

SEPT - DEC 2017

# IMMA





## Vivienne Dick

### 93% STARDUST

Until 15 October 2017 / Main Galleries, West Wing

Irish artist Vivienne Dick is an internationally-celebrated film-maker and artist. A key figure of the 'No Wave' movement in New York in the late 1970s and early 1980s, Dick has gone on to develop an extraordinary body of work which has been shown in cinemas, film festivals and art galleries around the world.

Dick's work is marked by an interest in individual transgression, urban street life, kitsch and pop culture, social and sexual politics, female representation and philosophy. Including selected works from 1977 to the present, the exhibition serves as an introduction to the breadth of Dick's practice which encompasses video, Super-8 and 16mm film. This hybrid of media is indicative of the crossover of forms in Dick's films. They do not sit easily in the usual distinctions of documentary, fiction, video art or music video, yet owe something to each.

**IMAGE** Vivienne Dick / *Augenblick* / 2017 / Production still / HDV / 14m / © Vivienne Dick

**COVER IMAGE** William Crozier / *Fallen Figure*, 1962 / Oil on canvas / 152 x 152 cm / Private Collection Courtesy of Piano Nobile, London

**Matheson**

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NEW ART AT IMMA



## Nan Goldin

### Weekend Plans

Until 15 October 2017 / Main Galleries, West Wing

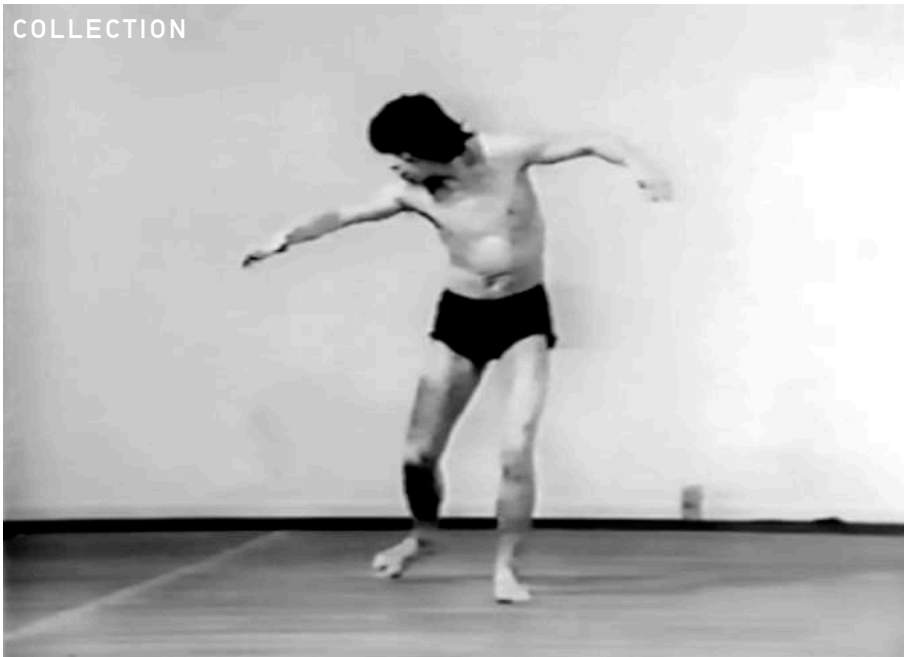
Nan Goldin is known for intensely personal, spontaneous, sexual, and transgressive photographs. This exhibition presents pivotal works from Goldin's oeuvre including drawings, portraits of women as family, friends and lovers, as well as a collection of evocative and previously unseen work from Ireland.

In 1979 Goldin presented her first slideshow in a New York nightclub; her richly coloured, snapshot-like photographs were soon heralded as a ground-breaking contribution to fine art photography. *The Ballad of Sexual Dependency* – the name she gave her ever-evolving show – eventually grew into a forty-five-minute multimedia presentation of more than 700 photographs, accompanied by a musical soundtrack. This is the first solo exhibition at IMMA by Nan Goldin.

**IMAGE** Nan Goldin / *Nan after being Battered* / New York City, 1984 / Archival pigment print mounted on Dibond / © Nan Goldin

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## IMMA Collection Hennessy Art Fund for IMMA Collection

13 July - 26 November 2017 / Courtyard Galleries, East Ground

Hennessy Ireland and IMMA formed a unique partnership in 2016 to help fund the purchase of important works by Irish and Irish based artists for the IMMA National Collection of Modern and Contemporary Art. Work is sought that shows excellence and innovation within contemporary art developments, and which represents single moment of achievement within the artist's practice while capturing a moment in time of Irish culture. Selected artists joining the IMMA Collection for the first time in 2017 are Mark Garry, Mairéad Mc Clean, Ciarán Murphy and Yuri Pattison.

Artists were nominated by a selection panel, including IMMA Director, Sarah Glennie, Head of Collections, Christina Kennedy and 2017 guest panellist, independent curator Linda Shevlin.

**IMAGE** Mairéad Mc Clean /  
*No More* / 2013 / Found footage,  
vhs, digital video and sound /  
16 min / Copyright the artist

**Hennessy**  
Art Fund for IMMA Collection



## IMMA Collection Freud Project 2016–2021

Until January 2018 / Freud Centre

IMMA has secured a significant five-year loan of 50 works by one of the greatest realist painters of the 20th century, Lucian Freud (1922–2011). Renowned for his portrayal of the human form, Freud is best known for his intimate, honest, often visceral portraits. *IMMA Collection: Freud Project* features a selection of 30 of the artist's finest paintings, and 20 works on paper.

During this unique five-year project IMMA will present a series of different and exclusive Freud related exhibitions, *The Ethics of Scrutiny* (curated by Daphne Wright) is the next of these, and will open in early 2018. All 50 works are on display in the Freud Centre until 7 January 2018.

**IMAGE** Installation view *IMMA Collection: Freud Project, 2016–2021* / Photo: Denis Mortell

### ADMISSION

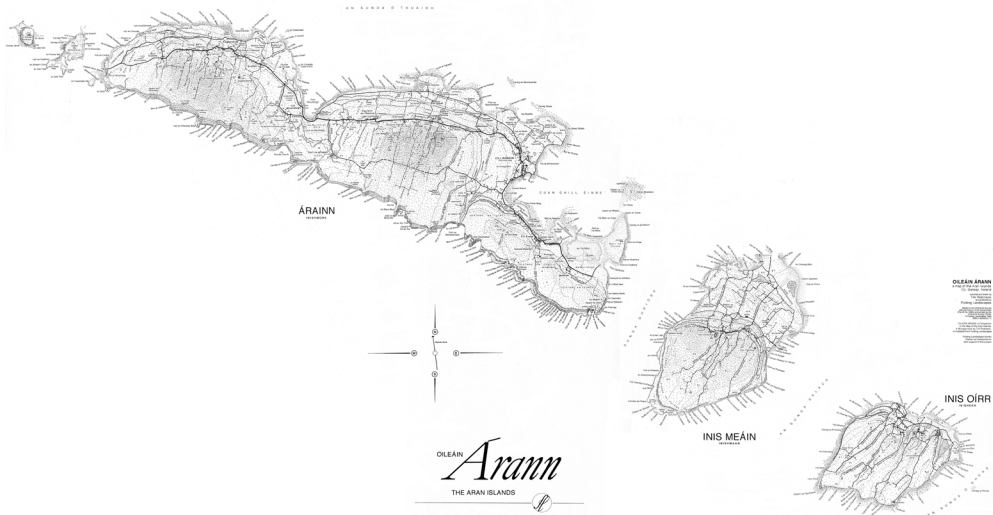
Wed – Sun: €8/5  
Tuesday: Free

Admission Free for  
IMMA Members

[www.imma.ie](http://www.imma.ie)

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**CREDIT SUISSE**



## IMMA Collection Coast-lines

13 October 2017 - September 2018 / Main Galleries, East Wing

Drawing on the paradox implicit in the word 'coastline' – for never has a coast followed a linear course – the title of this exhibition throws a line around a display of diverse artworks and archival materials that explore similar ideas. *Coast-lines* will explore our sense of place, perception, representation and memory, as well as works which examine language and other systems that attempt to map what our senses perceive.

Across the year IMMA has been reflecting on the 50th anniversary of Rosc '67 – the first major International visual art exhibition in Ireland. This exhibition will look beyond Rosc to provide glimpses of parallel developments in the art world of the time, with artworks and archival displays that draw on the Gordon Lambert and the Timothy Drever/Robinson archives at IMMA.

**IMAGE** Tim Robinson / *Oleáin Árann / A map of the Aran Islands* / 1980 / Vinyl floor graphic / Collection Irish Museum of Modern Art / On loan, the artist

**FEATURED ARTISTS INCLUDE:** ASPEN, Dorothy Cross, Carlos Cruz-Díaz, Brian Eno, Paul Henry, Patrick Heron, John Hinde, John Hoyland, Clare Langan, Lennon, Michael Mulcahy, Bridget Riley, Elizabeth Rivers, Tim Robinson, Betty Parsons, Peter Sedgley, Noel Sheridan, Jesús Rafael Soto and Alexandra Wejchert



## Lennon Porous Plane

13 October - September 2018 / Main Galleries, East Wing

*Porous Plane* will include a range of work by artist Lennon (b.1947), from the 1970s to the present day such as *Folded Unfolded* (1972), *1/3/92B* (1992) and a recent *Al13* painting.

**IMAGE** Lennon / *Folded/Unfolded* / 1972 / Acrylic paint and linen / 3m x 50m / Courtesy the artist

The *Folded/Unfolded* paintings first appeared in Lennon's first solo exhibition at the Project, Dublin in 1970. They are paradoxes and were his most emphatic early response to his discovery, aged 12, of the Holocaust. He will make a *Folded/Unfolded* especially for the IMMA Galleries as part of this exhibition. The *Al13* painting on aluminium is composed of five composites – each one a composite of brushstroke and surface. There are no verticals in the painting, instead the viewer is the vertical who completes the composition by standing still.



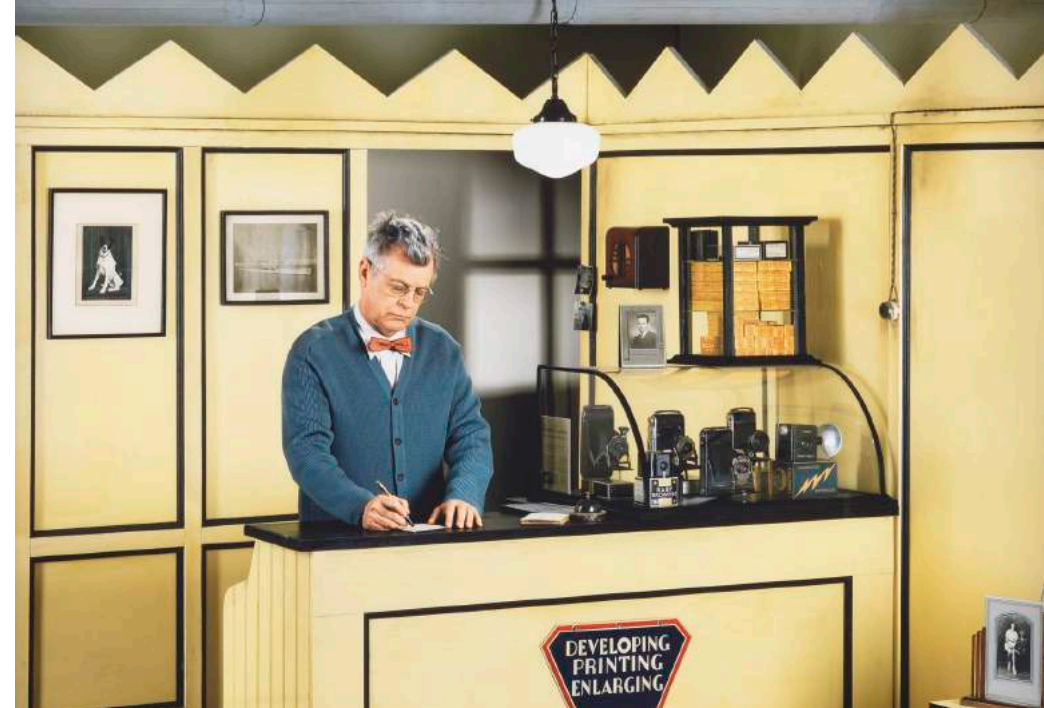
## William Crozier The Edge of the Landscape

13 October 2017 – 8 April 2018

Best-known in Ireland for the lyrical landscapes made close to his home in West Cork from the mid-1980s, this exhibition will present William Crozier's early work, inspired by the Existentialist movement and the anxieties of the post-war period.

Crozier began to exhibit in London in the early 1950s and was a central part of the Soho scene that included Lucian Freud and Francis Bacon. His bleak views of the British landscape are imbued with a pessimism that is immediately apparent. In the early 60s the human figure entered the work, but it is often interred in the blasted landscape or, later in the 70s it is flayed and skeletal. Reference is made to contemporary political events such as the Troubles in Northern Ireland in major works like *Crossmaglen Crucifixion* (1975) (above) that weave concerns with religion, violence and society.

**IMAGE** William Crozier / *Crossmaglen Crucifixion* / 1975 / 216 x 219 cm / Private Collection



## Rodney Graham That's Not Me

24 November 2017 – 18 February 2018

Since the early 1980s, Canadian Rodney Graham has shown himself to be a distinctive and diverse artist—a painter, photographer, sculptor, video-maker, actor, performer, producer, historian, writer, poet, sound engineer and musician. Defying easy categorisation, his cyclical narratives are layered with puns and references as various as Lewis Carroll, Sigmund Freud, Raymond Roussel and Kurt Cobain.

Rodney Graham's practice emerged from the post-punk scene of late 1970s Vancouver. Avant-garde experimentation is a central part of his work, and it is always infused with a sense of humour. This major exhibition organised in partnership with the Baltic Centre, Gateshead, presents a survey of his film works and photographic lightboxes.

**IMAGE** Rodney Graham / *Basement Camera Shop circa 1937 (Detail)* / 2011 / Painted aluminium light box with transmounted chromogenic transparency / 182 x 182 x 17.7 cm / David Roberts Collection, London

**BALTIC**

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IMMA TALKS is a dynamic programme of talks and events that opens up conversations around our exhibition programme and permanent IMMA Collection, bringing you deeper into the thinking and making of contemporary art.

**Curators Lunchtime Talk Series: Drop In Meeting Point, Main Reception**

Join curators for an insightful walkthrough of current exhibitions.

**Fri 1 Sept, 1.15–2pm**

**Hennessy Art Fund for IMMA Collection**

Christina Kennedy, Collections, IMMA.

**Friday 17 Nov, 1.15–2pm**

**IMMA Collection: Coastlines**

Johanne Mullan, Collections, IMMA.

**Weds 29 Nov, 1.15–2pm**

**Rodney Graham: That's Not Me**

Seán Kissane, Exhibitions, IMMA.

**Artist Conversation with Vivienne Dick  
Wed 27 Sept, 6.30pm / Lecture Room**

Vivienne Dick discusses a selection of works presented in her IMMA exhibition 93% STARDUST. Dick will explore the locations, themes and characters that span her film making practice over the last four decades.

**Nan Goldin, Weekend Plans**

**Artist Response / Dragana Jurisic  
Fri 6 Oct, 1.15pm / Galleries**

Artist and photographer Dragana Jurisic explores the relationship between female identity, self-portraiture, and memory in the work of photographer Nan Goldin.

**IFI, IMMA & AEMI PROJECTIONS:  
Film Series selected by Vivienne Dick  
Tues 10 Oct, 6.30pm / IFI Cinema**

Programmed in collaboration with AEMI & IFI, a special selection of short films draws attention to the influence of American experimental film on Dick's work. Evoking connections to the raw language of Dick's films, themes of sexual politics, urban street life and the effects of globalization will be explored in other filmmaker's work.

**Screening & Talk / Irish Artist  
Experimental Film – Alice Butler  
Sat 16 Sept, 1.00pm / Lecture Room**

Alice Butler, film programmer and co-curator of AEMI, presents a talk and screening of experimental moving image works by contemporary Irish artists.

**IMMA Collection Freud Project,  
TCD, TRIARC & IMMA /  
Lucian Freud Public Lecture Series  
18 Oct – April 2018**

IMMA, in collaboration with the Department of the Trinity History of Art and Architecture (TCD) and TRIARC invites leading artists, critics and cultural researchers to offer new perspectives on Freud's work and its critical reception today. Keynote events will rotate monthly between IMMA and Trinity College Dublin (TRIARC) concluding with a major symposium in April 2018. Topics range from; Sitting for Freud, The Portrait and Freud, Freud and the Contemporary, Freud:



**IMAGE** Nan Goldin in conversation with Rachael Thomas / Photo: Ruth Medjber

**Rodney Graham  
Artists' Discussion & Exhibition Opening  
Sat 25 Nov, 1pm / Lecture Room**

Rodney Graham is recognized for his diverse practice of photography, painting, sculpture, film, video and music. Graham and artist Gerard Byrne discuss the sculptural, cinematic, performative and humorist nature of Graham's practice.

**ROSC 50: 2017  
International symposium  
Nov / The Digital Hub  
Guinness Hopstore / Dublin 8**

Located in the original exhibition sites of Rosc 84 and 88, a major International symposium concludes the yearlong programme examining the legacy of the Rosc exhibitions 1967 – 1988, presented by IMMA in collaboration with NIVAL.

**noon  
Every Friday at noon  
15 Sept – 29 Oct / Project Spaces**

A series of informal talks, workshops and performance exploring the intersections of history, heritage and domestic activities related to IMMA's site and grounds of the Royal Hospital Kilmainham

**Digital Self  
4 Dec – Feb 2018 / Project Spaces**

Talks and activities inviting all ages to explore the ways digital technologies are transforming how the self is voiced, shaped, understood and shared within various social realms.

The Body and Affect, Art and Subjecthood and Freud and Gender. Speakers include; Yvonne Scott (TRIARC), Angela Griffith (TRIARC, Isabelle Graw (Städelschule, Frankfurt), Noreen Giffney (Ulster University) Christina Kennedy (IMMA), Nathan O'Donnell (Paper Visual Art, PVA) and Daphne Wright (Artist). The programme launches on Wed 18 Oct with a lecture by the distinguished UK art critic and author Martin Gayford in the Emmet Theatre, the Arts Building, TCD.

**William Crozier: The Edge of the  
Landscape  
Curators Talk & Exhibition Preview /  
Seán Kissane / Thurs 12 Oct, 6pm /  
Lecture Room**

Seán Kissane, Curator, Exhibitions, IMMA, introduces the retrospective of William Crozier. Kissane considers the darker impetus behind Crozier's early works that continued throughout Crozier's career.

**Hennessy Art Fund for IMMA Collection  
Artists' Discussion: Hennessy Art  
Fund for IMMA Collection  
Wed 4 Oct / 6.30 – 7.30pm  
Lecture Room**

Christina Kennedy, Head of Collections, IMMA invites Irish artists to discuss the thinking and making behind the artworks selected for the 2017 Hennessy Art Fund for IMMA Collection.

This is a selection of IMMA TALKS. Please see our website for the full programme of talks and events. Please note advance online booking is essential. [www.imma.ie](http://www.imma.ie)



IMMA has a broad range of programmes to engage audiences of all ages. Please visit [www.imma.ie](http://www.imma.ie) for more upcoming activities.

#### FAMILIES EXPLORER

Sun, 2–4pm / 24 Sept – 3 Dec

Get creative together as a family, explore artworks with IMMA staff, and enjoy a hands-on workshop in the galleries. *Explorer* is drop-in, fun and free.

#### HOLIDAYS FAMILY WORKSHOPS

**Mornings at the Museum**

**Midterm Break / Wed 1 & Thur 2 Nov / 10–11am**

Have some creative family time during the school holidays. Children and grown-ups can enjoy visiting an exhibition and making artworks together. Drop-in to the Main Reception at 10am.

#### Schools and the IMMA Collection: Freud Project, 2016–2021

Guided tours and educational resources for primary and second level schools will continue to focus on 50 works by Lucian Freud, on long-term loan to the IMMA Collection. For our younger audience there will be an engaging worksheet and a digital display of their creative responses to a range of Freud themes: family, friends, pets, and portraiture. There will also be special events and workshops for teachers, third level education students and teens during the Autumn term.



#### ADULTS Studio10

*Studio10*, a programme for adults of all levels of creative experience, includes tours, discussions, and art-making. There are four blocks with each block addressing a particular exhibition. Each block takes place over three consecutive weekly sessions, on Fridays from 10am–12.30pm. Based from IMMA's *Studio10* this programme is free and no booking is required, just drop in to the Main Reception.

Fri 15, 22, 29 Sept – Vivienne Dick, 93%  
STARDUST and Nan Goldin, Weekend Plans  
Fri 13, 20, 27 Oct – Hennessy Art Fund for  
IMMA Collection  
Fri 10, 17, 24 Nov – William Crozier:  
The Edge of the Landscape  
Fri 1, 8, 15 Dec – IMMA Collection: Coast-lines

#### TEENS

**Workshop Midterm Break / Wed 1 & Thur 2 Nov / 13–15 years old, 11am–1pm / 15–18 years old, 2–4pm**

Focusing on the *Freud Project*, this two day workshop is a great opportunity to engage with an artist, discuss ideas, and create art in the studios. Places limited, booking online essential.

#### Stay Up to Date!

Go to [www.imma.ie](http://www.imma.ie), click on **Join Our Mailing List** and subscribe to your choice of newsletters.

#### AZURE – Dementia Friendly exhibition tours

We continue our ongoing programme of dementia-friendly tours this season for people with dementia and friends, family or professional carers. Guides, specifically trained to provide art tours for people with dementia, offer tailor-made tours of specific artworks so participants have the opportunity to explore our exhibitions. *Azure* tours end with a complimentary cup of tea or coffee together in IMMA's on-site cafe [itsa@imma](mailto:itsa@imma).

**Thurs 7 Sept, 11am–12.30pm**

**Fri 6 Oct, 11am–12.30pm**

**Fri 3 Nov, 11am–12.30pm**

**Thurs 7 Dec, 11am–12.30pm**

*Azure* is free of charge but booking is essential as places are limited. Please contact Barbara for more information or to reserve places – [edcommbooking@imma.ie](mailto:edcommbooking@imma.ie) or tel 01 612 9955. You can also subscribe to our *Azure* emailing list to find out more and receive notifications on upcoming dementia friendly events.

#### YEAR OF FREUD

##### Freud Reading Group

A reading group will commence in October in IMMA's Garden Galleries focusing on some of the themes from the TCD (TRIARC)/IMMA talks programme. For further information about dates, themes and reading material please see [www.imma.ie](http://www.imma.ie).



IMMA programmes extend beyond the gallery space to further deepen our exploration of contemporary art practice and knowledge.

#### IMMA Studios

IMMA's onsite residency offers artists, curators and creative professionals a chance to live and work at IMMA for research and production opportunities. This unique programme is open to Irish and international artists through invited and open programming.

IMMA's residency is currently supporting three projects for the Freud Project Residencies with artists Richard John Jones, Laura Fitzgerald, Bridget O'Gorman and Sue Rainsford. A fourth visiting teaching and research fellow has been selected through partnership with MA (Art in the Contemporary World) at NCAD. Production residencies continue

with venues such as Project Art Centre, EVA International, CCA Derry and Mart Gallery. In October artists for the *IMMA 1000* residencies will begin. A new one-year residency with bursary will be awarded.

In collaboration with Create Ireland IMMA continues international links with Hyde Park Arts Centre and Sweet Water Foundation in Chicago which sees artist Seoidin O'Sullivan return for a second phase residency in September 2017.

Artists can stay up-to-date on residency opportunities and connect with projects by joining our Residency mailing list on [www.imma.ie](http://www.imma.ie)



We open up this research and experimentation through an ongoing series of events and displays in the **Project Spaces**.

#### noon

**15 Sept - 19 Nov 2017**

A mash-up of heritage and contemporary influences reflecting the domestic nature of the IMMA grounds, which has been a lived-in site since 1684. Featuring newly commissioned work by Edward Clydesdale Thomson, Sonia Shiel and an edition by Rivane Neuenschwander, *noon* will host weekly activities at noon! See website for details.

#### Digital Self

**4 December 2017 - 11 February 2018**

25 years on from the phenomenon of the World Wide Web, are the wonders of the internet now exceeded by a more cynical climate of 'post-truths', plural identities and narcissistic behaviours? *Digital Self* looks at our self-reflexive 'selfie' relationship to the digital world.

**IMAGE ABOVE** *noon montage* / with Edward Clydesdale Thomson, Sonia Shiel and Veterans in the Dining Hall / IMMA / RHK / photograph by R.Flanagan

**IMAGE PREVIOUS** Sam Keogh / IMMA Production Residency with DHG / 2015





### Visitor Resources at IMMA

When you visit IMMA there are lots of ways you can find out more about the artists we exhibit or the artworks on display.

When you are here in the galleries the easiest way to find out more is to speak to any member of our Visitor Engagement Team, who are easily identifiable through their blue badges. Visitor Engagement Facilitators are not only knowledgeable about the particular exhibition you are visiting, but also about contemporary art in general, and are happy to answer any questions you may have big, or small.

The team also regularly give informal guided tours which provide a great general introduction to the current exhibitions. These 30 mins tours take place on Wednesdays at 1.15pm and Saturday and Sunday at 2.30pm. No booking is required, you can just come to the Meeting Place in the Main Reception at IMMA.

### Read – Listen – Find out more

Every exhibition at IMMA has a complimentary printed exhibition guide which will tell you more about the work. You can pick one up at Reception or at the entrance to each exhibition. Ask a member of the Visitor Engagement Team if you can't locate a copy. You can also find a pdf of the guide on the relevant exhibition page on our website.

We regularly produce introductory videos for our contemporary exhibitions which you can watch online on our youtube channel or in-gallery. Look for the TV screens at the entrance to the Main Galleries on the 1st floor, or near Reception as you exit to the Courtyard Galleries, or visit our website.

All IMMA Talks are recorded and made available on our Soundcloud account; an incredible resource where you can hear directly from artists, curators and leading thinkers on the themes behind the work we present.



### IMMA Art Editions

IMMA commissions a selection of strictly limited editions to coincide with many of our major exhibitions. Created by leading contemporary artists and generously given to IMMA to support the museum, these works are a great opportunity to own contemporary art at an affordable price tag. Prices start from as little as €50. Edition artists include Patrick Scott, Louis le Brocquy, Dorothy Cross, Linder, Gerard Byrne, Isobel Nolan, Isaac Julien, Grace Weir and more. IMMA Members receive a 20% discount on all Editions. For the full range visit the IMMA Shop website or speak to the Shop team.

[SHOP ONLINE](http://www.theimishop.com) [www.theimishop.com](http://www.theimishop.com)



### IMMA Shop

The IMMA Shop has an impressive range of Irish design and homewares, bespoke jewellery, art prints, unique greeting cards and postcards, art and art related books alongside all of the dedicated publications and catalogues produced by the Museum. Perfect for purchasing a souvenir of your IMMA visit, unique gifts for the creative and culture lover in your life or as a treat for yourself! All proceeds from sales in the shop benefit IMMA's artistic programme.

### Give the Gift of IMMA this Christmas

Choose from an exciting range of gift ideas at the IMMA Shop ranging from IMMA Limited Art Editions and a wide range of gifts, books and cards or give the year-long gift of an IMMA Membership to the culture lover in your life.

**IMMA VISITOR INFORMATION**

**Opening Hours**

**TUES – FRI** 11.30am–5.30pm  
**SAT** 10.00am–5.30pm  
**SUN & BANK HOLIDAYS** 12noon–5.30pm  
**MONDAYS & GOOD FRIDAY 14 APRIL** Closed  
**LAST ADMISSION** 5.15pm

**Christmas Opening Hours**

**24, 25, 26, 27 DEC:** Closed  
**28, 29, 30, 31 DEC & 1 JAN:** 12noon–5.30pm

Museum admission free. Special exhibitions may carry an admission fee.

**Visitor Facilities**

Fully accessible by wheelchair users. Manual wheelchairs are available on a first-come first served basis. Adapted toilets, baby changing facilities and a locker room are available. A lunchroom for children’s groups is also available. Please book two weeks in advance, tel 01 6129900.

**Getting Here**

The main museum entrance is on Military Road.

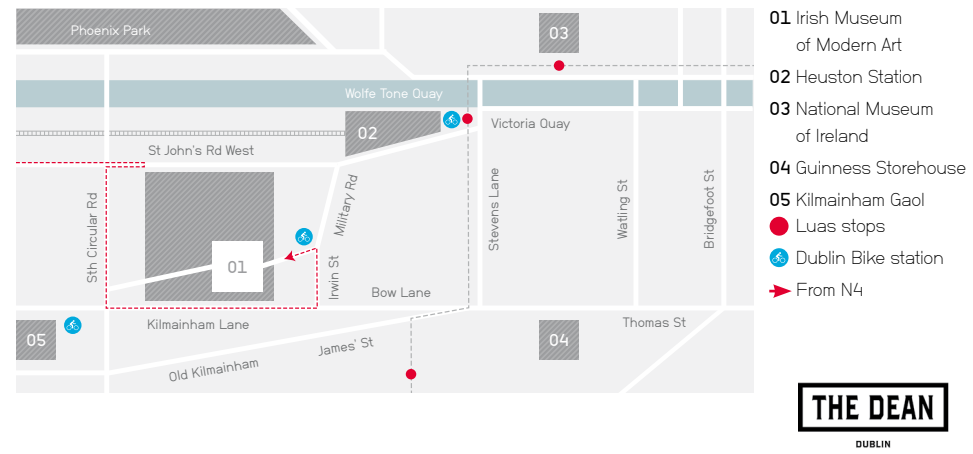
**BY LUAS** Red line to Heuston Station (8 minute walk via Military Rd)

**BY BUS** Buses to Heuston Station (8 minute walk via Military Rd): 26 from Pearse St, 51, 79 from Aston Quay, 145 from Bray.

**BY TRAIN** 8 min walk from Heuston Station. From Connolly Station take the red line Luas to Heuston Station.

**BY CAR** 10 minute drive from city centre. Pay and display car park, €2 for first three hours.

**DUBLIN BIKES** Dublin Bikes stations on Military Rd and in Kilmainham.



**ÁRAS NUA-EALAÍNE NA HÉIREANN**  
**IRISH MUSEUM OF MODERN ART**  
 Royal Hospital Kilmainham  
 Dublin 8  
 D08 FW31, Ireland

+353 1 612 9900  
 imma.ie / info@imma.ie



**Join today and enjoy free entry to IMMA exhibitions, exclusive access to curators and artists, discounts in our shop and a free coffee on us!**

**For just €50 per year you will:**

**Pay Less**

- Get unlimited free entry to paid exhibitions\* for you and a friend, including the IMMA Collection: Freud Project 2016–2021.
- Avail of 10% IMMA Shop and 20% IMMA Limited Art Edition discounts.
- Have a coffee on us! 5 Free coffees/teas per year in the Itsa@IMMA Café.

**Get More**

- IMMA Event Guide posted to your door.
- Invitations to VIP previews.
- Receive a bespoke members calendar of events with artists and curators including national day trips, city gallery tours and behind the scenes access to the IMMA Collection.
- Priority seating for IMMA TALKS.

**The more you give the greater the access.**

IMMA Supporters, Benefactors and Patrons receive additional benefits including exclusive curator’s tours, studio visits, artist dinners, National and International Trips, VIP previews, priority access to International Art Fairs including Frieze London, free catalogues and invitations for your guests to our exclusive Member’s events.

<b>IMMA Family</b>	<b>€100</b>
<b>IMMA Supporter</b>	<b>€150</b>
<b>IMMA Benefactor</b>	<b>€350</b>
<b>IMMA Gold Benefactor</b>	<b>€500</b>
<b>IMMA Silver Patron</b>	<b>€1,000</b>
<b>IMMA Gold Patron</b>	<b>€2,500</b>
<b>IMMA Platinum Patron</b>	<b>€4,000</b>

IMMA Memberships also make excellent gifts.

For full information on each of these levels please visit [www.imma.ie](http://www.imma.ie)

WWW.IMMA.IE

**IMMA MEMBERSHIP FORM**

Name ..... Date .....

Address .....

Phone Number ..... Email .....

**Please tick Membership option ✓**

Individual €50  Concession €30  Family €100   
 Supporter €150  Benefactor €350  Gold Benefactor €500   
 Silver Patron €1,000  Gold Patron €2,500  Platinum Patron €4,000

**Method of Payment**

Credit Card  Mastercard/Visa  AmEx/Visa Debit

Card Number .....

Expiry Date .....

Name of Cardholder .....

Signature ..... Date .....

Billing address if different from above:

.....  
 .....

**Paypal** – please visit [imma.ie](http://imma.ie) and click on Join and Support IMMA. Click on your preferred Membership level and you will be brought to PayPal to checkout.

**Cheque**

I enclose a cheque made payable to IMMA for € .....

**Please return to:**

Stephen Taylor, Membership, IMMA, Military Rd, Kilmainham, Dublin 8, Ireland.

If you would like to pay monthly/annually by direct debit please tick here and we will send you a direct debit form to you via email above.

If you would like this to be a gift membership please tick this box and we will get in touch to get details of the recipient.

WWW.IMMA.IE



## IMMA MEMBERSHIP

Get more... and help IMMA to do more

Join today and enjoy unlimited free entry to IMMA exhibitions, including the IMMA Collection: Freud Project, exclusive access to curators and artists, discounts in our shop and a free coffee on us!

Whether you choose to become a Member, Supporter, Benefactor or Patron, you will become part of a visionary group of art lovers whose support allows IMMA to achieve our ambitious programme of exhibitions, our far-reaching and innovative education programmes and to care for and develop Ireland's National Collection of modern and contemporary art, the IMMA Collection.



**IMAGE TOP:** *Reflection (Self Portrait) detail* / 1985 / oil on canvas / Freud, Lucian (1922–2011) / Private Collection / © The Lucian Freud Archive / Bridgeman

**IMAGE BOTTOM:** Summer Party at IMMA / 2014 / Photos: Dara Munnis

# JOIN AND SUPPORT IMMA



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**IMAGE** Vivienne Dick / *Augenblick* / 2017 / Production still / HDV / 14m / © Vivienne Dick

**COVER IMAGE** Rodney Graham / *Dinner Break (Salisbury Steak)*, 2017 / Painted aluminum lightbox with transmounted chromogenic transparency / © Rodney Graham / Courtesy Lisson Gallery

**Matheson**

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