equivalent and above) and members of State Boards complete a climate action leadership training course.

Reporting to senior management, the Team drive further integrated sustainability in the organisation. It is acknowledged that while this team are the drivers for the Museum's Climate Action Plan, to effect the meaningful cultural change across all areas of the Museum's business, all staff members must be engaged and the SMT committed to manifesting and supporting this change.

3.2 Nominated Climate and Sustainability Champion

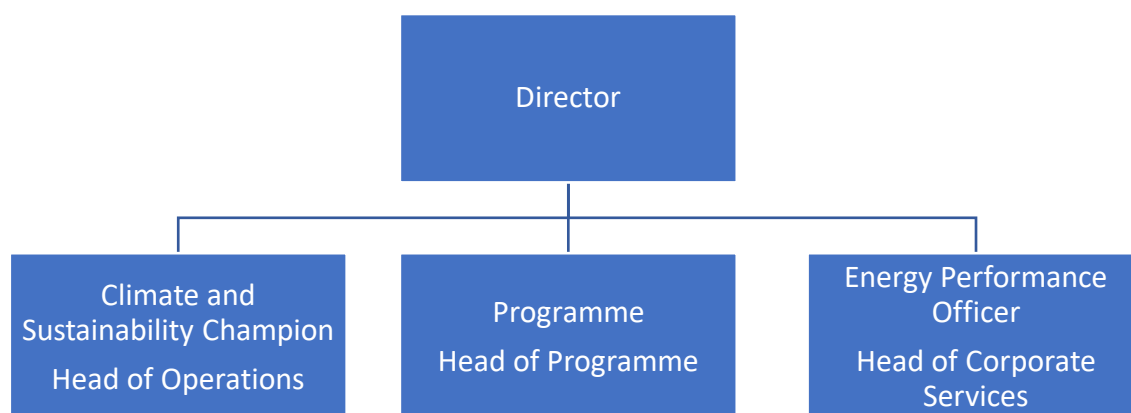
The Head of Operations has been appointed to carry out this role with responsibility for implementing and reporting on the mandate. The two primary functions of the Climate and Sustainability Champion are:

- To implement and report on the Public Sector Climate Action Mandate and
- To function as a sponsor at management board level for the organisations Green Team

3.3 Governance Structure

The Head of Corporate Services has been appointed as a member of the management team as the Energy Performance Officer. The Head of Programme is also a member of the team to drive energy and sustainability savings across all programme areas.

3.4 Green Team



The Green Team has two main objectives. These are to influence decision-making in public sector bodies so that climate and environmental criteria are to the fore and to influence colleagues to commit to working and living sustainably. Their key responsibilities are to:

- To lead the further development of our Energy Management Plan as an integral part of our Business Planning and Performance Management processes.
- Ensure timely provision of our report for the Annual Memorandum to Government on the implementation of this strategy.
- Drive the implementation of the actions and projects agreed upon under our Energy Management Plan.
- Assign clear responsibility for implementation of our Energy Management Plan and ensure staff have the necessary training and support to carry out these tasks.
- Ensure the setting of our annual energy-saving targets.
- Ensure the timeliness and quality of our annual data reports to the SEAI Public Sector Energy Performance Monitoring & Reporting System.

4.0 Our People —Engaging our Staff.

4.1 Staff Training Plans

The Green Team engages in continuing training on climate action and sustainability. All Green Team Members have completed the **SEAI Course in General Business Energy Efficiency** and undertaken the **SEAI Leading Sustainable Change for Decarbonisation course**. They have also completed the **SEAI Energy Basics and Carbon Basics courses**. The Museum has ongoing cross departmental participation in L'Internationale climate and energy related initiatives, such as workshops and information sharing.

L'Internationale are the common research platform for research, debate, and communication amongst leading Museums of the world. All Programming staff (exhibition, engagement and learning and collection curators and administrators) have undertaken the **Mobilising Museums for Climate Action Course** run by Henry McGhie on behalf of RMCA Reimagining Museum for Climate Action, as part of COP 26.

4.2 Plans for Climate Action and Sustainability Workshops

The Team has previously hosted energy awareness events on site and holds further appropriate climate action and sustainability training events and workshops at least annually, to engage and train staff on climate issues, including a focus on decreasing the organisations carbon footprint.

The Green Team rolled out a series of **Energy Awareness Workshops in Q1 and Q2 of 2025** for all staff, focussing specifically on energy related emissions and on wider climate issues and reducing the organisations carbon footprint. These included 1:1 advisory clinics with an energy engineer. Staff learning and development is reviewed at least annually. In collaboration with the HR Department, the Green Team research suitable and appropriate training for increasing the depth of knowledge generally as well as specific training relevant to posts related to climate action activities. The Museum undertakes to support the Team, by providing time and funding for suitable climate action related training.

In addition to briefing to improve staff engagement on climate action, specialist training has been provided on the concept of a **Regenerative Museum** as well as on energy conservation measures and strategies appropriate to our buildings, collections, and activities.

The Organisation currently engages in the **OPW's Optimising Power @ Work** energy efficiency programme and monthly meeting are held with our Energy Advisor. Updates and advice deriving from this programme are regularly circulated and brought to the attention of all staff.

It is noted that DECC has engaged with One Learning to roll out centralised climate related training and upskilling for all civil service grades. It is hoped that this will also be extended to public servants such as IMMA staff. Our HR Manager has request this from our parent department.

4.3 Senior Leadership Training

The Director (PO) and Board have **all completed climate leadership training**. It is noted that this training should take place on a rolling basis at least once every 18 months.

5.0 Our Way of Working

5.1 Energy and environmental Management Systems

Public bodies should identify which energy or environmental management system they have implemented or are planning to implement. Energy spend covers all spend on energy that is within the scope of M&R i.e. spend on heating, transport, and electricity. In the Museum's Annual Report, the following mandatory elements are reported on:

- GHG Emissions

- Implementation of the Mandate
- Sustainability Activities
- Compliance with Circular 1/2020: Procedures for offsetting the emissions associated with official air travel

The Museum has implemented SEAI's energy management guidelines (S.I. 426 of 2014). These include:

- Develop and implement an energy policy
- Identify your main energy users
- Set energy objectives and measurable targets
- Implement and operate programmes to meet these objectives and targets
- Check and take corrective action as required
- Review your system continually and improve where possible

5.2 Green Public Procurement

Green Public Procurement (GPP) is a process where public authorities seek to source goods, services or works with a reduced environmental impact. GPP extends to the following areas: Road Transport Vehicles & Services; ICT Products & Services; Food & Catering Services; Indoor Cleaning Services; Office Buildings Design, Construction & Management; Indoor & Outdoor Lighting; Heating Equipment; Energy related Products and Paper Products & Printing Services. There are also EU GPP criteria for sectors where national criteria are not yet available eg paints, varnishes and road markings.

The Museum's Green Team along with its Procurement Team, implement Green Public Procurement (GPP) in accordance with the Green Public Procurement Implementation Mandate, as set out in Buying Greener: Green Public Procurement Strategy and Action Plan 2024-2027, using the EPA Green public Procurement Guidance and Office of Government Procurement's online Green Procurement Criteria Search tool as resources. We continually investigate opportunities to further introduce green criteria in procurement to support climate action ambitions in the organisation. The specific actions include:

- Include green criteria for selection and award criteria when procuring all goods and services (reference Circular 20/2019), using the published GPP guidance and criteria sets. We will adhere to the new circular which will replace Circular 20/2019, when it is published by DPENDR.
- Set up a system to gather and record data on GPP implementation in our organisation, using the reporting template and guidance developed for government department reporting as a reference.

The Museum has already made progress around greening procurement. Sustainability is formally documented in many of the documents on site when dealing with external clients, contractors, and suppliers. This will be formalised in the Museum's Sustainability Policy, which is under development.

5.3 Food Waste

The Museum complies with the requirement to measure and monitor food waste generated on the premises. Using the standardised approach to food waste measurement as set out in the EPA public sector guidance, this is supported by reports from our recycling and waste contractors, who segregate this waste and measure it. This includes food waste from onsite canteens, kitchenettes and office areas, where **brown food waste bins** are provided.

In addition, new contract arrangements related to canteen or food services, including events and conferences, include measures that are targeted at **addressing food waste**, with a specific focus on food waste prevention and food waste segregation. This acknowledges Ireland's commitment to reduce food waste by 50% by 2030. Our Green Team also focus on food waste prevention as an activity ie by supporting the annual **Stop Food Waste Day** and by sharing Stop Food Waste Resources with staff.

5.4 Single Use Items

The use of disposable cups, plates and cutlery in staff welfare facilities was **discontinued in 2023**.

5.5 Paper and Paper Based Processes

The Climate Action Mandate requires public bodies to review any paper-based processes and evaluate the possibilities for digitisation, so it becomes the default approach. All paper procured is recycled paper. The Museum monitors and measures our paper consumption.

The Museum has already made **significant steps towards digitisation**. The Finance team and all procurement activities are conducted digitally. The production of hard copy exhibition guides has ceased, and the Museum's Annual Report is produced **exclusively in digital format**. In addition, a managed print system has been rolled out across the Museum, and smaller individual printers are being phased out.

5.6 Water

The OPW are sourcing routes to provide drinking water refill points for Museum visitors. Chilled and filtered water is available in staff areas. Water use on site is metered.

5.7 Waste Management

The Museum supports Ireland's Producer Responsibility Initiatives in the collection and recycling of products including the Deposit Return Scheme. Our contracted waste collection services are segregated into general waste, recycling waste (bottles and cans are separated as well), and organic/biowaste. All of this is monitored by weight.

5.8 Organic Food

Although the Museum does not operate a closed canteen, new contract arrangements for the Museum café operator and our event catering panel have reflected a commitment to have a minimum of 10% in monetary value of food items to be certified organic where possible.

5. 9 Construction

Since 2023, the Museum has specified low carbon construction methods and low carbon cement material as far as practicable for directly procured or supported construction projects. In these circumstances, we also adhere to best practice guidelines for the preparation of Resource and Waste Management Plans. It is noted that a minimum proportion of construction materials procured by public bodies under new contract arrangements are to comprise recycled materials. This is informed by the Circularity Map for the Construction Sector and the 2nd Whole of Government Circular Economy Strategy which will be published during 2025.

5.10 Procurement of ICT Equipment

The Museum will ensure that a minimum of 80% of ICT end user products (desktop computers, portable computers, and mobile phones), procured by us under new contract arrangements are certified to EPEAT Gold Standard (or equivalent), TCO Certified (or equivalent) or will have been remanufactured.

6.0 Our Buildings and Vehicles

6.1 Vehicles

The Museum will purchase or lease only zero emission vehicles, enabling Ireland to go beyond the requirements of the EU Directive on the promotion of clean and energy efficient road transport vehicles and act as international leader in this area. Public sector procurement contracts for delivery and haulage should specify zero-emissions where possible

6.2 Promoting Cycling and Shared Mobility

The Museum promotes the use of bicycles (including push bikes, electric bikes and cargo bikes among employees and visitors by creating and maintaining facilities (both inside the Museum and outside of buildings) that support such options. This includes accessible, covered and secure bicycle parking and charging stations. These are available for both staff and the public. The Museum has **doubled the number** of bicycle racks onsite in the last 12 months and made **bicycle repair kits** available. Staff are encouraged to take advantage of the 'Bike to Work' scheme and Museum has recently applied for the National Transport Authority's **Smarter Travel Mark**. A staff survey undertaken as part of the application process for the Travel Mark, revealed concerns around safety, insurance and the practicalities associated with any shared mobility scheme. In addition, the Museum has a widely dispersed staff profile with diverse working patterns, and these are challenges to implementation.

6.3 Phasing Out Parking

The Museum have repurposed some of their parking spaces in recent years. Any further phasing out must be balanced with our role as a State site delivering on our State Emergency Plan obligations, the

provision of parking for essential front line hospital staff and other statutory agencies as well as the provision of sufficient accessible parking for those with mobility issues.

6.4 Procurement of Zero Emission Vehicles

The Museum owns an electric vehicle which is the only vehicle in our fleet. We will continue to purchase such if required and only zero-emissions vehicles where available and operationally feasible, enabling Ireland to go beyond the requirements of the Clean Vehicle Directive and act as an international leader in this area. There are **no fossil fuel transport vehicles** in the Museum's ownership. We have installed several electrical charge points on site to provide sustainable charging for staff and members of the public.

6.5 Fossil Fuel Heating Systems

There are no plans for the organisation to pursue new fossil fuel heating systems. The Museum will continue to work with the OPW to develop sustainable heating systems for future upgrade. All tenders for the public procurement of heating equipment or indoor and outdoor lighting will include a requirement for the tenderer to specify recommendations and options for the product when the product or its components come to the end of life. These options should consider sustainability, including options for reuse, repair and recycling. The Museum will comply with SI 626 of 2016 to procure Triple E registered products or equivalent.

6.6 Display of Display Energy Certificates

The Organisation has in conjunction with the OPW, produced an up-to-date Display Energy Certificate (DEC) for all IMMA Buildings that are open to the public and this is on display.

6.7 Procurement of Cleaning Services

The Museum ensures that tenders for indoor cleaning services, include a requirement for tenderers to specify the training that will be put in place, to ensure that all staff involved in the delivery of the contract have the knowledge and skills to apply cleaning methods, which will reduce the environmental impact of the services.

6.8 Stage 1 Building Stock Plan

The Museum has developed a building stock plan (see page 19) in line with EPBD for retrofitting their building stock to meet CAP targets. This involved data gathering and significant engagement with the OPW who have responsibility for the State property occupied by the Museum. OPW are the National State Portfolio Lead (NEPL) who will undertake Stage 2 Building Stock Plans for this site.

7.0 Our Wider Climate Action Plans

Earth Rising 2024 – Impact and Strategic Role

Earth Rising 2024 marked a significant milestone in IMMA’s commitment to embedding sustainability and climate action at the **heart of its cultural mission**. Over the course of 2.5 days, the festival welcomed more than 15,000 attendees to experience 230+ events, including 100+ open call artist projects, 66 speakers from Ireland and abroad, 15 outdoor installations, and 54 workshops. This dynamic program created a unique space where art, activism, science, and community came together, amplifying urgent conversations on climate justice, biodiversity, colonial legacies, and collective action. With **72% of speakers and presenters drawn from underrepresented groups**, Earth Rising placed equity and inclusivity at its core, offering a platform for diverse voices and perspectives often absent from mainstream discourse.

Beyond audience engagement, the Festival generated substantial reach, with **6.4 million combined press and digital impressions**, extending IMMA’s influence nationally and internationally. Initiatives such as the “Climate Therapy” game and the delivery of **164 hours of free climate literacy training** to volunteers demonstrated how Earth Rising translates inspiration into practical action. Partnerships with organisations including Creative Ireland, the Mary Robinson Centre, Scouting Ireland, and Native Events reinforced the collaborative ethos that underpins the festival, building a **broad coalition for cultural and ecological change**.

Strategically, Earth Rising is far more than a festival: it is a **flagship platform** through which IMMA advances its role as a catalyst for social progress, cultural innovation, and environmental stewardship. It exemplifies how a national cultural institution can create welcoming, regenerative spaces that spark dialogue, activate communities, and **model sustainable practice**—from piloting innovative waste systems to testing how exhibitions can be made more environmentally responsible. While the festival’s carbon footprint—dominated by audience travel—highlights the challenges of cultural gatherings, it also underscores the importance of Earth Rising as **a laboratory for change**, where IMMA and its partners can measure, learn, and improve.

Ultimately, Earth Rising has become one of Ireland’s most important cultural responses to the climate crisis, contributing positively to all 17 UN Sustainable Development Goals, with impact on sustainable cities and communities, ocean health, and strong institutions. For IMMA, it embodies the Museum’s vision to **connect art and society in meaningful ways**, proving that culture is not only a mirror of our times but also a powerful driver of hope, solidarity, and transformation.

2025 Activity

Earth Rising returns to IMMA in 2025 from 12 to 14 September. This year’s festival is inspired by *Staying with the Trouble*, IMMA’s current acclaimed group exhibition based on Donna Haraway’s influential text. The exhibition and the wider festival explore how we might live differently in a time of planetary breakdown, not by turning away from complexity, but by staying with it, together.

From radical talks to joyful workshops, restorative installations to grassroots action, Earth Rising 2025 features over 50 free events designed to inspire, connect, and activate. Full details of the festival program can be found on www.imma.ie. Coinciding with the launch of the 2025 Earth Rising program, IMMA is also thrilled to share that it has officially signed up to **Culture Declares Emergency**, becoming

the **first major cultural institution in Ireland** to do so. This global movement calls on the cultural sector to respond to the climate and ecological crisis with urgency, imagination, and solidarity.

Earlier in 2025, the **REALISE Summit**, created and presented by Native Events and held at IMMA, brought together leading voices from across the cultural, academic, policy, and sustainability sectors to explore how creativity and collaboration can accelerate climate action. Building on IMMA's role as **a convener of cross-disciplinary dialogue**, the summit provided a platform for artists, researchers, activists, and policymakers to share insights, debate challenges, and identify opportunities for systemic change.

Framed within IMMA's broader commitment to sustainability and the success of Earth Rising, the summit highlighted the importance of the creative industry in shaping climate literacy, fostering collective imagination, and modelling new ways of working that align with environmental and social justice. The event not only deepened IMMA's partnerships with key stakeholders but also reinforced its strategic ambition to **position culture at the heart of Ireland's climate movement**.

In November 2025, IMMA will present a solo exhibition by Chilean artist **Cecilia Vicuña**. Her practice is rooted in ecofeminist belief systems—working with marginalized communities and honouring feminine and Indigenous perspectives in the face of environmental collapse and colonial legacies. Her works address the environmental fragility and are deeply rooted in her concern around climate change. For her exhibition at IMMA, she will create new commissions that address the rising sea levels and ecological neglect. This is a continuation of our program that addresses the climate crisis, building on the exhibitions 'Take a Breath' and 'Staying with the Trouble' as well as our Earth Rising festival.

Annie Fletcher

Director

20 Aug 25

Public Sector

Stage 1 Building Stock Plan - simple checklist for completion

This is a simple checklist for public bodies to refer to when completing their stage 1 BSP. Public bodies should complete the fields and submit to SEAI at publicsector@seai.ie. Completing this checksheet is sufficient to demonstrate compliance with the CAP requirement for public bodies to develop a Building Stock Plan in 2023. NOTE: there is also more detailed template for public bodies to undertake a more detailed and comprehensive stage 1 plan. We encourage PBs to use the more detailed template if they have more than 50 buildings, or use their own format if comprehensive plans have already been developed. Please submit either template, the simple or detailed version, or the organisations own format, to SEAI to demonstrate completion.

Using this spreadsheet

Enter data in the light green cells only

M&R PB ID	ORGANISATION			Royal Hospital
STEP 1 Identify and classify your buildings	Total number of buildings Identified and classified	TOTAL	2	
	Total number of sites/campuses identified	TOTAL	2	
	Total floor area (m2)	TOTAL	16572	
	Percentage in state ownership	Percentage	100	
	Percentage rented or leased	Percentage		
	* Classification 1	Cultural Activities (Museum)	TOTAL	1
	Classification 2	Storage	TOTAL	1
	Classification 3		TOTAL	
	Classification 4		TOTAL	
			TOTAL	2
STEP 2 Complete the building register	The SEAI Building Register has been completed for all buildings for		Status	Fully complete
	Irish Museum of Modern Art			
STEP 3 Use M&R and other data to quantify energy use and identify buildings that are biggest users and	The largest energy using buildings have been identified and linked to the M&R and energy use data Note the largest energy using buildings are those accounting for over 80% of the organisational heat use.			
	No of largest energy use buildings	TOTAL	2	
	Heat usage of largest energy use buildings/ organisational heat usage	%	100	
	No of largest energy use buildings that are leased	TOTAL	0	
STEP 4 Identify buildings that have been earmarked for exit in short-medium term	Number of buildings planned for exit - if known	TOTAL	0	
	Total floor area of buildings planned for exit - if known	TOTAL	0	
	Commentary (the degree to which the increase or decrease will impact your fossil fuel use)			
	NA			
STEP 5 Undertake a preliminary assessment of your accommodation needs to 2030 & beyond	Preliminary future assessment of accommodation needs			
	Accommodation floor area requirements to 2030	INCREASE	0%	
		STATIC	100%	
		DECREASE	0%	
	Commentary (the degree to which the increase or decrease will impact your fossil fuel use)			
	NA			
Building Stock Plan STAGE 1 Completed by				
Completed by	Gale Scanlan		Email	gale.scanlan@imma.ie
* Please use the classification categories used in the Building Register				