

**MINUTES OF THE MEETING OF THE  
BOARD OF DIRECTORS OF THE IRISH MUSEUM OF MODERN ART HELD BY  
CONFERENCE CALL, DUBLIN ON 9 NOVEMBER 2021 AT 13.00 PM**

Present: David Harvey, Mary Apied, Emma Goltz, Dermot Dwyer, John Cunningham, Margot Lyons, Eva Kenny, Gerard Byrne

Apologies: Jane Dillon-Byrne

In attendance: Annie Fletcher, Fintan McDonald (Company Secretary)

**1 Conflict of Interest**

All Directors confirmed that they had no conflicts of interest in relation to the matters to be dealt with at this meeting.

**2 Minutes of Previous Meeting**

The minutes of the Board Meeting held on 7<sup>th</sup> September 2021 were taken as read.

Minutes proposed for adoption by DD, seconded by MA and approved.

**3 Matters arising**

None.

**4 Director's Report**

- a) Public hours at the museum have been extended to open at 10.00am Tuesday, Thursday and Friday. This is expected to be an on-going change.
- b) Chapters 3 and 4 of the Collection Exhibition, The Narrow Gate of the Here and Now, will open to the public on 19<sup>th</sup> November. All galleries of the museum are showing different aspects and themes of the IMMA Collection. The Minister will formally open the exhibition, using a virtual platform. There will be an opening event with a limited number of invitees.
- c) The David Kronn exhibition has now closed. It was immensely popular, and we are in discussion with David about showing further parts of his collection.
- d) AF will be travelling to Sharjah for the opening of the Otolith exhibition. This is the fifth showing and the last before it comes to IMMA. These multiple openings are a very strong way to connect globally and to build impactful exhibitions.
- e) Outdoor Programming – IMMA Outdoors was a great inclusive success during the summer so now we are in planning mode for Winter at IMMA. There will be an art installation in the courtyard and we are planning for family experiences with a Santa encounter in the formal gardens and a circus. There is an international trend in art being brought outdoors, involving sculpture, performance and enactment, so we will repeat this programming in 2022.

- f) Exhibitions being planned for 2022-23 include Otolith, Commemorations, Environment, and Sarah Pierce.
- g) A formal request has been made to the Minister for funds to acquire works from Ireland-based artists, both to support the artists and to collect best examples of contemporary art.
- h) Work on the Strategic Assessment Report for the Collections and Learning Centre is continuing and an early draft has been sent to the Department for comment.
- i) A letter from the Chair of the Board has been to the Chair of OPW requesting that the tender for works on the North Range be expedited. No formal response has yet been received.
- j) Fire suppression works at the external store are continuing and a review of space utilisation will happen in early 2022.
- k) Strategy – The draft strategy is being worked on by the SMT and it will be discussed in full at the January Board Meeting.

## **5 Finance, Audit & Risk Committee update - ML**

- a) The FAR Committee (FARC) met on 2<sup>nd</sup> November.
- b) Crowe Ireland, the internal auditors, presented a report on IMMA's IT Systems, and the result was satisfactory. There are some recommendations that are being addressed by management.
- c) The budget for 2022 was presented and discussed. The committee approved the budget and is recommending its approval by the Board.
- d) Management Accounts to September were discussed and are satisfactory.
- e) A paper on pensions administration was presented to the committee and this discussion document has now been circulated to the Board.
- f) The Risk Register, incorporating recommendations from the recent Internal Audit report was discussed.
- g) The updated Risk Management Policy was reviewed and the committee is happy to recommend it to the Board for approval.

## **6 Finance**

The Management Accounts to September 2021 were presented and discussed. The forecast for the year remains close to the original budget and the management team is confident that there will be sufficient resources for the full year.

## **7 Board Self-Assessment**

Some responses to the annual Board self-assessment are outstanding. All members are asked to complete the questionnaire as soon as is practicable.

**8 Budget 2022**

The Budget for 2022 was presented by FM. It is expected that there will be a full programme of Gallery Exhibitions and of Commercial Meadows events. Alternative plans have been prepared if there is further disruption to the programme during the year.

**9 Annual Report 2020**

The final draft of the Annual Report was presented by LD. The new design relies less on text and more on images. These changes follow research that has been undertaken on how the report was being read. The Annual Report has not been printed for the last couple of years, but it was still being designed for print. The new layout is for on-line use and in particular for mobile device users. There are hyperlinks to make it easy to move between sections. There are easily digestible summaries and statistics to give a quick overview of what IMMA is about and to give a sense of what happened during the year. Details of acquisitions, exhibitions, commissions and projects are included but the inclusion of these appendices will be reviewed again next year.

**10 Risk Register**

The updated Risk Register was circulated with the meeting papers. The principal risks were discussed and comments from the FARC committee members were considered. The Board attests that it has completed its annual formal review of the Risk Register.

**11 Risk Management Policy**

This was reviewed and approved by the Board.

**12 AOB**

No other business.

**13 Close**

The next meeting is scheduled for 18<sup>th</sup> January 2022.