This exhibition is presented as part of an exciting on-going initiative, New Art at IMMA, proudly supported by Matheson, which allows IMMA to continue to support artists’ vital work in a strand of programming that recognises and nurtures new and emerging talents, new thinking and new forms of exhibition-making. IMMA would also like to thank our valuable Members and Patrons, all of whom have made this exhibition possible, and our hospitality partner The Dean Dublin.

The exhibition is supported by:

**IMMA - IRISH MUSEUM OF MODERN ART**
**MAIN GALLERIES, WEST WING**
**16 JUNE - 15 OCTOBER 2017**
IMMA is pleased to present this solo exhibition by Vivienne Dick (b. 1950 Donegal), an internationally acclaimed filmmaker and artist. Dick’s Super-8 films, shot between ‘80 and ‘85, a rich and vivid archive of the New York scene, continue to be screened and presented at film festivals, archives and arts institutions around the world. Dick's unique approach to film that continues the making practice of the last four decades. Drawing on the work, friendships and creative relationships that bring together two pioneering artists that have shaped photography and film in a raw and real sense. Dick's Super-8 films have been influential in music and art genre. The film features a powerful performance by Lydia Lunch regressing from adulthood to childhood, hinting at a sexually abusive past. The film reaches towards a renewal of our human beliefs from animism, to faith in mineral, or virtual? The Spackling Band is presented by LUX and a collection was published by IMMA Archives, and The Irish Film Archives, and her collections of MoMA, New York; Anthology Film Archives, and LUX in 2009. Dick has work is in the Crawford Art Gallery, Cork in collaboration with LUX and a collection was published by IMMA.

Screenings & Talk: Irish Artists Experimental Film 1970s – 2017

In conjunction with the exhibition Vivienne Dick: The Untold Want at IMMA, the Film Gateway IF programmer and co-founder of Irish Experimental Film Centre presents a series of experimental films by contemporary Irish artists who are foregrounding new ways to work independently, redefining the limits of form, blur the line between film and other art forms, and challenge the existing relationship between art and experimentation in film.

For full programme details visit www.imma.ie