

IMMA Summer School 2019: Art and Politics

IMMA 10 - 14 June 2019



IADT Place Project, IMMA

IMMA is delighted to announce its summer school, taking place **10 - 14 June 2019**.

This week-long intensive programme, featuring talks and workshops by a range of national and international artists, theorists and critics will focus on the connections between art and politics. Applications are invited from students of all ages and disciplines enrolled in an educational institution in Ireland in 2019.

Contributors include:

Annie Fletcher, Director, Irish Museum of Modern Art

Marina Gržinić, philosopher, curator and artist from Ljubljana and Professor at The Academy of Fine Arts Vienna, Austria;

Anthony Downey, academic, editor, and writer and Professor of Visual Culture in the Middle East and North Africa within the Faculty of Arts, Design and Media at Birmingham City University;

Richard Noble, scholar of contemporary art, critical theory, and the interrelation of art and politics and Lecturer in Fine Arts at Goldsmiths College, London;

David Crowley, writer, critic and curator, Head of the School of Visual Culture at NCAD;

Emma Mahony, post-doctoral research assistant at the Royal College of Art (RCA), London and a lecturer on graduate and undergraduate programmes in the School of Visual Culture at NCAD.

Ospidéal Rioga
Cill Mhaighneán
Baile Átha Cliath 8
D08 FW31, Éire

Royal Hospital
Kilmainham
Dublin 8
D08 FW31, Ireland

The summer school will take place against the backdrop of IMMA's exhibitions in 2019, which includes the work of Columbian artist Doris Salcedo *Acts of Mourning*, (April – July, 2019); work from Les Levine's *The Troubles: An Artist's Document of Ulster*, (Feb – May, 2019); and also a Derek Jarman retrospective, *Protest!*, (Nov 2019 – Feb 2020). See IMMA's website for more information www.imma.ie.

The summer school will also be informed by a number of questions surrounding the relationship between art and politics. It takes place alongside the delivery of the first phase of IMMA|texts, the museum's new initiative for critical and scholarly publishing, with which it shares a number of key concerns:

What is political art?
What forms can political art take?
What is the relationship between art and politics?
Can art be non-political?

Such concerns are of increasing relevance and significance today, given the troubled political climate globally. The IMMA summer school will attempt to explore, through discussion and practice, some of their ramifications.

To apply:

There is no fee but students will be required to attend the full, week-long programme, to undertake reading in advance, and to participate in discussions and project work over the course of the week.

Places are limited and will be awarded based on the relevance of the programme to the student's work or practice and on the basis of ensuring representation across a range of academic institutions throughout Ireland and Northern Ireland.

Please send:

- a single-page outline of your interest in the topic and why you wish to attend;
- a commitment to attend the full week-long programme and undertake the reading and course work;
- a cover letter stating your enrolment in an educational programme in 2019.

Deadline 1 May 2019

To be sent via email (max 5MB) to:

Lisa Moran,
Curator: Engagement and Learning,
Third Level and Research
Irish Museum of Modern Art
e: lisa.moran@imma.ie

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IMMA/TCD
IRC postdoctoral scholar
e: nathan.odonnell@imma.ie