

NOV 2014 - FEB 2015

IMMA





Duncan Campbell

08 Nov 2014 – 29 Mar 2015

This is the first major exhibition in Dublin of the work of Irish-born artist Duncan Campbell who is a nominee for the 2014 Turner Prize. Campbell is best known for his films which focus on particular moments in history, and the people and objects at the centre of those histories. Combining archival and filmed material his compelling films question our reading of the documentary form as a fixed representation of reality, opening up the boundaries between the actual and the imagined, record and interpretation.

This solo exhibition comprises four of his major film works; *Bernadette* (2008), *Make It New John* (2009), *Arbeit* (2011) and *It for Others* (2013).

IMAGE Duncan Campbell / *Bernadette* / 2008 / film still / 16mm film transferred to digital video / 38' 10" / Courtesy of the artist and Rodeo, Istanbul/London

COVER IMAGE Still from *Arbeit* / 2011 / Duncan Campbell / courtesy the artist and Rodeo, Istanbul/London Archive / image courtesy of Bundesarchiv, B 145 Bild-F048646-0030. / Photo: Wegmann, Ludwig I 19. Juni 1976 / Helmut Schmidt, Cigarette smoking, sitting, reading



Primal Architecture

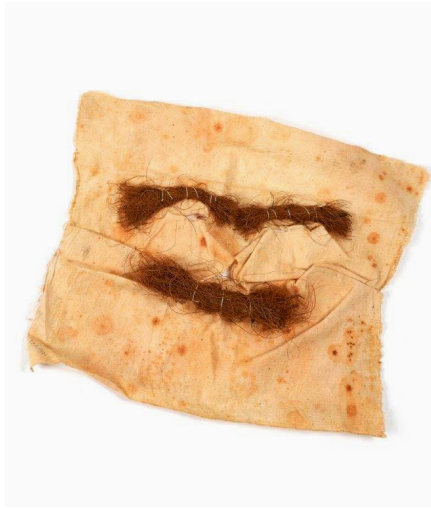
Kevin Atherton / Jeremy Deller / Jesse Jones / Mike Kelley / Linder / Conrad Shawcross / Bedwyr Williams

8 Nov 2014 – 1 Mar 2015

Primal Architecture borrows its title from an iconic work by the influential American artist Mike Kelley in which the artist uses sculptural forms to map a history of his personal genealogy. Exploring ideas inherent in Kelley's piece the exhibition brings together works by Irish and international artists that further elaborate on Kelley's interest in pseudo-autobiography, identity, power and nostalgia. Comprising sculpture, video, drawing, photography and performance, *Primal Architecture* unfurls as a sequence of chapters, each offering exhilarating interpretations of the human condition and the complex ways we encounter and narrate the world around us. This exhibition offers iconic works from the 1960s to the present with influential artists such as; Mike Kelley, Jeremy Deller, Conrad Shawcross, Kevin Atherton, Linder, Jesse Jones and Bedwyr Williams.

Visitors are advised that this exhibition contains adult themes and explicit imagery.

IMAGE Mike Kelley / *Primal Architecture* / 1995 / Acrylic, wood, steel, pencil and paper / 270 x 220 cm. / Collection Museum Ludwig Cologne / on loan Gesellschaft für Moderne Kunst am Museum Ludwig eV, 2006. / Courtesy Museum Ludwig. / © The Mike Kelley Foundation / Kelley Studio



Trove

Dorothy Cross Selects from the National Collections Sponsored by BNP Paribas

3 Dec – 8 Mar 2015

IMMA invited internationally renowned Irish artist Dorothy Cross to select an exhibition of work from the Collections of IMMA, the Crawford Art Gallery, the National Gallery of Ireland and the National Museum of Ireland. This exhibition will showcase the extraordinary depth of the National Collections in one unique and very subjective presentation. Cross delved into the Collections with an approach which is very much in keeping with her own practice and the resulting exhibition includes works rarely seen by the public, presented in a new and fascinating light. *Trove* celebrates and rediscovers many of the hidden treasures of our National Collections, revealing much about our collective identity through the objects we have chosen to collect.

To coincide with the exhibition at IMMA, *Eyemaker*, by Dorothy Cross, will be shown at the National Gallery of Ireland from 3 Dec–8 Mar 2015.

IMAGE Halloween Mask / Fabric, horsehair / Rathcoyle, Kiltegan, Co. Wicklow, Ireland / Irish Folklife Collection / © National Museum of Ireland

IMAGE Jean-Antoine Watteau
Head of a man / c.1718 / Red and black chalk on paper / 15.3 x 13 cm / Purchased, 1891 / National Gallery of Ireland Collection / Photo © National Gallery of Ireland

Trove is presented as a partnership between IMMA, The National Museum, the National Gallery of Ireland and Crawford Art Gallery.



Teresa Hubbard / Alexander Birchler Sound Speed Marker

28 Nov 2014 – 4 May 2015

Teresa Hubbard and Alexander Birchler have been working collaboratively in video, photography and sculpture since 1990. Their work invites suggestive, open-ended reflections on memory, place and cinema. *Sound Speed Marker* is their first exhibition in Ireland and will present their recently completed trilogy of films in a changing display from November 2014 through to Spring 2015. Each film interweaves and unpacks layers of cinema history. *Grand Paris Texas*, considers the physical and social space of a dead cinema, a forgotten song and the inhabitants of a small town. *Movie Mountain* (*Méliès*), explores the residue of cinema and social terrain around the site of a mountain in West Texas. *Giant* considers signs of life and vistas of a decaying movie set in Texas: the Reata mansion from the 1956 Warner Bros. film *Giant* starring Elizabeth Taylor, Rock Hudson and James Dean. Intricate field recordings are interwoven with a reconstructed scene from a Warner Bros. Burbank office in 1955, where a secretary is typing the location contract for the motion picture yet to be created.

Grand Paris Texas:

28 Nov 2014 – 11 Jan 2015

Movie Mountain:

16 Jan – 1 Mar 2015

Giant: 6 Mar – 3 May 2015

– This project is made in collaboration with Ballroom Marfa, Texas. A publication will accompany the exhibition.

IMAGE Teresa Hubbard / Alexander Birchler / Production still, *Giant 2014* / Photo Credit: Chris Austin / Courtesy of Tanya Bonakdar Gallery, New York and Lora Reynolds Gallery, Austin



Conversations Ongoing

Conversations explores what has inspired artworks socially, politically and culturally and how they have come into the IMMA Collection and includes an eclectic mix of works by Valerio Adami; Enrico Baj; Robert Ballagh; Barrie Cooke; Antony Gormley; Guggi; Allen Jones; Mary Kelly; Brian Maguire; Colin Middleton; François Morellet; Mark O'Kelly; João Penalva; Bridget Riley; William Scott; Sean Scully; Peter Sedgley; Jesús Rafael Soto; Hannah Starkey; Bert Stern; Victor Vasarely; Alexandra Wejchert; Richard Wentworth; Elinor Wiltshire and Paul Winstanley.

IMAGE *Conversations* / Installation view, Irish Museum of Modern Art / 2014

Collection on Tour

In addition to showing the collection on site at IMMA, we also work with partners nationally and internationally to provide access to the Collection through loans and collaborations. Forthcoming loans will be included in exhibitions such as *Art of the Troubles*, Wolverhampton Art Gallery; *Aspen Magazine 1965–71*, Charles H. Scott Gallery, Emily Carr University, Vancouver; *Timothy Hawkesworth*, Royal Hibernian Academy, Dublin and *Stephen McKenna*, mima, Middlesbrough Institute of Modern Art.

IMMA Collection Online

IMMA's collection has been digitised and is accessible online. It can be viewed through www.imma.ie

TALKS AND EVENTS

Primal Architecture

Artists Discussion – Primal Architecture

Sat 8 Nov, 2–3.30pm / Lecture Room / Artists; Kevin Atherton, Linder, Jesse Jones, Bedwyr Williams and Conrad Shawcross discuss the exhibition *Primal Architecture* with Rachael Thomas (Head of Exhibitions, IMMA) and discussion moderator Caoimhín Mac Giolla Léith (writer, critic, and Lecturer, UCD).

Lunchtime Talk – Primal Architecture

Weds 12 Nov 2014, 1.15–2pm / East Wing Galleries / Séamus Mc Cormack (Exhibitions, IMMA) leads a gallery talk on the exhibition *Primal Architecture*.

IADT ARC + IMMA

Lecture – Sinead Hogan

Thurs 22 Jan 2015, 6–7pm / Lecture Room / *Revisiting critique, revising fetish* / Dr Sinead Hogan (Lecturer, IADT) addresses how critique is intimately related to decision making and quality of judgement. This lecture will focus on how the notion of critique can be approached through the fetishised object.

Lecture – David McConnell

What is primal? What does science say? / Feb 4 2015, 6.30–7.30pm / Lecture Room / David McConnell (Fellow Emeritus Smurfit Institute of Genetics, TCD) discusses primal events of the known universe and questions whether they can tell us anything about art and the creative impulses of artists.

Discussion – Post Punk Reflections

Weds 11 Feb 2015, 6–7pm / Lecture Room / This discussion reflects on the musical energy and resistance of punk culture and its broader impact on the changing cultural and political conditions

of 1970s to now. Popular culture, activism and Northern Irish politics and society will be explored.

Duncan Campbell

Lunchtime Talk – Sarah Durcan

Falsifying Narratives / Fri 28 Nov 2014, 1.15–2pm / Lecture Room / Sarah Durcan (MFA Co-ordinator, NCAD) explores the intersection of the fictional with the real in the film work of contemporary artists.

Artist Conversation – Duncan Campbell

Sat 31 Jan 2015, 2–3pm / Lecture Room. Duncan Campbell discusses his current exhibition at IMMA with Dr Maeve Connolly (Lecturer, IADT).

IADT ARC + IMMA

Lecture – Maeve Connolly

Media Archives in Transition / Thurs 26 Feb 2015, 6–7pm / Lecture Room / Dr Maeve Connolly explores the changing form and function of broadcast and film archives, focusing on issues of access, dissemination, archive-oriented art practice, and the role of the artist as mediator of the archive.

Trove

3 Dec 2014 – 8 Mar 2015 / A series of artists' talks, curator's discussions and thematic lectures will offer insights into the cross disciplinary selection of artworks and objects that comprise the exhibition *Trove*.

Project Space – Mobile Encounters

What Is _? Talk Series – Amanda Coogan

Sat 17 Jan 2015, 12 noon–1pm / Project Space / Amanda Coogan (artist) presents *What is Performance Art?* and considers the role of the archive in relations to Irish performance art during the 70s and 80s.

Other**Goethe-Institut + IMMA****Symposium – Jochen Gerz: Participation, Commemoration and Public Space**

Fri 14 Nov 6–8pm + Sat 15 Nov / 9.30am–6.30pm / The Lecture Room / Art historians, curators, philosophers, sociologists and civil servants from four countries discuss with the audience works by Jochen Gerz and the role of the arts for commemoration in Ireland. This symposium includes a public conversation between Jochen Gerz (artist) and Declan Long (NCAD – MA, Art in the Contemporary World). Speakers include; Söke Dinkla (DE), Marion Hohlfeldt (FR), Guido Meincke (DE), Phillippe Mesnard (FR), Jonathan Vickery (UK), Renate Petzinger (DE), Pat Cooke (IRL), Jenny Haughton (IRL) and Lisa Moran (IRL) and Ray Yeates (IRL). Dr Karen Till will moderate the event.

Lunch Bytes Session 4 – Life: Memory

Fri 21 Nov, 1–2.30pm / Lecture Room / This final edition of the Lunch Bytes, artists and experts question how technologies affect individual and collective forms of recollection, memory, commemoration and museum practice.

Booking is essential for all talks. For a full programme of talks, free tickets and to listen to past talks on the IMMA SoundCloud Channel, visit www.imma.ie

IMMA has a broad range of family programmes to engage audiences of all ages, visit www.imma.ie for upcoming activities.

Families**Family Workshop –****Mornings at the Museum**

10–11am / Wed, 18 & Thu, 19 Feb / Free family workshop during the Spring mid-term. Children and parents can explore artworks and making art together. Drop into the main IMMA reception at 10.00.

Family Workshop – Explorer

Sun, 2–4pm / Until 7 Dec / Returns 25 Jan / Drop in / Weekly free gallery workshop where families are introduced to IMMA's current exhibitions, experience artworks, and make their own art.

Young People**Teens**

IMMA provides a variety of opportunities for teens to engage with our exhibitions and get to know the museum. Activities include gallery discussions, art making workshops and more. A series of gallery/studio workshops are planned for half term February 2015. Please check www.imma.ie/en/subnav_8.htm#youth for updates.

#IMMA25

#IMMA25 is an exciting new youth collective for anyone aged 18–25 who is interested in the arts. Our aim is to create a space for experimentation and artistic development through specialist tours, workshops, discussions, collaborative projects, and an array of social events. For further info please email imma25@imma.ie

Adults**Studio 10**

Studio10, a programme for adults of all levels of creative experience, includes tours, discussions, and art-making. There are two blocks of three consecutive weekly sessions, with each block addressing a particular exhibition. It is based from Studio10 and will take place 10am–12.30pm on the below dates. Programme is free and no booking is required.

31 OCT, 7, 14 NOV exhibition focus:

IMMA Collection: Conversations

21, 28 NOV & 5 DEC exhibition focus:

Primal Architecture

Schools, Colleges and Groups

IMMA caters for all schools and groups through a wide range of programmes, including a dedicated Primary School Programme, second level tours and talks, third level research projects, and professional development events for teachers. IMMA also arranges workshops for community groups.

Book a Guided Tour

Guided tours of IMMA's current exhibitions are available for schools, colleges and adult groups. Booking required. Maximum school size 32, maximum adult group size 50. Book online at www.imma.ie, tel 01 612 9900, email frontofhouse@imma.ie at least two weeks in advance. Booked Guided Tours are available Tue – Fri from 9.30am.

For further information and a full programme visit www.imma.ie or talk to a member of the Education & Community team, tel 01 612 9900.





IMMA's Project Spaces present a variety of exhibitions, interventions, events and discussions that reflect contemporary art practice and consider how a museum engages with its Collection, artists, curators and visitors.

Mobile Encounters – Documenting the Early Years of Performance Art in Ireland
12 Dec 2014 – 15 Feb 2015

The National Irish Visual Arts Library (NIVAL) is working in partnership with IMMA to present a selection of ephemera and artworks documenting the early years of performance art activity in Ireland. The exhibition traces the people, organisations and events that collectively contributed to shaping a culture of 'mobile encounters'. Key moments in this history are presented using NIVAL documentation alongside works from IMMA's collection.

IMAGE Nigel Rolfe / *Zebra* / 1978–79 / performance using flour and soot / Dorothy Walker Collection, National Irish Visual Arts Library



IMMA STUDIOS

IMMA's onsite residency offers national and international cultural practitioners' opportunities to live and work at IMMA for research based projects and production focused residencies. A yearly open call contributes to programming along with an invited strand of artists and curators nominated in partnership with external institutions and cultural programmers. To find out more about current and forthcoming participants, how to connect with our projects and forthcoming opportunities please visit IMMA's website at www.imma.ie



GIVE THE GIFT OF IMMA THIS CHRISTMAS

Gift ideas include:

IMMA Limited Edition & Membership Offer

For €280 you can own a highly collectable print by British artist Linder and enjoy one year's Individual Membership, giving you free unlimited access to the best of IMMA. This edition of only 100 prints is being sold exclusively from IMMA to celebrate the exhibition *Primal Architecture*. Order from the IMMA shop on tel +353 1 6129987, email: books@imma.ie or order online at www.theimmashop.com.

IMMA Members get more.

Membership starts at just €50 and provides a year of free access to all exhibitions, invitations to previews, members only events and great discounts in the IMMA cafe and shop. Join before December and receive an

exclusive members-only 30% discount on all IMMA Limited Edition Prints purchased from the IMMA shop between 1–7 Dec. Order gift membership from the bookshop or online before 12th December to ensure delivery before Christmas.

IMMA Limited Editions

Why not choose one of our exclusive IMMA Limited edition prints from artists such as Dorothy Cross, Sean Scully, Anri Sala, Louis Le Brocq, Patrick Scott, Jack Pierson and many more. All prints are signed and numbered by the artist and available at very affordable prices. Browse the collection for sale at www.theimmashop.com. For further information contact the IMMA shop on tel +353 1 6129987, email: books@imma.ie or online at www.imma.ie



IMAGE Linder / *The Migration of Symbols* / 2014 / Giclee printed onto Somerset 300gdm paper. Collaged rose printed onto 160gsm gloss paper and mounted onto surface / 26 x 21 cm / Edition of 100, signed and numbered / Produced at Book Works, London

Usual price for print only: €300
Special price before 15 Nov 2014: €255

EVENTS AT THE 17TH CENTURY ROYAL HOSPITAL KILMAINHAM, IMMA

- 17th century venue
- Versatile space for conference, gala occasions, weddings
- Catering for groups of 80 to 1,100
- Excellent location
- Complimentary parking

info@rhk.ie / www.rhk.ie



Opening Hours**TUES – FRI** 11.30am–5.30pm**SAT** 10.00am–5.30pm**SUN & BANK HOLIDAYS** 12noon–5.30pm**MONDAYS** closed**LAST ADMISSION** 5.15pm

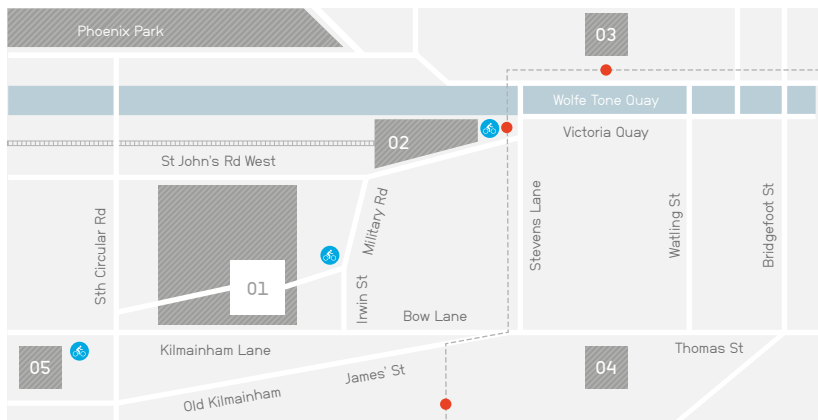
Admission free except for occasional special exhibitions.

IMMA Christmas Opening Hours:**24–26 DEC** Closed**27–28 DEC** 12noon–5.30pm**29 DEC** Closed**30, 31 DEC–1 JAN** 12noon–5.30pm**Visitor Facilities**Fully accessible by wheelchair users.
Adapted toilets, baby changing facilities and a locker room are available.

A lunchroom for children's groups is also available, book two weeks in advance, tel 01 6129900.

Getting here

Museum entrance on Military Road.

BY LUAS Red line to Heuston Station (8 min walk via Military Rd).**BY BUS** Buses to Heuston Station (8 min walk via Military Rd): 26 from Pearse St, 51, 79 from Aston Quay, 145 from Bray.**BY TRAIN** 8 min walk from Heuston Station, from Connolly Station by Red line Luas to Heuston Station.**BY CAR** 10 min drive from city centre. Pay & display car park, €2 for first three hours.**DUBLIN BIKES** Dublin Bike Stations on Military Road and in Kilmainham.**01** Irish Museum of Modern Art**02** Heuston station**03** National Museum of Ireland**04** Guinness Storehouse**05** Kilmainham Gaol

● Luas Stops

Ⓛ Dublin Bike Station

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