

I knOw yoU

Irish Museum of Modern Art

I knOw yoU presents a snapshot of a new generation of work currently being made in Europe. It celebrates the present, while anticipating the future of European contemporary art. The exhibition examines, amongst other things, the idea of cultural capital; what it means to be European; and ideas at the core of the financial heart of Europe. It is a show about currencies, which holds the iconic symbol of the European Central Bank under construction as its motif and represents the exciting diversity of approach that is representative of contemporary art practice today. The exhibition seeks to examine concepts of symbolic and cultural capital alongside the role of art and creative innovation, and its particular questions on the production of meaning and value.



Áras
Nua-
Ealaíne
na
hÉireann



Städtische Hochschule für Bildende Künste
Städtische Hochschule
Frankfurt am Main



An Roinn
Ealaíon, Oidhreacht agus Gaeltachta
Department of
Arts, Heritage and the Gaeltacht



No part of *I knOw yoU*, curated by artist Tobias Rehberger; Nikolaus Hirsch, Director of Städelschule and Rachael Thomas, Senior Curator and Head of Exhibitions at IMMA, has been prescribed or proscribed; rather, it creates a vibrating conversation and a discursive space. The open curatorial framework allows the 27 invited artists to each nominate another practitioner, from any discipline of their choosing whose work or practice they connect with, for inclusion in the exhibition, either on a collaborative or stand-alone basis. This process extends the connection point for the artists' individual practice and reflects an exchange and openness that exists between artists across Europe. Hence the exhibition *I knOw yoU* aims at an alternative model of capital that explores a new set of relations between knowing and owing.

Artist Tobias Rehberger has turned group and individual collaborations into an art form. He sees the world as a living exhibition that has been temporarily captured in a museum display, as reflected in his design of the visual identity of this show. The core group of artists in *I knOw yoU* were selected from graduates of the Städelschule international academy in Frankfurt am Main. The Städelschule is one of the smallest yet best known art schools in Europe, and is located in the same city as the European Central Bank. The exhibition reflects the ambitious undertaking made by the school in its development as a leading centre for experimental art practice.

Nikolaus Hirsch, Director of Städelschule
Tobias Rehberger, Artist
Rachael Thomas, Senior Curator: Head of Exhibitions, IMMA

A fully illustrated artists' book, published by IMMA in association with onestar press accompanies the exhibition and is available from the museum bookshop.

An extensive programme of [talks and events](#) coincides with this exhibition. For further information see www.imma.ie

Follow us on Facebook www.facebook.com/IrishMuseumofModernArt

Follow us on Twitter [@IMMAIreland](https://twitter.com/IMMAIreland)

Contributors

Michael Beutler
Pattara Chanruechachai
Simon Denny
Daniel Dewar &
Grégory Gicquel
Elstir
Vincenzo Estremo
Jana Euler
Simon Fujiwara
Timothy Furey
Tue Greenfort
Jeppe Hein
Aurel Iselstöger
Jay Chung &
Q Takeki Maeda
Sergej Jensen &
Michael Callies
Maria Loboda &
Harold Ancart
Denise Mawila
Michaela Meise &
Luce Irigaray
Tris Vonna-Michell
Simon Dybbroe Møller
Stefan Müller
Henrik Olesen
Pennacchio &
Argentato
Kirsten Pieroth
Att Poomtong
Pratchaya Phinthong
Queen Victoria &
Danh Vo
Claus Rasmussen
Michael Riedel
Tomás Saraceno
Bernhard Schreiner
Nora Schultz &
Ei Arakawa
Sean Snyder
Marcus Steinweg
Woody Tasch
The World
Alexander Tovborg
Jelena Trivic
Torben Ulrich
Maria von Hausswolff
Mark von Schlegell
Jeronimo Voss
Holger Wüst
Haegue Yang
Thomas Zipp

18:04-01:09

2013

1 Stefan Müller

Stefan Müller was born in 1971 in Frankfurt am Main and graduated from the Städelschule in 2001. He lives and works in Berlin.

Working primarily in painting, Müller uses unusual fabric such as nettle canvas and recycled materials in his paintings.

1. Stefan Müller dearest betzi, 2013 Acrylic on nettle canvas



2 Jelena Trivic

Jelena Trivic was born in 1980 in Ludwigsghafen, Germany, and studied at the Kunsthochschule, Kassel and Städelschule, Frankfurt am Main. She lives and works in Berlin.

The installation of Müller's painting and Trivic's sculpture enables the work to be read as one work or as two separate works in dialogue with each other, drawing attention to the blurring of boundaries between painting and sculpture.

2. Jelena Trivic Untitled, 2012 Bells, lamp, batteries



3 / 19 Jay Chung & Q Takeki Maeda

Jay Chung was born in 1976 in Madison Wisconsin. Q Takeki Maeda was born in 1977 in Nagoya, Japan. They met while studying at the Städelschule, Frankfurt am Main and have been collaborating since 2002. They are based in Berlin.

Collaborating for more than a decade, Chung and Maeda's sculptural, photographic and video-based works emerge from an inquiry-based practice concerned with the artists' immediate context. The eckivtrines (corner vitrines) have been sourced from flea markets and second-hand shops in the areas around Berlin and Munich. This second-hand Saimöbel (period furniture) dates from the 1960s and '70s, left over from a previous boom-period.

3. Jay Chung & Q Takeki Maeda, When Buffeted (Toter Winkel), 2009 Corner vitrines, wood and glass



19. Jay Chung & Q Takeki Maeda, Estrir, 2013

Estrir is the painter character from Proust's novel In Search of Lost Time. Although it is not known for sure, it is speculated that the character is an amalgam of traits from many artists including: Monet, Whistler, Manet, Helleu, Vuillard, Jacques Emile Blanche, Moreau, Turner, and Degas.

4 Haegue Yang

Haegue Yang was born in Seoul, Korea, in 1971. She studied in the Fine Arts College, Seoul, and the Städelschule, Frankfurt am Main, graduating in 1999. She lives and works in Berlin and Seoul.

Her work includes sculpture, video and installation and reflects her interest in the potential of marginalised spaces and the possibilities for alternate forms of public engagement. Strange Fruit refers to a poem by Abel Meeropol written in 1937 and made famous as a song by Billie Holiday, about American racism and the lynching of African Americans.



4. Haegue Yang Strange Fruit - For the crows to pluck, 2013 Single shaft clothing rack (chrome) on casters with 4 arms, light bulbs (frosted), cable (grey), cord (white and rainbow stripes), plastic plants, papier maché, water color, varnish, metal rings, zip ties

4. Haegue Yang Strange Fruit - The Bulging Eyes and the Twisted Mouth, 2013 Single shaft clothing rack (chrome) on casters with 4 arms, light bulbs (frosted), cable (grey), cord (white and rainbow stripes), plastic plants, papier maché, water color, varnish, metal rings, zip ties

4. Haegue Yang Strange Fruit - Swinging in the Southern Breeze, 2012 Single shaft clothing rack (chrome) on casters with 4 arms, light bulbs (frosted), cable (grey), cord (white and rainbow stripes), plastic plants, papier maché, water color, varnish, metal rings, zip ties

stripes), plastic plants, papier maché, varnish, water colour, metal rings, zip ties

4. Haegue Yang Strange Fruit - For the Wind to Suck, For the Sun to Rot, 2013 Single shaft clothing rack (chrome) on casters with 4 arms, light bulbs (frosted), cable (grey), coil cable (black), cord (brown, green and blue gradation), plastic plants, papier maché, water color, varnish, metal rings, zip ties

4. Haegue Yang Strange Fruit - Strange and Bitter Crop, 2012 Single shaft clothing rack (dark grey, chrome) on casters with 4 arms, light bulbs (frosted), cable (grey), cord (brown and blue gradation, white and green), plastic plants, papier maché, water color, varnish, metal rings, zip ties

4. Haegue Yang Strange Fruit - Hanging from Polar Trees, 2012 Single shaft clothing rack (chrome) on caster with 4 arms, light bulbs (frosted), cable (grey), cord (brown and blue gradation, white and green), plastic plants, papier maché, water color, varnish, metal rings, zip ties

5 Henrik Olesen

Henrik Olesen was born in 1967 in Esbjerg, Denmark, and studied in the Städelschule, Frankfurt am Main. He lives and works in Berlin.

A.T. refers to Alan Turing who was a British mathematician and computer scientist who played an important role in Britain's code-breaking centre in Bletchley Park during World War II. He was prosecuted for indecency in 1952 due to his homosexuality which was then a crime and was subjected to female hormones in lieu of a prison sentence. He died in 1954 from cyanide poisoning.



5. Henrik Olesen A.T., 2012 Computer collage on paper

6 Att Poomtongon

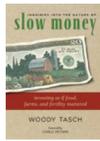
Att Poomtongon was born in 1973 in Bangkok, Thailand, and studied sculpture at the University of Chiang Mai, Thailand, graduating in 1999. He continued his studies at the Städelschule, Frankfurt am Main, graduating in 2004. He lives and works in Frankfurt, New York and Chiang Mai, Thailand.

Drawing on the cultural experiences of his native Thailand, Poomtongon explores social and ecological concerns in his research-based practice. Acknowledging the unstable conditions of contemporary experience this work considers aspects of reciprocity and exchange found in games of chance where 'each thought is a throw of the dice'.



6. Att Poomtongon Phenomenology Perception Blue, 2013

7 Woody Tasch



Woody Tasch is an entrepreneur and venture capitalist. He is the president of Slow Money, a nonprofit network to encourage investment in early-stage companies and venture funds dedicated to sustainability. He is the author of Inquiries into the Nature of Slow Money: Investing as if food, farms and fertility mattered, 2009.

7. Woody Tasch Inquiries into the Nature of Slow Money, 2008 Courtesy Chelsea Green Publishing

8 Simon Denny

Simon Denny was born in 1982 in Auckland, New Zealand. He attended Elam School of Fine Arts, Auckland, and graduated from the Städelschule, Frankfurt am Main, in 2009. He is based in Berlin.

Denny's work focuses on the hardware and contexts of digital technology. Despite their associations with virtual experience he is interested in drawing attention to their material qualities in particular the screen and also their function as messengers of social codes.

Deep Sea Vaudeo features giant televisions, television stands and shelving units arranged one after another. The voice of a German television actress, Theresa Underberg, announces the exhibition text in the form of an infomercial. Exploring his interest in video and water, Denny draws associations between a TV and an aquarium.

Deep Sea Vaudeo features giant televisions, television stands and shelving units arranged one after another. The voice of a German television actress, Theresa Underberg, announces the exhibition text in the form of an infomercial. Exploring his interest in video and water, Denny draws associations between a TV and an aquarium.



8. Simon Denny Deep Sea Vaudeo, 2009 Thomson Television, DVD

9 Simon Fujiwara

Simon Fujiwara was born in 1982 in London, UK. He studied architecture at Cambridge University and continued his studies at the Städelschule, Frankfurt am Main. He lives and works in Berlin, London and Mexico.

Drawing on his experiences travelling, Fujiwara generates stories using a combination of autobiographical and fictionalised material. Letters from Mexico, 2011, comprises seven typed letters by the artist reflecting real and fictionalised aspects of his time in Mexico in 2011. The work draws attention to the socio-economic conditions in Mexico and its relationship with Europe, focusing on the role of public letter writers and the high levels of illiteracy in Mexico.



9. Simon Fujiwara, Letters from Mexico, 2011 Mixed Media. Seven framed hand-typed letters set on acrylic glass with artifacts

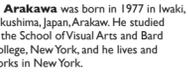
10 Nora Schultz & Ei Arakawa

Nora Schultz was born in 1975. She studied at the Städelschule, Frankfurt am Main, and lives in Berlin. Her practice comprises sculpture, performance, printing and photography.

Ei Arakawa was born in 1977 in Iwaki, Fukushima, Japan. He studied at the School of Visual Arts and Bard College, New York, and he lives and works in New York.

Schultz and Arakawa have collaborated on a number of occasions. This work documents Arakawa performing a countdown from ten to zero, bending a thin, flexible length of stainless steel into the form of each successive number. Because of the malleable nature of the material, each new number carries traces of the previous bented forms, and the steel becomes increasingly warped.

To view a performance of Countdown Performance see www.moma.org/explore/multimedia/videos/226/1132



Schultz and Arakawa have collaborated on a number of occasions. This work documents Arakawa performing a countdown from ten to zero, bending a thin, flexible length of stainless steel into the form of each successive number. Because of the malleable nature of the material, each new number carries traces of the previous bented forms, and the steel becomes increasingly warped.

To view a performance of Countdown Performance see www.moma.org/explore/multimedia/videos/226/1132

11 Denise Mawila

Denise Mawila was born in 1970 and she studied at the Hochschule für Gestaltung, Offenbach, and the Städelschule, Frankfurt am Main.

Mawila creates collages and installations drawing on found objects and materials she sources from flea markets, books, etc. Marks for Modellers and Turners is a video work which shows the artist slowly covering a range of fruit and vegetable items first in white and then black paint. Modellers and Turners are terms associated with types of ceramic artists who often remained anonymous.



11. Denise Mawila Marks of Modellers and Turners, 2010 Video Projection Duration 9 mins 48 secs

12 Michael Riedel



12. Michael Riedel, Untitled (form), 2011 Installation

Michael Riedel was born in 1972 in Rüsselsheim, Germany. He studied at the Städelschule, Frankfurt am Main, where he lives and works.

Riedel's conceptual practice comprises large scale works on canvas, such as Untitled (form), film and video, audio recording, installations and events. This work employs strategies from desktop publishing and refers to the journal on contemporary arts and culture, Texte zur Kunst, co-founded by Isabelle Graw who also co-founded the Institute for Art Criticism at the Städelschule, Frankfurt am Main, drawing attention to the complex relationship between criticism and artistic practice.

13 Simon Dybbroe Møller

Simon Dybbroe Møller was born in 1976 in Aarhus, Denmark. He studied in the Kunstakademie Düsseldorf and the Städelschule, Frankfurt am Main. He lives and works in Berlin.

Dybbroe Møller presents a number of plinths dressed in uniforms representing a range of stereotypical roles such as doctor, fireman, etc. In this work he draws attention to the tension between individual and imposed identity.



13. Simon Dybbroe Møller Cabbage Heads & Supports (Ensemble Cost), 2013

14 Torben Ulrich

Dybbroe Møller's work also includes references to the Danish professional tennis player Torben Ulrich who was born in 1928. While Ulrich was also a writer, musician, visual artist and filmmaker, he was always known first and foremost as a tennis player.



14. Torben Ulrich Untitled, 1998-2003

15 Pennacchio & Argentato

Pennacchio Argentato comprises the artists Maria Argentato, born in 1977 in Naples, Italy and Pasquale Pennacchio, born in 1979 in Caserta, Italy. They studied in the Academy of Fine Arts, Naples and the Städelschule, Frankfurt am Main.

Their work comprises four hanging shields. Three of the shields are created from acrylic resin cast from the fourth shield which is a car windshield. These works reflect on the processes of transformation 'From data conversion to money conversion, from energy conversion to debt conversion'.



15. Pennacchio Argentato Shield#000001, 2012 Acrylic resin, iron, transferable print, bike hook

Shield#001, 2012 Glass car windshield, paint

Shield#0001, 2012 Acrylic resin, iron, transferable print, bike hook

Shield#001, 2012 Acrylic resin, iron, paint, bike hooks

16 Vincenzo Estremo

Vincenzo Estremo was born in 1980. He studied Cultural Heritage and the History of Contemporary Art at the University of Urbino, Italy. He has published a number of novels and is currently a PhD candidate researching the subject of 9/11 and video art.

Fijnschilder comprises a short fictional story which is accompanied by the voiceover of the author reading from the text. The work makes reference to the current social crisis, the failure of capitalism and the possibility of revolutionary change. The term Fijnschilder literally means 'fine painters' in Dutch, and refers to the painters associated with the Dutch Golden Age (late 1600s and early 1700s) whose work was characterised by their realism, small scale and meticulous attention to detail.



16. Vincenzo Estremo Fijnschilder, 2013 Printed Book and Audio Track

17 Sergej Jensen & Michael Callies

Sergej Jensen was born in 1973 in Maglegaard, Denmark. He studied in the Städelschule, Frankfurt am Main.

Michael Callies trained as an artist and studied at Städelschule, Frankfurt am Main. He now runs Gallerie Dépendance in Brussels where he lives and works.

Jensen appropriates and incorporates found and recycled objects and materials in his work, often from previous exhibitions. These works are the result of a collaboration between Jensen and Callies comprising combinations of plinths, paintings and old laptops.



17. Sergej Jensen & Michael Callies Early, 2012 Plinths, paintings Parliament, 2012 Plinths, paintings and laptop The Job, 2012 Plinths, paintings and laptop Fear of the new, 2012 Plinths, paintings and laptop

17. Sergej Jensen & Michael Callies Early, 2012 Plinths, paintings

Parliament, 2012 Plinths, paintings and laptop

The Job, 2012 Plinths, paintings and laptop

Fear of the new, 2012 Plinths, paintings and laptop

18 Danh Vo & Queen Victoria

Danh Vo was born in 1975 in Saigon, Vietnam. He grew up in Denmark and studied at the Royal Academy of Fine Arts, Copenhagen, and the Städelschule, Frankfurt am Main. He lives and works in Berlin.

Queen Victoria was the Queen of the United Kingdom of Great Britain and Ireland from 1837 until 1901. She visited Ireland twice – in 1849 and 1900.

Danh Vo's conceptually-based practice often involves appropriation. This image is a reproduction of the original photograph of Queen Victoria's dog Loopy, in the Royal Collection Trust in London. In 1860, when British troops occupied Peking, five Pekingese dogs were found in the Summer Palace beside their attendants, who had committed suicide rather than be captured. Admiral Lord John Hay and another naval officer each took two. The fifth was taken by General Dunne, who later presented her to Queen Victoria, who christened her 'Loopy'.



18. Danh Vo Loopy - 1865, 2013 Reproduction of Photographure

20 Michaela Meise & Luce Irigaray



20. Michaela Meise Tour de Cri, 2010 Wood, Plexiglas, paper

Tour de Corps, 2010 Wood, Plexiglas, paper, cotton, two sculptures

Tour de Corps, 2010 Wood, Plexiglas, paper, cotton, two sculptures

Tour de Corps, 2010 Wood, Plexiglas, paper, cotton, two sculptures

Tour de Corps, 2010 Wood, Plexiglas, paper, cotton, two sculptures

Tour de Corps, 2010 Wood, Plexiglas, paper, cotton, two sculptures

Tour de Corps, 2010 Wood, Plexiglas, paper, cotton, two sculptures

Tour de Corps, 2010 Wood, Plexiglas, paper, cotton, two sculptures

Tour de Corps, 2010 Wood, Plexiglas, paper, cotton, two sculptures

Tour de Corps, 2010 Wood, Plexiglas, paper, cotton, two sculptures

Tour de Corps, 2010 Wood, Plexiglas, paper, cotton, two sculptures

Tour de Corps, 2010 Wood, Plexiglas, paper, cotton, two sculptures

Tour de Corps, 2010 Wood, Plexiglas, paper, cotton, two sculptures

Tour de Corps, 2010 Wood, Plexiglas, paper, cotton, two sculptures

Tour de Corps, 2010 Wood, Plexiglas, paper, cotton, two sculptures

Tour de Corps, 2010 Wood, Plexiglas, paper, cotton, two sculptures

Tour de Corps, 2010 Wood, Plexiglas, paper, cotton, two sculptures

Tour de Corps, 2010 Wood, Plexiglas, paper, cotton, two sculptures

Tour de Corps, 2010 Wood, Plexiglas, paper, cotton, two sculptures

Tour de Corps, 2010 Wood, Plexiglas, paper, cotton, two sculptures

Tour de Corps, 2010 Wood, Plexiglas, paper, cotton, two sculptures

Tour de Corps, 2010 Wood, Plexiglas, paper, cotton, two sculptures

Tour de Corps, 2010 Wood, Plexiglas, paper, cotton, two sculptures

Tour de Corps, 2010 Wood, Plexiglas, paper, cotton, two sculptures

Tour de Corps, 2010 Wood, Plexiglas, paper, cotton, two sculptures

Tour de Corps, 2010 Wood, Plexiglas, paper, cotton, two sculptures

Tour de Corps, 2010 Wood, Plexiglas, paper, cotton, two sculptures

Tour de Corps, 2010 Wood, Plexiglas, paper, cotton, two sculptures

Tour de Corps, 2010 Wood, Plexiglas, paper, cotton, two sculptures

Tour de Corps, 2010 Wood, Plexiglas, paper, cotton, two sculptures

Tour de Corps, 2010 Wood, Plexiglas, paper, cotton, two sculptures

21 Jana Euler

Jana Euler was born in 1982 in Frieberg, Germany. She studied in the Städelschule, Frankfurt am Main, and the Glasgow School of Art, Scotland.

Working mainly in sculpture and painting, Euler employs figurative and narrative elements to create satirical observations about the social, economic and political conditions of contemporary experience. Her chosen collaborative partner is 'the world'.

The B-motions are trying to control their bodies, but the faces talk and money is overpowering, 2011 Oil on canvas

The B-motions are trying to control their bodies, but the faces talk and money is overpowering, 2011 Oil on canvas

The B-motions are trying to control their bodies, but the faces talk and money is overpowering, 2011 Oil on canvas

The B-motions are trying to control their bodies, but the faces talk and money is overpowering, 2011 Oil on canvas

The B-motions are trying to control their bodies, but the faces talk and money is overpowering, 2011 Oil on canvas

The B-motions are trying to control their bodies, but the faces talk and money is overpowering, 2011 Oil on canvas

The B-motions are trying to control their bodies, but the faces talk and money is overpowering, 2011 Oil on canvas

The B-motions are trying to control their bodies, but the faces talk and money is overpowering, 2011 Oil on canvas

The B-motions are trying to control their bodies, but the faces talk and money is overpowering, 2011 Oil on canvas

The B-motions are trying to control their bodies, but the faces talk and money is overpowering, 2011 Oil on canvas

The B-motions are trying to control their bodies, but the faces talk and money is overpowering, 2011 Oil on canvas

The B-motions are trying to control their bodies, but the faces talk and money is overpowering, 2011 Oil on canvas

The B-motions are trying to control their bodies, but the faces talk and money is overpowering, 2011 Oil on canvas

The B-motions are trying to control their bodies, but the faces talk and money is overpowering, 2011 Oil on canvas

The B-motions are trying to control their bodies, but the faces talk and money is overpowering, 2011 Oil on canvas

The B-motions are trying to control their bodies, but the faces talk and money is overpowering, 2011 Oil on canvas

The B-motions are trying to control their bodies, but the faces talk and money is overpowering, 2011 Oil on canvas

The B-motions are trying to control their bodies, but the faces talk and money is overpowering, 2011 Oil on canvas

The B-motions are trying to control their bodies, but the faces talk and money is overpowering, 2011 Oil on canvas

The B-motions are trying to control their bodies, but the faces talk and money is overpowering, 2011 Oil on canvas

The B-motions are trying to control their bodies, but the faces talk and money is overpowering, 2011 Oil on canvas

The B-motions are trying to control their bodies, but the faces talk and money is overpowering, 2011 Oil on canvas

The B-motions are trying to control their bodies, but the faces talk and money is overpowering, 2011 Oil on canvas

The B-motions are trying to control their bodies, but the faces talk and money is overpowering, 2011 Oil on canvas

The B-motions are trying to control their bodies, but the faces talk and money is overpowering, 2011 Oil on canvas

The B-motions are trying to control their bodies, but the faces talk and money is overpowering, 2011 Oil on canvas

The B-motions are trying to control their bodies, but the faces talk and money is overpowering, 2011 Oil on canvas

The B-motions are trying to control their bodies, but the faces talk and money is overpowering, 2011 Oil on canvas

The B-motions are trying to control their bodies, but the faces talk and money is overpowering, 2011 Oil on canvas

The B-motions are trying to control their bodies, but the faces talk and money is overpowering, 2011 Oil on canvas

22 Holger Wüst

Holger Wüst was born in 1970 in Duisburg. He studied at the Städelschule and also studied philosophy at the Johann Wolfgang Goethe-Universität, Frankfurt am Main, where he lives and works.

Wüst creates large-format photographic montages of found photographs that have been compiled into allegorical images concerning the utopia of revolution. His work is influenced by the ideas of Karl Marx and Walter Benjamin in particular. The title of the work Zekher is a Hebrew word for the paradoxical notion of memory inherent in Jewish culture. The subtitle of the work refers to the theory of commodity fetishism from the first chapter of Marx's Capital: Critique of Political Economy.

Wüst creates large-format photographic montages of found photographs that have been compiled into allegorical images concerning the utopia of revolution. His work is influenced by the ideas of Karl Marx and Walter Benjamin in particular. The title of the work Zekher is a Hebrew word for the paradoxical notion of memory inherent in Jewish culture. The subtitle of the work refers to the theory of commodity fetishism from the first chapter of Marx's Capital: Critique of Political Economy.

Wüst creates large-format photographic montages of found photographs that have been compiled into allegorical images concerning the utopia of revolution. His work is influenced by the ideas of Karl Marx and Walter Benjamin in particular. The title of the work Zekher is a Hebrew word for the paradoxical notion of memory inherent in Jewish culture. The subtitle of the work refers to the theory of commodity fetishism from the first chapter of Marx's Capital: Critique of Political Economy.

Wüst creates large-format photographic montages of found photographs that have been compiled into

36 / 44 Jeppe_Hein

Jeppe Hein was born in 1974 in Copenhagen, Denmark. He studied at the Royal Danish Academy of Arts, Copenhagen and the Städelschule, Frankfurt am Main. He lives and works in Copenhagen and Berlin.

WEED ME BUL: JEPPE LOOKING FOR GREATNESS

WEED YOU JEPPE LOOKING FOR GREATNESS

Drawing on conceptualism and minimalism, Hein creates sculptures and installations which attempt to engage the viewer as participant.

36. Jeppe Hein
Why do we all keep looking for greatness, 2005
Neon tubes, transformers, sensor

Why do we all keep looking for greatness, 2005, comprises a neon sign which addresses both the collective and individual experience when the sign changes from 'we all' to 'you' depending on the proximity of the viewer. This work engages the viewer as participant by posing a question which extends to the act of looking at works of art.



Ice Cube, 2005, is a time-based work which comprises a 50cm square cube made of ice which melts over the course of the exhibition.

44. Jeppe Hein
Ice Cube, 2005
Water

37 Alexander_Tovborg

Alexander Tovborg was born in 1983 in Copenhagen, Denmark. He studied at the Royal Academy of Fine Arts, Copenhagen, and the Staatliche Akademie der Bildenden Kunst, Karlsruhe. He lives and works in Copenhagen and Berlin.



Working primarily in painting, Tovborg's work is concerned with spiritual issues and employs archetypal figures and elements drawn from his imagination and from diverse cultural references including myths and religious iconography.

37. Alexander Tovborg
Despite all those even (I), & (II) 2013
Acrylic, pastel crayon and fabric on canvas

38 Sean_Snyder

Sean Snyder was born in 1972 in Virginia Beach, US. He studied in the Städelschule, Frankfurt am Main, and lives and works in Kiev and Toyoko.

Snyder's practice is research-based, focusing on documentary information and the images and narratives of propaganda. His work comprises videos, texts and images presented as installations or publications. *Exhibition* uses footage from a Soviet documentary film from 1965 which focuses on an exhibition of Mexican art at a village museum in the Ukraine. The original film presents a positive consensus in response to the Mexican artwork however Snyder has re-edited the film to expose the misfit between the audience's actual experience of the artwork and the narrative imposed on that experience for propaganda purposes.



38. Sean Snyder
Exhibition, 2008
35 mm film transferred to DVD, B/W, sound with intertitles.
Duration 6 mins 59 secs

39 Timothy_Furey

Timothy Furey was born in 1981, in Cork. He studied in the Galway Mayo Institute of Technology and the Städelschule, Frankfurt am Main. He lives and works in Frankfurt am Main.

While a student in Städelschule, Furey created a project space in the cellar of the school which involved social activities such as a bar and writing classes with writer Mark von Schlegell. The project space is no longer there but one of the elements from the space was a neon sign *Under the Pear Tree*. This work refers to a detective novel by nineteenth-century German writer Theodor Fontane *Unterm Birnbaum* (Under the Pear Tree). It is also a reference to the Städelschule's former director Daniel Birnbaum, playing with the idea of *under* and *after* Birnbaum.

39. Timothy Furey
Under the Pear Tree, 2012
Neon

39. Timothy Furey
Organ Donor, 2013
Silkscreen print on oxidised bronze leaf panel

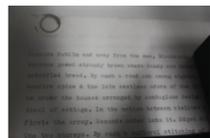


40 Mark_von_Schlegell

Mark von Schlegell was born in the US and is based in Cologne, Germany. He writes science fiction and art criticism. His publications include *Mercury Station*, 2009 and *Venusia*, 2005.

E. Rickenbacker and the Ailerons of Possibility is an unpublished manuscript by von Schlegell, inspired by his childhood visits to Ireland. The work was generated on a typewriter at a point when typewriters were becoming obsolete. He was interested in the similarity between drawing and the mark making of traditional typewriters. The work is on display in a vitrine where a new page is displayed each day.

40. Mark von Schlegell
E. Rickenbacker and the Ailerons of Possibility
Original Manuscript and e-book of Manuscript

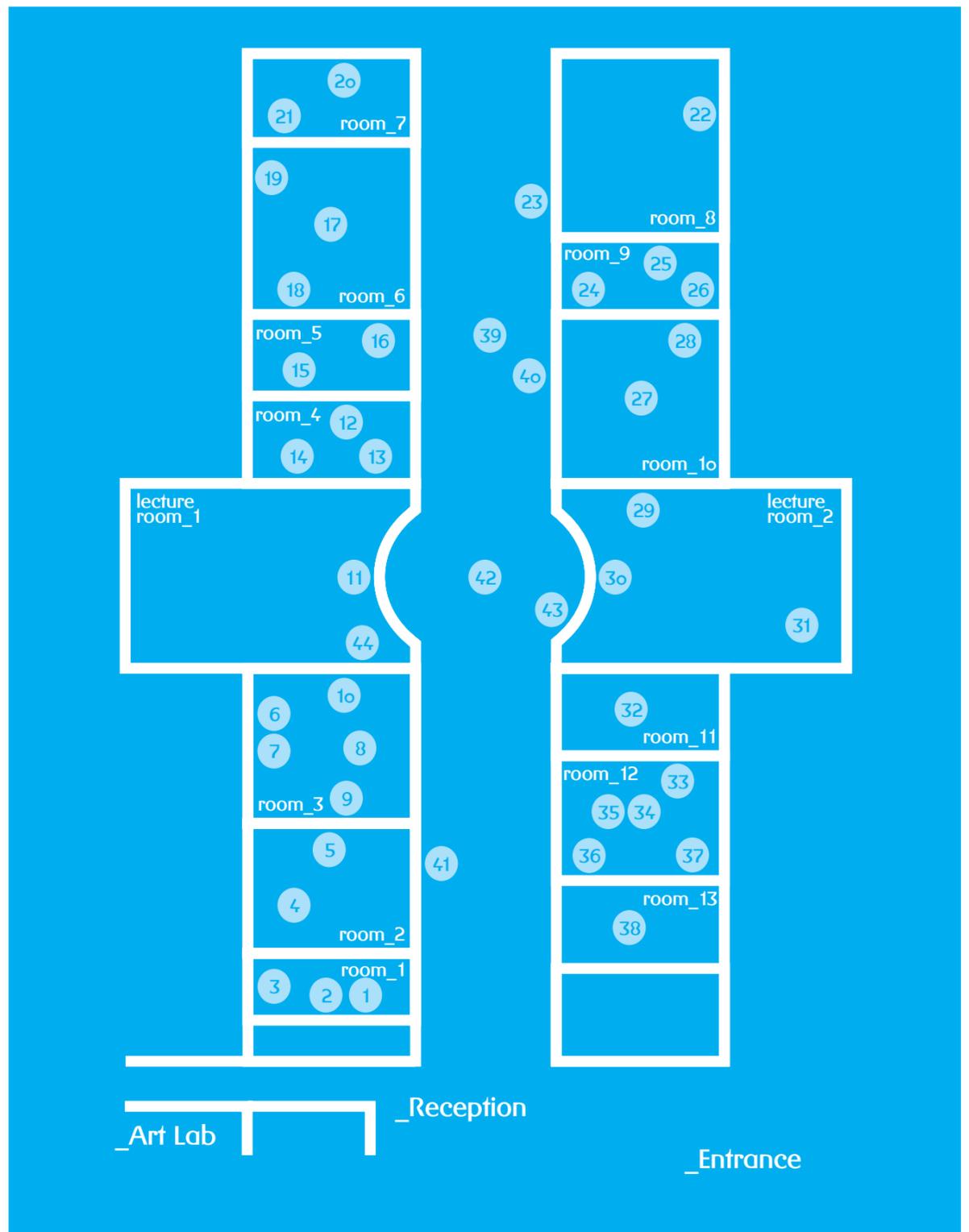


41 Pratchaya_Phinthong

Pratchaya Phinthong was born in Thailand and graduated from the Städelschule, Frankfurt am Main, in 2004. He lives and works in Bangkok, Thailand.

His conceptually-based practice explores aspects of economic and social exchange and the relationship between the material and the ephemeral. In *Thinking Against Oneself* Phinthong wrote a letter to Google requesting that Google erase his online identity.

41. Pratchaya Phinthong
Thinking Against Oneself, 2013
Fax



- | | | |
|------------------------------|------------------------------------|-----------------------------------|
| 1 Stefan_Muller | 16 Vincenze_Estremo | 31 Pattara_Chanruechachai |
| 2 Jelena_Trvic | 17 Sergej_Jensen & Michael_Callies | 32 Bernhard_Schreiner |
| 3 Jay_Chung & O_Takeki Maeda | 18 Danh_Vo & Queen_Victoria | 33 Kirsten_Pieroth |
| 4 Haegue_Yang | 19 Jay_Chung & O_Takeki Maeda | 34 Michael_Beutler |
| 5 Henrik_Olesen | 20 Michaela_Meise & Luce_Irigaray | 35 Daniel_Dewar & Grégory_Gicquel |
| 6 Att_Poomtangon | 21 Jana_Euler | 36 Jeppe_Hein |
| 7 Woody_Tasch | 22 Holger_Wüst | 37 Alexander_Tovborg |
| 8 Simon_Denny | 23 Jeronimo_Voss | 38 Sean_Snyder |
| 9 Simon_Fujiwara | 24 Tue_Greenfort | 39 Timothy_Furey |
| 10 Nora_Schultz & Ei_Arakawa | 25 Claus_Rasmussen | 40 Mark_von_Schlegell |
| 11 Denise_Mawila | 26 Maria_Loboda & Harold_Ancart | 41 Pratchaya_Phinthong |
| 12 Michael_Riedel | 27 Tris_Vonna-Michell | 42 Thomas_Zipp |
| 13 Simon_Dybbroe Møller | 28 Jana_Euler | 43 Aurel_Iselströger |
| 14 Torben_Ulrich | 29 Tomás_Saraceno | 44 Jeppe_Hein |
| 15 Pennacchio & Argentato | 30 Marcus_Steinweg | |

42 Thomas_Zipp

Thomas Zipp was born in 1966 in Heppenheim, Germany. He studied at the Städelschule, Frankfurt am Main, and the Slade School of Art, London. He lives and works in Berlin and is professor at the Universität der Künste, Berlin.

Drawing on themes from history, science, religion, politics and philosophy, Zipp creates complex multi-media installations. *POLYMORPHOUS ORATORY* explores aspects of the conflictual relationship between sex, violence and religion. It comprises two giant ear cones attached to headphones. Other elements include votive candles in front of a canvas covered in foil, which has been scored by a number of implements including a serrated saw blade, a grinder, stiletto heels and a whip. It also includes a number of photographs of mannequins or rubber dolls in distorted poses suggestive of sexual deviance and voyeurism.



42. Thomas Zipp
POLYMORPHOUS ORATORY, 2012
Mixed Media Installation

43 Aurel_Iselströger

Aurel Iselströger was born in 1925 in Zagreb, Croatia, and grew up in Vienna. He was diagnosed with schizophrenia and spent time in the Maria Gugging Regional Hospital in Austria where his artwork was discovered by psychiatrist Leo Navratil. He died in 2008.

43. Aurel Iselströger
Untitled, Undated
Pencil on Paper



Acknowledgements

Produced by Lisa Moran, Curator: Education and Community Programmes, IMMA
Images: Dennis Mortell and Lisa Moran
Design & Print: factorygraphics.ie
With thanks: Rachael Thomas, Head of Exhibitions; Karen Sweeney, Assistant Curator: Exhibitions; Séamus McCormack, Temporary Projects: Exhibitions; Poi Marr, Programme Assistant: Exhibitions and Sophie Byrne, Assistant Curator: Education and Community Programmes, IMMA and the Artists.

All images © the artists and Irish Museum of Modern Art