

education / community programme

The Education and Community Programme aims to create access to the visual arts by developing new audiences, which are both engaged and informed, through a broad range of programmes and projects, and to develop good practice in the field of arts education through action research projects.

Mediator Talks

Free guided tours every week on Wednesday, Friday and Sunday at 2:30pm. No booking is required and tours depart from the main reception area.

Guided Visits

Teachers and group leaders can book free guided visits to IMMA's exhibitions for their classes and groups. Booked tours are available Tuesday - Friday 10.00am, 11.45am, 2.30pm and 4.00pm. Tours are 45 minutes in duration. There are restrictions to group size. Two adults should accompany each primary class. To book please contact the information desk at least three weeks in advance of your intended visit tel: 01 612 9967, email: frontofhouse@imma.ie

Explorer for Families

Explorer invites families to visit selected artworks in the company of two of IMMA's gallery staff, the Mediators. Children and adults participate in an art project based on their experience in the galleries. Explorer is available, free of charge, from 2.00pm to 4.00pm every Sunday from 14 January to 10 June, excluding Easter Sunday 8 April. Early arrival is advised as the number of participants is limited to 35. The project theme is repeated every second Sunday. Booking is not required.

IMMA Primary School Programme 2007 - €25.00 per Class

The IMMA Primary School Programme explores themes from selected exhibitions. The programme includes one guided visit to IMMA for children which includes an art-making experience. Teachers are supported through exhibition notes and a Saturday introductory talk and workshop. Make Yourself at Home explores the exhibition *Hearth*, featuring works from the IMMA collection, based on the concept of home. From January to April, First to Third Classes will be taking part in the Primary School Programme. Infant classes will participate from April until the end of May. All places have been fully booked. For further information go to [www.imma.ie](http://www.imma.ie) or contact Rowan Sexton, Project Worker; Children's Programmes: Education & Community Department, IMMA, tel: 01 6129914, email: [rowan.sexton@imma.ie](mailto:rowan.sexton@imma.ie)

Focus On...Group Programme

Focus On... is an ongoing programme tailored to meet the needs of specific groups. This free programme can involve a combination of gallery visits, guided tours, workshops, talks and discussions, and meeting artists.

Studio 10: Older People's Programme

Older people are invited to attend this programme on Friday mornings from 10.00am – 1.00pm. Participants visit artworks and studios at IMMA and explore ways of making art in the company of artist Claire Halpin and an IMMA Mediator. No booking is required.

Charcoal & Chocolate: Exploring Contemporary Art through Drawing

This programme introduces modern and contemporary art to adults through the medium of drawing. Participants spend time in the galleries and studio exploring ways of drawing. Facilitated by professional artists, the programme is offered in blocks of four workshops per month from February to May. No previous experience of drawing or contemporary art is necessary to take part. The programme is free of charge but booking is essential. See contact details below.

For details of *Studio 10* or booking *Charcoal & Chocolate* or *Focus On...* please contact Mark Maguire, Curator: Education and Community Department, IMMA, tel: 01 6129912, email: [mark.maguire@imma.ie](mailto:mark.maguire@imma.ie)

Talks and Lectures

The Irish Museum of Modern Art's regular series of talks and lectures gives the general public and targeted audiences a unique opportunity to meet and interact with a cross section of artists, curators and specialists. The Museum aims to present a broad range of talks and lectures reflecting and debating the Museum's diverse programme of temporary exhibitions, the Collection and aspects of the Education and Community Programme. A detailed brochure outlining the current programme is available from the main information desk.

For further information on the Talks and Lectures Programme, please contact Sophie Byrne, Assistant Curator: Education and Community Department, IMMA, tel: 01- 6129913, email: [sophie.byrne@imma.ie](mailto:sophie.byrne@imma.ie)

artists' residency programme

The Artists' Residency Programme is an international studio/residency programme located in the studio blocks at the Museum. Visitors are invited to meet participating artists in their studios as the artists' schedules permit. Talks, panel discussions, open days and workshops, which are free and open to the public, are arranged in association with the artists' residencies.

Studio 3A	Paddy Jolley (Ireland)	February – May
Studio 3B	Delphine Balley (France)	until March
	Martin Healy (Ireland)	April - September
Studio 6A	Mark Garry (Ireland)	until February
	Ciaran Murphy (Ireland)	April - August
Studio 11	Naomi Seki (Japan)	February - June
Studio 12	Jorge Satorre (Mexico/Spain)	January - April
Studio 13	Fernanda Chicco (Brazil)	until March
Studio 14	Tea Mäkipää (Finland)	January - April

Information on participating artists and application forms are available from Janice Hough, Artists' Residency Programme Co-ordinator, tel: 01 612 9905, email: [janice.hough@imma.ie](mailto:janice.hough@imma.ie) or download from the Museum's website at [www.imma.ie](http://www.imma.ie). The next application date for the Residency Programme is 31 March 2006. Work in progress from participating artists can be seen in the Process Room, First Floor Galleries.

national programme

The National Programme is designed to make the Museum's assets, skills and resources available in a variety of situations and locations in Ireland. Using the IMMA Collection, the National Programme facilitates the creation of exhibitions and other projects for display in a range of locations around the country. The National Programme establishes the Museum as inclusive, accessible and national.

Until 4 Feb I The concept is the thing?

Mayo General Hospital, Castlebar, Co Mayo

This exhibition of works from the Collection is shown in partnership with the Hospital Arts Committee. It explores the beginnings of conceptual art and includes work by prominent conceptual artists such as Joseph Kosuth, Terry Atkinson, Dennis Oppenheim and Richard Long while also looking at artists who were influenced by the conceptualists of the 1960s and '70s. The exhibition will be accompanied by a series of workshops for secondary school students. A full-colour catalogue accompanies the exhibition.

2 Feb – 3 March I Title?

Galway Arts Centre and Galway Regional Hospital, Galway, Co Galway

The exhibition comprises of work from the Collection which will be shown simultaneously in the two Galway venues. The project evolved in partnership with the staff from the Galway Regional Hospital and the residents who live locally to the Galway Arts Centre. The exhibitions will include work by artists such as Dorothy Cross, Gilbert & George and Alice Maher and will be accompanied by a series of workshops for the national school pupils supported by the Department of Education and Science.

5 – 10 March I Robert Ballagh

Heywood Community College, Ballinakill, Co Laois

Robert Ballagh is one of Ireland's first Pop artists. While this gave way to more traditional approaches his work retains a willingness to combine elements of pop culture, commercial art and technology. Ballagh is represented in the IMMA Collection by 19 works. This exhibition will coincide with the schools bi-annual arts festival.

23 April – 7 May I Growth

Wexford Arts Centre, Wexford, Co Wexford

Art Alongside aims to provide a dynamic experience of the visual arts to children and adults of Co Wexford. Each year, artists exploring a specific theme work with primary school children. The current project is based on the theme of growth and includes work by Michael Landy, Thomas Ruff and Tom Molloy. Children from eight Co Wexford primary schools have been involved in a range of projects connected to the theme. A selection of this work will be exhibited in the Wexford Arts Centre alongside works from the IMMA Collection on the same theme. IMMA staff will facilitate workshops supported by the Department of Education and Science.

28 April – 6 May I Title?

Féile na Bealtaine, Clós na BhFiodóirí, Dingle, Co Kerry

This exhibition from the IMMA Collection explores the many aspects of printmaking as part of IMMA's longstanding relationship with Féile na Bealtaine. The exhibition will be accompanied by a series of print workshops and talks supported by the Department of Education and Science.

For further information on any aspect of the National Programme, please contact Johanne Mullan, National Programmer, IMMA, tel: 01 612 9909, email: [nat.programme@imma.ie](mailto:nat.programme@imma.ie)

IMMA Members

Join our new Membership scheme today and enjoy IMMA more. Your support will help us to develop our activities and share our Collection and programmes with thousands of visitors from around the world. There are several membership categories with many benefits and privileges available to you in thanks for your generosity. For further information please pick up an IMMA Members brochure at the museum, visit our website [www.imma.ie](http://www.imma.ie). ie or contact the Development Office, IMMA, tel: 01 612 9902, email: [members@imma.ie](mailto:members@imma.ie)

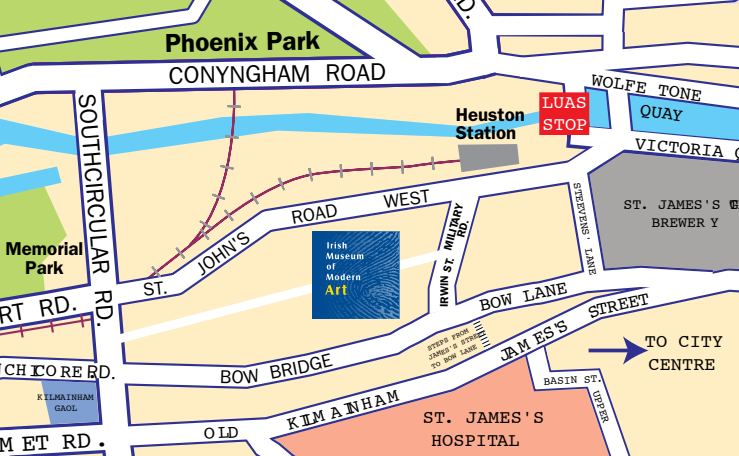
IMMA Editions

IMMA is pleased to offer a number of limited editions for sale. These editions are the result of the generosity of several artists towards the Museum. Limited editions by the following artists are now available: Francesco Clemente, Marc Quinn, Juan Uslé, Dorothy Cross, Franz Ackermann, Isaac Julien, João Penalva, Barry Flanagan and Michael Craig-Martin. IMMA Members receive a 10% discount on IMMA editions. For further information visit [www.imma.ie](http://www.imma.ie) or contact the Development Office, IMMA, as above.

The Irish Museum of Modern Art is Ireland's leading national institution for the collection and presentation of modern and contemporary art.

The Museum's mission is to foster within society an awareness, understanding and involvement in the visual arts through policies and programmes which are excellent, innovative and inclusive. The Museum presents a wide variety of art in a dynamic programme of exhibitions, which regularly includes bodies of work from its own Collection and its award-winning Education and Community Department. It also creates more widespread access to art and artists through its Studio and National programmes.

The Museum is housed in the magnificent 17th-century Royal Hospital building, whose grounds include a formal garden, meadow and medieval burial grounds.



How to get there

Museum Entrance on Military Road.

**By Bus:** Buses to Heuston Station (5 minutes walk via Military Rd): 26 from Wellington Quay; 51, 79 from Aston Quay; 90 Dart Feeder Bus from Connolly and Tara Street Stations to Heuston Station. Buses to James St (5 minutes walk via steps to Bow Lane onto Irwin St and Military Rd): 123 from O'Connell St/Dame St; 51B, 78A from Aston Quay.

**By car:** 10 minute drive from city centre. Unlimited free car parking.

**On foot:** Approx. 30 to 40 minutes from city centre.

**By train:** 5 minute walk from Heuston Station; from Connolly and Tara Street Stations by 90 bus to Heuston Station.

**By Luas:** Red Line to Heuston Station.

Opening Hours

Tuesday - Saturday	10.00am - 5.30pm
except Wednesday	10.30am - 5.30pm
Sunday & Bank Holidays	12 noon - 5.30pm
Monday and Friday 6 April	Closed
Last admission	5.15pm
Children under 12 must be accompanied by an adult.	

Visitors are asked not to touch or photograph the artworks. Formal Gardens and Bookshop open Museum hours.



Grass Roots Café Open

Monday – Saturday	10.00am - 5.00pm
Sunday & Bank Holidays	12 noon - 5.00pm

Guided Tours of Exhibitions

Wednesday, Friday & Sunday 2.30pm. It is also possible to pre-book a guided tour. These free tours are available Tuesday - Friday at 10.00am, 11.45am, 2.30pm and 4.00pm. To book please telephone: 01 612 9967 or email: [frontofhouse@imma.ie](mailto:frontofhouse@imma.ie) at least three weeks in advance of your intended visit.

Guided Heritage Tours

OPW Built Heritage Services offer guided heritage tours of the Royal Hospital Kilmainham during the Summer Season. Admission is free. Please contact the Museum for further details. A permanent heritage exhibition and video are on view all year round.

Visitor Facilities

With the exception of the Ground Floor East Wing Gallery, where access is limited, the Museum is wheelchair accessible. For information on set down facilities for disabled visitors please contact the information desk tel: 01 612 9967. Wheelchair available on request.

There are also adapted toilets, baby changing facilities and a locker room. A lunchroom is available for children's groups. Booking is required at least two weeks in advance, please contact the information desk for more details.

For further information please contact:

Irish Museum of Modern Art/Áras Nua-Ealaíne na hÉireann  
Royal Hospital, Military Road, Kilmainham, Dublin 8  
Telephone +353-1-612 9900 Fax +353-1-612 9999  
Email [info@imma.ie](mailto:info@imma.ie)

Alex Katz  
Ted Berrigan, 1967  
oil on linen

48" x 48" (121.9 cm x 121.9 cm)  
Photo courtesy PaceWildenstein, New York  
© DACS, London/VAGA, New York 2006

[www.imma.ie](http://www.imma.ie)

Irish Museum of Modern Art



events

JANUARY > APRIL 2007





NEW GALLERIES & EAST WING,  
GROUND FLOOR GALLERIES

**.all hawaii eNtrées/luNar reGGae**

is an exhibition by 20 leading international artists based on the physical and conceptual processes involved in making and exhibiting art. The exhibition comprises works in a wide variety of media by such cutting-edge artists as Doug Aitken, Douglas Gordon, Liam Gillick, Dominique Gonzalez-Foerster, Carsten Höller and Sarah Lucas, many being shown for the first time in Ireland. All have participated in researching and developing the exhibition, whose title is an anagram of the Irish and English for the New Galleries, the building in which it is being held.

The exhibition is co-curated by IMMA and French artist Philippe Parreno.

A fully-illustrated publication accompanies the exhibition (price €49.00).

Carles Congost, *Revolutionary 2*, 2004, Colour photograph, 160 x 140 cm, Courtesy Arte Ricambi Gallery and Collection Tengattini/Campedelli



UNTIL  
18 FEB

EAST WING, FIRST FLOOR GALLERIES

**Alex Katz: New York**

This exhibition, by the American painter Alex Katz, will focus on the people and architecture of New York. It presents portraits of the artist's friends and family set against a backdrop of New York City, including famous artists and writers such as Allen Ginsberg and ..... The exhibition will also include architectural views of the city, its Manhattan sky line and its Modernist architecture. Katz deftly captures his subject's place and distills the stylish beauty that is New York City.

The exhibition is curated by IMMA and Juan Manuel Bonet, independent curator and former Director of the Museo Nacional Centro de Arte Reina Sofia (MNCARS), Madrid, Spain.

A fully-illustrated catalogue, published in association with Charta, accompanies the exhibition.

EAST WING, FIRST FLOOR GALLERIES

**Thomas Demand:  
L'Esprit d'Escalier**

This exhibition presents an overview of the German photographer Thomas Demand's recent work and comprises some 20 large-scale photographic works. It also includes a new film, specially commissioned work for IMMA and a specially commissioned architectural installation. The intriguing title of the exhibition L'Esprit d'Escalier derives from the French phrase which, although not directly translatable, refers to the regret one feels after missing an opportunity to deliver a witty comeback or parting shot.

A full-colour publication, published in association with Walther König Books, accompanies the exhibition.

28 FEB -  
20 MAY



Georgia O'Keeffe, *Series 1, No 4*, 1918, Courtesy Städtische Galerie im Lenbachhaus, Munich

NEW GALLERIES

**Georgia O'Keeffe:  
Nature and Abstraction**

Over the course of seven decades Georgia O'Keeffe became a major figure in American art and maintained her independence from shifting artistic trends - remaining true to her own unique vision. This exhibition is a small-scale survey of O'Keeffe's work which focuses on her determination to transform nature into abstraction, expressing an object's essence through form, colour and allusion.

The exhibition is curated by Richard Marshall, an independent curator based in New York City, who

28 FEB -  
3 JUNE

was formerly curator of the Whitney Museum of American Art, New York.

The exhibition is presented in association with **THE IRISH TIMES**

A fully-illustrated catalogue, published by Skira, Milan, accompanies the exhibition.

EAST WING, GROUND FLOOR GALLERIES

**Shahzia Sikander**

The first solo exhibition in Europe by the Pakistan artist Shahzia Sikander includes drawings, animations and new works. Sikander specialises in traditional Indian miniature painting, which she imbues with a personal context and history, blending the Eastern focus on precision and methodology with a Western emphasis on creative, subjective expression. Sikander is also interested in exploring both sides of the Hindu and Muslim "border," often combining imagery from both.

A publication accompanies the exhibition.

Shahzia Sikander, *Spi/N*, 2003, still from 6 1/2 minute video, DVD installation variable, Courtesy Sikkema Jenkins & Co



7 MAR -  
13 MAY

COURTYARD

**Miró and Calder**



Joan Miró, *Personage*, 1974, Bronze, Suisse Fondeur, ed. 2/4, 200 x 160 x 130 cm, Collection Irish Museum of Modern Art, Loan, Successió Miró, 2006, Image © Successió Miró

Five sculptural works by the renowned Spanish sculptor Joan Miró and five sculptural mobiles by the equally famous American sculptor Alexander Calder make up this exhibition in IMMA's courtyard. It derives from the close working relationship between the two artists from the 1920s and '30s right up to the time

of Calder's death in 1976. Each artist's work fed off the others practice in a highly creative way.

A fully-illustrated catalogue accompanies the exhibition.

4 APR -  
30 JUN

*Chalet* by Dimitri Tsykalov, *Property* by Beat Klein and Hendrikje Kühne, *Portrait of Alice Liddell, after Lewis Carroll* by Vik Muniz, *The Flying Komarov* by Ilya Kabakov. Also shown for the first time at IMMA is the film work *Hereafter* by Paddy Jolley.

A catalogue, sponsored by Red Dog Design Consultants, accompanies the exhibition (price €10.00).

WEST WING, FIRST FLOOR GALLERIES

**Recent Acquisitions to the  
IMMA Collection**

*Recent Acquisitions to the IMMA Collection* will draw on new works acquired through purchase, donation or loan to the IMMA Collection since 2003. Acquisitions during this period include film-works by Carlos Amorales, Pierre Huyghe, Lu Chungsheng, and Brian Duggan, installation works by João Penalva and Dorothy Cross, paintings by Hughie O'Donoghue, JP Donleavy and Patrick Collins and photoworks by Candida Höfer and Amanda Coogan.

Tim Mara, *Power Cuts Imminent*, 1975, Screenprint, 77 x 97 cm, Collection Irish Museum of Modern Art



WEST WING, GROUND FLOOR GALLERIES

**Hearth: Concepts of Home  
from the IMMA Collection in  
collaboration with Focus Ireland**

This exhibition comprises 16 works from the IMMA Collection based on the theme of the home. It is a collaborative project between IMMA and Focus Ireland, a national voluntary organisation working to prevent, alleviate and eliminate homelessness. It is being shown to mark the 21st anniversary of Focus Ireland. Works in the exhibition include

UNTIL  
1 APRIL