

Guidelines to making an application to the Artists' Panel 2009/2010

Closing date for application:

Friday 14 November 2008. Applications can be delivered by hand to IMMA on the closing date up until 5.00pm or can be post-marked for this date. Applications sent via email will not be accepted.

Notification date:

Approximately two months from the application date.

Criteria for selection

Applications for the Artists' Panel 2009/2010 should aim to demonstrate the following criteria for selection:

1. Current and prior record as a practicing contemporary artist;
2. Effective communication skills;
3. Experience of working with people in a variety of contexts;
4. Ability to plan, implement and facilitate projects.

Your application should include:

1. A completed application form
2. Your current Curriculum Vitae
3. Images of your art practice*
4. Additional related materials (optional)*

*Please read carefully the following terms and conditions before submitting images and related materials with your application...

Terms and Conditions for the Submission of Images and Related Materials**A: Do not include original artworks in your application**

1. All material included in unsuccessful applications (excluding original slides with a stamped, addressed envelope) will be appropriately disposed of following the completion of the selection process.

B: Still images:

1. A minimum of 10 images/A maximum of 20 images;
2. The accepted formats are 35mm slides, CDs, DVDs, photographic prints and web-links;
3. Please provide an image list including title, year, material/process, dimensions;
4. Original 35mm slides will be returned only when accompanied by a SAE.

C: Video images:

1. A minimum of ten minutes will be viewed of submitted video works. The minimum time will be divided evenly across the total number of submitted video works (i.e. if you send one video work, ten minutes will be viewed; if you send two works, five minutes of each will be viewed, and so forth).
2. With video work over ten minutes in duration, including long show-reels, please provide your preferred time-coded point from which to begin viewing.
3. In case your application is shortlisted from the initial selection phase, please list the order in which you wish the shortlist selection-panel to view your video works (in order of your strongest preference - 1,2,3,4, etc.).
4. These guidelines also apply to the submission of audio pieces.

D: Acceptable additional related materials (optional):

1. Relevant excerpts from publications and press (photo/laser copies - no originals);
2. *One* catalogue of your choice (non-returnable).

Inclusion in the Artists' Panel 2009/2010 is subject to the selection criteria stated on this form.

The Artists' Panel 2009/2010 will be limited in number to thirty artists or less.

Selection to the Panel does not guarantee that an artist will be actively engaged by IMMA.

No canvassing on behalf of applicants prior to selection.

The decision of the IMMA selection process is final.

Personal Details

First Name			
Surname			
Address			
Tel		Mobile	
Email		Website	

Please tick all boxes relevant to you. Successful selection will not depend on the amount of boxes ticked but on how a particular application fits in with the pool of skills and experiences represented throughout the whole group of any potential Panel, as well as the specific needs of the IMMA programme.

Area(s) of Professional Practice/Experience:

Art History	<input type="checkbox"/>	Digital Art	<input type="checkbox"/>	Photography	<input type="checkbox"/>
Book Arts	<input type="checkbox"/>	Drawing	<input type="checkbox"/>	Print-making	<input type="checkbox"/>
Ceramics	<input type="checkbox"/>	Film	<input type="checkbox"/>	Sculpture	<input type="checkbox"/>
Criticism	<input type="checkbox"/>	Installation	<input type="checkbox"/>	Sound Art	<input type="checkbox"/>
Cultural Theory	<input type="checkbox"/>	Mixed-Media	<input type="checkbox"/>	Textiles	<input type="checkbox"/>
Curation	<input type="checkbox"/>	Painting	<input type="checkbox"/>	Video	<input type="checkbox"/>
Design	<input type="checkbox"/>	Performance	<input type="checkbox"/>	Other (please specify)	

Working with People - Area(s) of Interest/Experience:

Adults	<input type="checkbox"/>	Multi-cultural groups	<input type="checkbox"/>	Youth Work professionals	<input type="checkbox"/>
After-school groups	<input type="checkbox"/>	People with disabilities	<input type="checkbox"/>	Social Work professionals	<input type="checkbox"/>
Business / tourism groups	<input type="checkbox"/>	Women's groups	<input type="checkbox"/>	Health Care professionals	<input type="checkbox"/>
Family groups	<input type="checkbox"/>	Young people	<input type="checkbox"/>	Students:	
General visiting public	<input type="checkbox"/>	Professional group-leaders:		Adolescents	<input type="checkbox"/>
Groups from residential institutions	<input type="checkbox"/>	Primary teachers	<input type="checkbox"/>	Adults	<input type="checkbox"/>
Men's groups	<input type="checkbox"/>	Art teachers	<input type="checkbox"/>	Other (please specify)	

IMMA Programme - Areas of Interest:

Adult <input type="checkbox"/>	National Programme <input type="checkbox"/>	Third Level <input type="checkbox"/>
Family <input type="checkbox"/>	Schools and Colleges: <input type="checkbox"/>	Life-long Learning <input type="checkbox"/>
Focus On group programme <input type="checkbox"/>	Primary Level <input type="checkbox"/>	Talks and Lectures <input type="checkbox"/>
Guided Tours <input type="checkbox"/>	Second Level <input type="checkbox"/>	Young People <input type="checkbox"/>
Other (please specify) <input type="checkbox"/>		

Your Artist's Statement

Please give a summary of your current art practice (maximum 150 words).

Your Perspective on the IMMA Artists' Panel

Please elaborate on why and how you would like to be included in the Artists' Panel 2009/2010 (maximum 150 words).

Please return this application by post or by hand to:

Artists' Panel Application, Attn. Curator: Education & Community, IMMA,
Royal Hospital, Military Road, Kilmainham, Dublin 8

For more information:

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