

## **EARTH RISING OUTDOOR PERFORMANCES AND WORKSHOPS**

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### **PLANT PELMANISM**

Courtyard Colonnades

All Weekend

This memory matching game will give players the opportunity to memorise the names and appearance of different plants, chosen from 32 common species you might find growing in and around Dublin, and then test their learning skills by turning over pairs of illustrated blocks to match images of plants to their names.

### **CREATIVE CLIMATE CAFE**

Friday 5 – 9pm

IMMA Grounds

Join our intimate Climate Café, a safe sharing circle to express our emotions and thoughts that arise in response to the global climate and biodiversity crisis. This is a place to meet other concerned people and voice our reactions that might otherwise not have a space to be heard.

### **SPOKEN WORD POETRY**

Friday 6.30 – 8pm

People's Pavilion

An evening of spoken word poetry engaging with the natural world and the climate crisis. Four unique poetic voices will take to the stage at IMMA on Culture Night for an evening of spoken word poetry that seeks to engage and challenge the audience to think about nature and the climate crisis.

### **TORPOR MOTH RELEASE**

Sat 10am

Sun 10am

Queen Vic

This TORPOR installation used light to attract moths. Each morning of the festival, audiences are invited to experience the moths as they wake up and fly away. Audience members can also listen on headphones to a sound composition consisting of field recordings that reanimates the moth's environment over the lapsed night.

## **LIVING BEE-INGS: POLLINATION ADVENTURE**

Sat 10am – 12.30pm

Matheson Creativity Hub

Sun 10am – 12.30pm

People's Pavilion

Ages 9-11

Living Bee-ings is a collaborative board game for 2 to 4 players. Set in the vibrant world of pollinators, players take on the roles of helpers for busy bees, working together to collect precious flower tokens. Their mission? To ensure the survival of their hive by gathering enough nectar to thrive!

## **URBAN GULL UPRISING WORKSHOP**

Sat 10.30am – 12.00pm

People's Pavilion

Children only event. Suitable for all ages.

## **COMPOST CARNIVAL**

Sat 11am – 12pm

Sat 3.30 – 4.30pm

IMMA Grounds

Join this fun, participative, family friendly workshop using singing, movement and foraging to explore composting. This interactive workshop will reconnect festival goers back to nature and circularity as they brew amazing compost cocktails and conclude with a celebratory carnival.

## **UNFOLD REFOLD**

IMMA Grounds

Saturday 10.00am – 19:00pm

Unfold Refold is a performance in which the contents of the Gallery skip are revealed and subsequently returned to the skip.

## **WHAT IS AN ISLAND?**

Field Walk and Talk

Sat 11.30am – 12.30pm

Formal Gardens

Field walk and talk on the shared contexts of Socially Engaged Art, Pedagogy and Island studies in IMMA's formal gardens.

## **SON OF THE LAND**

Sat 12 – 1pm

Sat 6 – 7pm

Sun 12 – 1pm

Sun 6 – 7pm

IMMA Grounds

A play with music in two acts. Run time under 1 hour.

## **LET'S TALK SOIL**

**Sat 12.30 – 2pm**

People's Pavilion

This talk looks at the soil Biome, starting with what is soil, followed by composting with Master composter Craig Benson, Siolta Chrois Conan Connolly on the soil biome and Shamrock Spring and green expert Deirdre Lane on the financial benefits of a healthy soil to the country.

## **FUINNEAMH COMMUNITY DRUM**

**Sat 12.30 – 1pm**

**Sat 3.30 – 4pm**

**Sun 12.30 – 1pm**

**Sun 3.30 – 1pm**

Meadows

Fuinneamh is a giant 14ft communal drum for all to play. No experience needed. Connect with others, friends, family, and total strangers as you witness and experience the joy this drum invokes.

## **AN COCUN OLLMHOR WORKSHOP & TALK**

**Sat 2 – 5pm**

**Sun 2 – 5pm**

An Cocún Ollmhór is a large ovoid cocoon shape, woven in a random weave method using willow and other organic materials including medicinal healing herbs. Nearby a smaller cocoon will be in the process of being made and the audience will be invited to participate in making it. The artist will be present during the festival to talk and discuss with people about our role and place in nature.

## **CONVIVIAL TOOLS: SCYTHER TIME: Field Talk**

**Sat 3.30 – 4.30pm**

Meadows

Discussion about artistic models for sustained land-based practices, re-appraising traditional tools and modes of land management in relation to the contemporary climate and biodiversity crisis.

## **CELTIC CALENDAR MAKING WORKSHOP**

**Sat 2.30 – 4pm**

People's Pavilion

Ages 3-7

Join us for a hands-on Celtic calendar making workshop designed for children aged 3-7 years. Celebrating the Autumnal Equinox, this creative and educational experience introduces young festival goers to the ancient Irish calendar and natural systems. Using recycled materials like plastic waste, magazines and natural inks, children will create colourful collages while learning about sustainability.

### **THE FORAGER'S FOOTSTEPS**

Sunday 11am – 12.30pm

Sunday 3.30 – 5pm

The Meadows

Suitable for all ages

An interactive performance piece where the audience are invited to be the performer, relearning your steps as a forager, moving with the attentiveness, awakened senses, gathering seed, leaf, and berry.

### **DECODING THE WAGGLE**

Sun 11.30am – 7pm

IMMA Grounds

Live reading in response to the bee's activity. Using transparent hexagonal film pieces, the artist will read her prose like pages, holding each piece up to the light to create a captivating visual effect.

### **BODY'S IN TROUBLE**

Sun 3 – 4pm

Formal Gardens

One hour performance that challenges the nature-human dichotomy paradigm, to remind us that our physical bodies are nature.

### **THE BEE AND THE PLANT**

Sun 1 – 2pm

People's Pavilion

Performance lecture (50 mins) that tells the tale of a unique symbiotic relationship, a story of rapid evolution, a way forward that is sure to satisfy all interested parties.

### **TERN THE TIDE – BIRD ZINE MAKING CREATIVE WORKSHOP**

Sunday 3 – 6pm

People's Pavilion

Suitable for children 7+ with supervising adult

Workshop participants will learn about the conservation work of Birdwatch Ireland and be led on a creative journey using the art of creating their own zine, and the process of mark making to consider the little tern in a new way.