

# for families IMMA TRAIL Outdoor Artworks Steel

**Welcome to IMMA – the Irish Museum of Modern Art.** Here is a map of the IMMA gardens and meadows. Most of the artworks shown on this map are made of steel. Steel is a very important metal because we use things made of it every day: forks, knives, spoons, cans, watches, cars, buildings, bolts and nails. Can you think of anything else made of steel? Artists use steel to make sculptures. When you find the artworks on the map, you will see that each artist uses steel in a different way. Sometimes the steel is so shiny it's like a mirror. Sometimes it is matt and grey. And sometimes it is rusty and orangey brown like the colour of leaves in autumn.

Remember when you're outdoors at IMMA:

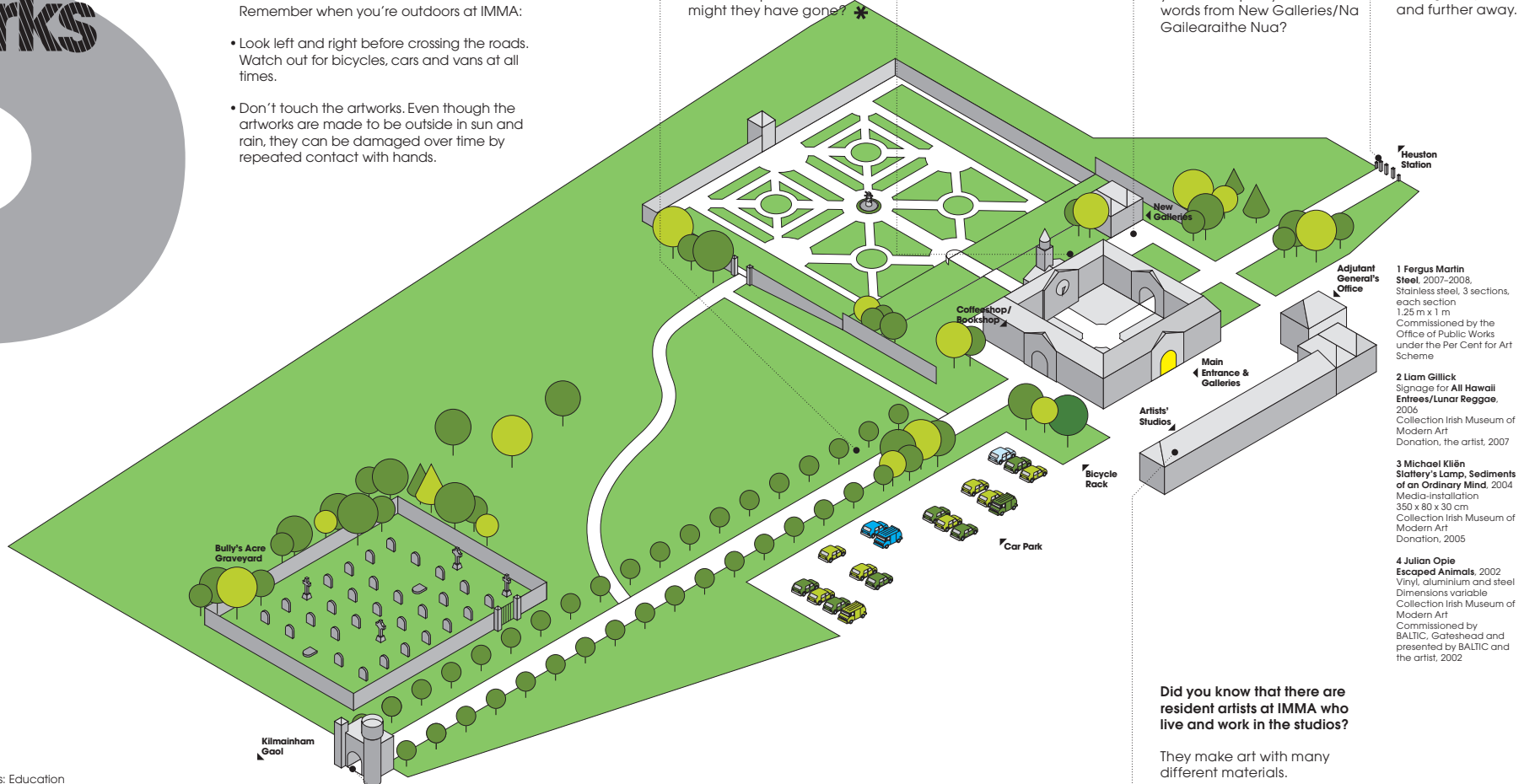
- Look left and right before crossing the roads. Watch out for bicycles, cars and vans at all times.
- Don't touch the artworks. Even though the artworks are made to be outside in sun and rain, they can be damaged over time by repeated contact with hands.

**4** Usually road signs give us directions about where to go or what to do. Road signs use simple symbols which are easy to understand. At IMMA you'll see what look like road signs created by the artist Julian Opie. These signs show symbols for several animals. What animal symbols do you recognise? The artwork is called **Escaped Animals**. Where might the animals have escaped from? Where might they have gone? \*

**3** Look at the street lamps along the road side. They look old-fashioned with their lantern tops. Now look for a modern street light. You might see it on any street. You might think that it is broken because its light flickers. But there is an unseen computer at work, and each time this street light flickers, the computer is trying to communicate with you.

**2** The big house is called the New Galleries or, in Irish, Na Gailearaithe Nua. Some years ago, there was an exhibition here called **.all hawaii eNtrées/ luNar reGGae**. At that time, artist Liam Gillick put the exhibition title into a metal sign. The words all hawaii entrees/lunar reggae were created by rearranging letters from the words New Galleries/ Na Gailearaithe Nua. Can you make up any other words from New Galleries/Na Gailearaithe Nua?

**1** At the main gate into IMMA make sure you stay on the footpaths because a lot of traffic comes in and out. On top of each stone pillar you can see an artwork called **Steel**. It is so shiny and round that you can see the stretched reflection of the ground, the sky and the trees around. You might even see yourself looking up. Look how the reflections change as you move closer and further away.



**1 Fergus Martin Steel.** 2007–2008. Stainless steel, 3 sections, each section 1.25 m x 1 m. Commissioned by the Office of Public Works under the Per Cent for Art Scheme

**2 Liam Gillick Signage for All Hawaii Entrees/Lunar Reggae.** 2006. Collection Irish Museum of Modern Art. Donation, the artist, 2007

**3 Michael Klähn Slattery's Lamp, Sediments of an Ordinary Mind.** 2004. Media-installation 350 x 80 x 30 cm. Collection Irish Museum of Modern Art. Donation, 2005

**4 Julian Opie Escaped Animals.** 2002. Vinyl, aluminium and steel. Dimensions variable. Collection Irish Museum of Modern Art. Commissioned by BALTIC, Gateshead and presented by BALTIC and the artist, 2002

**Did you know that there are resident artists at IMMA who live and work in the studios?**

They make art with many different materials.

Some of the artists are Irish and some come from abroad. They live and work in converted coach houses built originally to house horse-drawn carriages.

Why might an artist like to live so close to a museum and in the company of other artists?

\* Across town, there's another outdoor artwork by Julian Opie at the Dublin City Gallery, the Hugh Lane, on Parnell Square North. It's an electronic sign that shows a woman walking.

This gate is called the Richmond Tower. It looks a bit like a castle. It was built almost 200 years ago. But the strange thing is that the gate was first built down by the river Liffey. So how did it end up here? In 1846, near the original gate, a new train station opened (nowadays we call it Heuston Station). The gate was blocking all the busy traffic coming to and from the station. So the gate was taken apart and rebuilt where you see it today. Now that's something you don't see very often: a stone building that moved from one place to another!

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