



Rose's

GILLIAN MARTIN, Foxrock, aged 3 years, leaving the "James Joyce Bread Tower" heavily laden with sliced pans after the Rose '80 exhibit was dismantled at Earlsfort Terrace, yesterday.

PIGEONS cooed enviously from the rooftops last evening as the "Martello Tower" of loaves erected in the grounds of the Rose Exhibition in Dublin's Earlsfort Terrace was "eaten up."

The creation of Argentinian artist, Marta Minujin, was flung to the gallery below the steel

reproduction and grabbed by hungry hands.

Priests and Christian Brothers with armies of teenage volunteers stacked the miracle of the loaves, without the fishes, into plastic bags to transport to institutions.

Ms. Minujin insisted that people could participate in her "art" by eating the bread —

and inflation assured that there was no shortage of participants.

Students in military-style coats did not wait to butter up their latest meal; a sporting gent just in from the 18th hole stopped the traffic as he walked blindly with arms outstretched across the road and housewives piled their groceries into the family's second car.