Limited Art Edition
A new Limited Edition has been produced for this exhibition, titled ‘Sunrise’ (2016) and is available to purchase at the IMMA Shop. Donated by the artist, all proceeds from sales of this print help to fund IMMA’s ambitious programme.

Catalogue
A major publication accompanies this exhibition, featuring contributions from Rachel Aixi, Hoor Al Qasimi, Tina Kinsella, Casimir Max pool, Keith, Hans Ulrich Obrist, Monir Shahroudy Farmanfarmaian, Rachel Thomas, Murmur Wall, together with poetry by Michael Davitt, Rumi and Sadrudin Sepehri. Available to purchase at the IMMA Shop.

Don’t forget, IMMA Members receive a 20% discount on Art Editions, 10% discount on IMMA Shop purchases and free entry, plus guest to paid exhibitions.

Associated Talks and Events
Talk and Preview / Asia热线
Thursday 09 August 2016, 6.30pm / Lecture Room / Booking advised
Add (film producer, journalist and activist), presents a personal perspective on some of the most defining movements that have shaped and influenced his grandfather’s life and work. This talk is followed by the exhibition preview and formal launch with Hans Ulrich Obrist, curator, critic and Artistic Director, Serpentine Galleries, London.

Curators Lunchtime Talk Series
Friday 21 September, 1.15-2pm / Meeting Point - Main Reception / Drop In
Rashid Glennie, Assistant Curator. Exhibitions, IMMA, presents an insightful walk-through of the exhibition. Admission free,无需申请.

Artist Response / Roxana Manucchehri
Friday 05 October 2016, 1pm / Main Galleries, West Wing / Booking advised
Artist Roxana Manucchehri reflects on the craft, skills and artistic traditions of her native country Iran. In this exhibition walk-through, Manucchehri draws on her own experiences and practice to explore the merging of traditional Persian techniques with contemporary abstraction that Farmanfarmaian not only pioneered but continues to influence a subsequent generation of Iranian artists. This talk reflects on geometrical patterns and their roots in mathematics, repetition and spirituality, each derived from 15th century Persian architecture.

For a full programme details and tickets visit the IMMA website www.imma.ie.

All talks are free but booked unless otherwise stated.

Have a question about an artwork? Want to know more? Ask a member of our Visitor Engagement Team, easily identifiable through their blue lanyards.

IMMA would like to thank Monir Shahroudy Farmanfarmaian for her Insight and creativity, together with The Third Line, Dubai, and Sharjah Art Foundation, United Arab Emirates for their support. We would also like to thank each of the private lenders and our invaluable IMMA Members and Patrons.

The exhibition is organised by IMMA in collaboration with Sharjah Art Foundation, United Arab Emirates.

The exhibition is co-curated by Rachel Thomas, Senior Curator; Head of Exhibitions, IMMA, and Hoor Al Qasimi, Director, Sharjah Art Foundation, and assisted by Rachael Gilbourne, Assistant Curator; Exhibitions – Projects & Partnerships, IMMA.

Organised by IMMA in collaboration with:

Iranian Art Foundation

Exhibition supported by:

the third line

Front cover:
Monir in her salon, 1975. Tehran, Bukhara (Turkmen textile) in background. Image courtesy of the artist and The Third Line, Dubai.