

# DWELL HERE FAQs

## The Application Process

- **Is there a fee to apply?**  
No
- **Do you accept international applicants?**  
IMMA accepts both national and international applications
- **Do you accept applications in different languages?**  
All applications must be submitted in English
- **What Information does the application process require?**  
Please refer to the full guidelines on how to make an application
- **Can I receive feedback about my application?**  
Due to the volume of applications IMMA receives individual feedback is not possible
- **Do I have to work in a specific medium to apply?**  
IMMA is open to working with a wide range of practices
- **Do I need to have a specific project in mind before I apply?**  
The Dwell Here Research Invitation needs to resonate and connect with your practice. A specific project is not a requirement, it is anticipated that this should emerge through the residency experience
- **Who will be reviewing my application?**  
IMMA staff will do an initial review of the expressions of interest and external reviewers will be invited to make final decisions with IMMA staff
- **Can applications be made by post?**  
No
- **Does IMMA accept late applications?**  
No, all applications must be submitted within the timeframe specified for each opportunity

## Eligibility

- **Is there an education requirement for the residency?**  
No, but applicants should not be currently engaged in undergraduate or MFA courses
- **Is there an age requirement for the residency?**  
Yes, IMMA will not accept applicants younger than 21, there is no age limit beyond this
- **I've been a resident before - can I reapply?**  
Yes
- **Can applicants request a preference for the scheduling of their residency?**  
All interested applicants must be available for the dates specified for each opportunity i.e., a one month resident must be available for the week of their chosen intensive. All yearlong residencies must be available for all four intensive weeks
- **Do artists need to be present on site for the duration of the residency?**  
It is expected that all residents should have good availability to make full use of the competitive resources provided to them

- **What if I need additional papers/visa to participate on the residency?**  
IMMA will endeavour to seek advice and will support individual needs related to travel documents and visas as they arise. The need for additional documents should not deter anyone from making an application however it should be noted that securing required documents can sometimes lead to unavoidable delays. If selected for the residency IMMA will cover the cost of essential travel documents

## **IMMA Resources**

- **Is there specialised equipment on site for the residency?**  
IMMA does not provide specialist equipment as part of the studio offer
- **How much is the bursary award?**  
The bursary varies with the type of residency awarded, please check the details on each specific residency opportunity before deciding which suits best
- **Can I bring a spouse / family / partner?**  
IMMA can discuss this in the context of a one year residency however it will not be an option for one month residencies
- **Can a collective apply?**  
IMMA is open to hearing from collectives however an application must be made by a nominated individual on behalf of the collective
- **Will a successful applicant be exhibiting at IMMA?**  
An exhibition at IMMA is not a precondition of any open call residency programme, activities are predominantly studio based, all public programming proposals must be addressed with relevant staff
- **How does IMMA and this application process comply with GDPR?**  
Information on how this opportunity complies with GDPR can be found at the end of the application guidelines, broader IMMA GDPR regulations can be found here

## **Resident Responsibilities**

- **What insurances is the artist expected to have?**  
IMMA advises all residents should have insurances that reasonably cover their professional artistic activities, travel and personal injury, for the duration of their time at IMMA and beyond
- **Are materials provided?**  
All day to day studio materials requirements are the responsibility of the resident

## **Equity, Access, and Inclusion**

At IMMA we strive to offer residents and visitors the opportunity to participate in and enjoy programmes in an inclusive artistic and educational environment. We seek to provide every resident with an equal opportunity to pursue their creative practice and share their work regardless of gender, civil status, family status, sexual orientation, religion, age, disability, race, membership of the traveller community or any other characteristic protected by the equality act