I knOw yoU presents a snapshot of a new generation of work currently being made in Europe. It celebrates the present, while anticipating the future of European contemporary art. The exhibition examines, amongst other things, the idea of cultural capital; what it means to be European; and ideas at the core of the financial heart of Europe. It is a show about currencies, which holds the iconic symbol of the European Central Bank under construction as its motif and represents the exciting diversity of approach that is representative of contemporary art practice today. The exhibition seeks to examine concepts of symbolic and cultural capital alongside the role of art and creative innovation, and its particular questions on the production of meaning and value.

Nikolaus Hirsch, Director of Städelschule
Tobias Rehberger, Artist
Rachael Thomas, Senior Curator: Head of Exhibitions, IMMA

A fully illustrated artists’ book, published by IMMA in association with onestar press accompanies the exhibition and is available from the museum bookshop. An extensive programme of talks and events coincides with this exhibition. For further information see www.imma.ie

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1. Stefan Müller

Stefan Müller was born in 1971 in Riedlingen, Germany and graduated from the Düsseldorf Academy of Fine Arts. In 2002, he moved to Berlin and opened an art gallery in Kreuzberg. Müller is known for his site-specific installations that explore the intersections of art and everyday life. His work often involves the use of found materials, which he transforms into sculptural forms. Müller’s projects have been exhibited internationally, including at the Museum of Modern Art in New York and the Institute of Contemporary Art in London.

2. Michael Riedel

Michael Riedel was born in 1967 in Munich, Germany. He trained at the Munich Academy of Fine Arts and later moved to Berlin. Riedel’s work is characterized by its exploration of language, narrative, and the nature of abstraction. He is known for his installations that transform ordinary objects into contemplative elements, creating a dialogue between the viewer and the space. His work has been exhibited at the Venice Biennale and the Documenta Art Festival in Kassel, Germany.

3. Haegue Yang

Haegue Yang was born in 1968 in Seoul, South Korea. She studied at the School of Visual Arts and Bard College, and later at the Städelschule, Frankfurt am Main. Yang is known for her installations that explore the intersection of art and everyday life. She often incorporates found objects and materials into her work, creating a playful and humorous engagement with the viewer. Yang’s work has been exhibited at major international art fairs and museums.

4. Permanente

Permanente is a group of artists who have been working together since the early 1980s. The group is known for its collaborative approach to art-making, often involving the use of found materials and the transformation of everyday objects. Their work has been exhibited internationally, including at the Venice Biennale and the documenta 13 art festival in Kassel, Germany.

5. Simon Dybroe Møller

Simon Dybroe Møller was born in 1979 in Denmark. He studied at the Kunsthochschule, Kassel and the Städelschule, Frankfurt am Main. Møller is known for his installations that explore the intersection of art and everyday life. He often incorporates found objects and materials into his work, creating a playful and humorous engagement with the viewer. Møller’s work has been exhibited at major international art fairs and museums.

6. Vincenzo Estremo

Vincenzo Estremo was born in 1965 in Naples, Italy. He studied at the Academy of Fine Arts in Naples and later at the University of Rome. Estremo’s work is characterized by its exploration of language, narrative, and the nature of abstraction. He is known for his installations that transform ordinary objects into contemplative elements, creating a dialogue between the viewer and the space. His work has been exhibited at the Venice Biennale and the Documenta Art Festival in Kassel, Germany.
Jeppe Hein

Jeppe Hein was born in 1974 in Copenhagen, Denmark. He studied at the Royal Danish Academy of Arts, Copenhagen and the Staatliche Akademie der Bildenden Kunste, Karlsruhe. He lives and works in Copenhagen and Berlin.

Drawing on conceptualism and minimalism, Hein creates sculptures and installations which attempt to engage the viewer as participants.

Why do we all keep looking for greatness, 2005 comprises a room sign which addresses both the collective and individual experiences when the sign changes from ‘we’ all to ‘you’ depending on the proximity of the viewer. Hein also explores this notion of looking as participant by posing questions which extend to the act of looking as works of art.

Ice Cube, 2005 is a time-based work which comprises a 50cm square cube made of ice which melts over the course of the exhibition.

36. Jeppe Hein

Alexander Tovborg

Alexander Tovborg was born in 1972 in Vienna, Austria. He studied at the Royal Academy of Fine Arts, Copenhagen, and the Staatliche Akademie der Bildenden Kunste, Karlsruhe. He lives and works in Copenhagen and Berlin.

Working primarily in painting, Tovborg’s work is concerned with spatial issues and employing archetypal figures and elements drawn from his childhood, and from dreams and visions, which attempt to engage the viewer as participants.

37. Alexander Tovborg

Pratchaya Phinthong

Pratchaya Phinthong was born in Bangkok, Thailand. He studied at Chulalongkorn University, Bangkok, and Royal Danish Academy of Fine Arts, Copenhagen, Denmark. He studied at the Staatliche Akademie der Bildenden Kunste, Frankfurt am Main. He lives and works in Copenhagen.

Drawing on conceptualism and minimalism, Phinthong wrote a letter to Google requesting that Google erase his online presence.

Ice Cube, 2005 is a time-based work which comprises a 50cm square cube made of ice which melts over the course of the exhibition.

38. Pratchaya Phinthong

39. Timothy Furey

Timothy Furey was born in 1983 in Copenhagen, Denmark. He studied at the Royal Academy of Fine Arts, Copenhagen, and the Staatliche Akademie der Bildenden Kunste, Karlsruhe. He lives and works in Copenhagen and Berlin.

While a student in Städelschule, Furey created a project space in the cellar of the school which invited social activities such as bar and writing classes with writer Mark von Schlegell. The project space is no longer there but one of the elements from the space was a neon sign under the ‘Pear Tree’. This work refers to a device novel by nineteen-century German writer Theodor Fontane. Neon Bismarck (Under the Pear Tree) is also a reference to the Städel’schule’s former director Daniel Buren, playing with the idea of under and after Buren.

30. Timothy Furey

39. Timothy Furey

Mark von Schlegell

Mark von Schlegell was born in 1972 in Virginia Beach, US. He studied in the Städelschule, Frankfurt am Main, and lives and works in Berlin and Tokyo.

Snyder’s practice is research-based focusing on documentary information and the images and narratives of propaganda. His work comprises videos, texts and images presented as installations or publications. Exhibition was based on a French documentary film from 1966 which focuses on an exhibition of Mexican art at a village museum in the Ukraine. The original film presents a positive consensus in response to the Mexican artwork however Snyder has re-edited the film to expose the misfit between the audience’s actual experience of the artwork and the narrative imposed on that experience for propaganda purposes.

38. Sean Snyder

39. Timothy Furey

40. Mark von Schlegell

Mark von Schlegell was born in the US and is based in Cologne, Germany. He studied at the Städelschule and is professor at the University of the Arts, Berlin.

While a student in Städelschule, Furey created a project space in the cellar of the school which invited social activities such as bar and writing classes with writer Mark von Schlegell. The project space is no longer there but one of the elements from the space was a neon sign under the ‘Pear Tree’. This work refers to a device novel by nineteen-century German writer Theodor Fontane. Neon Bismarck (Under the Pear Tree) is also a reference to the Städel’schule’s former director Daniel Buren, playing with the idea of under and after Buren.

30. Timothy Furey

39. Timothy Furey

40. Mark von Schlegell

41. Pratchaya Phinthong

Pratchaya Phinthong was born in Thailand and is based in Copenhagen. He studied at the Städelschule, Frankfurt am Main, in 2004. He lives and works in Bangkok, Thailand.

He concepts-based practice explores aspects of economic and social exchange and the relationship between the material and the ephemeral. In Thinking Against Propaganda von Schlegell wrote a letter to Google requesting that Google erase his online identity.

41. Pratchaya Phinthong

42. Thomas Zipp

Thomas Zipp was born in 1964 in Heppenheim, Germany. He studied at the Städelhochschule Frankfurt am Main and the State School of Arts, London. He lives and works in Berlin and is professor in the Department of the benares in Berlin.

Drinking on themes from history, science, religion, politics and philosophy, Zipp presents complex multi-media installations. POLYMORPHOUS ORATORY explores the relationship between sex, violence and religion, politics and philosophy, Zipp attempts to engage the viewer as participants.

Ice Cube, 2005 was a time-based work which comprises a 50cm square cube made of ice which melts over the course of the exhibition.

43. Auerl Isstöger

Auerl Isstöger was born in 1973 in Zagreb, Croatia, and grew up in Graz. He was diagnosed with schizophrenia and spent time in the Maria Gugging Regional Hospital in Austria where his artwork was discovered by psychiatrist Lee Namutt. He died in 2008.

43. Auerl Isstöger

Acknowledgements


With thanks Richard Thomas, Head of Exhibitions; Karen Sweaney, Assistant Curator; Explorations; Stephen McCorriston, Temporary Projects Exhibitions; The Merc; Programme Assistant: Exhibitions and Sophie Byrne, Assistant Curator; Education and Community Programmes, IMMA, and the Arts.

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