

IN PLACE

IMMA, Dublin 17 – 19 Sep
(Preview 16 September, Culture Night 17 Sep)
Limerick City Art Gallery 7 Oct
Ballina Arts Centre 10 Oct
West Cork Arts Centre (also livestreamed) 30 Oct

Choreographer Tara Brandel

Performers Tara Brandel (*In Place One*) Linda Fearon and Leighton Morrison (*In Place Two*)

Lighting: SJ Shiels

Costume: Angharad Matthews

Music: Ray Harman

Additional Vocals: Lisa Lambe

Production Manager: Conor Mullan

Producer: Gwen van Spijk

Line Producer: Michelle Cahill

Assistant Producer: Sophie Coote

PR: Stephanie Dickenson

Croí Glan - Creating performance with diverse bodies.

Croí Glan Integrated Dance is Ireland's leading Integrated Dance Company and was co-founded in December 2006 by Rhona Coughlan and Tara Brandel. Linda Fearon joined the company as Co-Artistic Director, working alongside Tara, in 2019. The company is based in Cork and produces innovative, engaging, high calibre productions and delivers associated participatory activities with dancers with and without disabilities to highlight the value of diverse bodies in creating performance. Croí Glan was nominated Best Performance Ensemble Dublin Fringe 2012 and 2016. The company has toured throughout Ireland, and internationally including to the UK, Egypt and the USA. The company's most recent works are Tilt, an aerial dance theatre show, centred around a very versatile pole that flies, falls, and circles as a metaphor for instability and chance in an unstable world; and Armour Off! performed by Linda Fearon, and created in collaboration with performance artist and choreographer Caroline Bowditch, and Composer Niall O'Carroll; a film of Armour Off, produced by Invisible Thread won the award for Best Documentary Short at the Catalyst International Film Festival earlier this year.

croiglan.com

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Tara Brandel is a Contemporary dancer and choreographer originally from West Cork. She trained at the Laban Centre in London and has been choreographing extensively since 1990. She performed *Gawky and Awkward* at San Francisco International Arts Festival 2015; created *Square One* for D-CAF 2017 in Cairo, Egypt; her dance film *CAR* was Director's Choice at the CDIFF in Toronto 2017; and she performed in Jess Curtis/Gravity's Intercontinental Collaborations #7 in San Francisco 2018. Tara toured *Cappaghglass*, a one woman show about migration to Cork Midsummer Festival, D-CAF Cairo Egypt, Echo Echo Derry, San Francisco FRESH Festival, and Ponderosa, Germany. She is co-Artistic Director of Croí Glan. Tara holds a Masters in Interdisciplinary Performance from UC Davis, where she was awarded the Della Davidson Award 2019, the Mondavi Fellowship, and the Women's Research Center Fellowship for her show *Circus*, which toured to San Francisco International Arts Festival, Seattle International Dance Festival, Cork Midsummer Festival, Dublin Fringe Festival and FRESH San Francisco 2020. She is currently Arts Council Dance Artist in Residency at Ballina Arts Centre, and most recently has created TILT an integrated aerial dance show which has toured to Cork Midsummer, Tipperary Dance and Dancer from the Dance Festival.

Linda Fearon has worked with Croí Glan since 2014. She is also a dancer with Luminous Soul Dance Project with whom she has performed across Belfast at the Paralympic Flame Ceremony, Bounce! Festival; Surmount Parliament Building and further afield. Linda has trained with various dancers and choreographers including Marc Brew,

Caroline Bowditch, Claire Cunningham, Sheena Kelly, and Janice Parker and has danced with companies including Candoco Dance, Blue Eyed Soul, Maiden Voyage Dance, Echo Echo Dance and Pony Dance. In 2012 Linda joined Kids in Control/Blue Chevy physical theatre company and she was a Creative Assistant with Kids in Control, working and performing with a number of all ability youth groups throughout Belfast. Linda is a certified Disability Equality Trainer.

Leighton Morrison trained at Arts Educational school, London. After graduating he travelled to Israel to work with Bat-Dor Company where he remained as a soloist for two years. Leighton has performed with companies including English National Opera, Rotterdam Dance Group, Wayne Sleeps Ballet Company, and Vienna Festival Ballet. He subsequently became a member of the English National Ballet where he stayed for three seasons performing in all the major classics. He then joined the hit musical *Cats* as lead dancer Mistoffelees, followed by *Anything Goes* and the UK and World tour of *Saturday Night Fever*. Among various TV and film appearances Leighton has worked with directors including Oliver Stone. In Ireland he has worked with Ballet Ireland, Cois Céim, Cork City Ballet, Irish Modern Dance, & Chrysalis. Leighton taught for Corrib Dance Academy, Shannon Dance Academy and has his own school *Morrison School of Dance* in Tuam, Swinford and Ballina. he has also choreographer and rehearsal director for Youth Ballet West. Leighton is a qualified Zumba & Zumba Kids Instructor, Fitness and Studio Instructor with a Diploma in Nutrition.

SJ Sheils began designing lighting in Dublin Youth Theatre, completing a BA in Drama and Theatre Studies 2006 (Trinity), and the Rough Magic Seeds3 programme 2006 - 2008. From 2010 – 2017, she was co-artistic director of WillFredd Theatre. Recent lighting designs include *One Good Turn* (Abbey Theatre), *Day Crossing Farm* (Marie Brett, Cork Midsummers Festival), *Woman in the Machine* Carlow Arts Festival, *Party Scene* This is Pop Baby, *What Did I Miss?* The Ark, *Sruth na Teanga* Branar Téatar do Pháistí, *Hansel and Gretel* Irish National Opera, Theatre Lovett and Abbey Theatre, *A Very Old Man with Enormous Wings* Collapsing Horse. SJ is currently studying for a M.Sc in Interactive Digital Media in Trinity College, Dublin.

Angharad Matthews is a multi-disciplinary Performance Maker, Performer and Costume Designer from Wales, working within the field of theatre, dance, film, and circus. She completed her degree in Theatre Design at the Royal Welsh Collage of Music and Drama in 2005. Since then, she has worked extensively throughout Wales and Europe with a variety of companies including National Theatre Wales, National Dance Company Wales, NoFitState Circus, Gothenburg Opera, Volcano,

Frantic Assembly, Croí Glan, Gwyn Emberton Dance, Company of Sirens, Uluak Teatro and English Theatre Berlin. Angharad now resides in Berlin where she completed her MA in Devised Theatre and Performance Practices at Arthaus Berlin.

Ray Harman has worked as a composer for Film, TV, Animation and Theatre for over 20 Years. His work has been nominated for and won several awards including 2 IFTAS (Irish Film and TV awards) and best original score for Liam Gavin's horror *A Dark Song*, *Monster Fest*, Australia. Recent Theatre and Dance work include *Wrongheaded*, *Bastard Amber*, *Totems*, *The Country Girls*, *Last Orders At The Docks*. Recent TV & Film work includes the acclaimed series *Blood*, *The Young Offenders*, *Taken Down*, *The Farthest*, *Shooting The Mafia*, *Inspector George Gently & Love/Hate*. He plays guitar with Irish band Something Happens.

Thanks to our Front of House team: Ruah Berney-Pearson, Jasper Cahill, and Saoirse Smith