

## **Earth Rising 2025: Artist Film Screening**

**12 – 14 September 2025**

**Daily, 10am – 7pm**

### ***O" Shoots/ ALLDWF***

**Directed by Teulu Von Flap**

What does climate crisis mean for a young family? How do we include our children, people with disabilities and the most vulnerable in our society in discussion about the reality of environmental crisis? O=shoots is a short film collaboratively developed by Welsh/Irish neurodiverse family collective Teulu Von Flap. O=shoots attempts to provide acknowledgment that we are and will be moving and growing through these times together. The film harnesses the potato as a sign of hope, agency and persistence, using DIY potato batteries as a way to generate discussion and thoughts about connection and community: potential sources of energy. Through the Welsh Language – the repeated chanting of the words 'Ynni' and 'Egni' – two nuanced variations equivalent to the English word 'Energy'.

### ***Dagger Tooth***

**Directed by Martina O'Brien**

Filmed on location in the Atlantic Ocean aboard a research vessel, Daggertooth documents the mechanics, labour and materiality of contemporary fishing practices, including those taking place in scientific research. The video follows the intricate operations of a night fishing expedition that took place in the mesopelagic zone, also known as the twilight zone: a dark layer of water that stretches around the globe. Tracing how scientific knowledges are formed around these lives, Daggertooth lingers with the (im)mobilities of fish bodies and temporalities of violence and questions patterns that continue to instrumentalise nonhuman lives.

## ***The Peatlands***

**Directed by Curator: Charleen Hurtubise, Editor: Fergus O'Hagan**

The Peatlands Immersive Installation explores the ecological treasures that are the peatlands and wetlands of Ireland and amplifies the extraordinary species found within. The installation combines animated paintings, photography, field recordings, sound sculpture, and video into a transmedia essay narrated through the voice of the natural and built worlds. The installation features soundscapes and field recordings by Lisa Dowling Scott and stunning works by nature photographer Tina Claeey and visual artist Kathrine Geoghegan. Charleen Hurtubise is a contributing artist, curator, and creative producer. Creative engineer Fergus O'Hagan brings all the elements together to create the stunning experience that is The Peatlands.

## ***Something falls apart – 1 mm a decade***

**Directed by Simone Kessler**

In "Something falls apart—1 mm a decade," artist Simone Kessler visualizes the slow, invisible decay of WWII munitions submerged in the North and Baltic Seas. Over 1.3 million tons of explosives corrode underwater, releasing toxins into marine ecosystems. Using stop-motion and clay models, the 7.5-minute video condenses decades of erosion into days, making a hidden threat tangible. The work draws attention to environmental damage long buried and often ignored. Accompanied by Tim Huys' sound design, this poetic simulation invites viewers to reflect on time, memory, and the human impact on nature beneath the surface.

## ***A Boated Roof***

**Directed by Aoife Desmond**

A Boated Roof portrays the design, making, and context of a pavilion for community space on a disused Cork city centre site. Both the pavilion and film were produced for the collaborative art and architecture project TEST SITE co-created by artist Aoife Desmond and architect Ailbhe Cunningham in 2019. The Belfast Truss roof was made with local boatbuilders Meitheal Mara. The film traces current and historical connections of craftsmanship, community participation, timber trading, and river navigation. Funded through Cork City Council Arts in Context Award and Arts Council Architecture Project Award. Sound design by Karl Burke.

## ***Carrying Wood***

**Directed by Linda Schirmer**

“Carrying Wood” is a short, experimental dance film by choreographer and performer Linda Schirmer. It reflects on our connection and dependence upon resources drawn from rural geographies. It explores the cultural practice of collecting firewood and touches on the complexities of the energy crisis. As part of the artist’s research practice, she walked the Western Way in Connemara, Ireland—through a landscape strongly impacted by humans—thereby asking questions about managing & apportioning land but also celebrating the access of green space.

## ***Breathe***

**Directed by Stijn Ank**

*Breathe* space and time A sculpture film by Stijn Ank In a time when—once again—a virus touched our breath, a universal instinct emerged: the search for spaces where pure oxygen could still be found. This film invites sculpture to act as a mirror, reflecting how we relate to the world we inhabit. It led me to a subjective, imagined place—a space not of this world—where the boundaries between body and environment dissolve. Here, space and time are not separate dimensions but a unified field that can be sensed, even breathed. *Breathe* becomes an exploration of a possible future—a state of body and mind where we might once again inhale space and time as one.

## ***Is Sinne an Tréad***

**Directed by Tanya de Paor**

*Is Sinne an Tréad* (We Are the Flock) is a bilingual moving image artwork combining photography, text, and a poetic fable written by the artist and translated and voiced in Irish by Éanna Ó Loingsigh. The film evolved from *Burning Landscape*, a photographic series documenting the ecological impact of gorse fires in remote areas of the West of Ireland. Interweaving speculative reflection with eco-art practice, the work visualises invisible and abstract forces shaping the environment. Through voice, image, and myth, *Is Sinne an Tréad* evokes a haunting meditation on land, language, and collective vulnerability in the face of environmental crisis.

## ***Outhere***

### **Directed by Denis Buckley**

Kerry born artist Denis Buckley followed rowers leaving The Skellig ending Werner Herzog's 1976 film, *Heart of Glass*. Buckley's search is for the mathematical equation, hidden in the island's contours, that defines Ireland. They fail, of course. *Outhere* defines by rebooting, lifting latent culpability from post-independence, engaging with present realities (class/identity/ecology), preparing for a future not written. There is warning. Artists imagined Ireland into being. *Outhere*, firmly anti-research with failure factored in, so designed to counteract future appropriation. Conceived during a heatwave in France and delivered in the performance persona of "The Mariner", *Outhere* suggests human centrism within nature not a tangible solution to crisis.

## ***Sirius; harbour's mouth***

### **Directed by Aoife Desmond**

*Sirius; harbour's mouth* is filmed at Sirius Arts Centre and Cobh Harbour. A woman, the filmmaker, moves in isolation in the empty East Gallery, responding to layered histories of the building and the wider context of the harbour and river. The minimal performance unfolds slowly in contrast to the intense pacing and complexity of the surrounding landscape shaped by industrial, military, and colonial forces. The film and performer act as companions to the building, place, river, and movement of the sun. 16mm cinematography includes fragmentary flash cuts and solarisation. The collaborative sound score combines live ambient performance and location recordings. Commissioned by Sirius.

## ***Tullyratty***

### **Directed by Una Walker**

*Tullyratty* is a video that explores the effects of air and noise pollution, caused by aeroplanes, on natural habitats. The audiovisual work seeks to recreate and magnify the visual and aural experience of being close up with the natural world while also experiencing the disorienting effects of sonic disturbance and fear for the natural world. *Tullyratty* is the name of a townland, the smallest geographic division of land in Ireland, close to the artist's home. Almost all of the video and audio was recorded in this townland in the north-east of Ireland between April and September 2022.

## ***Changing Landscapes***

**Directed by Anna Korb**

The photo series *Changing Landscapes* captures the impact of human activities on our planet's most delicate ecosystems, focusing on melting glaciers. The series features images of textiles covering the glaciers to form a complex narrative of nature's transformation. Switzerland's glaciers lost 30% of their volume during the last decade. It's natural for the water of glaciers to become fluid again. And it's natural for our world to change. But we are responsible now for this rapid change. And would it be the place for us in this newly melted and evaporated world?

## ***i mbliana (this year)***

**Directed by Zoë Uí Fhaoláin Green and Mickey Kelly**

'i mbliana/ this year' follows a person in search of wilderness: a 12-month exploration of the human's place in, and as part of, nature. Zoë and Mickey spent a year, from May 2023 to April 2024, meeting for a day a month to film in a different location on the Dingle Peninsula, their home. They travelled by foot, bicycle, bus, or hitchhiking in order to reduce the pollution produced by the project. This led to interesting perspectives on the spaces and deepened this co-directed project.

## ***Sun, sun, sun***

**Directed by Paul Hallahan**

This moving image work explores our relationship with overlooked phenomena, like the setting sun. Though we see it daily, we rarely consider that the sun doesn't move—we do, spinning at 1,670 km/h. This motion creates the illusion of sunset and defines our sense of time, which holds no meaning beyond Earth or humanity. The film captures this real-time movement, encouraging reflection on our place in the universe. The "third sun" in the title refers to the power used to display the work—an acknowledgement that all energy, and life itself, originates from the sun

## ***Dinnseanchas***

**Directed by João Tudella**

Filmed in coastal mountain areas along the west coast of Ireland, João Tudella's film "Dinnseanchas" (meaning lore of place), shows a quiet act of cultural resilience; a patchwork of perspectives through time, rooted in place.

Weaving together the voices of farmers, artists and community members, the film explores how traditional knowledge and community memory shape responses to climate pressures and ecological change.

João Tudella is part of the Dinnseanchas project. Dinnseanchas is one of four projects selected from a national open call for Earth Rising 2025.

## ***Upland Lipsynch***

**Directed by William Bock**

Upland Lipsynch is a film about speaking with another's voice.

The artist William Bock opens lines of communication between the rural and the urban by inviting individuals from the city to swap voices with people living in the rural hills of West Cork.

Using the recorded voices of West Cork hill farmers and residents the artist met during the Dinnseanchas project, the film itself is a process of deep listening. Through pathos, humour and listening to personal accounts of cultural and ecological loss, both the viewer and the protagonist's preconceptions are brought into question.

William Bock is part of the Dinnseanchas project. Dinnseanchas is one of four projects selected from a national open call for Earth Rising 2025.

## ***Wolf Medicine***

A short, meditative poetry-film by eco-poet Grace Wells that contemplates the loss of the Irish wolf and the healing this apex predator once brought to landscapes. In featuring the trophic cascade that follows where wolf treads, the film invites the viewer into wolf dreaming.

Grace Wells is part of the Dinnseanchas project. Dinnseanchas is one of four projects selected from a national open call for Earth Rising 2025.

## ***The Radical Art of Living: An interview with Dr. Vandana Shiva and Lisa Fingleton***

**Directed by Lisa Fingleton**

“We are all connected through food. We are all connected through soil. We are all connected through life. And those are the interconnections that we have to build consciously now.” – Dr Vandana Shiva

Last year Lisa Fingleton and her partner Rena Blake spent a month at Navdanya biodiversity farm and seed bank in Northern India with internationally acclaimed writer and activist Dr. Vandana Shiva.

This interview with Dr. Vandana Shiva and Lisa Fingleton was filmed at Navdanya in October 2024 and was first screened at The Square Tomato exhibition in Siamsa Tire, Tralee earlier this year.

Lisa Fingleton is part of the Brilliant Ballybunion project. Brilliant Ballybunion is one of four projects selected from a national open call for Earth Rising 2025.

## ***Monto Man***

**Directed by, Lisa Fingleton**

Inspired by time at Navdanya In India, Lisa Fingleton's the Monto Man asks why we are still using pesticides and herbicides when we know they are having such devastating implications for health and ecosystems? The Monto Man is on the loose.

Lisa Fingleton is part of the Brilliant Ballybunion project. Brilliant Ballybunion is one of four projects selected from a national open call for Earth Rising.

## ***Mirror Walk***

**Directed by, William Bock**

Mirror Walk is a film poem as a collective rite of passage for lost landscapes. Six people set off by foot over the rugged Cork hills in the footsteps of a funeral procession to meet a family who have mapped all the idiosyncratic Irish names for places in their valley. Mirror Walk opens a window into the deep loss of nature and human stewardship in these rural landscapes and sings a paean for cultural restoration.

William Bock is part of the Dinnseanchas project. Dinnseanchas is one of four projects selected from a national open call for Earth Rising 2025.