



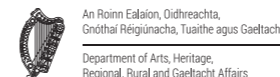
*Wilder Beings Command!* is part of the live programme of events that expands from the major IMMA group exhibition *As Above, So Below: Portals, Visions, Spirits & Mystics* which explores how the spiritual endures in our everyday lives.

*Wilder Beings Command!* is co-curated by Rachael Gilbourne, Assistant Curator: Exhibitions – Projects & Partnerships, IMMA, and Janice Hough, Assistant Curator: Residency & Artists' Programmes, IMMA.

This project has been a cross-production between the Exhibitions and Engagement & Learning Departments at the museum.

IMMA would like to thank the artists for their creativity, drive and inspiration; the participants for the performances by Emily Mast and Stephan Doitschinoff; and the contributors to the workshops by Stephen Dunne. IMMA would also like to thank Matheson for their ongoing and visionary support of new work at IMMA, and our invaluable IMMA Members and Patrons all of whom have made this project possible.

Project kindly supported by:



Barry's participation in *Wilder Beings Command!* is supported by CBK Rotterdam:

**CBK R'DAM**

Have a question about a work? Want to know more? Ask any member of our Visitor Engagement Team, easily identifiable through their blue lanyards.

Share your photos and tell us what you think  
#WilderBeingsCommand

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IMMA – IRISH MUSEUM OF MODERN ART  
IMMA GROUNDS: MEADOWS, FORMAL GARDENS & CHAPEL

7–10PM, SATURDAY 29 JULY 2017

# WILDER BEINGS COMMAND!

Gareth Anton Averill  
Stephan Doitschinoff  
Stephen Dunne  
and Mark Titchner,  
with Daniel O'Sullivan  
Isadora Epstein

Christopher Mahon  
Emily Mast  
Barry (Edward Clydesdale  
Thomson, Sjoerd Westbroek  
and Frans-Willem Korsten)

## WHEN & WHAT

### 6.30–9pm / Meadows

#### Picnic Time

As a warm-up to *Wilder Beings Command!* you are welcome to bring your own picnic, snacks, blankets and seating from 6.30 – 9pm. Food and drink are also available to purchase on site. We operate a 'leave no trace' policy so please tidy up before you go. We can only use these historic grounds if we look after them lovingly!

### 7.15–8.30pm / Meadows

#### Barry (Edward Clydesdale Thomson, Sjoerd Westbroek and Frans-Willem Korsten)

*Camping on the undertow*, 2017

Performance; 10 minutes repeated at intervals; audience for each performance is 20 people max. Please join the Q, first come, first served.

Credits: the artists, with kind support from CBK Rotterdam

### 7.15–8.30pm / Meadows

#### Gareth Anton Averill

*The Harvest Swarm*, 2017

Multi-channel roving composition, featuring bell-laden sculptures, as carried by five cyclists; 8 minutes repeated at intervals

Credits: composed and designed by Gareth Anton Averill, with thanks to the cyclists, Fiona Hallinan and Sarah Elizabeth Whitford

### 7.15–8.30pm / Meadows

#### Isadora Epstein

*Presentation on Mesmerism*, 2017

Performance; 15 minutes repeated at intervals; audience for each performance is 20 people max. Please join the Q, first come, first served.

Credits: the artist, Claire Ni Dhubhcháin and Jonny Dillon at the National Folklore Collection, and Claire McCluskey, Production Assistant

### 7.15–8.30pm / Formal Gardens

#### Stephen Dunne and Mark Titchner with Daniel O'Sullivan

*Beneath the rug the plants are moving*, 2017

Performance; 20 minutes approx. repeated at intervals. Please join the Q, first come, first served.

Credits: the artists – live audio by Daniel O'Sullivan and Mark Titchner with visual material produced by Stephen Dunne during recent public workshops at IMMA

### 7–7.50pm / Formal Gardens

#### Christopher Mahon

*The Longest Arms in The History of Pugilism*, 2017

Sicilian granite, Portuguese limestone, Vouliagmeni marble, stainless steel and Oona Doherty; 50 minutes

Credits: the artist, and Oona Doherty

### 8.30–9pm / Meadows

#### Emily Mast

*Experiments in Falling*, 2017

Performance; 30 minutes approx.

Credits: the artist, performers, Philip Murray, Blackwood Gallery at the University of Toronto, Christine Shaw, Karl Haendel

### 9–9.10pm / Meadows

#### Tidy-up Picnic Time!

Now is a good time to gather and stow away any items you may have brought for a picnic, before joining the procession which will lead activities indoors for the final performance by Stephan Doitschinoff. Please note, this is a leave no trace event. There are bins at various locations and binbags are provided for you at the Reception point.

### 9.10–10pm / Meadows, Formal Gardens & Chapel

#### Stephan Doitschinoff

*CVLTO DO FVTVRV*, 2017

Performance; 60 minutes approx.

Credits: the artist, Donna McCabe, Mixhell (Igor Cavallera & Laima Leyton), participants, maSamba Samba School

Alternative wheelchair access route will be provided for Stephan Doitschinoff's performance. To avail of alternative route please go to the main information desk at 9pm

