

# I knOw yoU

### Irish Museum of Modern Art

I knOw yoU presents a snapshot of a new generation of work currently being made in Europe. It celebrates the present, while anticipating the future of European contemporary art. The exhibition examines, amongst other things, the idea of cultural capital; what it means to be European; and ideas at the core of the financial heart of Europe. It is a show about currencies, which holds the iconic symbol of the **European Central Bank under construction** as its motif and represents the exciting diversity of approach that is representative of contemporary art practice today. The exhibition seeks to examine concepts of symbolic and cultural capital alongside the role of art and creative innovation, and its particular questions on the production of meaning and value.



Federal Foreign Office



atliche Hochschule für Bilcende Künste

No part of I knOw yoU, curated by artist Tobias Rehberger; Nikolaus Hirsch, Director of Städelschule and Rachael Thomas, Senior Curator and Head of Exhibitions at IMMA, has been prescribed or proscribed; rather, it creates a vibrating conversation and a discursive space. The open curatorial framework allows the 27 invited artists to each nominate another practitioner, from any discipline of their choosing whose work or practice they connect with, for inclusion in the exhibition, either on a collaborative or stand-alone basis. This process extends the connection point for the artists individual practice and reflects an exchange and openness that exists between artists across Europe. Hence the exhibition I knOw yoU aims at an alternative model of capital that explores a new set of relations between knowing and owing.

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Artist Tobias Rehberger has turned group and individual collaborations into an art form. He sees the world as a living exhibition that has been temporarily captured in a museum display, as reflected in his design of the visual identity of this show. The core group of artists in I knOw yoU were selected from graduates of the Städelschule international academy in Frankfurt am Main. The Städelschule is one of the smallest yet best known art schools in Europe, and is located in the same city as the European Central Bank. The exhibition reflects the ambitious undertaking made by the school in its development as a leading centre for experimental art practice.

Nikolaus Hirsch, Director of Städelschule Tobias Rehberger, Artist Rachael Thomas, Senior Curator: Head of Exhibitions, IMMA

A fully illustrated artists' book, published by IMMA in association with onestar press accompanies the exhibition and is available from the museum bookshop.

An extensive programme of talks and events coincides with this exhibition. For further information see www.imma.ie

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## 18:04-01:09

#### Contributors

**Michael Beutler** Pattara Chanruechachai Simon Denny **Daniel Dewar & Grégory Gicquel** Elstir Vincenzo Estremo Jana Euler Simon Fujiwara **Timothy Furey Tue Greenfort** Jeppe Hein Aurel Iselstöger Jay Chung & Q Takeki Maeda Sergej Jensen & **Michael Callies** Maria Loboda & **Harold Ancart Denise Mawila** Michaela Meise & Luce Irigaray **Tris Vonna-Michell** Simon Dybbroe Møller **Stefan Müller Henrik Olesen** Pennacchio & Argentato **Kirsten Pieroth Att Poomtangon Pratchaya Phinthong Queen Victoria & Danh Vo Claus Rasmussen** Michael Riedel **Tomás Saraceno Bernhard Schreiner Nora Schultz &** Ei Arakawa Sean Snyder **Marcus Steinweg** Woody Tasch **The World Alexander Tovborg** Jelena Trivic **Torben Ulrich** Maria von Hausswolff **Mark von Schlegell** Jeronimo Voss Holger Wüst **Haegue Yang Thomas Zipp** 



#### I knOw yoU

#### 1 Stefan Müller

Stefan Müller was born in 1971 in Frankfurt am Main and graduated from the Städelschule in 2001. He lives and works in Berlin

Working primarily in painting, Müller uses unusual fabric such as nettle canvas and recycled materials in his paintings.

> I. Stefan Müller dearest betzi, 2013



#### 2 Jelena Trivic



elena Trivic was born in 1980 in Ludwigshafen, Germany, and studied at the Kunsthochschule. Kassel and Städelschule Frankfurt am Main. She lives and works in Berlin.

The installation of Müller's painting and Trivic's sculpture enables the work to be read as one work or as two separate works in dialogue with each other, drawing attention to the blurring of oundaries between painting and sculpture.

**2. Jelena Trivic** Untitled, 2012 Bells, lamp, batterie

#### 3/19 Jay Chung & O Takeki Maeda

Jay Chung was born in 1976 in Madison visconsin. **Q Takeki Maeda** was born in 1977 in Nagoya, Japan. They met while studying at the Städelschule, Frankfurt am Main and have been collaborating since 2002. They are based in Berlin.

Collaborating for more than a decade, Chung and Maeda's sculptural, photographic and video-based works emerge from an inquiry-based practice concerned with the artists' immediate context. The eckvitrines (corner vitrines) have been sourced from flea markets and second-hand shops in the areas around Berlin and Munich. This second-hand Stimöbel (period furniture) dates from the 1960s and '70s, left over from a previous boom-period.

Elstir is the painter character from Proust's novel In Search of Lost Time. Although it is not known for sure, it is speculated that the character is an amalgam of traits from many artists including, Monet, Whistler, Manet, Helleu, Vuillard, Jacques Emile Blanche, Moreau, Turner, and Degas.

Haegue Yang was born in Seoul,

graduating in 1999. She lives and works

Her work includes sculpture, video and

the possibilities for alternate forms of

to a poem by Abel Meeropol written

Billie Holiday about American racism

Strange Fruit – For the crows to pluck,

Single shaft clothing rack (chrome) on

casters with 4 arms, light bulbs (frosted),

cable (grey), cord (white and rainbow

water color, varnish, metal rings, zip ties

stripes), plastic plants, papiér maché,

Strange Fruit- Swinging in the Southern

Single shaft clothing rack (chrome) on

cable (grey), cord (white and rainbow

in 1937 and made famous as a song by

and the lynching of African Americans.

Korea, in 1971. She studied in the

Fine Arts College, Seoul, and the

Städelschule, Frankfurt am Main,

in Berlin and Seoul.

4. Haegue Yang

4. Haegue Yang

Breeze, 2012

2013

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Corner vitrines, wood and glass



19. Jay Chung & Q Takeki Maeda, Elstir, 2013

### 4 Haegue Yang

stripes), plastic plants, papier maché, nish, water colour, metal rings, zip ties

#### 4. Haegue Yang Strange Fruit - For the Wind to Suck, For the

Sun to Rot. 2013 Single shaft clothing rack (chrome) on casters with 4 arms, light bulbs (frosted), installation and reflects her interest in cable (grey), coil cable (black), cord (brown the potential of marginalised spaces and green and blue gradation), plastic plants, papiér maché, water color, varnish, metal public engagement. Strange Fruit refers rings, zip ties

#### 4. Haegue Yang

Strange Fruit- Strange and Bitter Crop, 2012 Single shaft clothing rack (dark grey, me) on casters with 4 arms, light bulbs (frosted), cable (grey), cord (neon yellow and yellow and green, yellow and orange, hite and green stripes on white), plastic plants, papier maché, varnish, water colour, netal rings, zip ties

#### 4. Haegue Yang

Strange Fruit - Hanging from Polar Trees, 2012 Single shaft clothing rack (chrome) on caster with 4 arms, light bulbs (frosted) cable (grey), cord (brown and blue gradation, white and green), plastic plants papiér maché, water color, varnish, metal rings, zip ties

#### 4. Haegue Yang Strange Fruit – The Bulging Eyes and the

Twisted Mouth, 2013 Single shaft clothing rack (chrome) on casters with 4 arms, light bulbs (frosted). cable (grey), coil cable (grey) cord (black pink, grey stripes), plastic moss, papiér maché, water color, varnish, metal rings, casters with 4 arms, light bulbs (frosted), zip ties

#### 5 Henrik Olesen

Henrik Olesen was born in 1967 in Esbjerg, Denmark, and studied in the Stadelschule, Frankfurt am Main. He lives and works in Berlin

A.T. refers to Alan Turing who was a British mathematician and computer scientist who played an important role in Britain's code-breaking centre in Bletchley Park during World War II. He was prosecuted for indecency in 1952 due to his homesexuality which was then a crime and was subjected to female hormones in lieu of a prison sentence. He died in 1954 from cyanide poisoning.



5. Henrik Olese A.T., 2012 Computer collage on

#### 6 Att Poomtangon

Att Poomtangon was born in 1973 in Bangkok Thailand and studied sculpture at the University of Chiang Mai, Thailand, graduating in 1999. He continued his studies at the Städelschule, Frankfurt am Main, graduating in 2004. He lives and works in Frankfurt, New York and Chiang Mai, Thailand.

Drawing on the cultural experiences of his native Thailand, Poomtangon explores social and ecological concerns in his researchbased practice. Acknowledging the unstable conditions of contemporary experience this work considers aspects of reciprocity and exchange found in games of chance where 'each thought is a throw of the dice'.



6. Att Poomtangon Phenomenology Perception Blue, 2013

#### 7 Woody Tasch

Woody Tasch is an entrepreneur and venture capitalist. slow mone He is the president of Slow Money; a nonprofit network to encourage investment in early-stage companies and venture funds dedicated to sustainability. He is the author of Inquiries into the Nature of Slow Money: investing as if food, farms and ertility mattered, 2009.

> 7. Woody Tasch nquiries into the Nature of Slow Money, 2008 Courtesy Chelsea Green Publishing

#### 8 Simon Denny

Auckland, New Zealand. He attended Elam School of Fine Arts, Auckland, and graduated from the Städelschule. rankfurt am Main, in 2009. He is based in Berlin

Denny's work focuses on the hardware and contexts of digital technology. Despite their associations with virtual experience he is interested in drawing ntion to their material qualities in particular the screen and also their function as messangers of social codes.

television stands and shelving units arranged one after another. The voice of a German television actress, Theresa Underberg, announces the exhibition tex in the form of an infomercial. Exploring his interest in video and water. Denny draws associations between a TV and an aguarium

Simon Fujiwara was born in 1982 in

Cambridge University and continued his

studies at the Städelschule, Frankfurt am

Drawing on his experiences travelling,

combination of autobiographical and

2011, comprises seven typed letters by

the artist reflecting real and fictionalised

aspects of his time in Mexico in 2011.

economic conditions in Mexico and its

10. Nora Schultz & Ei Arakawa,

Nora Schultz was born in 1975. She

am Main, and lives in Berlin. Her practice

studied at the Städelschule, Frankfurt

comprises sculpture, performance,

printing and photography.

Countdown Performance, 2007

Photographs

levels of illiteracy in Mexico.

The work draws attention to the socio-

relationship with Europe, focusing on the

role of public letter writers and the high

ctionalised material. Letters from Mexico,

Fujiwara generates stories using a

and Mexico.

Main. He lives and works in Berlin, London

ndon, UK. He studied architecture at



8. Simon Denny Deep Sea Vaudeo, 200 Thomson Television, DVD



Letters from Mexico, 201 Mixed Media. Seven framed hand-typed letters set on

#### 10 Nora Schultz & Ei Arakawa

Fukushima, Japan, Arakaw. He studied at the School of Visual Arts and Bard College, New York, and he lives and

Schultz and Arakawa have collaborated on a number of occassions. This work documents Arakawa performing a countdown from ten to zero, bending a thin, flexible length of stainless stee into the form of each successive number Because of the malleable nature of the naterial, each new number carries trace

of the previous bended forms, and the steel becomes increasingly warped. To view a performance of Countdown Performance see www.moma.org/explore/

#### 11 Denise Mawila



II. Denise Mawila Marks of Modellers and Turners, 2010 Video Projection Duration 9 mins 48 secs



12. Michael Riedel Untitled (form), 2011 Installation

Simon Dybbroe Møller was born in 1976 in Aarhus, Denmark. He studied in the Kunstakademie Düsseldorf and the Städelschule, Frankfurt am Main. He lives and works in Berlin.

Dybbroe Møller presents a number of plinths dressed in uniforms representing a range of stereotypical roles such as

#### 12 Michael Riede

Michael Riedel was born in 1972 in Rüsselsheim, Germany. He studied at the Städelschule, Frankfurt am Main, where he lives and works.

Riedel's conceptual practice comprises large scale works on canvas, such as Untitled (form), film and video, audio recording, installations and events. This work employs strategies from desktop publishing and refers to the journal on ontemporary art and culture, Texte zur Kunst, co-founded by Isabelle Graw who lso co-founded the Institute for Art Criticism at the Städelschule, Frankfurt am Main, drawing attention to the complex relationship between criticism and artistic practice.

#### 13 Simon Dybbroe Møller

doctor, fireman, etc. In this work he draws attention to the tension between individual and imposed identity.

13. Simon Dybbroe Møller Cabbage Heads & Supports (Ensemble Cast), 2013

#### 14 Torben Ulrich

Dybbroe Møller's work also includes references to the Danish professional tennis player **Torben Ulrich** who was born in 1928.While Ulrich was also a writer, musician, visual artist and filmmaker, he was always known first and foremost as a tennis player.



#### 15 Pennacchio & Argentato

15. Pennacchio Argentato

Acrylic resin, iron, transferable print, bike

Acrylic resin, iron, transferable print, bike

16 Vincenzo Estremo

Acrylic resin, iron, paint, bike hooks

Shield#00001.2012

Glass car windshield, paint

Shield#01.2012

Shield#0001.2012

Shield#001,2012

**Pennacchio Argentato** comprises the artists Marisa Argentato, born in 1977 in Naples, Italy and Pasquale Pennacchio, born in 1979 in Caserta, Italy. They studied in the Academy of Fine Arts, Naples and the Städelschule, Frankfurt am Mai

Their work comprises four hanging shields.Three of the shields are created from acrylic resin cast from the fourth shield which is a car windscreen. These works reflect on the processes of transformation 'From data conversion to money conversion, from energy conversion to debt conversion.



Vincenzo Estremo was born in 1980. He studied Cultural Heritage and the History of Contemporary Art at the University of Urbino, Italy. He has published a number of novels and is currently a PhD candidate researching the subject of 9/11 and video

ijnschilder comprises a short fictional story which is accompanied by the voiceover of the author reading from the text. The work makes reference to the current social crisis, the failure of capitalism and the possibility of o Tho torr literally means 'fine painters' in Dutch, and refers to the painters associated with the Dutch Golden Age (late 1600s and early 1700s) whose work was characterised by their realism, small scale and meticulous attention to detail.



16. Vincenzo Estremo Fijnschilder, 2013 Printed Book and Audio Track

#### 17 Sergej Jensen & Michael Callies

Sergej Jensen was born in 1973 in Maglegaard, Denmark. He studied in the Städelschule, Frankfurt am Main,

Michael Callies trained as an artist and studied at Städelschule, Frankfurt am Main He now runs Gallerie Dépendence in Brussels where he lives and works

lensen appropriates and incorporates found and recycled objects and materials in his work often from previous exhibitions. These works are the result of a collaboration between Jensen and Callies comprising combinations of plinths, paintings and old laptops



17. Sergej Jensen & Michael Callies Early, 2012 Plinths, paintings Parliament, 2012

Plinths, paintings and laptop The lob, 2012 linths, paintings and laptop

ear of the new. 2012 nths, paintings and lapton

I\_knOw-yoU 2013.indd 2-3

Ei Arakawa was born in 1977 in lwaki

multimedia/videos/226/1132

#### Denise Mawila was born in 1970 and she studied at the Hochschule für Gestaltung, Offenbach, and the Städelschule, Frankfurt am Main

Mawila creates collages and installations drawing on found objects and materials she sources from flea markets, books. etc. Marks for Modellers and Turners is a video work which shows the artist slowly covering a range of fruit and vegetable items first in white and then plack paint. Modellers and Turners are terms associated with types of ceramic artists who often remained anonymous.

# Simon Denny was born in 1982 in

Deep Sea Vaudeo features giant televisions.

#### imma@nch

#### 18 Danh Vo & Queen Victoria

Danh Vo was born in 1975 in Saigon, Vietnam He grew up in Denmark and studied at the Royal Academy of Fine Arts, Copenhagen, and the Städelschule, Frankfurt am Main. He lives and works in Berlin.

Queen Victoria was the Queen of the United Kingdom of Great Britain and Ireland from 1837 until 1901. She visited Ireland twice - in 1849 and 1900

Danh Vo's conceptually-based practice often involves appropriation. This image is a reproduction of the original photogravure of Queen Victoria's dog Looty, in the Royal Collection Trust in London. In 1860, when British troops occupied Peking, five Pekingese dogs were found in the Summer Palace beside their attendants, who had commited suicide rather than be captured. Admiral Lord John Hay and another naval officer each took two. The fifth was taken by General Dunne, who later presented her to Queen Victoria, who christened her 'Looty'.



Tue Greenfort was born in 1973 in Holbaek, Denmark. He studied at the Funen Art Academy, Odense, and the Städelschule, Frankfurt am Main. He live and works in Berlin.

Greenfort's interdisciplinary practice is concerned with themes relating to nature and culture. He is interested in the dynamics of the natural world and the ecology, including the environment, social relations and human subjectivity. http:// uegreenfort.net

Die Dynamik der Autoren is a video work of n event which took place in a structure Powerless structures created by Elmgreen & Dragset in the context of the EXCHANGE project at Stadelschule in 2000. The video shows three people (exhibition organisers) enter the space after which the artist locks the door from the outside. The video documents their attempts to escape.

25. Claus Rasmusse

Installation

Staedel Shop Men & Women's Fashion

Maria Loboda was born in Krakow.

Poland, in 1979 and she studied at the

graduating in 2008. She lives and works

Städelschule in Frankfurt am Main,

in London and Berlin. She creates

conceptually-based installations.

26. Maria Loboda & Harold

IMPERIAL LINE Bedroom, 2013

IMPERIAL LINE Museum, 2013

IMPERIAL LINE Temple, 2013

Burnt found images, Inkjet prints on

Ancart

archival paper

48 tailored, single cloth pieces

#### 24 Tue Greenfort

24. Tue Greenfort Die Dynamik der Autoren, 2000 Color video Duration: 10 mins 22 secs

25 Claus Rasmussen

Claus Rasmussen was born in

Städelschule, Frankfurt am Main

Drawing on his training as a tailor,

space into a fashion store with 48

smussen has transformed the gallery

tailored, single cloth pieces, copied from

udents and staff at the Städelschule

etween 2005 and 2009. He considers

the whole collection to be a portrait of

the Städelschule. This work also draws

Harold Ancart was born in 1980 in

Brussels, Belgium, and he lives and works in

Brussels and New York. He studied at the

Ecole Nationale Superieure des Arts Visuel

and handcraft.

26 Maria Loboda & Harold Ancart

attention to processes of mass production

Denmark in 1979. He studied at the



concepts and names of philosophers.

relationships between ideas, practice

and experience, generating a visual

These diagrammes map out the complex

representation of Steinweg's philosophical

position. They draw attention to the inter-

relationship between theory and practice

in contemporary art. It is only possible to

very close proximity. From a distance, it is

engage with the content of the work in

31. Pattara Chanruechacha There's an Elephant in the Room, 2012 Mixed media installation

#### **30 Marcus Steinweg**

Marcus Steinweg was born in 1971 in Koblenz, Germany. He is a philosopher and writer, known for his writing on aesthetics, abstraction and his collaborations with artists. He lives and works in Berlin. Steinweg generates large diagrammes consisting of text, theoretical terms,

> 30. Marcus Steinweg Diagram: The Subject of Art, 201 Laser print, permanent marker, adhesive tape on paper

#### 31 Pattara Chanruechachai

Pattara Chanruechachai was born in 971 in Thailand and regularly collaborates with Pratchaya Phinthong (41)

n There's an Elephant in the Room Chanruechachai draws attention to the social and political prohibitions on what is nown but cannot be said and the tensions his generates, with particular reference to he prevailing political climate in his native Thailand. The work is also a comment on he cultural specificity of metaphorical lioms such as Elephant in the Room.

#### 32 Bernhard Schreiner

Bernhard Schreiner was born in 197 and studied sound, photography, film and installation at the Städelschule, Frankfurt

This installation comprises a number of elements: Mimesis is a six-channel sound work of short and long programed drumpatterns which play in a loop. The drumsounds are intended to remind one of different sounds of nature, such as crickets, 32. Bernhard Schreiner cicadas, birds and unknown sounds, while also depicting electronic drum-sounds from diverse pop-songs.

Starschnitt comprises a Carte de viste (CDV) portrait of an American civil-war drummer in the form of silkscreened sheets and fragmented wallpaper. These Carte de viste portraits were digitally manipulated and elements were erased The work relates to the historic genre of ghost photography but also makes reference to more general questions on absence, loss and the related phantom-like qualities of sound.

CDV tindrum 1,2012

CDV tindrum 2, 2012

Starschnitt, 2012

Reverberation (cdv-drum), 2012 From CDV (carte de visite) series Silkscreens on paper

Mimesis, 2012 6 channel sound work Drumcomputer, aktive speakers, foam pads, cables.

Silkscreened sheets, and fragmented wallpaper

33 Kirsten Pieroth

Kirsten Pieroth was born in 1970 in Offenbach am Main, and she lives and works in Berlin

Pieroth's conceptually-based practice uses objects and materials from everyday settings, such as newspapers, and presents them in different contexts. This work was made over the month of September 2010 and consists of 30 jars containing the New York Times boiled and bottled in individual jars, one for each day of the month.

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#### 33. Kirsten Pieroth Conservation Piece, 2010 30 Jars, liquids of boiled newspaper, shelf

#### 34 Michael\_Beutler

Michael Beutler was born in Oldenburg. Germany in 1976. He graduated from the Städelschule. Frankfurt am Main, in 2001 and he lives and works in Berlin.

Beutler creates sculptures and installations in response to architectural environments employing conventional building materials and DIY strategies. This work, made of paper, glue and wooden structures, forms an internal wall and doorway in the exhibition space through which the viewer can pass.



34. Michael Beutler Wall, 2009 Paper, glue, woodstructure

#### 5 Daniel Dewar & Grégory Gicquel

Daniel Dewar was born in 1976 in Forest of Dean. England and studied at the Ecole des Beaux-Art in Rennes, France. Grégory Gicquel was born in 1975. Based in Paris and Bordeaux, Dewar and Gicquel have been collaborating since

Dewar and Gicquel use traditional craft techniques, from tapestry weaving to granite carving, in the creation of their sculptural works and their subject matter includes popular hobbies such as fishing, camping and boxing. These boxing gloves are made from kangaroo skin.

> 35. Daniel Dewar and Grégory Gicque Boxing Gloves, 2006 Kangaroo skin

I knOw yoU

### 18. Danh Vo Looty, -1865, 2013 Reproduction of Photogravure

Michaela Meise was born in Hanau, Germany

She studied in the Kunsthochschule, Kassel, and

Meise's sculptural installations are informed by

her research-based practice. Tour de Cri (Tower

of crying) and Tour de Corp (Tower of the body)

are part of a larger series of tower-like structures

which function as supports, architectural models

and sculptures. They include photographs,

catalogue images, books and small sculptures

and pages of text collected and archived by the

artist. The various elements combine to create

ncerns. Tour de Corps includes text from a

umber of publications by the feminist theorist

a complex reference system of the artist's

nd psychoanalyst Luce Irigaray.

the Städelschule, Frankfurt am Main. She lives and

#### 20 Michaela Meise & Luce Irigaray

works in Berlin



#### 20. Michaela Meise our de Cri, 2010

Wood, Plexiglas, paper Tour de Corps, 2010

Wood, Plexiglas, paper, cotton, two sculptures

#### 21/28 Jana Euler

Iana Euler was born in 1982 in Frieberg, Germany. She studied in the Städelschule, rankfurt am Main, and the Glasgow School of Art, Scotland

Working mainly in sculpture and painting, Euler employs figurative and narrative elements to create satirical observations about the social, economic and political conditions of contemporary experience. Her chosen collaborative partner is 'the world'



#### 21. Jana Euler

The B-motions are trying to control their bodies, but the faces talk and money is overpowering, 201 Oil on canvas

28. Jana Eul Untitled, 2012 Mixed media

#### 22 Holger Wüst

Holger Wüst was born in 1970 in Duisburg. He studied at the Städelschule and also studied philosophy at the Johann Wolfgang Goethe-Universität, Frankfurt am Main, where he lives and works.

Wüst creates large-format photographic montages of found photographs that have been compiled into allegorical images concerning the utopia of revolut is influenced by the ideas of Karl Marx and Walter Benjamin in particular. The title of the work Zekher is a Hebrew word for the paradoxical notion of memory inherent in Jewish culture. The subtitle of the work refers to the theory of commodity fetishism from the first chapter of Marx's Capital: Critique of Political Economy.

22. Holger Wüst Zekher, Teil Eins, das gemeinsam Werke der Warenwelt, (Zekher, bart one the joint action of the whole world of commodities 2012



#### 23 Jeronimo Voss

Jeronimo Voss was born in 1981 in Hamm/ Vestfalen. He studied at the Städelschule Frankfurt am Main, where he lives and works

This work is based on a German newspaper article from 2012 referring to a 'Boom Voraus' (boom ahead). The article was photographed and presented in a photomontage with two other images: a historical illustration of a magic lantern projection and a fragment of a photomontage by the German Dada artist Hannah Höch (in the form of the worker's machine in the article). The frame with the article sits between these two

> 23. Jeronimo Voss Laterna Magica (September 20), 2012 Photomontage



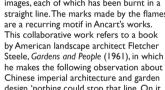
Tomás Saraceno was born in 1973 in Tucuman, Argentina. He studied architecture in la Universidad Nacional de Buenos Aires and continued his studies in art and architecture at the Städelschule. Frankfurt am Main, where he lives and

works.

Saraceno uses his knowledge of engineering, physics, chemistry, aeronau and materials science to create large architectural installations, many of which are inflatable. D Cloud Module is a sitespecific work that was created for the old ecture room in Earlsfort Terrace.



24. Tomás Saraceno Mixed Media Installation



Chinese imperial architecture and garden design, 'nothing could stop that line. On it went, upstairs and down, through walls and fortresses, temples and banquet halls as it possessed a sacred essence'. The imperial

Tris Vonna-Michell was born in 1982 in Rochford, UK. He studied at the Glasgow School of Art, Scotland, and the Städelschule, Frankfurt am Main. He lives

Vonna-Michell performs narratives and constructs installations using photographs and mementos, and antiquated technologies and slide projection. A Watermark: Capitol Complex is a synchronised slide projection and sound work in four sections. It follows the journey of the protagonist. Traveller, as he encounters Capitol Complex. a city in Chandigarh, India. Conceived as a utopian place of spiritual reflection, by the modernist architect Le Corbusier, the complex became separated from the rest of the city and evolved into a prohibited zone. It is now the headquarters for the Punjab and Haryana states. This work follows the journey of Traveller as he negotiates Chandigarh with increasing anxiety, encountering architectural features, surveillance





27. Tris Vonna-Michell

Vatermark: Capitol Complex, 2013

f a sound-work on speakers, screen

lisplay structure, 42 slides, two slide

ojectors, Dataton dissolve unit

nchronised slide installation consisting

mages, each of which has been burnt in a straight line. The marks made by the flames

line is a characteristic of traditional

divided by an imaginary line through the middle of the garden on a north-south axis in contrast to classical European gardens

Chinese gardens where the garden is

which employ geometric patterns.

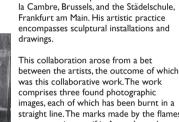
#### 27 Tris Vonna-Michell

and works in Southend, UK, and Stockholm, Sweden.

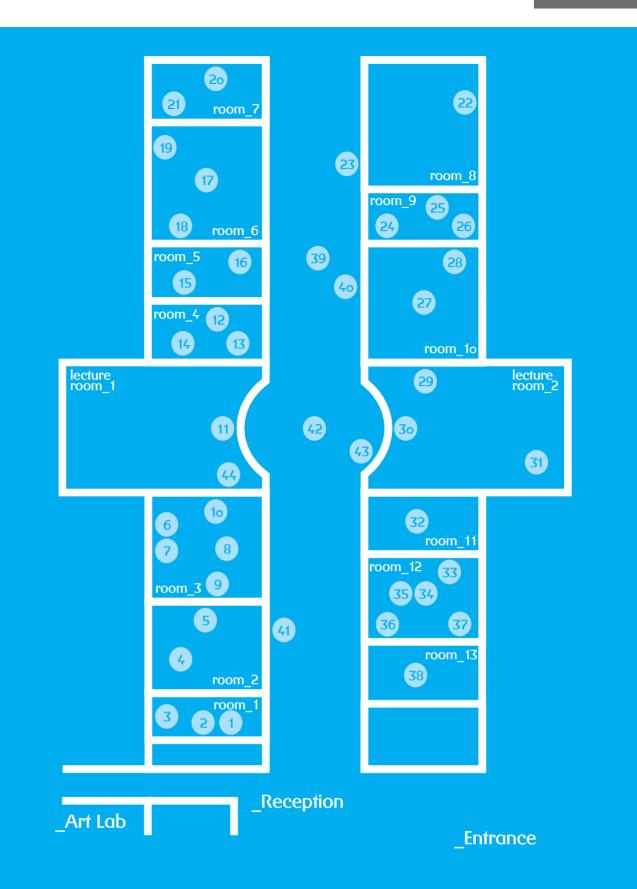
and security. He finally gains access to Capitol Complex.



Duration 6.58 min



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#### 36/44 Jeppe Hein

WHY CO WEALL REEP LOOKING FOR GREATNES

NHY OO YOU REEP LOOKING FOR GREA

Jeppe Hein was born in 1974 in openhagen, Denmark. He studied at the Royal Danish Academy of Arts, Copenhagen and the Städelschule, Frankfurt am Main. He lives and works in Copenhagen and Berlin.

Drawing on conceptualism and minimalism, Hein creates sculptures and installations which attempt to engage the viewer as Why do we all keep looking for greatness, 2005 participant

Why do we all keep looking for greatness, 2005, comprises a neon sign which addresses both the collective and individual experience when the sign changes from 'we all' to 'you' depending on the proximity of the viewer This work engages the viewer as participant by posing a question which extends to the act of looking at works of art.

Ice Cube, 2005, is a time-based work which comprises a 50cm square cube made of ice which melts over the course of the exhibition.



Neon tubes, transformers, sensor

36. Jeppe Hein

#### 37 Alexander Tovborg

Alexander Tovborg was born in 1983 in Copenhagen, Denmark. He studied at the Royal Academy of Fine Arts, Copenhagen, and the Staatliche Akademie der Bildenden Kunst, Karlsruhe. He lives and works in Copenhagen and Berlin

Working primarily in painting, Tovborg's work

including myths and religious iconography.

is concerned with spiritual issues and employs 37. Alexander Tovborg archetypal figures and elements drawn from his Despite all those even (I), & (II) 2013 imagination and from diverse cultural references Acrylic, pastel crayon and fabric on canvas

#### 38 Sean Synder

Sean Snyder was born in 1972 in Virgina Beach, US. He studied in the Städelschule, Frankfurt am Main, and lives and works in Kiev and Toyoko

Snyder's practice is research-based, focusing on documentary information and the images and narratives of propaganda. His work comprises videos, texts and images presented as installations or publications. Exhibition uses footage from a Soviet documentary film from 1965 which focuses on an exhibition of Mexican art at a village museum in the Ukraine. The original film presents a positive consensus in response to the Mexican artwork however Snyder has re-edited the film to expose the misfit between the audience's actual experience of the artwork and the narrative imposed on that experience for propaganda purposes.



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38. Sean Snyder Exhibition, 2008 35 mm film transferred to DVD, B/W, sound with intertitles. Duration 6 mins 59 secs

#### 39 Timothy Furey

Timothy Furey was born in 1981, in Cork. He studied in the Galway Mayo Institute of Technology and the Städelschule, Frankfurt am Main. He lives and works in Frankfurt am Main.

While a student in Städelschule, Furey created a project space in the cellar of the school which involved social activities such as a bar and writing classes with writer Mark von Schlegell. The project space is no longer there but one of the elements from the space was a neon sign Under the Pear Tree. This work refers to a detective novel by nineteenth-century German writer Theodor Fontane Unterm Birmbaum (Under the Pear Tree). It is also a reference to the Städelschule's former director Daniel Birmbaum, playing with the idea of under and after Birnbaum



#### 40 Mark\_von Schlegell

Mark von Schlegell was born in the US and is based in Cologne, Germany. He writes science fiction and art criticism. His publications include Mercury Station, 2009 and Venusia, 2005.

Stefan Muller

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- Jelena\_Trivic 2 Jay\_Chung & O\_Takeki Maeda 3
- 4 Haegue\_Yang
- 5 Henrik Olesen
- 6 Att\_Poomtangon
- Woody Tasch 7
- Simon Denny 8
- 9 Simon\_Fujiwara
- Nora Schultz & Ei Arakawa 10
- 11 Denise\_Mawila 12 Michael\_Riedel
- Simon Dybbroe Møller 13
- 14 Torben\_Ulrich
- Michaela\_Meise & Luce\_Irigaray 20

Vincenze Estremo

Sergej\_Jensen & Michael\_Callies

Danh\_Vo & Queen\_Victoria

Jay\_Chung & Q\_Takeki Maeda

Jana\_Euler 21 22 Holger Wüst

16

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- 23 Jeronimo\_Voss
- 24 Tue\_Greenfort
- Claus Rasmussen 25
- 26 Maria Loboda & Harold Ancart Tris\_ Vonna-Michell 27
- Jana Euler **28**
- 29 Tomás\_Saraceno
- 41 42
- 43
  - 44

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- Pattara Chanruechachai 31
- 32 Bernhard\_Schreiner
- Kirsten\_Pieroth 33
- 34 Michael\_Beutler
- 35 Daniel\_Dewar & Grégory\_Gicquel
- Jeppe\_Hein 36 37 Alexander\_Tovborg
  - Sean\_Synder
- 38 Timothy\_Furey
- Mark von Schlegell
- Pratchaya\_Phinthong
- Thomas\_Zipp
- Aurel\_Iselstöger
- Jeppe\_Hein

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E. Rickenbacker and the Ailerons of Possibility is an unpublished manuscript by von Schlegell, inspired by his childhood visits to Ireland. The work was generated on a typewriter at a point when typewriters were becoming obsolete. He was interested in the similarity between drawing and the mark making of traditional typewriters. The work is on display in a vitrine where a new page is displayed each day.

40. Mark von Schlegell E. Rickenbacker and the Ailerons of Possibility Original Manuscript and e-book of Manuscript

#### 41 Pratchaya Phinthong

Pratchaya Phinthong was born in Thailand and graduated from the Städelschule, Frankfurt am Main, in 2004. He lives and works in Bangkok, Thailand.

His conceptually-based practice explores aspects of economic and social exchange and the relationship between the material and the ephemeral. In Thinking Against Oneself Phinthong wrote a letter to Google requesting that Google erase his online identity.

> 41. Pratchaya Phinthong Thinking Against Oneself, 2013 Fax

Patchers Rissborg 2013 more 6, Soi Thing Many Kon Bornwanchachronail Okimpion, Talagohan Borghon, Talagohan Person Mattern un Ongle Inc. 1600 Angleheater Patter Messain Une. California, 1404 The Start

Thomas Zipp was born in 1966 in Heppenheim, Germany. He studied at the Städelschule, Frankfurt am Main, and the Slade School of Art, London. He lives and works in Berlin and is professor at the Universität der Künste, Berlin.

Drawing on themes from history, science, religion, politics and philosophy, Zipp creates complex multi-media installations. POLYMORPHOUS ORATORY explores aspects of the conflictual relationship between sex, violence and religion. It comprises two giant ear cones attached to headphones. Other elements include votive candles in front of a canvas covered in foil, which has been scored by a number of implements including a serrated saw blade, a grinder, stiletto heels and a whip. It also includes a number of photographs of mannequins or rubber dolls in distorted poses suggestive of sexual deviance and voyeurism



#### 42 Thomas Zipp



42. Thomas Zipp

Mixed Media Installation

POLYMORPHOUS ORATORY, 2012

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Aurel Iselströger was born in 1925 in Zagreb, Crotia, and grew up in Vienna. He was diagnosed with schizophrenia and spent time in the Maria Gugging Regional Hospital in

43. Aurel Iselströger Untitled. Undated Pencil on Paper

#### Acknowledgements

43 Aurel Iselstöger

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15 Pennacchio & Argentato

30 Marcus\_Steinweg