

**MINUTES OF THE MEETING OF THE
BOARD OF DIRECTORS OF THE IRISH MUSEUM OF MODERN ART HELD BY
CONFERENCE CALL, DUBLIN ON 7 SEPTEMBER 2021 AT 13.00 PM**

Present: David Harvey, Mary Apied, Emma Goltz, Dermod Dwyer, John Cunningham, Margot Lyons, Eva Kenny

Apologies: Jane Dillon-Byrne, Gerard Byrne

In attendance: Annie Fletcher, Fintan McDonald (Company Secretary)

1 Conflict of Interest

All Directors confirmed that they had no conflicts of interest in relation to the matters to be dealt with at this meeting.

2 Minutes of Previous Meeting

The minutes of the Board Meeting held on 8th June 2021 were taken as read.

Minutes proposed for adoption by JC, seconded by DD and approved.

3 Matters arising

None.

4 Director's Report

- a) There has been significant media coverage of IMMA's autumn programme and most of it has been positive. The opening of the latest exhibition has triggered some public debate which is very welcome. Numbers attending The Narrow Gate exhibition have been excellent with queues forming at weekends. Feedback from attendees has been very complimentary.
- b) Programme direction – the overarching theme for the Collection Programme is to bring connected works together, to tell stories and to bring out the innovative and cutting-edge nature of many of these works. The anniversary exhibition will cover all galleries by November and will be set up as four distinct chapters, each exploring the 30 years of IMMA's history with distinct thematic approaches.

The programme will also embrace a more open and welcoming attitude, building on the site activation and community involvement from the past 16 months.

The main programming theme for 2022 will be People and Planet with key environmental elements. The Otolith Group will open their exhibition in July 2022 looking at the effect of people on the planet and with views on migration.

The theme for 2023 will be on Commemoration in line with the decade of centenaries. IMMA will be looking at contemporary art in the context of how the emergence of the Irish State was imagined at the time by the Irish artistic community, and will be drawing parallels with other

states that emerged in the wake of the First World War. The theme will be around the meaning of self-determination.

- c) IMMA's outdoor programming will conclude the weekend of 1st October and a number of events are planned. This has been a great success in connecting people through cultural presentation. As international travel increases next year, there will be a focus on global interconnectedness.
- d) A new Registrar has been appointed and will commence in October.
- e) A new Dignity at Work policy and been drafted and is under review.
- f) Exhibitions – Tate Britain has opened its Paula Rego exhibition showcasing many of the works that were at IMMA. It was not an IMMA curated touring exhibition. The Derek Jarman exhibition which was curated by IMMA will open in Manchester before year end.
- g) Board Recruitment – The draft for the three vacancies remains under review with the Department.

5 Finance, Audit & Risk Committee update - ML

- a) The FAR Committee (FARC) met on 31st August.
- b) Crowe Ireland, the internal auditors, presented a report on IMMA's Risk Management procedures, and the result was that they are operating satisfactorily. There are some recommendations for improving the Risk Register.
- c) The final Statutory Accounts were reviewed and approved.
- d) Management Accounts to July were discussed
- e) The annual compliance review of the Charities Governance Code was undertaken.
- f) The annual review of company policies was also completed.

6 Finance

The Management Accounts to Period 7, 2021 were presented and discussed. The forecast for the year remains close to the original budget and the management team is confident that there will be sufficient resources for the full year.

7 Board Self-Assessment

The annual Board self-assessment is due, and a questionnaire will be circulated in the coming weeks.

8 Risk Register

The Risk Register was circulated with the meeting papers. The content and format of the Risk Register was reviewed by the Internal Auditors and these recommendations will be incorporated in the next issue.

9 **Annual Report**

The latest draft of the written report was circulated and members are invited to submit any comments or observations. The final version should be ready by November.

10 **Strategy 2022- 2026**

AF presented the key themes for the 2022 – 2026 Strategy:

IMMA as a centre of global artistic and research excellence and innovation

IMMA to be radically public

IMMA as a global connector

IMMA as a catalyst for change

IMMA to reflect the past and present by contextualising its practice

The themes were discussed and arrangements were made for a more in depth discussion of the strategy before the next Board Meeting.

11 **AOB**

No other business.

12 **Close**

The next meeting is scheduled for 9th November 2021.