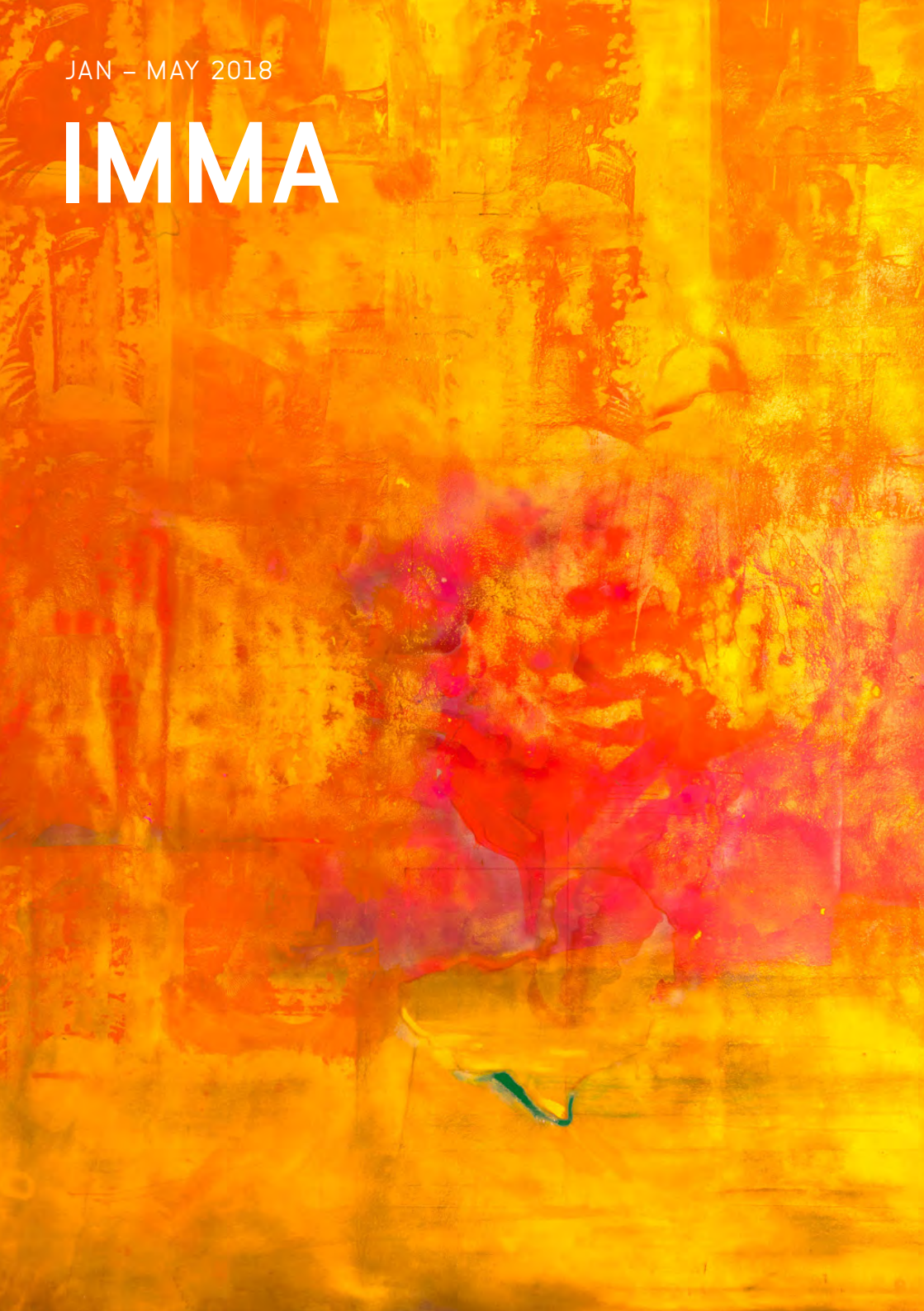


JAN - MAY 2018

IMMA





Rodney Graham That's Not Me

Until 18 February 2018 / Main Galleries, West Wing

Since the early 1980s, Canadian Rodney Graham has shown himself to be a distinctive and diverse artist—a painter, photographer, sculptor, video-maker, actor, performer, producer, historian, writer, poet, sound engineer and musician. Defying easy categorisation, his work is layered with puns and historical figures such as Lewis Carroll, Sigmund Freud, Raymond Roussel, Edgar Allan Poe and Kurt Cobain are explored with his typical sense of humour.

Rodney Graham's practice emerged from the post-punk scene of late 1970s Vancouver. Avant-garde experimentation is a central part of his work, and it is always infused with a sense of humour. This major exhibition, organised with the Baltic Centre, Gateshead, presents a survey of his film works and large-scale photographic lightboxes. It is the first major presentation of Graham's work in Ireland.

IMAGE Rodney Graham / *The Gifted Amateur* / Nov. 10th, 1962 / 2007 / 3 painted aluminium lightboxes with transmounted chromogenic transparencies / 285.7 x 558.5 x 17.8 cm / Private Collection. Courtesy Hauser & Wirth

COVER IMAGE Frank Bowling / *Middle Passage* / 1970 / Acrylic and silkscreened ink on canvas / 321 x 281cm / Courtesy the artist and Hales Gallery

BALTIC

Matheson
NEW ART AT IMMA PROUDLY
SUPPORTED BY MATHESON



William Crozier The Edge of the Landscape

Until 08 April 2018 / Main Galleries, East Wing

Best known in Ireland for the lyrical landscapes made close to his home in West Cork from the mid-1980s, this exhibition presents William Crozier's earlier work which was inspired by the Existentialist movement and the anxieties of the post-war period.

Crozier began to exhibit in London in the early 1950s and was a central part of the Soho scene that included Lucian Freud and Francis Bacon. His bleak views of the British landscape are imbued with a pessimism that is immediately apparent. In the early 60s the human figure entered the work, but it is often interred in the blasted landscape or, later in the 70s, it is flayed and skeletal. Reference is made to contemporary political events, such as the Troubles in Northern Ireland, in major works like *Crossmaglen Crucifixion* (1975) that weave concerns with religion, violence and society.

IMAGE William Crozier / *Portrait for José Guadalupe Posada (detail)* / 1974 / Oil on canvas / 213 x 172.5cm / William Crozier Estate



IMMA Collection Coast-Lines

Until 16 September 2018 / Main Galleries, East Wing

Drawing on the paradox implicit in the word 'coastline' – for never has a coast followed a straight line – the title of this exhibition throws a line around a display of diverse artworks and archival materials that explore similar ideas. *Coast-Lines* explores our sense of place, perception, representation and memory, as well as works which examine language and other systems that attempt to map what our senses perceive.

Across the year IMMA has been reflecting on the 50th anniversary of Rosc '67 – the first major international visual art exhibition in Ireland. This exhibition looks beyond Rosc to provide glimpses of parallel developments in the art world of the time, with artworks and archival displays that draw on the Gordon Lambert and the Timothy Drever/Robinson archives at IMMA.

FEATURED ARTISTS

INCLUDE: ASPEN, Dorothy Cross, Carlos Cruz-Díaz, Brian Eno, Paul Henry, Patrick Heron, John Hinde, John Hoyland, Clare Langan, Lennon, Michael Mulcahy, Bridget Riley, Elizabeth Rivers, Tim Robinson, Betty Parsons, Peter Sedgley, Noel Sheridan, Jesús Rafael Soto and Alexandra Wejchert

IMAGE *Coast-Lines* installation photo / IMMA 2017 / photo courtesy Denis Mortell



Lennon Porous Plane

Until 16 September 2018 / Main Galleries, East Wing

Porous Plane includes a range of work by artist Lennon (b.1947), from the 1970s to the present day such as *Folded/Unfolded* (1972), *1/3/92B* (1992) and a recent *Al13* painting.

The *Folded/Unfolded* paintings first appeared in Lennon's first solo exhibition at the Project, Dublin in 1970. They are paradoxes and were his most emphatic early response to his discovery, aged 12, of the Holocaust. He will make a *Folded/Unfolded* especially for the IMMA Galleries as part of this exhibition. The *Al13* painting on aluminium is composed of five composites – each one a composite of brushstroke and surface. There are no verticals in the painting, instead the viewer is the vertical who completes the composition by standing still.

IMAGE Lennon / *Folded/Unfolded* / 1972 / Acrylic paint and linen / 3m x 50m / Courtesy the artist



Brian Maguire
War Changes Its Address: The Aleppo Paintings

26 January – 06 May 2018 / Courtyard Galleries, East Ground

This new exhibition brings together Brian Maguire's latest body of work, resulting from a visit to Syria in 2017. It is shown in the context of earlier work made in response to the refugee crises hitting Europe's shores as a result of the Syrian conflict. *The Aleppo Paintings* document the ruined buildings of the city, offering a visceral and stark insight into the physical consequences of war and the international arms trade that fuels all conflict.

As usual in his practice, Maguire's latest work is informed by first-hand experience of the city of Aleppo and its people, and is fuelled by a desire to see beyond the news coverage to gain a personal insight into the reality of the situation. Maguire's paintings bear stark testament to the human suffering implicit in his depiction of the building fragments left after the bombardment, underlining the urgent need for justice.

IMAGE Brian Maguire / *Aleppo 4* / 2017 / Acrylic on linen / 200 x 400cm / Courtesy of the artist and Fergus McCaffrey Gallery



IMMA Collection: Freud Project
The Ethics of Scrutiny, Curated by Daphne Wright

15 February – 02 September / Freud Centre

In Lucian Freud's portraits, painted over weeks, months or even years, we see a body of work that examines the complex relationships between artist and sitter; paintings that deal with the psychology of looking. Curated by artist Daphne Wright, this exhibition takes these specific aspects of Freud's practice as a starting point to explore themes of vulnerability, longing and loss that permeate his work.

Wright looks to other artists who also address the complexities of representation, placing Freud's paintings alongside the work of writers Emily Dickinson, John Berger and Lydia Davis, psychoanalyst Sigmund Freud, singer Johnny Cash, and artists Gwen John, Alice Neel, Kathy Prendergast, Wiebke Siem, Marlene Dumas and Thomas Schütte. *The Ethics of Scrutiny* calls into question how we see ourselves, how our gazes fall onto one another, and importantly how our identities shift over time.

IMAGE Marlene Dumas / *Kissing the Floor* / 2014 / Watercolour on paper / 27 x 22 cm / Image courtesy the artist and Frith Street Gallery, London

ADMISSION
 Wed – Sun: €8/5
 Tues: Free

Admission Always Free for IMMA Members





Frank Bowling Mappa Mundi

24 March – 08 July 2018 / Main Galleries, West Wing

This comprehensive retrospective of the work of seminal British artist Frank Bowling (b. British Guiana, 1934) is the artist's first major exhibition in Ireland. Showcasing Bowling's work from the 1960s onwards and covering major developments within his practice, this vital exhibition also includes material from the Frank Bowling archive, and several films featuring footage and interviews with the artist.

Mappa Mundi rightly positions Bowling as a leading figure in painting of the last 50 years. Alongside such milestones as being the first black artist elected to the Royal Academy (2005), the first black British artist to have work acquired by the Tate (*Spreadout Ron Kitaj*, 194-86, acquired 1987), and being appointed an Officer of the British Empire (2008), Bowling continues to produce ambitious and complex work today. Organised by Haus der Kunst, Munich in association with IMMA and Sharjah Art Foundation.

IMAGE Frank Bowling / *Moby Dick* / 1981 / Acrylic on canvas / 250.5 x 189 cm / 98 5/8 x 74 3/8 in / Courtesy of Frank Bowling and Hales London, New York / © VG Bild-Kunst, Bonn 2017

ADMISSION

Wed – Sun: €8/5
Tues: Free

Admission Always Free
for IMMA Members

H A U S D E R K U N S T

SHARJAH ART FOUNDATION

Matheson
NEW ART AT IMMA PROUDLY
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Brian O'Doherty Language and Space: Rotating Vowels, Structural Plays and other works

26 April – 16 September 2018 / Main Galleries, East Wing

According to fellow artist Robert Rauschenberg, Brian O'Doherty was "always a line man" and this new display, presented as part of the ongoing *IMMA Collection: Coast-Lines* exhibition, will celebrate his lifelong dedication to drawing. In particular it focuses on works related to his longstanding interest in the ancient Celtic Ogham script and his collaborations with Dublin-based Stoney Road Press. A selection of drawings and their related etchings, accompanied by his three-dimensional Rope-Drawings and Structural Plays, evoke the discourse between mind and body that has absorbed this extraordinary artist at all times.

IMAGE Brian O'Doherty / *Rotating Vowels v* / 2014 / Etching / 92 x 73.5cm / Edition of 40 / Image courtesy the artist and Stoney Road Press

The exhibition is timed to coincide with the 10th anniversary of *The Burial of Patrick Ireland* (1972-2008); a performance which took place at IMMA in which Patrick Ireland, the artistic alias adopted by O'Doherty in 1972, was waked and buried in a celebration of peace in Northern Ireland.

IMMA TALKS is a dynamic programme of talks and events that opens up conversations around our exhibition programme and permanent IMMA Collection, bringing you deeper into the thinking and making of contemporary art.

**Curator's Lunchtime Talk Series:
Drop-in to the Meeting Point-IMMA
Main Reception**

Join IMMA's in house curators for an insightful walkthrough of current exhibitions.

Fri 19 Jan / 1.15-2pm
William Crozier, *The Edge of the Landscape*

Seán Kissane, Exhibitions, IMMA

Fri 16 March / 1.15-2pm
Brian Maguire, *War Changes its Address: The Aleppo Paintings*

Ben Stafford, Exhibitions, IMMA

Fri 20 April / 1.15-2pm
IMMA Collection: Freud Project, *The Ethics of Scrutiny*
Curated by Daphne Wright

Johanne Mullan, Collections, IMMA

Wed 4 April / 1.15-2pm
Frank Bowling, *Mappa Mundi*
Ben Stafford, Exhibitions, IMMA

digital_self

A programme of online and offline talks and projects exploring the ways digital technologies have transformed how the self is voiced, shaped and understood.

Sat 20 Jan 2018 / 1pm / Project Spaces
Not Sorry / Artist Talk by Theresa Nanigian

Tues 30 Jan 2018 / 6pm / Lecture Room
To be a Machine / IMMA & IADT: ARC Talk by author and blogger Mark O'Connell

Thurs 1 Feb / 1pm / Project Spaces
Actors, Performing Bodies and the Matter of Storage / IADT: ARC Lecture by Dr Maeve Connolly. Explores artworks that suggest the human body as a medium of storage.

Thurs 1 Feb / Live Online
@n-_at3mpt_2_vlew-sOurce.txt / Jonathan Mayhew

A performed version of Georges Perec's *An Attempt at Exhausting a Place in Paris*, 1974. This work uses IMMA's social media platforms from an undisclosed location to blur distinctions between seen and unseen data.

Thurs 15 Feb / 1pm / Project Spaces
Authenticity and the Theatre of Self / IADT: ARC Lecture by Dr Sinéad Hogan
How differing senses of self and subjectivity affect how we might think and engage with the world.

Jan - Feb 2018 / Lunchtime Weekly Screenings / Lecture Room / Drop-In
E.A.T 9 Evenings films 1966 - 2017 / Produced Billy Klüver and Julie Martin for Experiments in Art and Technology (E.A.T)



IMAGE Emmanuel Pratt / Sweetwater Foundation / Chicago

Glennie, Director, NCAD. This talk explores Maguire's research and recent visits to Syria, as it relates to the artist's ongoing interests in social and political situations and approaches painting as a gesture of solidarity.

IMMA Collection: Freud Project, 2016-21
TCD - TRIARC & IMMA / Lucian Freud Public Lecture Series
Jan - April 2018

IMMA, in collaboration with the Irish Art Research Centre, (TRIARC) Trinity College, Dublin invites leading artists, critics and cultural researchers to offer new perspectives on Freud's work and its critical reception today. Events rotate between venues at IMMA and TCD.

Wed 24 Jan / 7pm / IMMA
The Freud Effect: Reflecting on the Viewers' Experience / Lecture by Dr Noreen Giffney

Wed 7 Feb / 7pm / TCD
The Legendary figure: Lucian Freud's critical reception / Lecture by Nathan O'Connell

Wed 7 March / 7pm / IMMA
The Love of Painting - Reconsidering Freud / Lecture by Dr Isabelle Graw

Sat 10 March / 1pm / IMMA
Curating Freud at IMMA: An Artists Perspective / A panel discussion with Daphne Wright

April 2018 / TCD & IMMA
Rethinking Freud / A research symposium with key Irish and International speakers.

Brian Maguire, *War Changes its Address: The Aleppo Paintings*
Artist Conversation & Preview / Brian Maguire & Sarah Glennie
Thurs 25 Jan 2018 / 6pm / Lecture Room
Artist Brian Maguire discusses his current IMMA exhibition with Sarah

IMMA Collection: Freud Project: *The Ethics of Scrutiny*
Artist Conversations & Preview / Daphne Wright & Brian Dillon
Wed 14 Feb 2018 / 6pm / Lecture Room
Daphne Wright discusses the extensive research that informed her curatorial selection of artists' and writers' works to explore the themes of vulnerability, longing and loss in Freud's portraits.

William Crozier, *The Edge of the Landscape*
Lecture / Sarah Victoria Turner
Savagery, just beneath the surface: William Crozier's early work
Wed 14 March / 6.30pm / Johnston Suite
William Crozier's early work captures something of the fear, anxieties and ambitions of the post-war period. This talk will situate Crozier's painting within the artistic and intellectual circles of that time.

Frank Bowling, *Mappa Mundi*
Curators' Introduction & Preview
Saturday 24 March / 2.30pm / Galleries
Curators involved with the major exhibition *Frank Bowling: Mappa Mundi* at Kunst, Munich and now at IMMA jointly present an introduction on the comprehensive yet rarely exhibited large-scale paintings by the Guyanese-born British painter Frank Bowling.

Advance booking is essential. For a full public programme of talks, events and free tickets visit www.imma.ie



IMMA has a broad range of programmes to engage audiences of all ages. Please visit imma.ie for more upcoming activities.

FAMILIES EXPLORER

Sun, 2–4pm / 28 Jan – 27 May

Get creative together as a family, explore artworks with IMMA staff, and enjoy a hands-on workshop. Explorer is drop-in, fun and free.

HOLIDAY FAMILY WORKSHOPS

Mornings at the Museum

Midterm Break / Thu 15 Feb / 10–11am

Easter Holidays / Wed 28 & Thu 29

March, Wed 4 & Thu 5 April / 10–11am

Have some creative family time during the school holidays. Children and grown-ups can enjoy visiting an exhibition and making artworks together.

SCHOOLS

Are you a teacher at primary or second level?

Why not join IMMA's dedicated online mailing list for teachers?

You can keep up-to-date with relevant events, exhibitions, tours, resources, and workshops developed for students, art teachers, or visual arts co-ordinators. Go to imma.ie, click on Join Our Mailing List and subscribe to your choice of newsletters.



ADULTS

Studio10

Studio10, a programme for adults of all levels of creative experience, includes tours, discussions, and art-making. There are four blocks with each block addressing a particular exhibition. Each block takes place over three consecutive weekly sessions, on Fridays from 10am–12.30pm. Based from IMMA's Studio10 this programme is free and no booking is required, just drop-in to the Main Reception.

Fri 9, 16, 23 Feb – Brian Maguire, *War Changes*

Its Address: The Aleppo Paintings

Fri 9, 16, 23 Mar – IMMA Collection:

FreudProject, The Ethics of Scrutiny

Curated by Daphne Wright

Fri 13, 20, 27 Apr – Frank Bowling, *Mappa Mundi*

Fri 11, 18, 25 May – IMMA Collection: *Coast-Lines*

TEENS

Meet artists, explore exhibitions, discuss ideas, and make artworks in the studios – a great way to learn about and experience present-day art. Workshops will run during school holidays at Easter and in the summer months. For more details or to subscribe to our teen email list visit imma.ie

IMMA25

Programming by 18–25's for 18–25's, the IMMA25 collective present tours, discussions, workshops, collaborative projects, and more in association with IMMA's programme. To find out more email us at imma25@imma.ie

AZURE – Dementia Friendly exhibition tours

We continue our ongoing programme of dementia-friendly tours this season for people with dementia and friends, family or professional carers. Guides, specifically trained to provide art tours for people with dementia, offer tailor-made tours of specific artworks so participants have the opportunity to explore our exhibitions. Azure tours end with a complimentary cup of tea or coffee together in IMMA's on-site cafe itsa@imma.

Fri 2 Feb, 11am–12.30pm

Fri 2 Mar, 11am–12.30pm

Fri 6 Apr, 11am–12.30pm

Fri 4 May, 11am–12.30pm

Azure is free of charge but booking is essential as places are limited. Please contact Caroline for more information or to reserve places – edcommbooking@imma.ie or 01 612 9955. You can also subscribe to our Azure emailing list to receive notifications on upcoming dementia friendly events.

FREUD READING GROUP

Freud Reading Group

The Freud reading group will continue in 2018 in IMMA's Garden Galleries focusing on some of the themes from the TCD (TRIARC)/IMMA joint talks programme. For further information about dates and themes please visit the Engagement and Learning Section of our website www.imma.ie



IMMA programmes extend beyond the gallery space to further deepen our exploration of contemporary arts practice and knowledge.

IMMA Studios

IMMA offers artists, curators and creative professionals space to live and work at IMMA for research and production residencies. This unique onsite programme is open to Irish and international participants through a mixture of invited and open processes.

IMMA residency is currently supporting the inaugural *IMMA 1000* residencies awarded to Walker and Walker, Dragana Jurisic, Neil Carroll and Jenny Brady and the Freud Project Residencies with Richard John Jones, Laura Fitzgerald, Bridget O’Gorman and Sue Rainsford.

Production residencies continue with organisations such as the **Douglas**

Hyde Gallery, EVA International, The British Council Northern Ireland and Pallas Studios and IMMA will host a reciprocal residency for a selected artist from Chicago in collaboration with **Create Ireland, Hyde Park Arts Centre** and **Sweet Water Foundation**.

Additional 2018 opportunities will strengthen international exchanges and connections for Irish artists, including the ongoing International Visitors Programme, which invites international curators to connect with artists practicing in Ireland.

Connect with projects and stay up-to-date with opportunities by joining the residency emailing list or by visiting IMMA’s website or Facebook page.



We open up this research and experimentation through an ongoing series of events and displays in the **Project Spaces**.

digital_self

Until 25 Feb / Project Spaces

The personal computer and touch screen devices now form the very fabric of how we engage and connect globally. Linking new studies of the digital self to the critical concerns and creative tools of artists, this diverse public programme explores questions of identity, authenticity, narcissism, disembodiment, and parody.

EVA International Biennial 2018

6 April – 27 May 2018

EVA International – Ireland’s Biennial of Contemporary Art extends to IMMA’s Project Spaces with works by contemporary artists alongside historical artefacts, exploring the politics of communications and transmission. Works include Locky Morris’s *Comm* (1992) and Roy Dib’s *Mondial* (2010). Curated by Inti Guerrero, the exhibition at IMMA is a remote but integral segment of the biennial that takes place across various venues in Limerick from 14 April – 8 July 2018.

IMAGE ABOVE Ellis McDonald / *In my dream I called myself* / artwork from a new web based project 2017/18

FEATURED ARTISTS

INCLUDE Johann Arens, Julie Martin & Billy Klüver (E.A.T), Jonathan Mayhew, Ellis MacDonald, Jayson Scott Musson, Theresa Nanigian, Molly Soda, Amalia Ulman.

IMAGE PREVIOUS Jenny Brady / *Bone* / 2015 / production still DHG 2015



Visitor Resources at IMMA

When you visit IMMA there are lots of ways you can find out more about the artists we exhibit or the artworks on display.

When you are here in the galleries the easiest way to find out more is to speak to any member of our Visitor Engagement Team, who are easily identifiable through their blue badges. Visitor Engagement Facilitators are not only knowledgeable about the particular exhibition you are visiting, but also about contemporary art in general, and are happy to answer any questions you may have big, or small.

The team also regularly give informal guided tours which provide a great general introduction to the current exhibitions. These 30 mins tours take place on Wednesdays at 1.15pm and Saturday and Sunday at 2.30pm. No booking is required, you can just come to the Meeting Place in the Main Reception at IMMA.

Read – Listen – Find out more

Every exhibition at IMMA has a complimentary printed exhibition guide which will tell you more about the work. You can pick one up at Reception or at the entrance to each exhibition. Ask a member of the Visitor Engagement Team if you can't locate a copy. You can also find a pdf of the guide on the relevant exhibition page on our website.

We regularly produce introductory videos for our contemporary exhibitions which you can watch online on our youtube channel or in-gallery. Look for the TV screens at the entrance to the Main Galleries on the 1st floor, or near Reception as you exit to the Courtyard Galleries, or visit our website.

All IMMA Talks are recorded and made available on our Soundcloud account; an incredible resource where you can hear directly from artists, curators and leading thinkers on the themes behind the work we present.



IMMA Art Editions

IMMA commissions a selection of strictly limited editions to coincide with many of our major exhibitions. Created by leading contemporary artists and generously given to IMMA to support the museum, these works are a great opportunity to own contemporary art at an affordable price tag. Prices start from as little as €50. Edition artists include Patrick Scott, Louis le Brocquy, Dorothy Cross, Linder, Gerard Byrne, Isobel Nolan, Isaac Julien, Grace Weir and more. IMMA Members receive a 20% discount on all Editions. For the full range visit the IMMA Shop website or speak to the Shop team.

[SHOP ONLINE](http://www.theimmashop.com) www.theimmashop.com



IMMA Shop

The IMMA Shop has an impressive range of Irish design and homewares, bespoke jewellery, art prints, unique greeting cards and postcards, art and art related books alongside all of the dedicated publications and catalogues produced by the Museum. Perfect for purchasing a souvenir of your IMMA visit, unique gifts for the creative and culture lover in your life or as a treat for yourself! All proceeds from sales in the shop benefit IMMA's artistic programme.

IMMA VISITOR INFORMATION

Opening Hours

TUES – FRI 11.30am–5.30pm

SAT 10.00am–5.30pm

SUN & BANK HOLIDAYS 12noon–5.30pm

MONDAYS AND GOOD FRIDAY 30 MARCH Closed

LAST ADMISSION TO INDIVIDUAL GALLERIES 5.15pm

Admission free except for occasional special exhibitions.

Visitor Facilities

IMMA is fully accessible by wheelchair users. Manual wheelchairs are available on a first-come first served basis. Adapted toilets, baby changing facilities and a locker room are available. A lunchroom for children’s groups is also available if booked two weeks in advance, phone 01 6129900.

Getting Here

The main museum entrance is on Military Road.

BY LUAS Red line to Heuston Station (8 minute walk via Military Rd)

BY BUS Buses to Heuston Station (8 minute walk via Military Rd): 26 from Pearse St, 51, 79 from Aston Quay, 145 from Bray.

BY TRAIN 8 min walk from Heuston Station. From Connolly Station take the red line Luas to Heuston Station.

BY CAR 10 minute drive from city centre. Pay and display car park, €2 for first three hours.

DUBLIN BIKES Dublin Bikes stations on Military Rd and in Kilmainham.



Join today and enjoy free entry to IMMA exhibitions, exclusive access to curators and artists, discounts in our shop and a free coffee on us!

For just €50 per year you will:

Pay Less

- Get unlimited free entry to paid exhibitions for you and a friend, including the IMMA Collection: Freud Project 2016–2021.
- Avail of 10% IMMA Shop and 20% IMMA Limited Art Edition discounts.
- Have a coffee on us! 5 Free coffees/teas per year in the Itsa@IMMA Café.

Get More

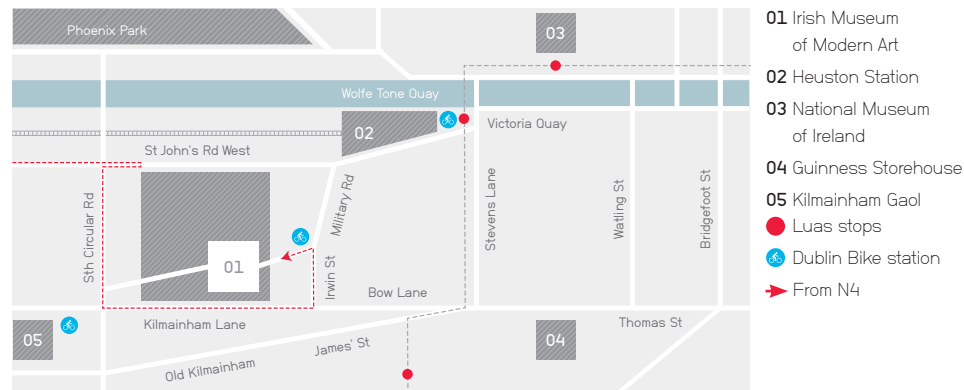
- IMMA Event Guide posted to your door.
- Invitations to VIP previews.
- Receive a bespoke members calendar of events with artists and curators including national day trips, city gallery tours and behind the scenes access to the IMMA Collection.
- Priority seating for IMMA TALKS.

The more you give the greater the access.

IMMA Supporters, Benefactors and Patrons receive additional benefits including exclusive curator’s tours, studio visits, artist dinners, National and International Trips, VIP previews, priority access to International Art Fairs including Frieze London, free catalogues and invitations for your guests to our exclusive Member’s events.

IMMA Family	€100
IMMA Supporter	€150
IMMA Benefactor	€350
IMMA Gold Benefactor	€500
IMMA Silver Patron	€1,000
IMMA Gold Patron	€2,500
IMMA Platinum Patron	€4,000

IMMA Memberships also make excellent gifts.



ÁRAS NUA-EALAÍNE NA hÉIREANN
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imma.ie / info@imma.ie



For full information on each of these levels please visit www.imma.ie

WWW.IMMA.IE

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| Silver Patron €1,000 <input type="checkbox"/> | Gold Patron €2,500 <input type="checkbox"/> | Platinum Patron €4,000 <input type="checkbox"/> |

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If you would like to pay monthly/annually by direct debit please tick here and we will send you a direct debit form to you via email above.

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If you would like this to be a gift membership please tick this box and we will get in touch to get details of the recipient.

Please return to:

Stephen Taylor, Royal Hospital, Kilmainham, Dublin 8, D08 FW31, Ireland

WWW.IMMA.IE



IMMA MEMBERSHIP

Get more... and help IMMA to do more

Join today and enjoy unlimited free entry to IMMA exhibitions, including the *IMMA Collection: Freud Project* and Frank Bowling, *Mappa Mundi*, exclusive access to curators and artists, discounts in our shop and a free coffee on us!

Whether you choose to become a Member, Supporter, Benefactor or Patron, you will become part of a visionary group of art lovers whose support allows IMMA to achieve our ambitious programme of exhibitions, our far-reaching and innovative education programmes and to care for and develop Ireland's National Collection of modern and contemporary art; the IMMA Collection.



IMAGE TOP: *Reflection (Self Portrait) detail* / 1985 / oil on canvas / Freud, Lucian (1922–2011) / Private Collection / © The Lucian Freud Archive / Bridgeman

IMAGE BOTTOM: Summer Party at IMMA / 2014 / Photos: Dara Munnis

JOIN AND SUPPORT IMMA