**The Process Room, First Floor, West Wing Galleries, IMMA**

The function of the Process Room is to reveal the processes in the creation, exhibition and consideration of contemporary art, which are often hidden from the public. The Process Room facilitates the display of artists currently working on the Artists’ Work Programme. This programme is located in the studios adjacent to the main Museum building. Several studios are allocated to both national and international artists and the Process Room is used on a rotating basis to display a taste of what is on-going in the studio environments.

**Eric Glavin, Canada, painting/sculpture/mixed media**

**Untitled (Irish Modern, 2004)**

Eric Glavin is a multi-media artist from Canada and a founding member of the Toronto based collective Painting Disorders. He is currently working primarily with computer generated imagery in the form of large scale light- jet and ink- jet prints. Eric's recent work is based on facades of contemporary and modernist buildings and has incorporated references to neo- Georgian townhouses, as well as "Big- Box" warehouses, council estate housing, public schools, and office towers. The unifying factor behind his interest in each of these building types is their use of standard rectilinear structure which, when seen from formal perspective draws certain parallels to the rectilinear structure of the canvas- acting as a neutral ground over which various abstract elements can be arranged in a nearly infinite  amount of ways. While at IMMA- in addition to working on other projects- Eric will be documenting various housing estates in and around Dublin, both old and new. Eric will explore the on-going relationship between architecture, the utopian aspirations of an affluent society and the marginalised communities existing within that society.