

SEPT 2016 – JAN 2017

IMMA





The Plough and other stars

Invited Curator Kate Strain

15 September 2016 – January 2017 / Main Galleries, East Wing

There is a human instinct to claim in language that which lies beyond our capacity to understand. This exhibition of new work explores this narrative impulse through contemporary art practice, by staging a set of overlapping images, ideas and intuitions in time and space.

Riccardo Arena presents a celestial collage based on his extensive research into the Solovki Islands, and Russian cosmism; a movement promoting life extension by any means and in this case through the transcendental potential of aeronautical and space travel. Richard John Jones creates a series of fabric banners and ceramic sculptures, inspired by the fictional fourteenth century travel memoirs of Sir John Mandeville. Khaldi and Khalili present a live lecture performance, *Love Letter to Mars*, exploring ideas around loss and distance, travel and disappearance.

FEATURED ARTISTS: Riccardo Arena, Richard John Jones, Lara Khaldi, Yazan Khalili

IMAGE Richard John Jones / *Strategic Assemblages (flag)* / in collaboration with Michael Oswell / 2014.

LIVE EVENT

Sat 26 Nov 2016,
Lecture Performance
Love Letter to Mars

Matheson

NEW ART AT IMMA PROUDLY
SUPPORTED BY MATHESON

INVITED CURATOR



Historica – Republican Aesthetics Invited Curator Sumesh Sharma

15 September 2016 – January 2017 / Main Galleries, East Wing

Considering colonisation, independence, and nationhood, *Historica* imagines ‘the nation’ as a conceptual project and ‘modernism’ as an aspirational value. Colonisation was based on the superiority of a nation – be that language, religion or race but does adherence to religions, languages and race define the modern democratic state? This exhibition asks whether nationalism in post-colonial societies, though democratic and secular, curbs its citizens fundamental rights of freedom such as one’s right over sexuality, gender and body.

Historica considers the state’s responsibility towards art and its aims, by way of the museum concept, to continue the modernism project as way to construct national identity based on a constitution.

FEATURED ARTISTS: Yogesh Barve, Kemi Bassene, Judy Blum, Sachin Bonde, Nandalal Bose, Ruth Clinton & Niamh Moriarty, Mark Coombs, Nadine El Khoury, Benode Behari Mukherjee, Aurelien Froment, Poonam Jain, Nareesh Kumar, Saviya Lopes, Aurelien Mole, Somnath Mukherjee, Seamus Nolan, Amol K Patil, Nikhil Raunak, Krishna Reddy, Caecilia Tripp and Sawangwongse Yawng-hwe – Yawngwhe Office in Exile

IMAGE Nareesh Kumar / *Cartes Noires* / 2016 / Medium Watercolour on Old Sorbonne Typeset Notes from 1935 / Dimensions A4 / Courtesy the Artist

Matheson
NEW ART AT IMMA PROUDLY
SUPPORTED BY MATHESON



Jaki Irvine

If the Ground Should Open...

23 September 2016 – January 2017 / Courtyard Galleries, East Ground

This new commission for IMMA *If the Ground Should Open...* is presented here for the first time on the occasion of the centenary of the historic Easter uprisings of 1916. This new work takes as a point of departure Irvine's 2013 novel 'Days of Surrender', which focuses on Elizabeth O'Farrell and Julia Grenan. These were two of more than a hundred women who were ready to die or kill for the possibility of a different Ireland but whose stories were all but written out of official Irish history, consigned to the margins as the narrative was masculinised.

This new video and sound installation uses their names as the ground of a score for 9 musicians. In this way they are performed and remembered, becoming part of the ground we walk on in 2016.

If the Ground Should Open... is part of the official Ireland 2016 Programme.

IMAGE *If the Ground Should Open...* / 2016 detail / Courtesy of Jaki Irvine, Kerlin Gallery & Frith St. Gallery.

LIVE EVENT

Tues 13 Dec 2016,
Great Hall
€8 Online booking
opens 23 Sept

19...
2016
Clár Comórtha
Cúil Briain
Comóir
Programme

TEMPLE BAR
GALLERY &
STUDIOS

Matheson

NEW ART AT IMMA PROUDLY
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COLLECTION



IMMA Collection: A Decade

Until Summer 2017 / Main Galleries, West Wing

IMMA's remit is to collect the art of now for the future, to reflect key developments in visual culture and to keep them in the public domain for future generations. *IMMA Collection: A Decade* provides a snapshot of how the National Collection of Modern and Contemporary Art has developed over the past 10 years.

IMAGE David Beattie / *The Impossibility of an Island* / 2015 / Cymbal, steel wire, concrete, carpet underlay, motor / Dimensions variable / Collection Irish Museum of Modern Art / Purchase, Hennessy Art Fund for IMMA Collection, 2016

Hennessy Art Fund for IMMA Collection

Until Summer 2017 / Main Galleries, West Wing

The Hennessy Art Fund for IMMA is a new initiative that supports the acquisition of works by artists not yet represented by the IMMA Collection. Works are sought that signal a moment of achievement within an artist's practice and the 2016 artists are Kevin Atherton, David Beattie, Rhona Byrne and Dennis McNulty. This new partnership with IMMA continues Hennessy's long tradition of supporting and nurturing Irish talent within arts and culture.

WWW.IMMA.IE

Hennessy
Art Fund for IMMA Collection



IMMA Collection

Freud Project 2016 – 2021

21 October 2016 – October 2017 / Freud Centre, Garden Galleries

IMMA has secured an important five-year loan of 50 works by Lucian Freud (1922-2011), considered one of the world's greatest realist painters of the 20th-century. Renowned for his portrayal of the human form, Freud is best known for his intimate, honest, often visceral portraits. Working only from life Freud's studio was intensely private and he mainly worked with those he was close to, often asking subjects to sit for hundreds of hours over multiple sittings to better capture the essence of their personality.

IMMA Collection: Freud Project features a selection of 30 of the artist's finest paintings, and 20 works on paper. The works, mainly dating from 1970 onwards, explore several of the artist's key themes such as Portraiture; Self Portraiture; Still-life; Animals and

IMAGE *Double Portrait* (detail), 1985–86 / oil on canvas / Freud, Lucian (1922–2011) / Private Collection / © The Lucian Freud Archive / Bridgeman Images

COVER IMAGE *Reflection (Self Portrait)* (detail), 1985 / oil on canvas / Freud, Lucian (1922–2011) / Private Collection / © The Lucian Freud Archive / Bridgeman Image



Nature; works that reflect his interest in the people and the natural world.

During this unique five-year project IMMA will present a series of different and exclusive Lucian Freud related exhibitions, with a new programme of events and openings each year. In this first year all 50 works will be on display, subsequent exhibitions will include works and new commissions by other modern and contemporary artists in response to Freud, and will reveal exciting new perspectives on this major artist today.

The works, on loan from private collections, will be presented in a dedicated Freud Centre in IMMA's Garden Galleries for five years. With this extraordinary resource IMMA will create a centre for Freud research with a programme of special exhibitions, education partnerships, symposia and research that will maximise this important opportunity for schools, third level students, artists and audiences all over Ireland and beyond.

ADMISSION

€8/5 Free admission for
IMMA Members, full-time students
And under 18's
Free Admission every Tuesday

Monies raised through admission charges will directly contribute to the care and development of the IMMA Collection.

Due to the number and delicate nature of the works and the limited circulation space of the historic Garden Galleries, admission will be by timed entry during busy periods. To avoid disappointment please pre-book your preferred time-slot online in advance of visiting.



Emily Jacir Europa

21 October 2016 – 5 February 2017 / Main Galleries, East Wing

IMMA presents the first survey exhibition of Palestinian artist Emily Jacir's work in Ireland. *Europa* brings together almost two decades of sculpture, film, drawings, large-scale installations and photography with a focus on Jacir's work in Europe, particularly Italy and the Mediterranean. Known for her poignant works of art that are as poetic as they are political and biographical, Jacir investigates silenced historical narratives, migration, resistance, transformation and exchange.

IMAGE *American Colony (Jerusalem)* / Photo Department, 1918 / Gelatin silver prints / Visual materials from the papers of John D. Whiting / Library of Congress Prints and Photographs Division / Reproduction number, LC-DIG-ppmsca-13291-001031

The first iteration of *Europa* took place at Whitechapel Gallery, London in the Autumn of 2015. For this IMMA exhibition Jacir has added different works, including some new projects, to reflect the strong links between Palestine and Ireland and the shared history of British Colonial Rule.

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Duncan Campbell

25 Nov 2016 – April 2017 / West Wing

Following his first major exhibition in Dublin at IMMA in 2014, Irish-born artist Duncan Campbell (Turner Prize 2014) is working on his first film based in the Republic of Ireland. Stemming from research in the Irish Film Institute, Campbell's film will take as a starting point a 1960s UCLA anthropological film study of rural Kerry to revisit and re-evaluate contemporary rural Ireland. The film uses a combination of archive material and self-shot footage.

This new film commission is set against a visit by two American anthropologists to Dun Chaoin. It sits at the interface of what they perceive as the terminal decline of language, customs, and subsistence techniques of the past and the perspective of the local community who largely misconstrue their intentions.

IMAGE Film Production Still /
photo Rina Yang

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19
2016
Clár Comhaltas
Cúil Bilinn
Comhann
Programme

IMMA TALKS is a dynamic programme of talks and events that opens up conversations around our exhibition programme and permanent IMMA Collection, bringing you deeper into the thinking and making of contemporary art.

Curators Lunchtime Talk Series

Meeting Point, Main Reception, IMMA

Join curators for an insightful walkthrough of current exhibitions.

Fri 7 October, 1.15–2pm

Invited Curators Project: Sumesh Sharma & Kate Strain

Sean Kissane, Exhibitions, IMMA

Fri 11 November, 1.15–2pm

IMMA Collection: Freud Project*, Johanne Mullen, Collections, IMMA

Fri 18 November, 1.15–2pm

Emily Jacir – Europa

Rachael Thomas, Exhibitions, IMMA

Wed 30 November, 1.15–2pm

Jaki Irvine – If the Ground Should Open...

Karen Sweeney, Exhibitions, IMMA

*Exhibition Admission fee applies. Please purchase your ticket before coming to the Meeting Point.

Artists Talk: Jaki Irvine, If the Ground Should Open...

Thurs 22 September, 6pm/Lecture Room

Artist Jaki Irvine introduces her new work which draws on her research of Elizabeth O'Farrell and her partner Julia Grenan, active members of the 1916 Easter Rising. Irvine discusses the ways this new film and sound work, and the forthcoming live performance, experiments with the Canntaireachd oral traditions of bagpipe music and a spoken-sung score. Moderated by Sarah Glennie, Director, IMMA.

Art | Memory | Place

Artist Talk / Willie Doherty, *Remains*

Weds 28 Sep, 6.30–7.30pm /

Lecture Room

Willie Doherty discusses ongoing themes of memory and place in his acclaimed lens based practice and in particular his 2013 work *Remains*, currently on view, currently on view as part of *IMMA Collection: A Decade*. This fictitious film is based on the real events and locations of punishment shootings in 2012 in Derry and is a potent portrayal of the generational nature of conflict and its vicious circle, revealing how 'place' inscribes the social, the political, and the historical.

Roundtable Reflections

Dada, a centenary celebration of Elefantenkarawane

Weds 5 October, 6.30pm / North Range

2016 marks one hundred years since the seminal Dada-ist *Elefantenkarawane* was performed in Zurich's 'Cabaret Voltaire'. Artists and educators reflect on the historical roots of the Dada movement and its relationship to performance and art today. Participants include Dr Selena Daly, and Dr Tara Plunkett, University College Dublin and others.

Advance booking is essential. For a full public programme of talks, events and free tickets visit www.imma.ie.



IMMA Collection: Freud Project

Friday 21 October, 5.30pm / North Range

To coincide with the launch of the landmark IMMA Collection Lucian Freud Project selected artists and guests present a series of short responses that reflect on Freud's role and legacy in 20th-century art, drawing on Freud's paramount exponents of figurative and portrait painting.

Artist Talk: Emily Jacir, Europa

Sat 22 October, 1–2pm / Johnston Room

Melding life with art, Emily Jacir discusses her powerful artistic development and motivations in making work that deals with the Palestinian experience. Through an enquiry into processes of translation, resistance, movement and exile, Jacir's highly influential work asks us to consider what it means to be a political artist.

Seminar: Beyond Art Activism Rewriting Art's Neoliberal Value System

Weds 26 October, 2–6pm, Johnston Room

How can artists and artists' collectives best navigate the passage from our current neoliberalized art landscape to a radically democratic one? Organised in collaboration with Dr Emma Mahony, NCAD; this seminar focusses on the gradual de-politicization of public art spheres, by neoliberal values and practices. Speakers include: Jonas Stahl, artist / founder of New World Summit; Mel Evans, artist / campaigner, Liberate Tate, Dr Dave Beech, Dr Andy Hewitt, Dr Mel Jordan of Free Art Collective (UK) and others.

Art | Memory | Place

Lecture: Karen E. Till – Wounded Cities

Friday 11 Nov, 1–2pm /

Lecture Room

Dr Karen Till, Senior Lecturer of Cultural Geography, Maynooth University, discusses memory, national identity, systemic violence and the possibilities of spatial justice in the cities of Berlin, Cape Town, Bogotá and Minneapolis. Drawing upon the work of activists and artists, such as Joseph Beuys, Till argues that to acknowledge the historic 'wounds' of the city enables the process of memory-work that is needed to create healthy places, citizens and states.

IMMA Symposium

Sat 26 Nov, North Range

Reflecting on the Irish national visual arts programme of 2016 this major symposium addresses key questions on the artists' role and influence in re-imagining the state. National and international participants consider how we could think collectively and act together to achieve a better sense of community and a better understanding of what civil society might mean in the twenty first century. Conceived and authored in collaboration with curators, artist's activists and institutions, this symposium offers a coming together of different art propositions for the future. See website for further details.



IMMA has a broad range of programmes to engage audiences of all ages. Please visit www.imma.ie for more upcoming activities.

FAMILIES EXPLORER

Sun, 2–4pm / 2 Oct – 4 Dec

Get creative together as a family, explore artworks with IMMA staff, and enjoy a hands-on workshop in the galleries. Explorer is drop-in, fun and free.

Holiday Family Workshops – Mornings at the Museum

Halloween Midterm Break: 10–11am /
Wed, 2 & Thu, 3 Nov

Have some creative family time during the midterm break. Children and grown-ups can enjoy visiting an exhibition and making artworks together in the gallery. Drop-in to the IMMA reception at 10am.

Schools and the IMMA Collection: Freud Project, 2016–2021

From October 2016, guided tours and educational resources for primary and second level schools will focus on the important long-term loan of 50 works by Lucian Freud. Children, students, and teachers can explore the works of an artist who is regarded as one of the world's greatest realist painters.

Further details and booking will be available online www.imma.ie



ADULTS

Studio10

Studio10, a programme for adults of all levels of creative experience, includes tours, discussions, and art-making. There are four blocks of consecutive weekly sessions, with each block addressing a particular exhibition. Based from IMMA's Studio10, it takes place on Fridays 10.00am-12.30pm on the dates below. Programme is free and no booking is required.

9, 16, 23 September

7, 14, 21 October

4, 11, 18 November

2, 9, 16 December

IMMA25

Programming by 18-25s for 18-25s, the IMMA25 collective present tours, discussions, workshops, collaborative projects, and more in association with IMMA's programme. If you want to learn more, find out what we've been up to, or keep an eye out for upcoming events please see our website. Any questions or to join our email list, please contact us on imma25@imma.ie

Azure

People with dementia and friends, family or professional carers are welcome to be part of our Azure tours at IMMA. Guides, specifically trained to provide art tours for people with dementia, offer tailor-made tours of specific artworks so participants have the opportunity to explore our exhibitions. Azure tours end with a complimentary cup of tea or coffee together in IMMA's on-site cafe [itsa@imma](mailto:itsa@imma.ie).

Tours:

11am-12.30pm on Fri 30 Sept,

11am-12.30pm on Thurs 27 Oct

2pm-3.30pm on Tues 24 Nov.

Azure is free of charge but booking is essential as places are limited. Please contact Caroline for more information or to reserve places – edcommbooking@imma.ie or tel 01 612 9955.

Schools

Are you a teacher at primary or second level?

Why not join IMMA's dedicated online mailing list for teachers? You can keep up to date with relevant events, exhibitions, tours, resources, and workshops developed for students, art teachers, or visual arts co-ordinators. Go to www.imma.ie, click on **Join Our Mailing List** and subscribe to your choice of newsletters.



IMMA Studios

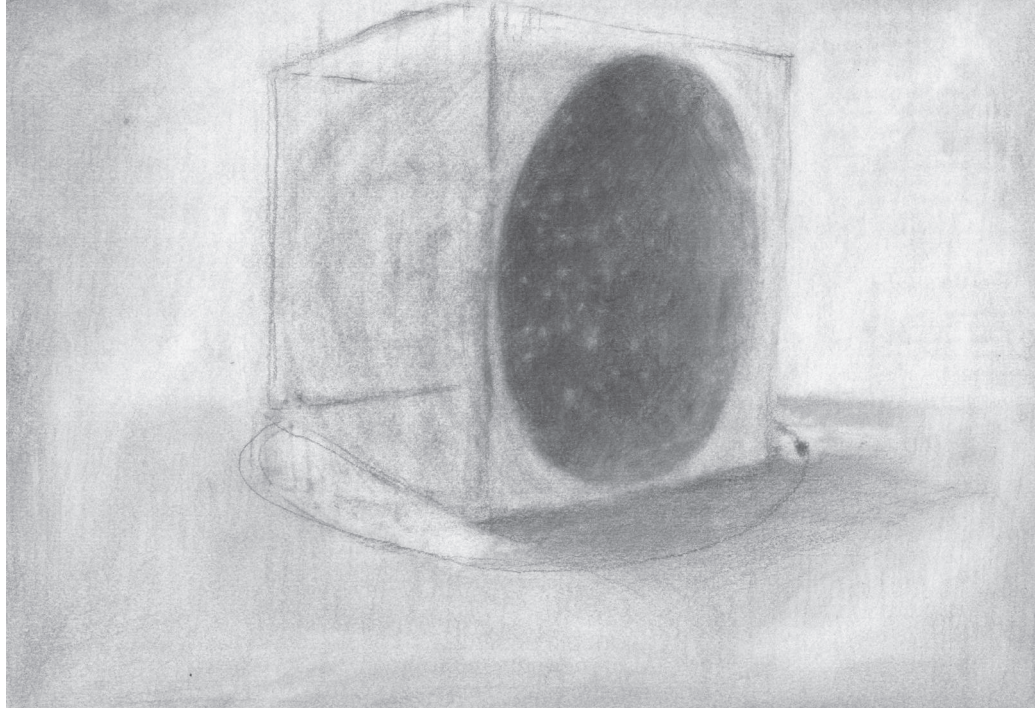
IMMA's onsite residency offers artists, curators and creative professionals an opportunity to live and work at IMMA for research and production focused residencies. This unique programme is open to the national and international cultural community offering participants the opportunity to cultivate new directions in their work.

In 2016 IMMA has provided a number of production residencies working with NCAD Dublin / The Fulbright Commission of Ireland / EVA International / Temple Bar Galleries + Studios / The Project

Arts Centre / Linda Shevlin (Curator in residence Roscommon County Arts Office) and M12 Studio, while also exploring new approaches to residential projects through *A Fair Land / A Fair Residency*.

Artists in residence in 2016 have included David Beattie, Ruby Wallis and Aideen Barry.

You can stay up-to-date on residency participants, forthcoming opportunities and connect with projects by visiting IMMA's website and keeping an eye on IMMA's Facebook page.



Project Spaces

IMMA's Project Spaces present a variety of exhibitions, interventions, events and discussions that reflect contemporary art practice and consider how a museum engages with its Collection, artists, curators and visitors.

IMAGE John O'Connell /
Horsepower / still / 2013 /
Courtesy the artist

Morph and Transform

29 October 2016 - 29 January 2017

Animation is usually experienced as TV cartoons and popular cinema. IMMA presents a selection of short experimental films by contemporary artists working with animated drawings and materials, as well as exploring ideas and images of change and transformation. The animated films are accompanied by a season of workshops and events for children and young people. See our website for further details.



Visitor Resources at IMMA

When you visit IMMA there are lots of ways you can find out more about the artists we exhibit or the artworks on display.

When you are here in the galleries the easiest way to find out more is to speak to any member of our Visitor Engagement Team, who are easily identifiable through their blue lanyards. Visitor Engagement Facilitators are not only knowledgeable about the particular exhibition you're visiting, but also about contemporary art in general, and are happy to answer any questions you might have, big or small.

The team also regularly give informal guided tours which provide a great general introduction to current exhibitions. These 30mins tours take place on Wednesdays at 1.15pm and Saturday and Sundays at 2.30pm. No booking is required, you can just come to the Meeting place in the Main reception at IMMA.

Read – Listen – Find out more

Every exhibition at IMMA has a complimentary printed exhibition guide which will tell you more about the work. You can pick one up at reception or at the entrance to each exhibition. Ask a member of the Visitor Engagement Team if you can't locate a copy. You can also find a pdf of the guide on the relevant exhibition page on our website.

We regularly produce introductory videos for our contemporary exhibitions which you can watch online on our youtube channel or in-gallery. Look for the TV screens at the entrance to the Main Galleries on the 1st floor, or near reception as you exit to the Courtyard Galleries, or visit our website.

All IMMA TALKS are recorded and made available on our Soundcloud page, an incredible resource where you can hear directly from artists, curators and leading thinkers on the themes behind the work we present.

EVENTS AT RHK



Private Occasion Exciting Spaces to Hire

IMMA's home is the beautiful and historically resonant Royal Hospital Kilmainham (RHK). In addition to housing the galleries, studios and artistic programme at IMMA the RHK is one of Ireland's leading private and corporate event venues. Due to its breathtaking surroundings and prime location, it is also fast becoming one of Dublin's most sought after wedding venues providing exclusive use of a 17th century Baroque Chapel and landscaped formal gardens as a backdrop for photographs and the lavish Great Hall for dining and drinks receptions.

CONTACT

Our Events Team on 01 6129903 / info@rhk.ie



IMMA Shop

The IMMA Shop moved to the second floor of the Main Galleries last year and now stocks an expanded range of Irish design, IMMA Art Editions, cards and postcards, jewellery, art books and magazines alongside all of the publications and catalogues produced by the Museum. Perfect for a souvenir of your IMMA visit, unique gifts for the creative and culture lover in your life, or a treat for yourself! All proceeds from Shop sales benefit IMMA's artistic programme.

SHOP ONLINE

www.theimmashop.com

Opening Hours

TUES – FRI 11.30am–5.30pm

SAT 10.00am–5.30pm

SUN & BANK HOLIDAYS 12noon–5.30pm

MONDAYS closed

LAST ADMISSION 5.15pm

CULTURE NIGHT, FRIDAY 16 SEPT: 6–8pm

Admission free except for IMMA Collection Freud Project: €8/5.

Visitor Facilities

Fully accessible by wheelchair users. Manual wheelchairs are available on a first-come first served basis. Adapted toilets, baby changing facilities and a locker room are available. A lunchroom for children’s groups is also available, book two weeks in advance, tel 01 6129900.

Getting Here

The main museum entrance is on Military Road.

BY LUAS Red line to Heuston Station (8 minute walk via Military Rd)

BY BUS Buses to Heuston Station (8 minute walk via Military Rd): 26 from Pearse St, 51, 79 from Aston Quay, 145 from Bray.

BY TRAIN 8 min walk from Heuston Station. From Connolly Station take the red line Luas to Heuston Station.

BY CAR 10 minute drive from city centre. Pay and display car park, €2 for first three hours.

DUBLIN BIKES Dublin Bikes stations on Military Rd and in Kilmainham.



Irish Museum of Modern Art
 Royal Hospital, Military Road
 Kilmainham, Dublin 8
T +353 (0)1 6129900
E info@imma.ie
W www.imma.ie



An tAonán Ealaíon, Oidhreacht, Gníothaí Réigiúnacha, Tuathle agus Gaeltachta
 Department of Arts, Heritage, Regional, Rural and Gaeltacht Affairs





Join today and enjoy free entry to IMMA exhibitions, exclusive access to curators and artists, discounts in our shop and a free coffee on us!

For just €50 per year you will:

Pay Less

- Get unlimited free entry to paid exhibitions* for you and a friend, including the IMMA Collection: Freud Project 2016–2021.
- Avail of 10% IMMA Shop and 20% IMMA Art Edition discounts.
- Have a coffee on us! 5 Free coffees/teas per year in the Itsa@IMMA Café.

Get More

- IMMA Event Guide posted to your door
- Invitations to VIP previews.
- Receive a bespoke members calendar of events with artists and curators including national day trips, city gallery tours and behind the scenes access to the IMMA Collection.
- Priority seating for IMMA TALKS.

The more you give the greater the access.

IMMA Supporters, Benefactors and Patrons receive additional benefits including exclusive curator’s tours, studio visits, artist dinners, National and International Trips, VIP previews, priority access to International Art Fairs including Frieze London, free catalogues and invitations for your guests to our exclusive Member’s events.

IMMA Family	€100
IMMA Supporter	€150
IMMA Benefactor	€350
IMMA Gold Benefactor	€500
IMMA Silver Patron	€1,000
IMMA Gold Patron	€2,500
IMMA Platinum Patron	€4,000

IMMA Memberships also make excellent gifts.

For full information on each of these levels please visit www.imma.ie

Name Date

Address

Phone Number Email

Please tick Membership option ✓Individual €50 Concession €30 Family €100 Supporter €150 Benefactor €350 Gold Benefactor €500 Silver Patron €1,000 Gold Patron €2,500 Platinum Patron €4,000 **Method of Payment**Credit Card Mastercard/Visa AmEx/Visa Debit

Card Number

Expiry Date

Name of Cardholder

Signature Date

Billing address if different from above:

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Paypal – please visit imma.ie and click on Join and Support IMMA.

Click on your preferred Membership level and you will be brought to PayPal to checkout.

Cheque

I enclose a cheque made payable to IMMA for €

Please return to:

Stephen Taylor, Membership, IMMA, Military Rd, Kilmainham, Dublin 8, Ireland.

If you would like to pay monthly/annually by direct debit please tick here and we will send you a direct debit form to you via email above. If you would like this to be a gift membership please tick this box and we will get in touch to get details of the recipient.



IMMA MEMBERSHIP

Get More... and help IMMA to do more

Join today and enjoy unlimited free entry to IMMA exhibitions, including the IMMA Collection: Freud Project, exclusive access to curators and artists, discounts in our shop and a free coffee on us!

Whether you choose to become a Member, Supporter, Benefactor or Patron, you will become part of a visionary group of art lovers whose support allows IMMA to achieve our ambitious programme of exhibitions, our far-reaching and innovative education programmes and to care for and develop Ireland's National Collection of modern and contemporary art, the IMMA Collection.



IMAGE TOP: *Reflection (Self Portrait)* detail, 1985 / oil on canvas / Freud, Lucian (1922–2011) / Private Collection / © The Lucian Freud Archive / Bridgeman

IMAGE BOTTOM: Summer Party at IMMA / 2014 / photos Dara Munnis

IMMA MEMBERSHIP

**JOIN AND
SUPPORT
IMMA**

WWW.IMMA.IE