

ÁRAS NUA-EALAÍNE  
NA hÉIREANN  
IRISH MUSEUM OF  
MODERN ART

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imma.ie

**IMMA**

MAKING AN  
APPLICATION

PHOTOGRAPHY  
RESIDENCY  
AWARD 2019 –  
2020

OPEN CALL

Ospidéal Rioga  
Cill Mhaighneán  
Baile Átha Cliath 8  
D08 FW31, Éire

Royal Hospital  
Kilmainham  
Dublin 8  
D08 FW31, Ireland

**IMMA is accepting applications from Wednesday 22 May, 3pm UTC, until Wednesday 17 July 2019, 3pm UTC.**

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## **SENDING YOUR PDF APPLICATION**

- IMMA asks you to submit 1 single PDF document by way of application through file sharing programmes such as Dropbox, We Transfer or Google Drive to [residency.resources@imma.ie](mailto:residency.resources@imma.ie).
- If you would rather email your PDF directly to us do note that there is a strict file size limit of 5MB. Emails larger than this will not make it through IMMA's firewall. Email to [residency.resources@imma.ie](mailto:residency.resources@imma.ie).

## **TITLING YOUR APPLICATION**

- Title your email Photo19 Application.
- Title your PDF with your surname, the initial of your First name followed by \_photo19 i.e. Sally Jones would title her PDF as jones\_s\_photo19.

## **MAKING A PAYMENT**

- A PayPal account is required for the €5 application fee, if you don't have a PayPal account details on how to set one up are here <https://www.paypal.com/us/webapps/mpp/accountsetup>.
- Send your PayPal payment to [residency.resources@imma.ie](mailto:residency.resources@imma.ie). Select Send Money and select For a Good / Service, enter Applicants Name and Photo19 Application.
- The €5 application fee covers the processing of application forms and is non-refundable should your application not be accepted.

## **YOUR PDF SHOULD BE STRUCTURED AS FOLLOWS**

\* Denotes essential and required details.

### Page 1

- Name \*
- Email Address \*
- Provide your PayPal name or company name / person paying on your behalf so we can correlate payments with applications\*
- Phone Number \*
- Skype Username
- Website Address
- Country of Residence \*
- Nationality \*
- Gender pronoun
- Specify your art form
- Two professional references: provide name, title (within organisation or freelance title), name of organisation (if applicable), telephone (including country and area code) and email. Do notify your references that they may be contacted \*
- Select two highlights from your CV and max 50 words on each as to why \*
- A URL link to your CV Online or you can include the CV in the final two pages of your PDF \*

### Pages 2 & 3

ARTIST STATEMENT \* | OBJECTIVES \*

- An artist statement describing your practice (in your own words) outlining points of departure and the themes contained within your work etc., (max 300 words).
- A statement of intent for the residency (max 600 words), give us an idea of how you are thinking, your motivations and working methods. Concrete projects are not essential.
- Timeline and budget outline for Stage 2 of the residency opportunity.

#### Pages 4 \* (5 & 6 optional)

##### **SAMPLES OF WORK \***

- Select samples of work whether through personal websites, YouTube, Vimeo. Supply the username and correct password if required and ensure the download link does not expire before the selection deadline.
- Websites will be viewed, if you have an extensive portfolio online you should advise on a maximum of 4 projects to be viewed in order of preference / relevance.
- A maximum of 5 minutes of moving images will be viewed for initial shortlisting purposes.
- If you would like to include visual documentation directly in your PDF please include titles, medium, year of production and a brief description of each image.
- If your area of practice is curatorial or critical you can use these pages to provide up to 5 written samples of your work. Each sample should be clearly cited as published, research, work in progress or presented papers. Include a description of up to 100 words introducing each sample to provide a context for the selection panel.

#### Last 2 pages

- You can opt to include a 2 page CV in the PDF.

Reminder: The completed application PDF should not exceed eight (8) A4 pages.

#### **SUBMITTING YOUR APPLICATION**

- Prepare and submit your application well in advance of the deadline.
- All applications are to be submitted in English.
- No changes can be made to your application or documentation once your application has been submitted.
- Only complete applications will be considered, ensure that all required information is correctly filled in and links are functional.
- During the selection process artists shortlisted may be required to submit additional information or to take a Skype / conference call for a brief interview process. Prior notice will be given for these requests.
- All applications submitted will be acknowledged via email, if you have not received a confirmation email by Wednesday 24 July (1 week following closing date) you should email [residency.resources@imma.ie](mailto:residency.resources@imma.ie) to check that your application has been received.
- Prospective applicants should not to leave queries about their application until the final days of the closing of the deadline on Wednesday 17 July as availability to respond will be limited.
- All documentation must give a clear idea of how your work has developed over the past three years.
- All visual documentation must have corresponding image details.

## ASSESSMENT

- Each application is assessed against the following criteria 1) the artistic quality, 2) the potential contained within the applicants practice, 3) how this may be a transformative, important or an activated opportunity through the support of a residency at IMMA and 4) the timeliness of this opportunity in the artists career.
- Applications will be assessed by a panel comprising of curatorial staff at IMMA and external adjudicators.
- All applicants will be informed by the end of August 2019.
- For practical & resource reasons feedback will not be available to unsuccessful applicants.
- A new panel is allocated for every Open Call made by IMMA.

## TERMS AND CONDITIONS

1. By submitting an application, applicants confirm they have read and understood all of the information set out in the sections 'About the Residency', 'Making an Application' and 'FAQ's' on this website.
  2. Your application will be considered ineligible if:
    - You did not apply online without prior agreed exemption with the residency curator. If you are unable to make an online application or have access requirements and wish to discuss an alternative form of submission, please email [residency.resources@imma.ie](mailto:residency.resources@imma.ie) with your request
    - Your application PDF was incomplete in essential detail
    - Your application was submitted after the closing deadline
    - Your application did not include all of the required documentation
  3. No one has legal right to be awarded the residency.
  4. Selectors are not obliged to view materials surplus to requirements outlined above.
  5. Decisions regarding the IMMA residencies will be communicated to the applicant via email. It is the responsibility of the applicant to regularly monitor the email address quoted on their application.
  6. Programming schedules are set by IMMA and the scheduling preferences of the artist are not guaranteed. Timing and duration will be negotiated following selection.
  7. On being awarded a residency the awardee will enter an in-depth discussion on the programming and goals for the three residency opportunities, once agreement is reached between all three opportunities a contract will be issued which will outline the agreed conditions of the award. The conditions of contract are regarded as legally binding once the granted holder has signed the contract.
  8. The successful candidate should not currently be an awardee of other publicly funded opportunities which offer comparative support within the same timeframe which would compromise full immersion in this highly competitive opportunity. In this event residencies will not be postponed and arrangements will need to be made so preferred amenities are freed up for use.
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