

**MINUTES OF THE MEETING OF THE
BOARD OF DIRECTORS OF THE IRISH MUSEUM OF MODERN ART HELD BY
CONFERENCE CALL, DUBLIN ON 13 APRIL 2021 AT 13.00 PM**

Present: David Harvey, Mary Apied, Emma Goltz, Dermot Dwyer, John Cunningham, Margot Lyons, Eva Kenny

Apologies: Jane Dillon-Byrne, Gerard Byrne

In attendance: Annie Fletcher, Fintan McDonald (Company Secretary), Lucy Durack – for selected items

1 Conflict of Interest

All Directors confirmed that they had no conflict of interest in relation to the matters to be dealt with at this meeting.

2 Minutes of Previous Meeting

The minutes of the Board Meeting held on 16 February 2021 were taken as read.

Minutes proposed for adoption by JC, seconded by MA and approved.

3 Matters arising

EB noted that the review of the first year of AF's tenure is on-going and a meeting with AF would be arranged in the coming weeks.

4 Director's Report

- a) The Government has indicated that museums may be allowed to open to the public from 4th May subject to public health conditions. Plans are being put in place to ensure that IMMA will be ready to open.
- b) The Department has been very supportive of our efforts to manage the re-opening process and there was a meeting with the Secretary General earlier this week.
- c) The Decade of Commemorations – There has been positive feedback from the Department's Commemorations Committee on IMMA's proposals which look at the international context of the emergence of the state and its interpretation in contemporary culture.
- d) IMMA has prepared proposals for the night-time Dublin initiative to stay open one evening per week during the summer.
- e) IMMA has been granted indicative funding from DPER's Public Service Innovative Fund for Civic plans for the activation of the site during summer 2021.
- f) Exhibitions – If IMMA opens on 4th May there will be just three weeks of the Paula Rego works being open to the public. Plans are being drawn up to record a film of the exhibition that can be

made available to the public. This is a ground-breaking exhibition of Rego's work and will move to Tate Britain after it is taken down at the end of May.

- g) IMMA's 30th Birthday celebrations have been disrupted by the closure of the museum and plans are being pushed back. One initiative is to invite many of the people who have actively contributed to IMMA's history to attend a series of events in order to re-fresh memories and networks.
- h) The large collection-based exhibition is now expected to open in July and this will be the core of programming for the coming year.
- i) A programme of outdoor events is being planned, commencing from May.
- j) Two Board members have attended IMMA's staff coffee mornings, held every Friday. This has been much appreciated by all staff.

5 Finance

The Management Accounts to Period 3, 2021 were presented and discussed. The forecast for the year remains close to the original budget and the management team is confident that there will be sufficient resources for the full year.

Some new capital equipment for security will be installed in the galleries in the second half of the year. A presentation is to be made to the Board of the new security protocols.

6 Development Presentation - LD

- a. There is an on-going review of IMMA's partner outreach programme. LD has been working with some Board members and other individuals to define key priorities and themes.
- b. IMMA's 30th Birthday campaign is a 3-Year project to increase public awareness of IMMA and to strengthen relationships. This will build potential sponsorships from companies and individuals.
- c. IMMA has been awarded a number of grants for its programming in 2021. These will be published on the website in due course. Much depends on the timing of the re-opening of the galleries.
- d. New donation boxes are being installed in the galleries to replace the old cash boxes. The donation boxes also help to highlight the fact that IMMA raises money directly to fund parts of its programme and acquisitions.
- e. The contribution of the IMMA100 network of funders has been an important support to programming over the past four years.

7 Collection & Acquisitions Committee – JC, Chair of the Committee

The process of committing the Government Grant for the acquisition of artworks continues. There has been a significant amount of discussion around each acquisition. There is a strong and transparent process around each decision and these discussions, both internal and with other CNCIs, have helped to refine the criteria embedded in IMMA's Art Acquisition Policy.

8 Risk Register

The Risk Register was circulated with the meeting papers. The Board continues to monitor developments.

9 Governance

The annual update of the Corporate Governance Framework was presented. There were some minor changes relating to the charters and work of sub-committees, mostly of a procedural nature. This latest issue of the Framework was endorsed by the Board.

10 AOB

There are now three Board vacancies. A draft of the advertisement to be sent to the Public Appointments Service is being prepared by the Director and will be circulated.

11 Close

The next meeting is scheduled for 13th April 2021.

The executive left the meeting and the Board members continued in private conference.