

I knOw yoU

Irish Museum of Modern Art

I knOw yoU presents a snapshot of a new generation of work currently being made in Europe. It celebrates the present, while anticipating the future of European contemporary art. The exhibition examines, amongst other things, the idea of cultural capital; what it means to be European; and ideas at the core of the financial heart of Europe. It is a show about currencies, which holds the iconic symbol of the European Central Bank under construction as its motif and represents the exciting diversity of approach that is representative of contemporary art practice today. The exhibition seeks to examine concepts of symbolic and cultural capital alongside the role of art and creative innovation, and its particular questions on the production of meaning and value.



Áras
Nua-
Ealaíne
na
hÉireann



Städtische Hochschule für Bildende Künste
Städtische
Frankfurt am Main



eu2013.ie



An Roinn
Ealaíon, Oidhreacht agus Gaeltachta
Department of
Arts, Heritage and the Gaeltacht



Federal Foreign Office



GOETHE
INSTITUT

No part of *I knOw yoU*, curated by artist Tobias Rehberger; Nikolaus Hirsch, Director of Städelschule and Rachael Thomas, Senior Curator and Head of Exhibitions at IMMA, has been prescribed or proscribed; rather, it creates a vibrating conversation and a discursive space. The open curatorial framework allows the 27 invited artists to each nominate another practitioner, from any discipline of their choosing whose work or practice they connect with, for inclusion in the exhibition, either on a collaborative or stand-alone basis. This process extends the connection point for the artists' individual practice and reflects an exchange and openness that exists between artists across Europe. Hence the exhibition *I knOw yoU* aims at an alternative model of capital that explores a new set of relations between knowing and owing.

Artist Tobias Rehberger has turned group and individual collaborations into an art form. He sees the world as a living exhibition that has been temporarily captured in a museum display, as reflected in his design of the visual identity of this show. The core group of artists in *I knOw yoU* were selected from graduates of the Städelschule international academy in Frankfurt am Main. The Städelschule is one of the smallest yet best known art schools in Europe, and is located in the same city as the European Central Bank. The exhibition reflects the ambitious undertaking made by the school in its development as a leading centre for experimental art practice.

Nikolaus Hirsch, Director of Städelschule
Tobias Rehberger, Artist
Rachael Thomas, Senior Curator: Head of Exhibitions, IMMA

A fully illustrated artists' book, published by IMMA in association with onestar press accompanies the exhibition and is available from the museum bookshop.

An extensive programme of [talks and events](#) coincides with this exhibition. For further information see www.imma.ie

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Jay Chung &
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Sergej Jensen &
Michael Callies
Maria Loboda &
Harold Ancart
Denise Mawila
Michaela Meise &
Luce Irigaray
Tris Vonna-Michell
Simon Dybbroe Møller
Stefan Müller
Henrik Olesen
Pennacchio &
Argentato
Kirsten Pieroth
Att Poomtongon
Pratchaya Phinthong
Queen Victoria &
Danh Vo
Claus Rasmussen
Michael Riedel
Tomás Saraceno
Bernhard Schreiner
Nora Schultz &
Ei Arakawa
Sean Snyder
Marcus Steinweg
Woody Tasch
The World
Alexander Tovborg
Jelena Trivic
Torben Ulrich
Maria von Hausswolff
Mark von Schlegell
Jeronimo Voss
Holger Wüst
Haegue Yang
Thomas Zipp

18:04-01:09

2013

36 / 44 Jeppe_Hein

Jeppe Hein was born in 1974 in Copenhagen, Denmark. He studied at the Royal Danish Academy of Arts, Copenhagen and the Städelschule, Frankfurt am Main. He lives and works in Copenhagen and Berlin.

WEED ME BUL: JEPPE LOOKING FOR GREATNESS

WEED YOU JEPPE LOOKING FOR GREATNESS

Drawing on conceptualism and minimalism, Hein creates sculptures and installations which attempt to engage the viewer as participant.

36. Jeppe Hein
Why do we all keep looking for greatness, 2005
Neon tubes, transformers, sensor

Why do we all keep looking for greatness, 2005, comprises a neon sign which addresses both the collective and individual experience when the sign changes from 'we all' to 'you' depending on the proximity of the viewer. This work engages the viewer as participant by posing a question which extends to the act of looking at works of art.



Ice Cube, 2005, is a time-based work which comprises a 50cm square cube made of ice which melts over the course of the exhibition.

44. Jeppe Hein
Ice Cube, 2005
Water

37 Alexander_Tovborg

Alexander Tovborg was born in 1983 in Copenhagen, Denmark. He studied at the Royal Academy of Fine Arts, Copenhagen, and the Staatliche Akademie der Bildenden Kunst, Karlsruhe. He lives and works in Copenhagen and Berlin.



Working primarily in painting, Tovborg's work is concerned with spiritual issues and employs archetypal figures and elements drawn from his imagination and from diverse cultural references including myths and religious iconography.

37. Alexander Tovborg
Despite all those even (I), & (II) 2013
Acrylic, pastel crayon and fabric on canvas

38 Sean_Synder

Sean Snyder was born in 1972 in Virginia Beach, US. He studied in the Städelschule, Frankfurt am Main, and lives and works in Kiev and Toyoko.

Snyder's practice is research-based, focusing on documentary information and the images and narratives of propaganda. His work comprises videos, texts and images presented as installations or publications. *Exhibition* uses footage from a Soviet documentary film from 1965 which focuses on an exhibition of Mexican art at a village museum in the Ukraine. The original film presents a positive consensus in response to the Mexican artwork however Snyder has re-edited the film to expose the misfit between the audience's actual experience of the artwork and the narrative imposed on that experience for propaganda purposes.



38. Sean Snyder
Exhibition, 2008
35 mm film transferred to DVD, B/W, sound with intertitles.
Duration 6 mins 59 secs

39 Timothy_Furey

Timothy Furey was born in 1981, in Cork. He studied in the Galway Mayo Institute of Technology and the Städelschule, Frankfurt am Main. He lives and works in Frankfurt am Main.

While a student in Städelschule, Furey created a project space in the cellar of the school which involved social activities such as a bar and writing classes with writer Mark von Schlegell. The project space is no longer there but one of the elements from the space was a neon sign *Under the Pear Tree*. This work refers to a detective novel by nineteenth-century German writer Theodor Fontane *Unterm Birnbaum* (Under the Pear Tree). It is also a reference to the Städelschule's former director Daniel Birnbaum, playing with the idea of *under* and *after* Birnbaum.

39. Timothy Furey
Under the Pear Tree, 2012
Neon

39. Timothy Furey
Organ Donor, 2013
Silkscreen print on oxidised bronze leaf panel

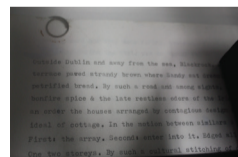


40 Mark_von_Schlegell

Mark von Schlegell was born in the US and is based in Cologne, Germany. He writes science fiction and art criticism. His publications include *Mercury Station, 2009* and *Venusia, 2005*.

E. Rickenbacker and the Ailerons of Possibility is an unpublished manuscript by von Schlegell, inspired by his childhood visits to Ireland. The work was generated on a typewriter at a point when typewriters were becoming obsolete. He was interested in the similarity between drawing and the mark making of traditional typewriters. The work is on display in a vitrine where a new page is displayed each day.

40. Mark von Schlegell
E. Rickenbacker and the Ailerons of Possibility
Original Manuscript and e-book of Manuscript

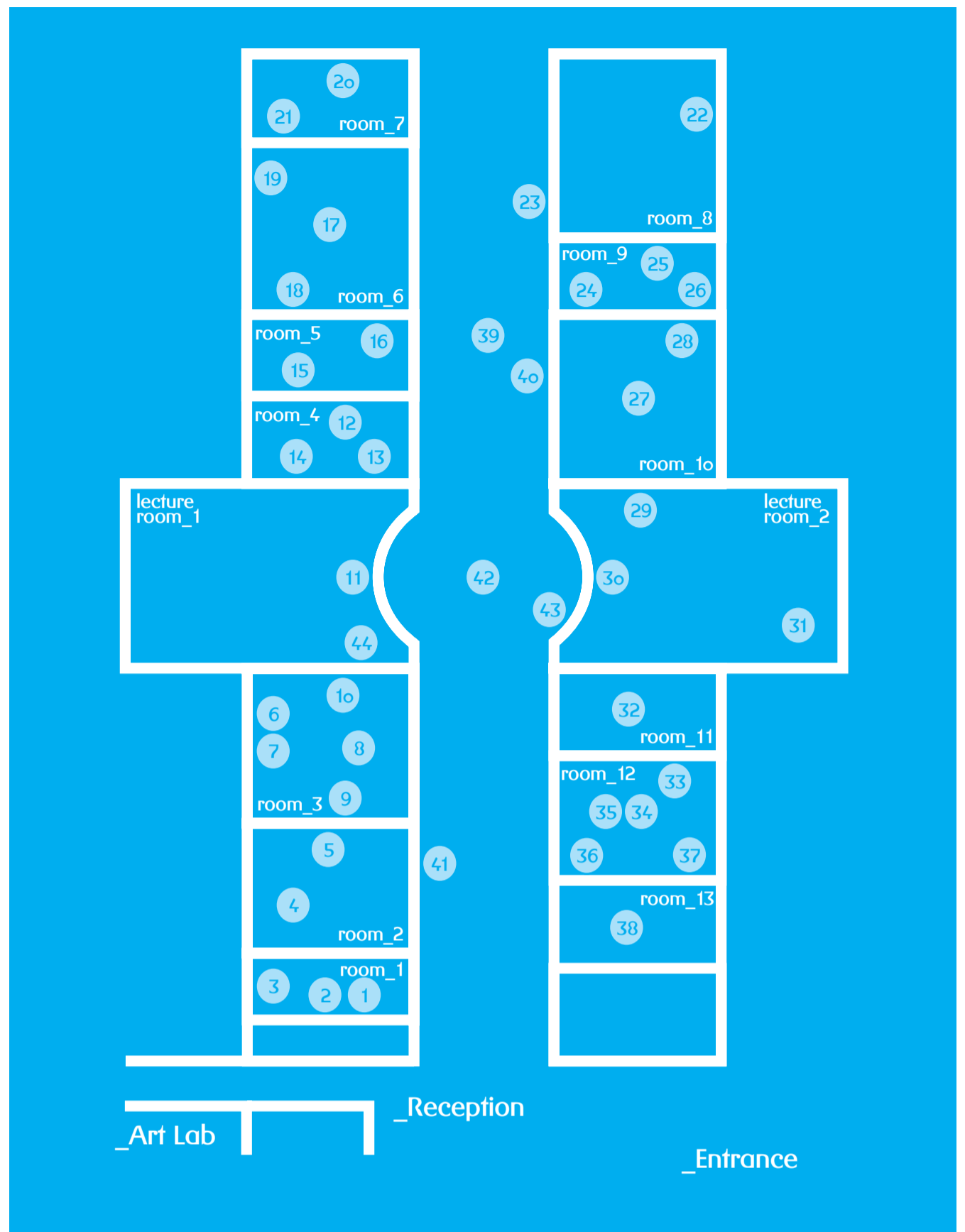


41 Pratchaya_Phinthong

Pratchaya Phinthong was born in Thailand and graduated from the Städelschule, Frankfurt am Main, in 2004. He lives and works in Bangkok, Thailand.

His conceptually-based practice explores aspects of economic and social exchange and the relationship between the material and the ephemeral. In *Thinking Against Oneself* Phinthong wrote a letter to Google requesting that Google erase his online identity.

41. Pratchaya Phinthong
Thinking Against Oneself, 2013
Fax



- | | | |
|------------------------------|------------------------------------|-----------------------------------|
| 1 Stefan_Muller | 16 Vincenze_Estremo | 31 Pattara_Chanruechachai |
| 2 Jelena_Trvic | 17 Sergej_Jensen & Michael_Callies | 32 Bernhard_Schreiner |
| 3 Jay_Chung & O_Takeki Maeda | 18 Danh_Vo & Queen_Victoria | 33 Kirsten_Pieroth |
| 4 Haegue_Yang | 19 Jay_Chung & O_Takeki Maeda | 34 Michael_Beutler |
| 5 Henrik_Olesen | 20 Michaela_Meise & Luce_Irigaray | 35 Daniel_Dewar & Grégory_Gicquel |
| 6 Att_Poomtangon | 21 Jana_Euler | 36 Jeppe_Hein |
| 7 Woody_Tasch | 22 Holger_Wüst | 37 Alexander_Tovborg |
| 8 Simon_Denny | 23 Jeronimo_Voss | 38 Sean_Synder |
| 9 Simon_Fujiwara | 24 Tue_Greenfort | 39 Timothy_Furey |
| 10 Nora_Schultz & Ei_Arakawa | 25 Claus_Rasmussen | 40 Mark_von_Schlegell |
| 11 Denise_Mawila | 26 Maria_Loboda & Harold_Ancart | 41 Pratchaya_Phinthong |
| 12 Michael_Riedel | 27 Tris_Vonna-Michell | 42 Thomas_Zipp |
| 13 Simon_Dybbroe Møller | 28 Jana_Euler | 43 Aurel_Iselströger |
| 14 Torben_Ulrich | 29 Tomás_Saraceno | 44 Jeppe_Hein |
| 15 Pennacchio & Argentato | 30 Marcus_Steinweg | |

42 Thomas_Zipp

Thomas Zipp was born in 1966 in Heppenheim, Germany. He studied at the Städelschule, Frankfurt am Main, and the Slade School of Art, London. He lives and works in Berlin and is professor at the Universität der Künste, Berlin.

Drawing on themes from history, science, religion, politics and philosophy, Zipp creates complex multi-media installations. *POLYMORPHOUS ORATORY* explores aspects of the conflictual relationship between sex, violence and religion. It comprises two giant ear cones attached to headphones. Other elements include votive candles in front of a canvas covered in foil, which has been scored by a number of implements including a serrated saw blade, a grinder, stiletto heels and a whip. It also includes a number of photographs of mannequins or rubber dolls in distorted poses suggestive of sexual deviance and voyeurism.



42. Thomas Zipp
POLYMORPHOUS ORATORY, 2012
Mixed Media Installation

43 Aurel_Iselströger

Aurel Iselströger was born in 1925 in Zagreb, Croatia, and grew up in Vienna. He was diagnosed with schizophrenia and spent time in the Maria Gugging Regional Hospital in Austria where his artwork was discovered by psychiatrist Leo Navratil. He died in 2008.

43. Aurel Iselströger
Untitled, Undated
Pencil on Paper



Acknowledgements

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