

## **Artist Residency Programme (ARP)**

### **The Process Room**

West Wing, First Floor Galleries, Irish Museum of Modern Art

The function of the Process Room is to reveal the processes in the creation, exhibition and consideration of contemporary art, which are often hidden from the public. The Process Room facilitates access to the ongoing practice of artists currently on residence at IMMA. This residency programme is located in the studios adjacent to the main museum building where several studios are allocated to both national and international artists. The Process Room is used on a rotating basis and artists participating on the ARP receive a two-week period to display their developing projects from their studio practice.

### **Seas, Sees, Seize**

**Vanessa O'Reilly**

**22 August – 3 September**

*Cyclops*

rope-light drawing

*Now and Forever*

*Original 12" Mix*

sound performance 25 mins

recorded

*Untitled (twice)*

cut mirror



Photo © Joanna Karolini

*Seas, Sees, Seize*, shows aspects of the current developments of Vanessa O'Reilly's work in sound, drawing and sculpture. Through the amalgamation of the diverse forms and strategies within her work Vanessa O'Reilly encourages an open-ended non-didactic practice. Much of the work's contingency relies on the systems inherent in scenario: *an imagined sequence of possible events*. The strategy of scenario is explored through documentation and fiction in both the work's inner collective workings/elements and in its presentation. This requires a particular interpretive flexibility from the viewer and for O'Reilly's part the presentation of the maximum possible interaction between the processes.

*Cyclops* is a shift from previous text based rope-light works, hybrids, negotiating between the position of sign and language.

*Now and Forever Original 12" Mix*, recorded performance 25 mins.

It is the process of how these sounds are arrived at as much as what they sound like that is important. In actuality the sound heard is a techno vinyl record played manually in staccato to imitate a firework display. What is presented is not a representation of the song but a poetics, in the ancient sense of poiesis: a movement of coming into thought, of the process of making, of creating. O'Reilly first began this *feux d'artifice* (firework) series in 2003, works have varied to include live performances and recordings of O'Reilly using her voice to impersonate a firework display to a programmed (disco)-light display.

Vanessa O'Reilly's previous works have been made in video, sound, performance, photography, drawing and sculpture and have predominantly been presented in site/context specific situations and installations. O'Reilly's strategy has been a careful contemplation of the potent conjunction of form and idea stored in the work. She has exhibited in the Havana Biennale, Cuba 2003 / Eurojet Futures, RHA, Dublin 2002, 2005 / Turin Biennale 2000/ Kunstfabrik, Berlin, 2000/ EV+A 2001, 2002 and 2004 / Temple Bar Gallery & Studios 2004 / Pallas Heights 2006. In 2002 she had her first UK solo exhibition, PREMISES at Milch Gallery London.

Throughout the run of the process room Vanessa O'Reilly will present various sound projects currently in production including a live web broadcast. For the remainder of her residency O'Reilly will focus on a video for her *feux d'artifice* series along with her rope-light drawings.

For more information on any aspect of the Artists' Residency Programme please contact Janice Hough, Artists' Residency Programme Co-ordinator, Tel: +353-1-612-9905 or email [janice.hough@imma.ie](mailto:janice.hough@imma.ie) website [www.imma.ie](http://www.imma.ie)