

TALKS AND EVENTS AT IMMA
JAN – FEB 2016

IMMA TALKS

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IMMA TALKS is an activated live programme of talks and events that opens up conversations around the core themes in our exhibition programme, bringing you deeper into the artists work.

IFI Film Series

IMMA is delighted to partner with the Irish Film Institute on a programme of films selected to respond to the exhibition *What We Call Love: From Surrealism to Now*. The films chosen reflect how the surrealist tradition has incorporated themes of love into their experimental works, from the early days of cinema to the present.

Sat 23 Jan, 1.30pm, IFI

A short talk introduces this film series in the context of the IMMA exhibition.

Double Bill

Un Chant D'Amour (A Song of Love)

Dir: Jean Genet / 1950 / 26 minutes / B&W, 35mm. This silent film directed by political and radical gay icon Jean Genet, presents a passionate relationship between inmates, separated from each other by prison walls. A revolutionary vision of emancipation through sensuality, Genet's only film is a milestone in LGBT filmmaking.

L'age D'or

Dir: Louis Bunuel / 1930 / 63 minutes / B&W, 35mm / In a series of thematically linked vignettes, a couple's attempts at consummating their relationship are continually thwarted by the bourgeois values and mores of their society. Collaborating with Salvador Dali, Louis Bunuel's experimental feature is a classic of the surrealist movement.

Sun 24 Jan, 1.30pm, IFI

Under The Skin

Dir: Jonathan Glazer / 2013 / 108 minutes / Colour, Digital / An alien has landed in Glasgow. Taking the form of a woman, she drives around the city luring lonely or lecherous men to a grim fate. Social realism and science fiction meld to startling effect in Jonathan Glazer's hugely inventive third feature, a mesmerising audio visual experience with Scarlett Johansson perfectly cast as the unknowable, predatory being.

Tickets are available at www.ifibooking.ie.
Concession rates for IFI and IMMA members.



What We Call Love: From Surrealism to Now

Seamus Nolan, F**K IMMA

6 Jan – 7 Feb / Project Spaces, IMMA / This new work offers a political and provocative observation on the idea of love. Examining the notion of community as an expression of love it looks at the contrasts between formal and counter-cultural community spaces.

Elmgreen & Dragset: '24/7/365', 2009

Thu 4 Feb, 1–5pm / East Wing Galleries, IMMA / In this live performance of Elmgreen & Dragset's work, the artists display the love that can exist between two men in a more direct, but no less romantic, manner. / Admission fee €8/5 applies to exhibition. Students are Free.

What We Call Love: From Surrealism to Now Exhibition closes 7 Feb 2016.

Shot at Dawn

Moral Witness by Alex Danchev

Wed 27 Jan, 6pm / Lecture Room / IMMA
Focusing on the exhibition *Shot at Dawn* by Chloe Dewe Mathews, Professor Alex Danchev (School of International Relations, University of St Andrews, UK) examines the phenomenon of 'moral witness' in the world, and the part that art and artists play.

3 different nights, recurring

Lecture-Performance – A past still to come

Thu 11 Feb, 6pm / The Schrödinger Lecture Theatre, Trinity College Dublin / In association with the exhibition *3 different nights, recurring*, artist Grace Weir, Dr Shane Bergin (physicist, TCD) and Dr Sean Enda Power (philosopher, UCC) will explore concepts of time and recurrence, the paradoxical nature of light and the making of a photograph. This event will be held in the lecture theatre where Erwin Schrödinger gave a public series of lectures called *What is Life?* in 1943. Presented in association with the School of Physics, Trinity College, Dublin.

Booking is essential. To see the full programme of events, and to book, please visit imma.ie.

Listen Back to past talks, including Antony Gormley, Marina Abramović, Chloe Dewe Mathews and more on the IMMA Soundcloud channel. www.soundcloud.com/imma-ireland

IMMA EXHIBITIONS



What We Call Love: From Surrealism to Now

Main Galleries, East Wing / Until Sun 7 Feb / Admission €8/5 Students are Free / Featuring an exciting selection of modern and contemporary masterworks from the world's leading artists and collections, IMMA presents one of its most ambitious shows ever, tackling a subject that is part of everyone's lives: Love.

Chloe Dewe Mathews: Shot at Dawn

Courtyard Galleries, East Ground / Until Mon 28 Mar / Admission is Free / *Shot at Dawn* is a new body of work by the British photographer Chloe Dewe Mathews that focuses on the sites at which British, French and Belgian troops were executed for cowardice and desertion between 1914 and 1918.

Grace Weir, 3 Different Nights, recurring

Main Galleries, West Wing / Until Mon 28 Mar / Admission is Free / IMMA presents the first Museum exhibition by one of Ireland's most compelling and respected artists Grace Weir.

Garden Galleries / IMMA Collection

Until Sun 7 April / Admission is Free / The role and function of the artist's studio is an underlying theme in this selection of works from the IMMA Collection which is curated in three exhibitions, floor by floor.

Nick Miller and the Studio of Edward McGuire

In the Upstairs Galleries we present a sort of 'portrait in absentia' by Miller of Irish artist Edward McGuire (1932–1986) and his studio. A painter of hyper-real portraits and still lifes, McGuire's studio was donated to IMMA in 2009.




Approaches to Paper

This exhibition explores the material qualities of paper and the significance of preparatory work in studio practice. Artists include Edward Allington, Andrew Folan, Antony Gormley, Alice Maher, Hughie O'Donoghue, Kiki Smith, Kara Walker and Hermione Wiltshire with a special focus on the studio practice of veteran British sculptor Bill Woodrow.

Les Levine

Levine doesn't have a studio in the traditional sense. Describing himself as a media sculptor, he takes his ideas to various manufacturers such as photo-printing houses, billboard printers, and media buying agencies and only sees his work when it is realised in city centre sites, the subway and other urban locations.

IMAGE Christodoulos Panayiotou / *Slow dance Marathon* / 2005 / Video (documentation of a performance) / 4 minutes and 22 seconds / Courtesy the artist and Rodeo, Istanbul/London

For more detailed information on exhibitions, talks and events at IMMA please visit www.imma.ie
For updates follow us on:   

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