

DWELL HERE 2026 FAQ's

The Application Process

- **Do you accept international applicants?**
IMMA accepts both national and international applications, however the Dwell Here studio award is for artist living within a commutable distance from IMMA.
- **Is there a fee to apply?**
No
- **Is it possible to make an application in another language?**
We only have capacity to accept applications made in English
- **Can I receive feedback about my application?**
Due to the volume of applications IMMA receives individual feedback is not possible
- **Do I have to work in a specific medium to apply?**
IMMA is open to working with a wide range of practices
- **Do I need to have a specific project in mind before I apply?**
The Dwell Here Research Invitation needs to resonate and connect with your practice however the application must reflect a connection or a means of working with the themes outlined in the Research Invitation. A specific project is not a requirement, it is anticipated that this should emerge through the residency experience
- **Who will be reviewing my application?**
IMMA staff will do an initial shortlist and external reviewers will be invited to join IMMA Staff make final decisions
- **Can applications be made by alternative means?**
We strongly encourage applications are made through the Submittable platform. However alternative methods of application will be considered for accessibility purposes. Please contact the residency at dwellhere@imma.ie to raise further requirements.
- **Does IMMA accept late applications?**
No, all applications must be submitted within the timeframe specified

Eligibility

- **Is there an education requirement for the residency?**
No, but applicants should not be currently engaged in undergraduate or MFA courses
- **Is there an age requirement for the residency?**
Yes, IMMA will not accept applicants younger than 21, there is no age limit beyond this
- **I've been a resident before - can I reapply?**
Yes
- **Can applicants request a preference for the scheduling of their residency?**
All interested applicants must be available for the dates specified for each opportunity i.e., a one-month resident must be available for the week of their chosen assembly. Yearlong residents must be available for all three assembly weeks.
- **Do artists need to be present on site for the duration of the residency?**

It is expected that all residents should have good availability to make full use of the competitive resources provided to them

- **What if I need additional papers/visa to participate on the residency?**

IMMA will endeavour to seek advice and support individual needs related to travel documents and visas as they arise. Additional complexities can present such as the Schengen Agreement, this should not deter anyone from making an application however the required process can sometimes lead to time delays. If selected for the residency IMMA will cover the cost of additional required documents

IMMA Resources

- **Is there specialised equipment on site for the residency?**

IMMA does not have specialist equipment as part of the studio provision

- **How much does the bursary award?**

The bursary varies with the type of residency awarded, please check the details on each specific residency opportunity before deciding which suits best

- **Can I bring a spouse/family/partner?**

IMMA can discuss this in the context of one-year residencies however it will not be an option for one-month residencies

- **Can a collective apply?**

IMMA is open to hearing from collectives however an application must be made by a nominated individual on behalf of the collective

- **Will a successful applicant be exhibiting at IMMA?**

An exhibition at IMMA is not a precondition of any open call residency programme, activities are predominantly studio based, all public programming must be addressed with relevant staff

- **How does IMMA and this application process comply with GDPR?**

Information on how this opportunity complies with GDPR can be found at the end of the application guidelines, broader IMMA GDPR regulations can be found [here](#)

Resident Responsibilities

- **What insurances is the artist expected to have?**

IMMA advises that all residents should have insurances that reasonably cover their professional artistic activities, travel and personal injury, for the duration of their time at IMMA and beyond

- **Are materials provided?**

All day-to-day studio materials requirements are the responsibility of the resident