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Welcome to Talking Art with IMMA, where we invite you to take a closer look at selected artworks from the permanent collection of the Irish Museum of Modern Art. We encourage you to use the questions below to have a conversation about the work with someone in your household, or with a friend or family member over the phone. There is no limit to the number of participants, the more the merrier!

Talking about an artwork with someone else can open our eyes to new details and reveal things we did not see at first. There is no need to rush, so get comfortable, take your time to discover and remember, there are no right or wrong answers. Have fun!

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→ Let's Look Closely

This painting is full of details that could be missed at first glance, so let's slow down, take a close look and tackle the image bit by bit.

- What do you see?
- What colours, shapes, forms do you notice?
- How would you describe this place?

→ Let's Look Deeper

After looking closely, we can have more questions than answers – this invites us to wonder what the artwork might mean or represent. Let's see what interesting ideas emerge!

- We can see a bright light in the middle on the road. Is this a car? If so where do you think it is going?
- If we are seeing this image through the artists eyes, where may we be? Are we also in a car? Are we outside?
- If you imagine yourself inside this scene, what sounds can you hear? Is it cold or warm? What time of day or night do you think this is?
- The artist often references a journey in his work. What part of the journey are we seeing here? Do you think we are at our destination or can you imagine where we are going?

→ Let's Connect

Let's use what we have discussed and uncovered to connect more personally with the work.

- If you were to suggest a title for this work, what would it be and why?
- Can you imagine a story to go with this work?

→ Let's Create

In creating his work the artist would often take a snapshot of a mundane journey. Let's try to do the same. On your next journey to the shop, to the garden, to the kitchen or anywhere you like, take a picture. Be spontaneous with the snapshot and don't plan it. Now look at this picture. Would you have noticed this image before? How about we turn this image into a drawing or a painting?

We hope you've enjoyed Talking Art with IMMA and we'd love to hear your feedback. Please send us your thoughts either by post, using the enclosed IMMA-addressed postcard, by email to talkingart@imma.ie or leave us a voicemail on our Talking Art phoneline at 01 612 9952.

Talking Art with IMMA was developed by Bairbre-Ann Harkin, Bryan Hogan, Ciara Magee, Aidan O'Sullivan and Domnick Sorace and produced by IMMA as part of Creative Ireland's Creativity in Older Age Programme.

Find Out More

About the Artwork

Artist:	Oliver Comerford
Title:	Out Here III
Date:	2003
Medium:	Oil on canvas over board
Dimensions:	153 x 229 cm
Credit Line:	IMMA Collection: Purchase, 2003

About the Artist

Born in Dublin in 1967, artist Oliver Comerford studied at Chelsea College of Art and Design, London; Skowhegan School of Painting & Sculpture, Maine; NCAD, Dublin and The Art Institute of Chicago. He has exhibited extensively since graduating in 1990, having had numerous solo exhibitions including the Kevin Kavanagh Gallery, Temple Bar Gallery and The Living Art Museum, Reykjavík. He has exhibited in many national and international group shows. His work is included in the collections of Dublin City Gallery The Hugh Lane, Office of Public Works, among others, as well as being part of IMMA's Collection.

The landscapes in Comerford's paintings play a supporting role as the backdrop to the journey depicted. He shows us a momentary awareness of a world existing outside that of the moving car. Often referencing contemporary film, his work depicts the relationship between painting and photography. Comerford's work has contributed significantly to the interpretation of contemporary landscape in Ireland.

