

## OUTDOOR INSTALLATIONS AT EARTH RISING

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### *ambulithics*

#### **Emily Fitzell**

A sculptural installation that forms a space for recreation, a site for gathering and social movements. The work asks how we might collectively reimagine states of endurance and erosion as acts of becoming – how we might re-encounter ourselves, together, within these cycles of ruination.

### *An Cocún Ollmhór*

#### **Ann Ensor**

An Cocún Ollmhór is a large ovoid cocoon shape, woven in a random weave method using willow and other organic materials including medicinal healing herbs. The sculpture can be entered into and acts as a refuge, a transformative space, where a person can find healing and solace. Nearby a smaller cocoon will be in the process of being made and the audience will be invited to participate in making it.

### *Glassophere*

#### **Madeline Hellier & Claire Halpin**

This work presents both real and hypothetical solutions from the past, present and future to address the global water crisis. Taken in the form of a network of glass tubes and acrylic rods interconnected within the branches of nearby trees.

### *Berba's Reverie*

#### **Deirdre Southey**

Berba's Reverie is an immersive outdoor installation that encapsulates the ethereal spirit of the River Barrow. This artwork is a harmonious blend of natural sounds and materials, all meticulously gathered from the Barrow itself. The artist has crafted a serene meditation tent, inviting you to step inside, sit and truly immerse yourself in the river's spirit.

### *Live and Let Rot*

#### **Ellen Harrold**

Live and Let Rot is a sculpture based on traditional eel traps that were once used in rivers throughout Ireland. The eel trap is an ecological system distorted by climate change and ecological devastation. The piece has been handwoven to reflect on the decimation of eels in the Shannon River Basin and will be on display for the duration of the Earth Rising festival where visitors are welcome to interact with it.

### ***Hedgerow***

**Fiona McDonald**

This is a living installation where festival goers can experience the pleasure of planting – digging soil, handling plants, bedding in roots and creating a sheltered outdoor space.

### ***Tree#68***

**Pond Studios – Dervla Clarke, Jamie Lemoine**

Festival goers can interact with the artwork on their smartphones and can either listen with their headphones or play directly on their phones. The piece is a self-led ecological art experience and will be available to interact with at any time throughout the festival.

### ***Glassosphere***

**Claire Halpin and Madeleine Hellier**

Glassosphere presents both real and hypothetical solutions from the past, present and future to address the global water crisis.

### ***What is an Island?***

**Glenn Loughran**

VR sculpture installed in the Garden House and physical installations that explore how islands are increasingly urgent spaces in which to study climate change.

### ***Torpor -Moth***

**Sarah Rose**

This installation used light to attract moths. In the morning, viewers are invited to experience the installation as a 'live' photograph and a temporary capture of the different species of moth that have made their home and habitat within the locale of IMMA.

### ***Demolition Take Down***

**Islander Architects**

*Demolition Take Down* is a large-scale installation that creatively displays the scale of waste. This installation is a research and engagement initiative aimed at revolutionising Ireland's current demolition practices.

### ***Peaty Patterns***

**Manon Awst**

Welsh artist Manon Awst presents Peaty Patterns, a series of sculptural props and a performance lecture emerging out of her ongoing creative research on peatlands. Dotted within the grounds of IMMA, festival goers will find brown signs with fragments of poetry in Welsh, Irish and English. These resemble tourist signs, with the curved lines of text suggesting landforms or geological strata and reflecting 'peaty patterns of thinking'.

### ***Urban Gull Uprising***

**Augustine O'Donoghue**

This installation of the gulls' protest and a scripted sound piece with a little dose of Dublin humour based on the viewpoints of a group of Dublin Herring Gulls who decide to rise up to give their side of the story.

***Submerged Mythos***

**Maria McSweeney**

This installation highlights two primary elements. The water samples collected from fourteen lakes in North Leitrim and underwater photographs that depict the myths associated with each lake.

***Ghost Net Cocoon***

**Verona Stellet**

This work is a free-standing sculpture which utilises discarded fishing gear. The public are invited to reflect on the consequences for marine life which this form of plastic pollution represents and the difficulties involved in eliminating it.