

Irish Museum of Modern Art

Events
September – December 2011



West Wing, Ground Floor Galleries and East Wing, Ground Floor Galleries

Until 18 September Admission Free

Barrie Cooke

Organised to mark Barrie Cooke's 80th birthday, this exhibition is a wide-ranging survey of Cooke's work comprising some 70 paintings and sculptures, from the Sheila-Na-Gig series and the Perspex bone boxes of the 1960s and 1970s to the nudes which have formed a constant mode of expression in his practice. Works are drawn from the Museum's own significant holding of Cooke's work, as well as from public and private collections.

A major figure in the development of painting in Ireland, Barrie Cooke was born in England, but since 1954 has been resident in Ireland, which he found offered him an ideal environment for his lifelong love of nature.

A fully-illustrated colour catalogue, published by IMMA and The Lilliput Press, accompanies this exhibition. Price €35.00. www.imma.ie/books

A special edition book containing an intaglio print is available to purchase. Price €775.00. www.immaeditions.com

The exhibition will travel to the Crawford Art Gallery, Cork, in November.



Barrie Cooke, IMMA Limited Edition Book, 26 copies, lettered A to Z, Contains an exclusive intaglio print, a co-signed collaboration between Barrie Cooke and Dermot Healy, 245mm x 180 mm, Texts by Brian Dillon, Dorothy Cross, Seamus Heaney, Enrique Juncosa, and Karen Sweeney, 168 pages, featuring 82 colour plates, Cloth bound and slip-cased with grey and black foiling, Price: €775.00

Media Partner

 **THE IRISH TIMES**
irishtimes.com



Barrie Cooke, *Lough Arrow Algae, Fish*, 2002, oil on canvas, 185 x 185 cm, Private Collection

New Galleries **Until 9 October** Admission Free

Out of the Dark Room works from The David Kronn Collection

This exhibition is drawn from a collection of more than 450 photographs brought together by the Irish-born American collector David Kronn. The collection ranges in content from 19th-century Daguerreotypes to the 20th-century photography of Edward Weston and August Sander and works from award-winning contemporary photographers, such as the husband and wife team of Nicolai Howalt and Trine Sondergaard, and the Japanese photographer Asako Narahashi. It is particularly strong in its representation of Harry Callahan, Kenneth Josephson, Irving Penn and Brett Weston.

Out of the Dark Room presents a selection of 165 works across all photographic media. There are numerous iconic works, examples being Herb Ritts's image of pop star Madonna from 1986; the portrait of Laurie Anderson by Robert Mapplethorpe from 1987; or Dr Harold Edgerton's time-lapse photograph of a boy running from 1939. Dr Kronn is a paediatrician with a specialisation in medical genetics, a fact which underlies the many images of children in the collection – Diane Arbus's *Loser at a Diaper Derby*, 1967, for instance; or Martine Franck's images of children from Tory Island (1994-97), and Irina Davis's poignant portraits of children in a Russian state orphanage (2006-2007).

David Kronn has promised to gift his collection to IMMA. He has begun this process by donating a portrait of the celebrated French-born artist Louise Bourgeois by Annie Leibovitz to the American Friends of the Arts in Ireland who have loaned this work to IMMA until 2014 whereupon it will become a permanent donation.

A fully-illustrated catalogue accompanies the exhibition. Price €30.00
www.imma.ie/books



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Bloomberg



Harry Callahan, *Detroit*, 1943. Gelatin silver print, 23 x 31 cm,
© The Estate of Harry Callahan, courtesy Pace/MacGill, New York

East Wing, First Floor Galleries **Until 31 October** Admission Free

Apichatpong Weerasethakul: For Tomorrow For Tonight

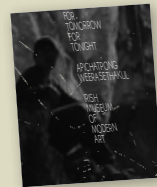
For Tomorrow For Tonight is the first Irish exhibition by the internationally acclaimed Thai artist and film-maker Apichatpong Weerasethakul. It features new work that explores the theme of night through video, photographs and installation. Night and darkness are recurring motifs in Weerasethakul's films (such as *Uncle Boonmee Who Can Recall His Past Lives*, *Tropical Malady* and *The Primitive Project*). The exhibition comprises three linked films *Goodnight Jenjira - Bathroom*; *Goodnight Jenjira - Living Room*, *For Tonight* and the sound work *For Tomorrow*. This new multimedia installation was made following *The Primitive Project*, which was shown to critical acclaim around the world, and his feature film *Uncle Boonmee*.

Weerasethakul belongs to a new generation of Thai artists and film-makers who are now very visible on the international arts scene. Born in Bangkok in 1970, Weerasethakul holds a degree in architecture from Khon Kaen University and a Master of Fine Arts in Film-Making from the School of the Art Institute of Chicago. He began making film and video shorts in 1994, and completed his first feature, *Mysterious Object at Noon*, in 2000.

His films have been awarded many prizes, including the Cannes Film Festival Palme d'Or in 2010 for *Uncle Boonmee* and the Jury Prize at the 2004 Cannes Film Festival for *Tropical Malady*.

A limited edition pigment print by Apichatpong Weerasethakul is available to purchase. Price €800 (framed). www.immaeditions.com

A fully-illustrated catalogue accompanies the exhibition. Price €32.00. www.imma.ie/books





Apichatpong Weerasethakul, *Mekong Mud Man*, 2011,
giclée print with dibond backing, 150 x 184 cm, Courtesy of the artist

East Wing, First Floor Galleries **Until 31 October** Admission Free

Cover Image

THROUGH THE EYES: GERARD BYRNE

THROUGH THE EYES comprises of a series of five projects dating from 2003 to 2011 by celebrated Irish artist Gerard Byrne, surveying almost a decade in which his work has been widely recognised internationally. Byrne's multi-layered approach to his work creates an exhibition that is both complex in its subject matter and recognisable in its imaginary reconstructions of the ongoing debates between the present, soon to be past, and the projected future. Influenced by literature and theatre, Byrne's work consistently references a range of sources, from popular magazines of the recent past to iconic Modernist playwrights such as Brecht, Beckett, and Sartre.

The works included in the exhibition are *New Sexual Lifestyles*, 2003, part of the IMMA Collection, and based on a conversation published in the September 1973 issue of *Playboy* magazine; *Subject*, 2009, commissioned by the Henry Moore Institute in Leeds as part of the exhibition *The New Monumentality*, and shot on the campus of Leeds University; *A thing is a hole in a thing it is not*, 2010, a direct response to art critic Michael Fried's seminal text *Art and Objecthood*, 1967; *1984 and beyond*, 2007 and his ongoing project since 2001 *Case Study: Loch Ness*.

A limited edition photograph by Gerard Byrne is available to purchase. Price €850 (unframed)
www.immaeditions.com

A publication accompanies the exhibition. Price €32.00.
www.imma.ie/books

The exhibition travels to the CAM- Fundação Calouste Gulbenkian, Lisbon, Portugal in autumn 2012.



The Courtyard **7 September – 31 October** Admission Free

Liam Gillick: A Game of War Structure, 2011

British artist Liam Gillick presents a site-specific work, commissioned for IMMA, in the form of a newly-designed version of *The Game of War* (*Le Jeu de la Guerre*). In 1977, the French Situationist Guy Debord founded the company *Strategic and Historical Games*, with the goal of producing the *Kriegspiel*, a 'game of war'. Inspired by military theory and the European campaigns of Napoleon, Debord's game is a chess-variant played by two opposing players on a game board of 500 squares arranged in rows of 20 by 25 squares (www.r-s-g.org/kriegspiel). The game is located in the public areas of IMMA adjacent to the courtyard. An instruction booklet and the game pieces may be borrowed from the Museum. In addition, specialist gamers will be invited to play during the course of the installation.

Born in London and now based in New York, Liam Gillick is one of the most prominent artists in the field of conceptual art. His work is not limited to a single artistic medium, having also produced an extensive body of critical writing, essays, reviews, fictional texts and more recently theatrical scenarios. Solo exhibitions include Whitechapel Gallery, London, 2002, Palais de Tokyo, 2005 and the MCA, Chicago, 2008-2010. He was nominated for the Turner Prize in 2002 and the Vincent Award at the Stedelijk Museum, Amsterdam in 2008. In 2006 he was a central figure in the free art school project *unitednationsplaza* in Berlin that travelled to Mexico City and New York.

Gillick has published a number of texts that function in parallel to his artwork. He was selected to represent Germany in the 53rd Venice Biennale in 2009. A major exhibition of his work opened at the Kunst und Ausstellungshalle der Bundesrepublik Deutschland in 2010. He has taught at Columbia University in New York since 1997 and the Centre for Curatorial Studies at Bard College since 2008.

This exhibition has been made possible by an anonymous philanthropic donation. It has received a stipend from the American Friends of the Arts in Ireland (via philanthropist Cormac O'Malley) towards an accompanying lecture.

The Courtyard **7 September – 31 October** Admission Free

Susana Solano: Carmen, 2011

Barcelona-based artist Susana Solano has been commissioned by IMMA to install a large stainless steel sculptural work *Carmen* in the 17th-century cloistered cobbled Courtyard at the heart of IMMA's buildings. Solano's sculptural interventions, encourage us to feel the emotion of those forms transforming our environment. *Carmen* alters our perception of the architectural space that it is contained within, not only through the tunnelling of our vision through the work, but also in the reflection of the museums architecture in the material of stainless steel. Her works tend to invade spaces that are intended as empty silence that architecture engenders, this disruption allows for a nuance of meaning and an open-ended interpretation of what the artist is trying to achieve.

Born in Barcelona in 1946, Solano is one of a handful of Spanish artists who has gained international recognition. Her work was included in such major exhibitions as the Carnegie International in Pittsburgh, Pennsylvania, 1988; Documenta 8, Kassel, Germany, 1987; and she was one of two artists representing Spain in the XLIII Venice Biennale in 1988. She is a graduate of Bellas Artes de San Jorge, Barcelona.

East Wing, Ground Floor Galleries **4 – 9 October** Admission Free

Michael Kliën

Silent Witness - A Dancing Man

A series of Diptychs in time

Silent Witness – A Dancing Man by Michael Kliën is a collaboration between Daghdha Dance Company and IMMA. During *Silent Witness* choreographer Kliën embeds himself in an established community with neither role nor primary purpose. Soon after, in *A Dancing Man* he dances, for the first time, in public.

For the first part of a series of diptychs in time, *Silent Witness*, Kliën embeds himself in a specifically chosen social system. During this he will conduct himself in his usual manner by attempting to make friends, having tea, engaging in conversations and sharing problems. To date, three communities, representing nerve-centres of specialised human interactions, are envisaged to host *Silent Witness*.

The second piece, *A Dancing Man*, presents a simple work in dance. Upon Kliën's return from each *Silent Witness* milieu he will dance for one week in a gallery setting - in a reflection of his experiences during the last part of the process. These sessions will last all day, every day, interrupted occasionally for necessary breaks and potential conversations with observers.

Although a professional choreographer since his early 20s, Kliën has never performed in public before.

New Galleries **16 November – 29 January** Admission Free

Rivane Neuenschwander: A Day Like Any Other

This major mid-career survey of the work of the internationally admired Brazilian artist Rivane Neuenschwander covers a decade of her work. *A Day Like Any Other* highlights her unique contribution to the narrative of Brazilian Conceptualism and reveals her wide-ranging, interdisciplinary practice that merges painting, photography, film, sculpture, installation, collaborative actions and participatory events. Three installations in the exhibition involve direct visitor participation. The first, *I Wish Your Wish*, 2003, is based on a tradition at a church in Salvador, Bahia, Brazil, where the faithful tie silk ribbons to their wrists and to the gates of the church; and, according to tradition, their wishes are granted when the ribbons wear away and fall off. At IMMA hundreds of similar ribbons will be printed with visitors' wishes from Neuenschwander's past projects exhibited elsewhere, and will hang from the gallery walls. Visitors are invited to remove a ribbon, tie it to their wrist, and replace it with a new wish written on a slip of paper. The continuation of the project generates new ribbons which generates new dreams.

For the second piece, *First Love*, 2005, a police sketch artist sits with visitors and listens as the visitors describe the faces of their first loves; the sketch artist then produces portraits of these "first loves" to adorn the walls of the gallery for the duration of the exhibition. For the third installation, *Walking in Circles*, 2000, small halos of adhesive are applied to the gallery floor to pick up dirt from visitors' shoes. The work creates a physical and temporal map of the exhibition's traffic patterns.



In addition to these participatory actions and major installations, the exhibition will also contain several series of new paintings and the film *The Tenant*, 2010, which follows the journey of a soap bubble as it wanders through a deserted house in a permanent state of suspension. It also includes sculptures made by customers during conversations at bars and restaurants in Brazil.

The exhibition is curated by Richard Flood, Chief Curator at the New Museum, New York and is organised by the New Museum in collaboration with IMMA.

A fully-illustrated catalogue accompanies the exhibition.

The exhibition originated at the New Museum, and in addition to IMMA is travelling to the Mildred Lane Kemper Art Museum, Washington University in St Louis, Missouri; Scottsdale Museum of Contemporary Art, Scottsdale, Arizona, and Miami Art Museum, Miami, Florida.

Rivane Neuenschwander, *The Tenant*, 2010, high-definition digital video, 0:10:34, made in collaboration with Cao Guimarães, Sountrack O Grivo, Courtesy of the artist, Tanya Bonakdar Gallery, New York, Galeria Fortes Vilaça, São Paulo and Stephen Friedman Gallery, London



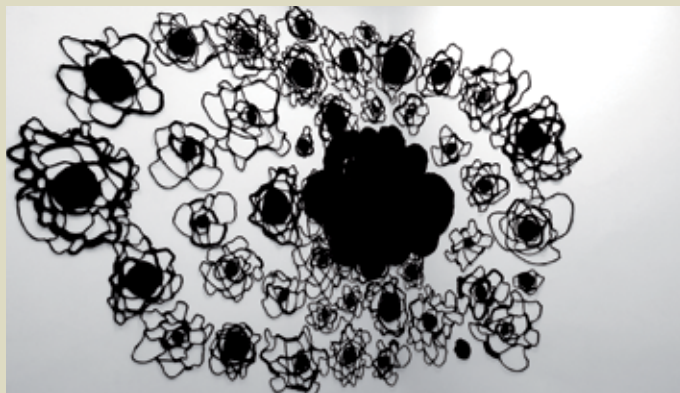
West Wing, First Floor Galleries **Until 31 October** Admission Free

TWENTY: Celebrating 20 Years of the Irish Museum of Modern Art

IMMA celebrates its 20th birthday with *TWENTY*, an exhibition featuring 20 younger generation Irish and International artists whose work is seen increasingly on the international stage.

Featured are art works by Orla Barry, Stephen Brandes, Nina Canell, Fergus Feehily, Patrick M Fitzgerald, John Gerrard, David Godbold, Katie Holten, Paddy Jolley, Nevan Lahart, Sean Lynch, Niamh McCann, Willie McKeown, Perry Ogden, Liam O'Callaghan, Niamh O'Malley, Alan Phelan, Garrett Phelan, Eva Rothschild and Corban Walker.

While some of the artworks have already been exhibited at IMMA, many are being shown for the first time and represent artists who are new to the Collection such as Nina Canell, John Gerrard, Katie Holten, Nevan Lahart, Niamh McCann, Perry Ogden and Niamh O'Malley. Their works have been acquired to mark IMMA's anniversary.



Katie Holten, *137.5°(it started on the C train)*, 2002, wall installation: wool, tacks, approximately 150 single pieces, partly crocheted together, Collection Irish Museum of Modern Art, Purchase, 2010



Collection Works on display at IMMA



Matt Mullican, *Untitled*, 1989, Lightboxes and transparencies, 91.5 x 122 x 16.5 cm (each), Collection Irish Museum of Modern Art, Purchase, 1991

The National Programme

Focusing on the Museum's Collection, the National Programme facilitates offsite projects and exhibitions in a range of venues and situations throughout Ireland. The programme is intended to support venues existing programmes and act as catalyst for developing curatorial approaches. Partner organisations are wide-ranging and include a variety of venues both in traditional art and non-arts spaces, allowing for far-reaching access and interaction.

November | Who do you see when you look at me?

The Burren College of Art, Ballyvaughan, Co Clare

This exhibition featuring art works from IMMA's Collection aims to engage younger audiences in an exploration of portraiture; to create a forum for the consideration of ideas of representation and self-representation. A series of workshops for primary school children from North Clare and South Galway will be facilitated by IMMA's Mediator staff and will provide opportunities for the students to engage with and respond to the works on display.

The National Programme will also facilitate loans to the following venues: The Crawford Art Gallery, Cork, Co Cork, The F.E. McWilliam Gallery and Studio, Banbridge, Co Down and The High Lanes Gallery, Drogheda, Co Louth.

For further information on any aspect of the National Programme, please contact Georgie Thompson, tel: 01 612 9909, email: georgie.thompson@imma.ie

IMMA's Education and Community programmes aim to create access to the visual arts by developing audiences through a broad range of programmes and projects.

Mediator Talks

Free guided tours on Wednesdays, Fridays and Sundays at 2.30pm. No booking is required. This 45 minute free tour is for individual visitors and small groups. Starting point is at the main reception.

Guided Group Tours

Group leaders, teachers and tutors can book free exhibition tours: Tuesday - Friday 10.00am, 11.45am, 2.30pm and 4.00pm (except Wednesday 11.45am, 2.30pm and 4.00pm). Maximum group size 32. Two adults should accompany each primary class. Please book online at www.imma.ie or tel: 01 612 9967, email: frontofhouse@imma.ie, at least three weeks in advance.

Talks and Lectures

IMMA presents a broad series of talks and lectures focusing on the diverse programme of temporary exhibitions, IMMA's Collection and aspects of Education and Community programmes. The talks and lectures series offers to the public opportunities to interact with a cross section of artists, curators, critics and writers.

For further information on the Talks and Lectures Programme please contact Sophie Byrne, Assistant Curator, Talks and Lectures Programme, tel: 01 612 9913, email: sophie.byrne@imma.ie or visit www.imma.ie. Unless stated otherwise talks and lectures are free but booking is essential.

What Is ...

A talks series exploring key concepts and themes in modern and contemporary art continues in 2011. The purpose of these talks is to introduce key concepts, themes and methodologies in contemporary art to the general public. The talks will be supported by a series of booklets and resource material which will be available to download from www.imma.ie.

Saturday 1 October

What is Performance Art?

By Amanda Coogan, artist and PhD student, University of Ulster and GradCAM

For further information and details of these talks please contact Lisa Moran, tel: 01 612 9912, email: lisa.moran@imma.ie or Sophie Byrne, tel: 01 612 9913, email: sophie.byrne@imma.ie or visit www.imma.ie

Group Programme

Workshops

Groups can arrange a workshop in conjunction with a guided tour. For further information please contact Lisa Moran, tel: 01 612 9912, email: lisa.moran@imma.ie or Caroline Orr, tel: 01 612 9956, email: caroline.orr@imma.ie

Primary School Programme

Primary school classes explore themes from selected artworks through a guided gallery visit lasting 75 minutes. €25.00 per class (DEIS exempt), booking is online at www.imma.ie along with exhibition notes for teachers. For further information contact Christine O'Neill, email: christine.oneill@imma.ie

The Curriculum & Contemporary Art

This is an artist-led series of workshops for primary teachers on six Saturdays between September 2011 and March 2012. For more information and to download a booking form visit www.imma.ie

Explorer for Families

Explorer invites children and adults to respond to their experience in the galleries using art materials. Sundays 2.00pm to 4.00pm throughout the year. Booking is not required but places are limited to 35 participants. Arriving early is advisable. Suitable for ages 4 to 10 years. Project themes repeated over two Sundays. The last *Explorer* this year takes place on 4 December.

Art Trails

Three IMMA Art Trails featuring outdoor works from the IMMA Collection, one on bronze, one on steel and one on natural materials, may be picked up at Front of House and in the Galleries.

Brendan O'Neill, *The Pompom Tree*, TeenCreate, 2011



TeenCreate

The *TeenCreate* programme offers young people aged 12 to 15 years an opportunity to connect with IMMA. Activities include exhibition tours, discussion and art making. For details visit www.imma.ie or contact Christine O'Neill, email: christine.oneill@imma.ie

For further information on primary level or family programmes please visit our website or contact Projects Co-ordinator: Children's Programmes Christine O'Neill, email: christine.oneill@imma.ie or tel: 01 612 9914.

Studio10/Gallery Sessions for Adults

Adults of all levels of creative experience are invited to gallery/studio sessions, which combine facilitated exhibition tours, discussions, art-making and more. There are four blocks of sessions, with each block comprised of a series of three weekly sessions taking place 10am-1pm on Fridays, based from Studio 10.

Block A: 2 - 16 September

Block B: 23 September – 7 October

Block C: 14 - 28 October

Block D: 18 November – 2 December.

Blocks of sessions are free but booking is essential. Depending on availability, booking more than one block of sessions is possible provided these do not run consecutively. For further information or to book please email: edcommbooking@imma.ie or tel: 01 612 9919.

Young People - Studio 8

The *Studio 8* programme provides young people aged 15-18 years old with various opportunities to connect with IMMA. Activities include exhibition tours, discussions, art making, and more. This autumn we will also be running events in association with *Dublin Contemporary* and with the Irish Architecture Foundation's *Open House Dublin*. For details please visit www.imma.ie or contact Caroline Orr, email: caroline.orr@imma.ie, tel: 01 612 9956.

Artists' Residency Programme

The Artists' Residency Programme is the Irish Museum of Modern Art's studio / residency programme. ARP provides opportunities for artists to research and develop their practice, it supports both emerging and established artists, working in any medium by application or invitation and is open to Irish and international artists. ARP emphasises the working process rather than the finished product and supports the exploration of new ideas and ways of working.

Studio 3a	Project Studio / Michael Klien (Austria)	September - October
Studio 6a	Vittorio Santoro (Italy)	September - November
Studio 11	Brian Duggan (Ireland)	Until November
Studio 12	Dean Baldwin (Canada)	Until November
Studio 13	Amy Stephens (UK)	Until November
Studio 14	Mary Ruth Walsh (Ireland)	Until November

Information on participating artists, application forms, updated schedules on the Process Room and other ARP events are available on IMMA's website www.imma.ie or you can contact the programme co-ordinator Janice Hough, email: janice.hough@imma.ie.

On Saturday 22 October, VISIT, a free Open Studio event which incorporates up to 20 artist studio complexes, including IMMA's ARP will take place across Dublin City. Further information can be found on www.visitstudios.com.

Vittorio Santoro, *Until Nothing Happens, I*, December 2008 – June 2009, time-based text work (6 months), pencil on paper



Patrons, benefactors and members of IMMA have enjoyed an unprecedented year of activity as the Museum celebrates its 20th anniversary, and we aim to continue to provide one of the busiest programmes in the country to those who enjoy the philanthropy of contemporary art. We'll be arranging sneak previews, opening night parties, art tours, exhibition visits; a performance calendar that promises to engage, not only at IMMA, but in the arts community nationwide. Become a member for as little as €30 and start making the Museum a part of your life.



Donations can include gifts of important works of art or larger cash donations, both of which attract generous tax relief for Irish donors. Legacies or bequests to the Museum are not subject to inheritance tax. US patrons can assist through IMMA's affiliated 501(c)(3) company American Friends of the Arts in Ireland or via the American Ireland Fund.

Buying IMMA Limited Edition Prints is another rewarding way of helping IMMA. Many of the artists who have exhibited over the years at IMMA have made limited edition prints for sale by the Museum, including Dorothy Cross, Michael Craig-Martin, Hughie O'Donoghue, William Crozier, Louis le Brocqy, Sean Scully, Patrick Scott and Martin Gale. There are over 35 to choose from. IMMA Limited Editions are permanently on display in the Museum's café vaults and on www.immaeditions.com.

Finally, IMMA is one of Ireland's leading publishers of **art books** and exhibition catalogues, and purchasing these from the Museum Bookshop or online at www.imma.ie/books will also assist: any incomes go directly towards publishing new art books.

For further information on investing in IMMA and in our cultural future please contact Hugo Jellett on tel: 01 612 9901 or email: hugo.jellett@imma.ie.

Limited Edition Print:

Apichatpong Weerasethakul, *Power Boy*, 2011, 46 x 60.5cm, edition of 30, photographic lustre print on dibond ,numbered and signed by the artist, Price €800 (framed)



How to get to IMMA

Museum Entrance on Military Road.

By Luas: Red Line to Heuston Station (5 minutes walk via Military Rd).

By bus: Buses to Heuston Station (5 minutes walk via Military Rd): 26 from Pearse St; 51, 79 from Aston Quay; 90 Dart Feeder Bus from Connolly and Tara Street Stations to Heuston Station, 145 to Heuston Station from Bray.

Buses to James St (5 minutes walk via steps to Bow Lane onto Irwin St and Military Rd): 123 from O'Connell St/Dame St; 51B, 78A from Aston Quay.

By car: 10 minute drive from city centre.

New Parking Arrangements

Due to an increasing problem with non-Museum visitors leaving vehicles in the IMMA car park for lengthy periods, the Museum has put in place a carefully-structured payment system, which is being operated by Park Rite. This is designed to deter long-term parking while at the same time facilitating IMMA visitors with an initial charge of just €1 for the first three hours. The new arrangement will be monitored carefully in order to identify and deal with any unforeseen problems.

On foot: Approx. 30 to 40 minutes from city centre.

By train: 5 minute walk from Heuston Station; from Connolly and Tara Street Stations by 90 bus or Red Line Luas from Connolly Station to Heuston Station.

Opening Hours

Tuesday – Saturday: 10.00am – 5.30pm

except Wednesday: 10.30am – 5.30pm

Sunday & Bank Holidays: 12 noon – 5.30pm

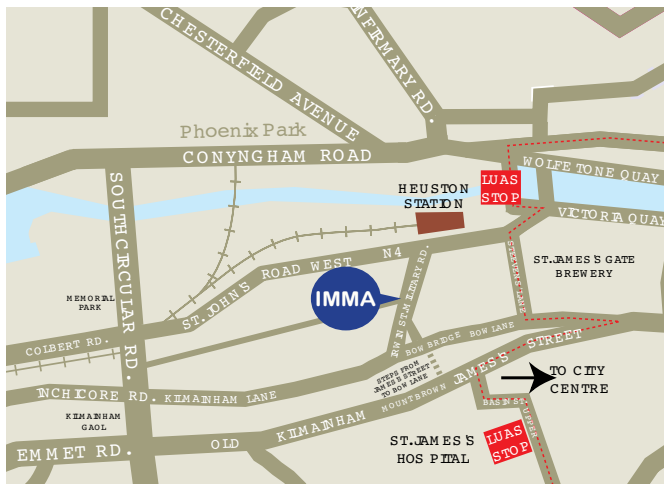
Monday: Closed

Last admission: 5.15pm

Children under 12 must be accompanied by an adult.

Visitors are asked not to touch or photograph the artworks.

Formal Gardens and Bookshop open Museum hours.



Culture Night 2011

We are open until 10.00pm on Culture Night Friday 23 September.

Guided Tours of Exhibitions

Wednesday, Friday & Sunday 2.30pm

It is also possible to pre-book a guided tour. These free tours are available Tuesday – Friday at 10.00am, 11.45am, 2.30pm and 4.00pm (except Wednesday 11.45am, 2.30pm and 4.00pm). Book online at www.imma.ie or tel: 01 612 9967 or email: frontofhouse@imma.ie at least three weeks in advance of your intended visit.

Guided Heritage Tours

Heritage tours are available during the Summer Season. A permanent heritage exhibition and video are on view all year round.

Visitor Facilities

The New Galleries, the Ground Floor Galleries and the Café and Bookshop at IMMA are fully accessible by wheelchair users. Wheelchairs are available on request.

Please note that in advance of structural works being carried out by the Office of Public Works, and on their advice, the Museum is unable to facilitate access by lift dependent users, including wheelchair users, to the First Floor Galleries in the main building until further notice.

Adapted toilets, baby changing facilities and a locker room are available. A lunchroom for children's groups is also available. Booking for the lunchroom is required at least two weeks in advance; please contact the information desk as above for more details. Information is available, on request from Front of House, in Braille.

Have your event at Kilmainham

The Royal Hospital Kilmainham houses an innovative conference and banqueting centre. Its modern facilities and prime location make it the ideal destination for conferences, workshops, receptions, lunches, dinners, gala banquets and concerts. For additional information, please telephone the Museum or email: info@rhk.ie

Café itsa@imma

Monday: 10.00am – 3.00pm

Tuesday – Saturday: 10.00am – 5.00pm

Sunday & Bank Holidays: 12 noon – 5.00pm





The Irish Museum of Modern Art is Ireland's leading national institution for the collection and presentation of modern and contemporary art.

The Museum's mission is to foster within society an awareness, understanding and involvement in the visual arts through policies and programmes which are excellent, innovative and inclusive. The Museum presents a wide variety of art in a dynamic programme of exhibitions, which regularly includes bodies of work from its own Collection and its award-winning Education and Community Department. It also creates more widespread access to art and artists through its Studio and National programmes.

The Museum is housed in the magnificent 17th-century Royal Hospital building, whose grounds include a formal garden, meadow and medieval burial grounds.

For further information please contact:

Irish Museum of Modern Art/Áras Nua-Ealaíne na hÉireann
Royal Hospital, Military Road, Kilmainham, Dublin 8

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Email info@imma.ie

www.imma.ie

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Closure of Main Building

– November 2011 to December 2012

The Museum wishes to advise visitors that, owing to essential and extensive refurbishing works, the main building at IMMA will be closed from 1 November 2011 until 31 December 2012.

The works, which will be carried out by the OPW, will involve a major upgrade of the Museum's lighting, security and fire safety systems. Work will be confined to the main Museum building and will include the installation of a new wiring and lighting system, a greatly enhanced security capability and a more advanced fire detection system. A new hoist for artworks and an additional fire escape will also be put in place.

The works will significantly enhance the experience for visitors, with greatly improved lighting and flooring, and will restore access to the first floor galleries for wheelchair users and other lift-dependent visitors. In addition, these improvements to the buildings safety systems will enable part of the North Range to be used for exhibitions on a regular basis. The project will also reduce energy costs and enable the Museum to operate in a more environmentally efficient manner. The works are due to be completed in approximately one year, and the Museum is scheduled to reopen to visitors in January 2013.

Exhibitions will continue in the New Galleries and the Artists' Residency Programme will also continue on site during the closure. The café, bookshop and grounds will also remain open to visitors. IMMA will also present exhibitions and projects in an off-site location in Dublin, while the highly-successful National Programme will continue in venues around Ireland, North and South.

For further information, which will be available later in 2011, please visit www.imma.ie

