

Old Master Prints:

*The Madden/
Arnholz Collection*

Curated by Janet & John Banville



Cover image:

Samuel Palmer

The Early Ploughman, 1861

Etching

25 x 35 cm

Collection Irish Museum of Modern Art

Donation, Madden / Arnholz Collection, 1989

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23rd March - 12th June 2011

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Fritz Arnholz was born in Berlin in 1897, into a wealthy merchant family. He studied medicine, graduating in 1924, and worked as a doctor in his native city until 1939 when, as a Jew, he was forced to flee Germany for Britain—his parents were already dead, but his brother was murdered by the Nazis in Auschwitz. He worked as house physician in a number of London hospitals, and then in the Royal Army Medical Corps, which he left after the war in the rank of captain. He joined a general medical practice in Fulham, where he was to work for the rest of his life. He was a very popular doctor, known for his humour as much as for his medical expertise and his care and compassion for his patients. He met his future wife, Etain Madden, in the early 1960s. Although she was appreciably younger than he, they were an obvious match from the start. Etain, born in Ireland to politically active parents, was brought up in England but never lost her strong sense of herself as an Irish patriot; she was also a left-wing activist and a committed feminist.

The Madden-Arnholz marriage was blissful if brief—Dr Arnholz had been diagnosed with cancer shortly before they were married. The couple shared deep intellectual interests, especially literature and music, as well as a wickedly subversive sense of humour. Etain was a student of philosophy, while Fritz, who had studied in Berlin under Artur Schnabel, was a pianist of concert standard, with a special affinity for the keyboard music of Bach and Mozart. When the postwar German government paid him reparation for the losses the Nazis had inflicted on him, he used the money to buy a Bechstein grand piano, the installation of which caused much wonder among the neighbours when it had to be delivered by a hoist through the first-floor window of the surgery in Lilley Road.

Dr Arnholz had always disliked his given name—*Fritz*, he said, made him think of a camp guard dog—so Etain called him Colm, the name by which we always knew him, and which was peculiarly suited to this gentle, kindly man. He was a lifelong collector of books—how I envied his first editions of Rilke and Thomas Mann!—but his first love was for prints, especially those of Hogarth and Dürer. However, he was no slave to reputation, and some of the finest things among his collection are works by unknown hands, and it is from these that we have mainly made our choices for the present exhibition.

Etain Madden Arnholz died in 1982, at the age of forty-three. Her husband's extensive collection of prints went to her mother, Claire Madden, who in 1989 donated them to the nascent Irish Museum of Modern Art. This trove of European art, and craft—Dr Arnholz was as much a connoisseur of engraving skills as he was of artistic inspiration—is a testament to a remarkable man and his equally remarkable wife. The names of the thugs who murdered Dr Arnholz's brother and drove him out of Germany are either execrated or forgotten, while his name and that of his wife live on in this splendid collection.

John Banville



Rembrandt van Rijn
The Great Jewish Bride, 1635
Etching
21.3 x 6.2 cm
Collection Irish Museum of Modern Art
Donation, Madden / Arnholz Collection, 1989



Jacques Callot

Man in Rags on Crutches from Les Gueux, 1620

Etching

13.6 x 8.8 cm

Collection Irish Museum of Modern Art

Donation, Madden / Arnholz Collection, 1989



Pieter van der Heyden (after Pieter Bruegel)
Land of Cockaigne, 1567
Engraving
20.1 x 26.6 cm
Collection Irish Museum of Modern Art
Donation, Madden / Arnholz Collection, 1989



Albrecht Dürer

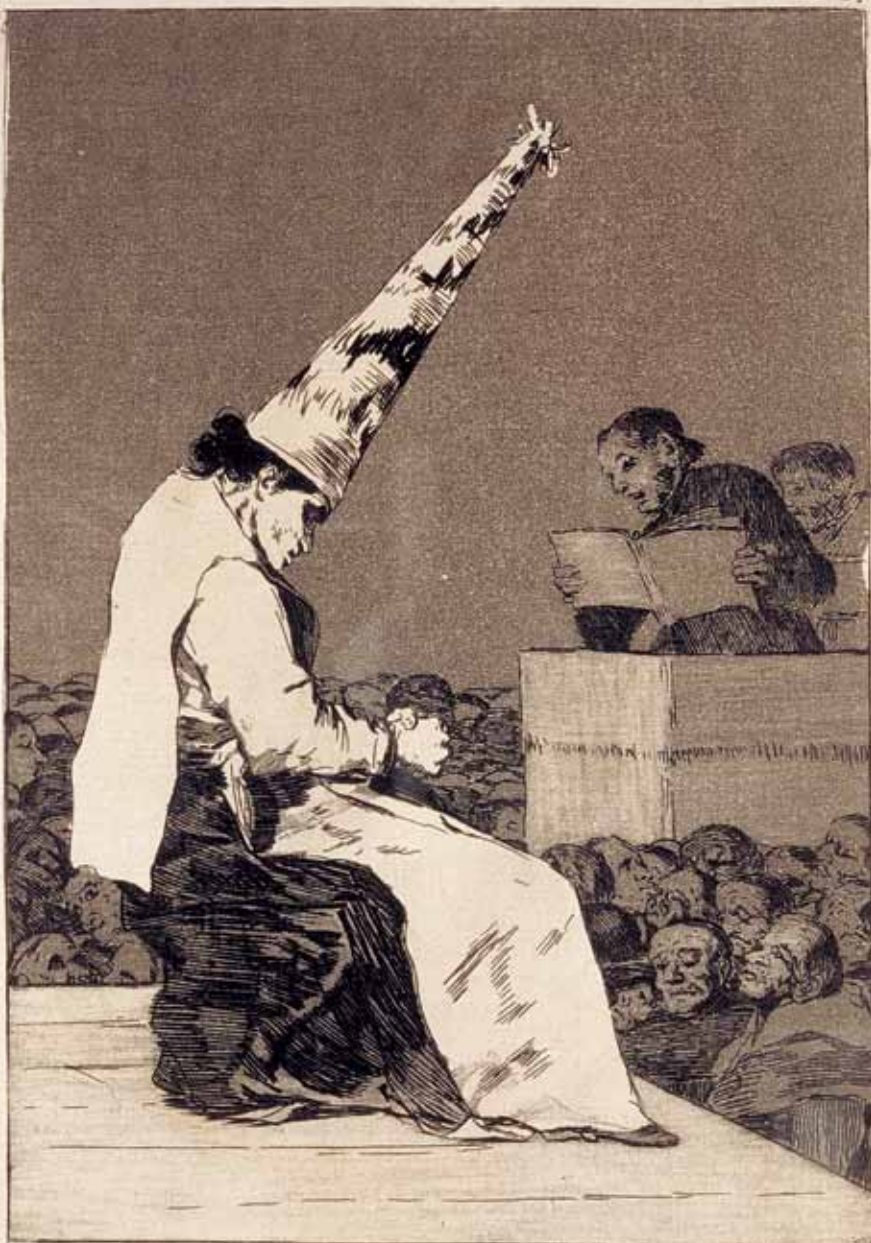
The Great Horse, 1505

Engraving

15.9 x 11.3 cm

Collection Irish Museum of Modern Art

Donation, Madden / Arnholz Collection, 1989



Aquello polvos.

Francisco de Goya
Aquello Polvos (plate 23) from *Los Caprichos*, 1797-98
Etching and aquatint
21.7 x 14.8 cm
Collection Irish Museum of Modern Art
Donation, Madden / Arnholz Collection, 1989

List of works included in the exhibition

Heinrich Aldegrever

The Power of Death/ Allegory of Original Sin and Death Plate 7, 1541
After Hans Holbein the Younger
Engraving
7.7 x 5 cm
Refs: New Hollstein 141, Bartsch VIII.406.141
Collection Irish Museum of Modern Art
Donation, Madden / Arnholz Collection, 1989
IMMA.2238

Dives in Hell/ The Rich Man is in Purgatory Plate 4 from The Parable of Dives & Lazarus series, 1554
Engraving
7.6 x 10.7 cm
Refs: New Hollstein 47, Bartsch VIII. 377.47
Collection Irish Museum of Modern Art
Donation, Madden / Arnholz Collection, 1989
IMMA.2555

Nativity & Ecce Homo from The Fall and Redemption of Man Series, 1515

Woodcuts
10.5 x 14.5 cm
Refs: Dodgson 11.224.9 , Bartsch VIII.74.25, New Hollstein W.9
Dodgson 11.225.25, Bartsch VIII.74.25, New Hollstein W.25, G.Barrum 192.a
Collection Irish Museum of Modern Art
Donation, Madden / Arnholz Collection, 1989
IMMA.2521

Ornamental Design with two Children Standing on the Legs of a Satyr, 1549

Engraving
10.5 x 4.2 cm
Refs: New Hollstein 279, Bartsch 279
Collection Irish Museum of Modern Art
Donation, Madden / Arnholz Collection, 1989
IMMA.2230

Cornelis Bega

Man Seated at Table Lighting His Pipe, c. 1650
Etching
9.2 x 8.1 cm
Refs: Hollstein 20, Bartsch V.233.20
Collection Irish Museum of Modern Art
Donation, Madden / Arnholz Collection, 1989
IMMA.2358

Hans Sebald Beham

Head of Christ, 1520
Engraving
5.2 x 3.8 cm
Refs: Pauli 31, Bartsch 29
Collection Irish Museum of Modern Art
Donation, Madden / Arnholz Collection, 1989
IMMA.2245

Ornament with Two Genii Riding on Two Chimeras, 1544

Engraving
3.3 x 10 cm
Refs: Pauli 241, Bartsch 236
Collection Irish Museum of Modern Art
Donation, Madden / Arnholz Collection, 1989
IMMA.2270

The Peasants Festival or Twelve Months, 1546

Engraving
4.8 x 7.1 cm
Refs: Pauli 183, Bartsch 160
Collection Irish Museum of Modern Art
Donation, Madden / Arnholz Collection, 1989
IMMA.2527

The Rape of Iole plate from The Labours of Hercules, 1544

Engraving
5 x 7.8 cm
Refs: Pauli 107, Bartsch 99
Collection Irish Museum of Modern Art
Donation, Madden / Arnholz Collection, 1989
IMMA.2357

Triumph of Nine Women; Rape of Helen, c. 1520-50

Engravings
2 x 13 cm
Refs: Pauli 244 , Bartsch 143, Pauli 73, Bartsch 70
Collection Irish Museum of Modern Art
Donation, Madden / Arnholz Collection, 1989
IMMA.2515

Frieze with Centaurs, c. 1520-1550

Engraving
8.5 x 2.8 cm
Refs: Pauli 246, Bartsch 94
Collection Irish Museum of Modern Art
Donation, Madden / Arnholz Collection, 1989
IMMA.2295

Abraham Bosse

Jacques Callot

Les Penitents et Les Penitentes set of five etchings by Callot with frontispiece by Bosse, c.1632
Etchings published by Israel Henriet
6.9 x 4.5 cm
Refs: Lieure
Collection Irish Museum of Modern Art
Donation, Madden / Arnholz Collection, 1989
IMMA.2695

William Bromley A.R.A.

(after L. Clennell)

The Decisive Charge of the Lifeguards at the Battle of Waterloo, c. 1790-1842

Engraving
38 x 51.5 cm
Collection Irish Museum of Modern Art
Donation, Madden / Arnholz Collection, 1989
IMMA.2742

Jacob Binck

Nude Woman with Child, c. 1520-69

Engraving
3 x 3 cm
Refs: Hollstein 139
Collection Irish Museum of Modern Art
Donation, Madden / Arnholz Collection, 1989
IMMA.2237

Wilhelm Busch

Die Beiden enten und fer Frösch - The Good Duck and The Frog, 1862

Lithograph
44 x 34.5 cm
Collection Irish Museum of Modern Art
Donation, Madden / Arnholz Collection, 1989
IMMA.2775

Die Feindlichen Nachbarn, 1867

Lithograph
44.5 x 35 cm
Collection Irish Museum of Modern Art
Donation, Madden / Arnholz Collection, 1989
IMMA.2779

Jacques Callot 1592-1635

Man in Rags on Crutches from Les Gueux, 1620

Etching
13.6 x 8.8 cm
Refs: Lieure 488, Meaume 694
Collection Irish Museum of Modern Art
Donation, Madden / Arnholz Collection, 1989
IMMA.2519

Lady wearing plumed hat, standing between two men (from The Fantasies Series), c. 1612-35

Etching
5.6 x 8.3 cm
Collection Irish Museum of Modern Art
Donation, Madden / Arnholz Collection, 1989
IMMA.2343

Les Fantasies, 1635

Etching
6 x 8 cm
Refs: Lieure 1378.1, Meaume 874.1
Collection Irish Museum of Modern Art
Donation, Madden / Arnholz Collection, 1989
IMMA.2344

Nine Figures from the Commedia Dell'Arte Dancing Around in a Circle, c. 1612-35

Etching
5.5 x 7.8 cm
Refs: Lieure 223, Meaume 786 (copy in reverse)
Collection Irish Museum of Modern Art
Donation, Madden / Arnholz Collection, 1989
IMMA. 2320

Capricci di Varie di Jacoppo Callot- Florence Set, Two Men Fighting, c.1617

Etching
5.5 x 8.1 cm
Refs: Lieure 240, Meaume 818
Collection Irish Museum of Modern Art
Donation, Madden / Arnholz Collection, 1989
IMMA. 2328

Capricci di Varie di Jacoppo Callot - Florence Set, Two Grottesque figures dancing and playing music, c. 1617

Etching
5.5 x 8.4 cm
Refs: Lieure 246, Meaume 834
Collection Irish Museum of Modern Art
Donation, Madden / Arnholz Collection, 1989
IMMA.2316

Daniel Chodowiecki

The Hobbyhorse Riders, 1780

Set of twelve etchings
9.1 x 5.3 cm
Refs: Engelmann 357, Bauer 775-786
Collection Irish Museum of Modern Art
Donation, Madden / Arnholz Collection, 1989
IMMA.2749

Old Couple and the Child, 1764

Etching
5.7 x 8.2 cm
Refs: Engelmann 37
Collection Irish Museum of Modern Art
Donation, Madden / Arnholz Collection, 1989
IMMA.2676

Circle of Israel van Meckenem

Lamentation,
Engraving
9.8 x 6.7 cm
Collection Irish Museum of Modern Art
Donation, Madden / Arnholz Collection, 1989
IMMA.2544

Lucas Cranach

Portrait of a woman, c. 1922-25
45.6 x 34.3 cm
Collotype Facsimile Edition as issued by Josef Meder Albertina Vienna
Collection Irish Museum of Modern Art
Donation, Madden / Arnholz Collection, 1989
IMMA.2448

George Cruikshank

An Etching Ball, 1813
Etching
28 x 38 cm
Refs: BM 12138
Collection Irish Museum of Modern Art
Donation, Madden / Arnholz Collection, 1989
IMMA.2722

The Last Cabdriver / May Day in the Evening

Etching-39
Rischeng from a series of sketches by Boz illustrating writings of Charles Dickens
21 x 26.8 cm
Collection Irish Museum of Modern Art
Donation, Madden / Arnholz Collection, 1989
IMMA.2761

John Crome

At Colney, 1809
Soft Ground Etching
14.7 x 19 cm
Refs: Goldberg 242, Theobald 32
Collection Irish Museum of Modern Art
Donation, Madden / Arnholz Collection, 1989
IMMA.2720

Honoré Daumier

Proverbes et Maximes no.11
On reprend son bien ou on son le trouve, 1840
Lithograph
29.5 x 21.6 cm
Refs: Delteil 813
Collection Irish Museum of Modern Art
Donation, Madden / Arnholz Collection, 1989
IMMA.2513

Types Parisiennes No.22, c. 1828-79

Lithograph
26 x 34 cm
Refs: Delteil 578, Hazard Delteil 3834
Collection Irish Museum of Modern Art
Donation, Madden / Arnholz Collection, 1989
IMMA.2737

Albrecht Dürer

A Young Hare, c. 1922-25
Collotype Facsimile Edition as issued by Josef Meder Albertina, Vienna
27 x 24.5 cm
Collection Irish Museum of Modern Art
Donation, Madden / Arnholz Collection, 1989
IMMA.2418

The Wire Drawing Mill

Now in Staatliche Museum, Berlin
Collotype from a series of facsimiles published 1930's
21.5 x 31.5 cm
Collection Irish Museum of Modern Art
Donation, Madden / Arnholz Collection, 1989
IMMA.2795

View of Kalchreut, 1511

Now in Kunsthalle, Bremen
Collotype from a series of facsimiles published 1930s
29 x 42.5 cm
Collection Irish Museum of Modern Art
Donation, Madden / Arnholz Collection, 1989
IMMA.2787

The Great Horse, 1505

Engraving
15.9 x 11.3 cm
Refs: Meder 94, Dodgson 44, Bartsch 97
Collection Irish Museum of Modern Art
Donation, Madden / Arnholz Collection, 1989
IMMA.2538

Kaiser Maximilian I, c. 1922-25

40.6 x 35.6 cm
Collotype Facsimile Edition as issued by Josef Meder Albertina Vienna
Collection Irish Museum of Modern Art
Donation, Madden / Arnholz Collection, 1989
IMMA.2438

W.H. Freeman

Marabout
25 x 17 cm
Collection Irish Museum of Modern Art
Donation, Madden / Arnholz Collection, 1989
IMMA.2762

Antike Fresken

Portfolio of Roman Prints - 7, 1922
46 x 24 cm
Collection Irish Museum of Modern Art
Donation, Madden / Arnholz Collection, 1989
IMMA.2810

Portfolio of Roman Prints - pg 8, 1922

35 x 42.4 cm
Collection Irish Museum of Modern Art
Donation, Madden / Arnholz Collection, 1989
IMMA.2811

Philips Galle (after Bruegel)

The Parable of the Wise and Foolish Virgins, c.1560-63
Engraving
21.5 x 28.8 cm
Refs: Bastelaer 123, Hollstein 123 (after Bruegel), New Hollstein 147
Collection Irish Museum of Modern Art
Donation, Madden / Arnholz Collection, 1989
IMMA.2508

Hendrick Goltzius

Margaretha Jansdochter aged Thirty, 1580
Engraving
4.2 x 3.1 cm
Refs: Strauss 133, Hirschmann 197, Hollstein 197, Bartsch III.61.191
Collection Irish Museum of Modern Art
Donation, Madden / Arnholz Collection, 1989
IMMA.2554

Hendrik Goudt

(after Adam Elsheimer)

Rest on Flight into Egypt, 1613
Engraving
Unframed: 29.3 x 39.9 cm
Refs: Hollstein 3
Collection Irish Museum of Modern Art
Donation, Madden / Arnholz Collection, 1989
IMMA.2568

Jupiter and Mercury in the House of Philomon and Baucis, 1612

Engraving
22.8 x 23.9 cm
Refs: Hollstein 6.11
Collection Irish Museum of Modern Art
Donation, Madden / Arnholz Collection, 1989
IMMA.2839

Francisco de Goya

Aquello Polvos (plate 23) from Los Caprichos, 1797-98
Etching with Aquatint 1797/98
21.7 x 14.8 cm
Refs: Harris 58, Delteil 60
Collection Irish Museum of Modern Art
Madden-Arnholz Collection,
IMMA.2561

Asta su Abuelo plate from Los Caprichos, 1797/98

Etching with Aquatint
29.2 x 20.5 cm
Refs: Harris 74, Delteil 76
Collection Irish Museum of Modern Art
Donation, Madden / Arnholz Collection, 1989
IMMA.2842

La Rinde el Sueno plate 34 from Los Caprichos, 1797/98

Etching with Aquatint
20.7 x 15.2 cm
Refs: Harris 69, Delteil 71
Collection Irish Museum of Modern Art
Madden-Arnholz Collection,
IMMA.2562

Ni Mas Ni Menos plate 41 from Los Caprichos, 1797/98

Etching with Aquatint
20 x 15 cm
Refs: Harris 76, Delteil 78
Collection Irish Museum of Modern Art
Madden-Arnholz Collection,
IMMA.2564

Porque fue sensible plate 32 from Los Caprichos, 1797/98

Erching with aquatint
21.8 x 15.2 cm
Refs: Harris 67, Delteil 69
Collection Irish Museum of Modern Art
Madden-Arnholz Collection
IMMA.2560

Porques Escondidos, c. 1766-1820
Etching and aquatint
29 x 22 cm
Collection Irish Museum of Modern Art
Donation, Madden / Arnholz Collection, 1989
IMMA.2483

Pieter van der Heyden
(after **Pieter Bruegel**)
Land of Cockaigne, 1567
Engraving
20.1 x 26.6 cm
Refs: Van Bastelaer 147, Leeber 63
Collection Irish Museum of Modern Art
Donation, Madden / Arnholz Collection, 1989
IMMA.2459

William Hogarth
A Midnight Modern Conversation, 1809
engraved by T. Cook,
Engraving
Unframed: 27 x 21.5 cm
Collection Irish Museum of Modern Art
Donation, Madden / Arnholz Collection, 1989
IMMA.2670

Analysis of Beauty – Plate I
Engraving
43.5 x 53.5 cm
Collection Irish Museum of Modern Art
Donation, Madden / Arnholz Collection, 1989
IMMA.3035

Analysis of Beauty – Plate II
Engraving
41.3 x 52.8 cm
Collection Irish Museum of Modern Art
Donation, Madden / Arnholz Collection, 1989
IMMA.3036

Industry and Idleness, Published in 1747

The Fellow 'Prentices at Their Looms (Plate I).
Engraving
27.1 x 36 cm
IMMA.2057

The Industrious 'Prentice Performing the Duty of a Christian (Plate II).
Engraving
26 x 36.5 cm
IMMA.2060

The Idle Apprentice at Play in the Churchyard (Plate III).
Engraving
26.5 x 25.25 cm
IMMA.2061

The Industrious 'Prentice a Favourite and Entrusted by his Master (Plate IV).
Engraving
29 x 37.5 cm
IMMA.2062

The Idle apprentice turned away and sent to sea (Plate V).
Engraving
25.2x31 cm
IMMA.2701

The Idle apprentice out of his time and married to his master's daughter (Plate VI). IMMA.2703
Engraving
26.6 x 34.9 cm
IMMA.2703

The Idle 'Prentice Returned From Sea and in a Garret with a Common Prostitute (Plate VII). Engraving
26.5 x 35 cm
IMMA. 2063

The Industrious 'Prentice Crown Rich and Sheriff of London (Plate VIII). IMMA. 2064
Engraving
26.6 x 34.9 cm
IMMA. 2064

The Idle apprentice betrayed by his whore and taken in a night cellar (Plate VIII). Engraving
25.7x34 cm
IMMA.2702

The Industrious 'Prentice Alderman of London, The Idle One Brought before him and Impeached by his Accomplice (Plate X)
Engraving
26.5 x 35 cm
IMMA. 2058

The Idle Apprentice Executed (Plate XI). Engraving
27.3x40.8
IMMA.3197

The Industrious 'Prentice Lord Mayor of London (Plate XII).
Engraving
27.25 x 40.5
Collection Irish Museum of Modern Art
Donation, Madden / Arnholz Collection, 1989

Mrs. Hogarth , 1754
Engraving
23 x17 cm
Collection Irish Museum of Modern Art
Donation, Madden / Arnholz Collection, 1989
IMMA.2948

Self-Portrait with Pug, Published in 1794
Engraving
39.5 x 29.6 cm
Collection Irish Museum of Modern Art
Donation, Madden / Arnholz Collection, 1989
IMMA.2011

The Company of Undertakers, Published in 1736
Engraving
30 x 25 cm
Collection Irish Museum of Modern Art
Donation, Madden / Arnholz Collection, 1989
IMMA.2083

The Lapland Hunt, Published in 1727
Engraving
25.8 x 34.9 cm
Collection Irish Museum of Modern Art
Donation, Madden / Arnholz Collection, 1989
IMMA.2979

Time Smoking a Picture, Published in 1761
Engraving
Unframed: 24 x 19.8 cm
Collection Irish Museum of Modern Art
Donation, Madden / Arnholz Collection, 1989
IMMA.2085

Wenceslaus Hollar
A Bohemian Lady of Quality from Theatrum Mulierum, 1643-49
Etching
9.4 x 6 cm
Refs: Pennington 1808
Collection Irish Museum of Modern Art
Donation, Madden / Arnholz Collection, 1989
IMMA.2526

Adolf Menzel
God of War Closing the Temple Door,
c 1835-1905
Wood engraving
10.8 x 11.6 cm
Collection Irish Museum of Modern Art
Donation, Madden / Arnholz Collection, 1989
IMMA.2768

Zinsvogel E. Bock, c 1835-1905
Engraving
31.5 x 23.5 cm
Collection Irish Museum of Modern Art
Donation, Madden / Arnholz Collection, 1989
IMMA.2691

Samuel Palmer
The Early Ploughman, 1861
Etching
25 x 35 cm
Ref: Lister E.9
Collection Irish Museum of Modern Art
Donation, Madden / Arnholz Collection, 1989
IMMA.2504

Georg Pencz
Death of Lucretia, c.1546
Engraving
11.4 x 11.4 cm
Collection Irish Museum of Modern Art
Donation, Madden / Arnholz Collection, 1989
IMMA.2475

Triumph of Death, c.1546
Engraving
14.8 x 20.8 cm
Collection Irish Museum of Modern Art
Donation, Madden / Arnholz Collection, 1989
IMMA.2505

Paulus Potter
Two Cows, 1650
Etching
10.3 x 14.2 cm
Refs: Hollstein 2, Bartsch 2, Dutuit
Collection Irish Museum of Modern Art
Donation, Madden / Arnholz Collection, 1989
IMMA.2520

Anton Joseph Prenner (after Bruegel)
Tower of Babel, 1728
Etching
22.5 x 36 cm
Refs: Hollstein 109, Bartsch 110
Collection Irish Museum of Modern Art
Donation, Madden / Arnholz Collection, 1989
IMMA.2677

Alfred Rethel
Ein Totentag, 1849
Woodcut
39 x 37 cm
Collection Irish Museum of Modern Art
Donation, Madden / Arnholz Collection, 1989
IMMA.2567

Der Tod Als Erweuiger
Refs: Von Manteuffel 25
Collection Irish Museum of Modern Art
Donation, Madden / Arnholz Collection, 1989
IMMA.2565

Peter Paul Rubens
Don Diego Messia, Marquis von Leganes,
c. 1922-25
Colotype Facsimile Edition as issued by Josef Meder Albertina, Vienna
41.9 x 30.8 cm
Collection Irish Museum of Modern Art
Donation, Madden / Arnholz Collection, 1989
IMMA.2387

Friedrich Ludwig Unzelman
(after **Adolph Menzel**)
Franz von Sickingen's Tod zu landstuhl, 1838
Lithograph
Collection Irish Museum of Modern Art
Donation, Madden / Arnholz Collection, 1989
IMMA.2690

Adrien van Ostade
A Peasant Leaning on his Doorway, c. 1651
Etching
10.4 x 8.8 cm
Refs: Bartsch 9, Hollstein 9
Collection Irish Museum of Modern Art
Donation, Madden / Arnholz Collection, 1989
IMMA.2376

Two Elderly Women Gossiping in Village Street,
Etching
10.2 x 9.1 cm
Refs: Bartsch 40, Hollstein 40
Collection Irish Museum of Modern Art
Donation, Madden / Arnholz Collection, 1989
IMMA.2375

Peasant's Quarrel, 1653
Etching
12.5 x 14.3 cm
Refs: Bartsch 18, Hollstein 18
Collection Irish Museum of Modern Art
Donation, Madden / Arnholz Collection, 1989
IMMA.2369

Smoker Leaning on His Chairback, 1650
Etching
10.4 x 8.9 cm
Refs: Bartsch 6, Hollstein 6
Collection Irish Museum of Modern Art
Donation, Madden / Arnholz Collection, 1989
IMMA.2365

At The Open Door c. 1671
Etching
8.7 x 6.5 cm
Refs: Bartsch 14, Hollstein 14
Collection Irish Museum of Modern Art
Donation, Madden / Arnholz Collection, 1989
IMMA.2363

Village Tenderness, c. 1650
Etching
15.8 x 12.3 cm
Refs: Hollstein 11, Bartsch 11
Collection Irish Museum of Modern Art
Donation, Madden / Arnholz Collection, 1989
IMMA.2503

Rembrandt van Rijn
The Great Jewish Bride, 1635
Etching
21.3 x 6.2 cm
Refs: Bartsch 340, Hind 127
Collection Irish Museum of Modern Art
Donation, Madden / Arnholz Collection, 1989
IMMA.2468

Old Man Sitting in a Library by a table with Globe, c. 1922-25
Collotype Facsimile Edition as issued by Josef Meder Albertina, Vienna
20.9 x 23.5 cm
Collection Irish Museum of Modern Art
Donation, Madden / Arnholz Collection, 1989
IMMA.2401

Hieronymus Wierix
St. Antony Abbot, c. 1619
Engraving
7.6 x 6 cm
Refs: Mauquoy Hendrickx 1066, Hollstein 1330, Allvin 849
Collection Irish Museum of Modern Art
Donation, Madden / Arnholz Collection, 1989
IMMA.2820

Books included in the exhibition

Aesop's Fables for the Improvement of Youth. Printed by J McGowan & Son.

Thomas Bewick, *A General History of Quadrupeds*. 1st Edition. 1790

Thomas Bewick, *History of British Birds containing the History and Description of Land Birds*. Vol. I. Newcastle 1797.

Select Fables engraved by Thomas & John Bewick & others. 1820

Thomas Bewick, *A History of British Birds*, Vol II. 1847

Bewick's Select Fables of Aesop & Others. 1878

Blossoms of Peace : A Series of Tales & Narratives in Prose & Verse (Undated)

The Fables of Mr. John Gay, 1811

The Political Works of John Milton with Life, 1853.

Published by T.Nelson & Sons London and Edinburgh

Recreations in Natural History or Popular sketches of British Quadrupeds, 1815

J Thomson, *The Seasons* embellished with engravings on wood by Bewick from Thurston's Designs, 1805

Andrew W Tuer, *Forgotten Children's Books*, 1898/9

Charles Hindley, *A History of the Cries of London, Ancient & Modern*. Woodcuts by Thomas & John Bewick & their pupils. 2nd edition.

Alexander de Humboldt, *Political Essay on Kingdom of New Spain*. 1811

Alexander de Humboldt and Aimé Bonpland, *Personal Narrative of Travels to the Equinoctial Regions of the New Continent During the Years 1799-1804* Vol. I. 1814

The Irish Museum of Modern Art wishes to sincerely thank Janet & John Banville for their generous commitment to the exhibition and their instrumental role in securing the Madden/ Arnholz Collection for the National Collection.

Exhibition team: Enrique Juncosa, Director; Christina Kennedy, Senior Curator; Head of Collections; Johanne Mullan, National Programmer; Collections; Hilary Murray, Curatorial Assistant: Collections; Felicia Tan, Registrar: Collections; Nuria Carballeira, Assistant Registrar; Cillian Hayes, Technical Crew Supervisor; Shane Power and the IMMA Technical team. IMMA also wishes to thank Ciaran Murphy, Conservation Framing; Patrick Mc Bride, Conservator; Ronan Teevan, Caxton Antique Prints, Dublin; Noreen Qureshi , Conservator.

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