



Ospidéal Rioga  
Cill Mhaighneán  
Baile Átha Cliath 8  
D08 FW31, Éire

Royal Hospital  
Kilmainham  
Dublin 8  
D08 FW31, Ireland

## Job Opportunity at IMMA

### Fulltime/Permanent Position

## Curator: Art & Ageing, IMMA (Irish Museum of Modern Art)

### BACKGROUND

The mission of IMMA is to connect audiences and art and to provide a space where contemporary life and contemporary art connect, challenge and inspire.

Since its opening in 1991 the museum has rapidly established itself as a significant and dynamic presence in the Irish and international arts arena. It is highly regarded by its peers throughout the world for the range and relevance of its exhibitions, for its innovative use of its growing collection, for its award-winning education and community programme and for its visitor-centred ethos and facilities.

The programme goes beyond the gallery space to harness the full potential of IMMA's home in the buildings and extensive 48-acre grounds of the Royal Hospital Kilmainham (RHK), Dublin, with a programme of live performance, summer festivals, food and gardening that invites the audience into a direct interaction with creativity, and provides a space for debate, inspiration and participation.

### THE ROLE

#### Purpose

- To continue to create the potential for more interventions for people living with dementia and embed practice in IMMA programmes through adopting an action research model which will allow for testing out new ways to develop the Azure model
- To embed evaluation methodologies that are sensitive to the 'social model' of engagement that IMMA adopts
- To work in partnership with dementia-service providers and other strategic partners to continue to both grow the number of participants and to reflect on its effectiveness
- to disseminate the learning through our national and international networks
- to build on the work of the two-year Fellowship (2018/19)

### DUTIES AND RESPONSIBILITIES

#### 1. Key Duties/Areas of Responsibility

- Continued development and evaluation of IMMA dementia inclusive offering within Art & Ageing Programme
- Draft logic model with other key IMMA staff members and review at appropriate intervals
- Collaborate directly with people living with dementia through advocates and invited focus groups (Irish Dementia Working Group; Focus Group One 2018; Focus Group Two 2019)
- include people living with dementia in a developmental capacity in evaluating and developing IMMA's dementia-inclusive programme, through extended engagement with Focus Groups and by working with the Irish Dementia Working Group.
- Research new models of engaging with art and ageing in society

#### 2. Source partners / participants

- Liaise with Alzheimer Society of Ireland and other relevant organisations

### Board Members

David Harvey – Chairman / Cathaoirleach, Mary Apied, Gerard Byrne, Jane Dillon Byrne, Dermot Dwyer, Emma Goltz, Denis Hickie, Penelope Kenny, Sheila O'Regan and Tim Scanlon.

- Develop content to be tested by Focus Groups in conjunction with IMMA's Visitor Engagement Team.
  - Work with external observer on reporting / gathering participant feedback
  - Organise logistical elements
    - a. Liaise with Visitor Engagement Team**
      - Meet regularly with Azure-trained V.E.T. to discuss experiences/challenges with this programme
      - Gather post-tour reflection forms
      - Offer opportunities for professional development and training to wider V.E.T.
- 3. Coordination of regular and pre-booked IMMA dementia-inclusive programmes**
- Set dates/programming
  - Take bookings
  - Liaise with the Visitor Engagement Team and their Supervisor.
  - Organize and send Azure mailing list communications
- 4. Grow the audience for dementia-inclusive programming**
- Meet with dementia stakeholder groups
  - Gather participant quotes/testimonials and materials for use in promotion
  - Use of IMMA Limited Edition Prints to facilitate sample tours
  - Work with IMMA Comms. Dept. to identify best ways of marketing the programme; printed materials, social media, online engagement through website.
  - Investigate promotion through other Azure Network members nationwide
- 5. Partnerships and expansion of IMMA's network**
- Map out current and potential partners
  - Manage enquiries from other museums/galleries nationally and internationally who seek to learn more about programme
  - Liaise with other Azure Partners nationally to share learning
- 6. Reporting**
- Regular reporting to Department Meetings
  - Contributing to Department reports to Board
  - Reporting as needed to sponsors' and donors.

This above key responsibilities' is a guide to broad areas of responsibility and accountability and should not be regarded as a comprehensive listing. The role profile may be reviewed in the light of new structures and / or the changing needs of the Museum.

## PERSON SPECIFICATION

**Key Criteria will include:**

### SKILLS REQUIRED

- Experience of conceiving and delivering engagement and learning programmes in an arts context.
- Knowledge of current arts educational practice, national arts and ageing policies and museum practice in this area.
- MA/PHD or relevant track work record in arts education.
- The ability to work as part of a team.
- Excellent written and verbal skills.
- The ability to work under pressure and multi-task.

## TERMS AND CONDITIONS

**Duration:** The current vacancy is a permanent full time position and is pensionable.

**Annual Leave:** Annual leave will be 25 working days a year. This leave is based on a five-day working week and is exclusive of public holidays.

The salary is in accordance with the 1<sup>st</sup> point of the PPC Executive Officer Grade **€31,686.00**.

**Salary Scale: Engineer Grade III (PPC) Scale Point as at 01<sup>st</sup> January 2020 - €31,686; €33,971; €34,581; €37,630; €40,688; €43,748; €46,807; €48,696; €50,579; €52,476; €54,360; €56,250; €58,139; €60,025; €61,921 plus LSI 1 €64,022; LSI 2 €66,119.**

The Irish Museum of Modern Art complies with Department of Public Expenditure and Reform and guidelines on Public Sector pay and conditions of employment and entry level will be at Point 1 of this Grade.

**Outside working hours:** The successful candidate must be flexible and available to work occasional early mornings, evenings and weekends (as required).

**Screening:** All employees are required to be compliant with IMMA's screening, security and Garda vetting procedures.

**How to apply:** Applicants should submit a Curriculum Vitae along with a cover letter by email, outlining how they meet the required criteria to [human.resources@imma.ie](mailto:human.resources@imma.ie)

**Closing date for receipt of applications: Monday, 20<sup>th</sup> April 2020.**

**IMMA is an equal opportunities employer.**