

# Aoife Collins

## *There is no Release My Darling*

**At the Irish Museum of Modern Art**  
The Process Room, West Wing, First Floor Galleries

**29.06.10 – 11.07.10**



*Itching in a cage where dandies have left their shuttlecocks.*

The pieces displayed in the Process Room revolve around appropriated commonplace mass-produced objects and images which have been altered, manipulated or copied. *There is no Release My Darling* presents a selection of mixed media works which have been developed over the duration of being an artist in residence at the Irish Museum of Modern Art.

The works focus on fragmentation and destruction, the to-ing and fro-ing between the definite and infinite. Close attention is given to the ability of objects to role-play. This use of role-play or mutability, away from intended functionality, is an attempt to open up the realm of possibility or potentiality of the objects and materials explored. A great deal of the work consists of re-assembly; form and function are not considered final but rather can be altered and are open to the suggestion of permutations. Much of the work looks towards a form of breakdown or collapse with the images or associated meanings melting away. The exhibition can also be seen as an exploration of artistic prototypes such as monochromatic painting, bronze sculpture and the propagation of pattern. Notions of background and foreground or an exploration of the dominant and submissive image on a simultaneous picture plane are themes which are approached in the works.

### **List of Works**

#### **The Process Room**

*Peacock Shuttlecock*, mixed media, dimensions variable

*There is No Release My Darling (01)*, paper, 27.5cm x 21.5cm

*There is No Release My Darling (02)*, paper, 47cm x 30cm

*Forfeit Life*, bronze with green patina, Voltaire tights shoes, and clothes, 49cm x 3cm x 4cm

*Peachy*, fabric, 111cm x 178cm

All I Want is to Covet You All, Fresh water pearls, silk thread, 11m 89cm

#### **Reception**

*The Steps to Breaking Up*, artificial flowers taken apart thread by thread and reassembled, mixed media, 79cm x 57cm x 57cm

Collins earned a B.A. from National College of Art & Design, Dublin followed by an M.A. from Chelsea College of Art and Design, London. Selected exhibitions include: *Lost in your eyes*, Form Content, London; *Wet eye*, Location One, New York; *Culture clash*, Working Rooms, London; *Comfort burn*, Artspace, Buffalo; *Phoenix park*, Kerlin Gallery, Dublin; *Eva*, Limerick; *Prelapsarian/here-and-now/postlapsarian*, Goethe Institute, Dublin; *Perspective*, Ormeau Baths Gallery, Belfast and *Permaculture*, Project Gallery, Dublin.

**THE PROCESS ROOM** facilitates access to the ongoing practice of artists currently resident at IMMA. The ARP is located in the studios adjacent to the main museum building where several studios are allocated to both national and international artists. The Process Room is used on a rotating basis by the artists on the ARP.

For more information about the Artists' Residency Programme please contact Janice Hough, ARP Co-ordinator, Tel + 353.1.612 9905 or [janice.hough@imma.ie](mailto:janice.hough@imma.ie) Website [www.imma.ie](http://www.imma.ie)