



OUR **VISION**

The Irish Museum of Modern Art is an outstanding cultural institution collecting and presenting modern and contemporary art in Ireland, recognised internationally as a thought leader in contemporary art practice.

OUR **MISSION**

Rooted in its historic campus, IMMA fosters innovation and creativity through programmes centred around the research, creation, presentation, and collection of the art of our time.

[Front Cover](#)



Patricia Hurl
Irish Gothic (Living Room), 1985

Oil on paper
123 x 90 x 2 cm
Collection Irish Museum of Modern Art
Donation by the artist, 2011 © Patricia Hurl



Daphne Wright
Stallion, 2009

Marble dust and resin
160 x 140 x 380 cm
Collection Irish Museum of Modern Art
Purchase, 2023, © Daphne Wright

ABOUT **IMMA**

Established in 1991 and based in its historic home at the Royal Hospital Kilmainham, IMMA is Ireland's National Cultural Institution for Modern and Contemporary Art. Our diverse and ambitious programme comprises exhibitions, commissions, and projects by leading Irish and international artists, as well as a rich engagement and learning programme which together provides audiences of all ages the opportunity to connect with contemporary art and unlock their creativity.

Set upon a Dublin hilltop overlooking the river Liffey in our beautiful 17th century building, we have carved out a space that is unique within contemporary culture over the past thirty years. It is a space in which the global and the local can connect, and one in which contemporary art and contemporary life can meet, challenge, and inspire one another. It is a space in which we go beyond passive observance of contemporary life, playing an active role in shaping it. It is our ambition to activate this space as a Catalyst for Change.

Earth Rising 2022
IMMA
Drone photo





Installation view of Mary Swanzy, Voyages

26 October 2018 - 17 May 2019

IMMA, Dublin

Photo by Ros Kavanagh

Mainie Jellett

Abstract Composition, 1922

Gouache

20 x 20 cm

Collection Irish Museum of Modern Art

Donation Bank of Ireland Art Collection, 2010

© Irish Museum of Modern Art

Denis Mortell Photography



COLLECTING AT IMMA

At the centre of our museum is the IMMA Collection; the nation's permanent Collection comprising some 4,500 works which exhibit enormous range and depth.

The Collection is a unique visual expression of who we are in a global and historical context. We share this national resource through exhibitions at IMMA and other venues nationally and internationally, engagement and learning programmes, and digital resources.



Installation view of the exhibition
Derek Jarman, PROTEST!
IMMA, Dublin, 2020
Photo by Ros Kavanagh

THE PRESENT DAY

In the three decades since IMMA's establishment in 1991, the museum has witnessed incredible global change. Ireland has seen boom and bust, changing international alliances, and traditional values and societal norms reimagined.

That so significant a transformation has occurred in IMMA's life span reinforces the importance of building our National and International Collection of Art to mark and reflect on these dynamic changes. This, after all, is the possibility of artistic practice: to imagine the world differently. IMMA is committed to collecting, displaying, and making accessible the art of our time as a vital resource.

IMMA Outdoors
2021
Photo by Kyle Tunney



THE TASK AHEAD

IMMA's 2023-2027 Strategy develops key themes in response to current national and global cultural concerns which will shape our programme of activities over the next five years. These ambitious plans will enhance IMMA's engagement with its audiences and place Irish art and research at the forefront of international practice. Over the next five years IMMA will be:

A Radically Public Space

A Centre for Research and Innovation

A Global Connector

A Catalyst for Change

As such, we are strengthening our focus on global partnerships, collaborations, programming, and acquisitions, while continuing to acquire significant works by Irish artists. In keeping with the pillars of our Strategic Plan, we are committed to expanding the Collection to reflect a greater diversity of art and artists, and to include work that has been previously ignored, overlooked, or simply underrepresented.

We will specifically look to artists whose gender, race, sexuality, or background has impacted the visibility of their work within the current and past ecosystems of the artworld, and whose lives and art are of research interest and relevance to contemporary Irish and international artists.

This is where we need your support.

Eva Rothschild

Border, 2018

Painted concrete, wood, foam, polystyrene

172 x 242 x 32 cm

Collection Irish Museum of Modern Art

Gift of Eva Rothschild and Modern Art, London, 2019

© Eva Rothschild





Julian Issac

Paradise Omeros, 2002

16 mm film transferred to three-channel video

Duration: 20min.29 sec loop

Collection Irish Museum of Modern Art

© Isaac Julien, Photo by Ros Kavanagh

YOUR **SUPPORT**

IMMA's principal funder is the Department of Tourism, Culture, Arts, Gaeltacht, Sport & Media. Government grant-in-aid is supplemented by income raised through corporate and philanthropic support and the commercial activities that IMMA initiates on our site. While we apply to the Department for funding support for our Collection on an annual basis, we need philanthropic support if we are to address the gaps in our Collection and deliver on our ambition to be representative of a radically inclusive perspective.

This is an invitation and call-to-action for generous art, culture, and social change enthusiasts who are as passionate and ambitious as we are about addressing diversity gaps, and opening doors to artists who have previously been overlooked. In joining us you support IMMA to continue to build the National Collection in inclusive and gender-balanced directions, responsive also to our beautiful planet and the role we can play in its preservation.



Wolfgang Tillmans
Gedser, 2004
Inkjet print
203 x 138 cm
Collection Irish Museum of Modern Art
Purchase, 2019, © Wolfgang Tillmans



Amanda Coogan
Yellow, 2008
 Live performance
 Collection Irish Museum of Modern Art
 Purchase, 2021 © Amanda Coogan

YOUR IMPACT

Becoming a member of the Collector's Circle means joining a community of people impassioned by our ambition to make our Collection a living, breathing embodiment of our cultural identity in a global and historical context, and an aspiration for who we wish to become.

Thanks to our Director, Annie Fletcher, our Collections team led by Christina Kennedy, and our Acquisitions Committee chaired by John Cunningham, we have an exciting wish-list of works, which we look forward to acquiring with your support. Should you wish to learn more about these selected works and the artists we intend to support, please contact our Development Manager using the details below.



← **Opposite**

Barry Flanagan
The Drummer, 1996
 Bronze
 483 x 185 x 316 cm
 Collection Irish Museum of Modern Art
 Donated by the artist, 2001

THE COLLECTOR'S CIRCLE **EXPERIENCE**

There are three standard levels of support to choose from, each strengthening and accelerating the impact we wish to deliver, while deepening your involvement with the IMMA community and network of supporters.

€1,000+

- Annual cocktail party to celebrate recent acquisitions.
- Invitations to exclusive events with IMMA partners and collaborators.
- Named recognition publicly* at IMMA, online and in print.

€5,000+

- All the above +
- Annual private talk with expert industry professionals to gain insights and advice on starting and building a collection.
- Annual invitation to IMMA's Collections & Acquisitions Committee meeting & lunch.

€10,000+

- All the above +
- Invitation to visit and tour a Private Collection with IMMA Director.
- Access to an exclusive International Trip with IMMA Director to a prestigious international art fair or biennial.

*If you would prefer for your donation to be anonymous we can arrange accordingly.



Alice Maher

Berry Dress, 1994

Rosehips, cotton, paint, sewing pins

25 x 32 x 24 cm

Collection Irish Museum of Modern Art

Purchase, assisted by funding from Maire and Maurice Foley, 1995

© Alice Maher, Photo by Ros Kavanagh

BESPOKE DONATIONS

The Collector's Circle has been designed with inclusion in mind, and we are keen also to cater to those with specific needs or interests. If you feel impassioned by the cause but would like to tailor your engagement, please contact our Development Manager.

Furthermore, if you would like to make a more significant contribution to the acquisition of a specific work, or category of works, please discuss with us directly to arrange a bespoke donation.

To discuss any aspect of the Collector's Circle or to become a member please contact the Development Manager at **development@imma.ie** or via post address to:

Development Manager

Development Department,
IMMA
Royal Hospital
Kilmainham
D08 FW31

To complete your donation please visit our webpage on **www.imma.ie/collectorscircle**

Thank you for supporting our ambition to build our Collection in inclusive and gender-balanced directions.

 Printed on 100% recycled paper.



Howardena Pindell
Plankton Lace #1, 2020
Mixed media on canvas
198.1 x 215.9 cm
Loan, Courtesy of the artist, Garth Greenan Gallery
New York, and Victoria Miro, London

John Gerrard
Dust Storm (Manter, Kansas), 2008
Realtime 3D projection
Collection Irish Museum of Modern Art
Purchase, 2010, © John Gerrard



IMMA COLLECTORS CIRCLE



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IMMA, Earth Rising 2022