
IMMA

MAKING AN APPLICATION

A RADICAL PLOT / OPEN CALL

IMMA Residency: A Radical Plot

It's IMMA's 30th Birthday and we are excited to use this polemic time to offer the Museum's site, its history and our collective relationship to an evolving future as a programming catalyst for resident artists. IMMA welcomes applications from artists and cultural practitioners nationwide as to how the onsite studios can become an open base for expanding research and engagements through sited activities and interventions in 2021.

SENDING YOUR PDF APPLICATION

- IMMA encourages you to submit 1 single PDF document by way of application through file sharing programmes such as Dropbox, We Transfer or Google Drive to residency.resources@imma.ie.
- If you email your PDF directly there is a strict file size limit of 5MB. Emails larger than this will not make it through IMMA's firewall. Email to residency.resources@imma.ie

TITLING YOUR APPLICATION

- Title your email **A Radical Plot Application**
- Title your PDF with your surname, the initial of your first name followed by 2021 i.e. Sally Jones would title her PDF as jones2021

MAKING A PAYMENT

- For this national Open Call IMMA has waived its standard application fee

YOUR PDF SHOULD BE STRUCTURED AS FOLLOWS (10 page max)

* Denotes essential and required details.

Page 1

APPLICANTS DETAILS

- Name *
- Email Address *
- Phone Number *
- Website Address
- Residency Address *
- County of Residence *
- Specify your art form
- Specify your preferred timing: available from when and running for how long, you propose, within a one – nine month programming period *
- Two professional references: provide name, title (within organisation or freelance title), name of organisation (if applicable), telephone (including country and area code) and email. Please do notify your references that they may be contacted *
- Select two highlights from your CV and max 50 words on each as to why *
- A URL link to your CV Online or you can include the CV in the final two pages of your PDF *

Pages 2 & 3

ARTIST STATEMENT * | OBJECTIVES * | TIMING *

- An artist statement describing your practice (in your own words) including intellectual and artistic principles of your work
- A proposal or a series of responses to themes and objectives set out in A Radical Plot open call. If selected all proposals will be reviewed and developed in consultation with IMMA's programming team.
- If proposals are based on projects previously realised do give an indication to timeframe and budget requirements if available. For new projects please indicate what you expect would incur additional budget requirements.
- Provide a rationale for your timing requests. If you're an artist applying from outside Dublin do indicate if accommodation would be an additional requirement.

The above section should be no more than 2 pages

Pages 4 * (5, 6, 7 & 8 optional)

SAMPLES OF WORK *

- Select samples of work whether through personal websites, YouTube, Vimeo etc. Supply usernames and passwords if required. Ensure download links do not expire
- Websites will be viewed, if you have an extensive portfolio online you should advise on a maximum of 4 projects to be viewed in order of preference / relevance
- A maximum of 10 minutes of moving images will be viewed for initial shortlisting purposes
- For visual documentation in your PDF include titles, medium, year of production and a brief description of each image
- If your area of practice is curatorial or critical writing you can use these pages to provide up to 5 written samples of your work. Each sample should be clearly cited as published, research, work in progress or presented papers. Include a description of 100 words max introducing each sample to provide a context for the selection panel.
- If your practice is multidisciplinary you can provide information in a variety of formats listed above.
- Keep your PDF doc to 10 pages max. Be mindful of reviewers average time of 10 – 15 mins to fully engage with each application received.

Last 2 pages

- You can opt to include a 2 page CV in the PDF

The completed PDF application should not exceed ten (10) A4 pages

SUBMITTING AN APPLICATION

- Prepare and submit your application well in advance of the deadline
- No changes can be made to your application or documentation once your application has been submitted
- Only complete applications will be considered, ensure that all required information is provided and links are functional
- During the selection process artists shortlisted may be invited to submit additional information or to take a call for a brief interview process. At least 2 – 3 days notice will be given for these requests

- All applications submitted will be acknowledged via email, if you have not received a confirmation email by Wednesday 17 March you can email arp@imma.ie to check that your application has been received
- Prospective applicants should not to leave queries about their application until the final days of the closing of the deadline on Wednesday 10 March, as availability to respond will be limited
- It is advised that portfolios should prioritise work made in the last 2 – 4 years.
- All visual documentation must have corresponding image credits and/or project descriptions.

ASSESSMENT

- Each application is assessed against the following criteria 1) the artistic quality, 2) the potential contained within the applicants practice, 3) how this may be a transformative and activated opportunity through the support of a residency at IMMA and 4) the timeliness of this opportunity in the artists career
- This open call will be assessed and awarded by a panel comprised of IMMA staff.
- All applicants will be informed in April 2021.
- Feedback will not be available to unsuccessful applicants
- A new panel is allocated for every Open Call made by IMMA

TERMS AND CONDITIONS

1. By submitting an application, applicants confirm they have read and understood all of the information set out in the sections 'About the Residency', 'Making an Application' and 'FAQ's' on this website
2. Your application will be considered ineligible if:
 - You did not apply online without prior agreed exemption with the residency curator. If you are unable to make an online application or have access requirements and wish to discuss an alternative form of submission, please email arp@imma.ie with your request
 - Your application PDF was incomplete in essential detail
 - Your application was submitted after the closing deadline
 - Your application did not include all of the required documentation
3. No one has legal right to be awarded the residency.
4. Selectors are not obliged to view materials surplus to requirements
5. Decisions regarding the IMMA residencies will be communicated via email. It is the responsibility of the applicant to regularly monitor the email address referenced in their application.
6. Programming schedules are set by IMMA, preferences of the artist are not guaranteed. Timing and duration will be negotiated following selection.
7. For artists based nationwide (areas exceeding reasonable commutable distances) the provision of accommodation will be considered, subject to government guidelines.
8. Please be aware that successful applicants who are unable to participate in the residency at the time proposed by IMMA will have to forfeit their place and re-apply for the programme, places will not be held.
9. On being awarded a residency an agreement will be drafted which outlining the conditions of the residency at IMMA.
10. The successful candidate should not be an awardee of other publically funded opportunities which offer comparative support within the same timeframe which would compromise full immersion in this highly competitive opportunity.