# education / community programme

Education and Community programmes aim to create access to the visual arts by developing audiences through a broad range of programmes and projects.

#### Guided Iou

Free guided tours on Wednesdays, Fridays and Sundays at 2.30pm. No booking is required. This 45 minute free tour is for individual visitors and small groups. Starting point is at the main reception.

## **Guided Group Tours**

Group leaders, teachers and tutors can book free exhibition tours: Tuesday - Friday 10.00am, 11.45am, 2.30pm and 4.00pm (except Wednesday 11.45am, 2.30pm and 4.00pm). Maximum group size 32. Two adults should accompany each primary class. Please contact tel: 01 612 9967, email: frontofhouse@ imma.ie, at least three weeks in advance.

#### Workshops

Group leaders can arrange a workshop in conjunction with a guided tour. For further information please contact Lisa Moran, tel: 01 612 9912, email: lisa. moran@imma.ie or Caroline Orr, tel: 01 612 9956, email: caroline.orr@imma.ie

#### Information Session

Drop-in information sessions for group leaders take place on the first Wednesday of every month from 10.00-11.00am starting in September – 2 September, 7 October, 4 November and 2 December. Booking is not required. For further information please contact Lisa Moran or Caroline Orr as above.

### Studio 10/Gallery sessions for Adults

Adults of all ages and levels of creative experience are invited to gallery/studio sessions, combining exhibition visits, discussions and art making. There are four blocks of sessions, each block focusing on a particular exhibition. Blocks comprise of three consecutive weekly sessions that take place 10.00am - 1.00pm on Fridays, based from Studio 10. Block A: 11 - 25 September/ Block B: 9 - 23 October/ Block C: 6 - 20 November/ Block D: 27 November - 11 December. Sessions are free of charge with basic art materials provided. Booking is essential. For further information or to book please contact Education and Community Department Administrator, email: edcommbooking@imma.ie or tel: 01 612 9919.

# Studio 8/Space for Young People

Studio 8 is a space at IMMA which young people, aged 15-18 years, can use as their base when visiting. It is a relaxed and informal gathering place from which young people of varied interests and levels of creative experience can explore the galleries or take part in tours of exhibitions, discussions, art making, visits to IMMA's Artists' Residency Programme, sessions on critical writing, curating and exhibition installation. Studio 8 is open from 11.00am - 4.00pm on Saturdays from 3 October - 24 October and 7 November - 12 December. Activities are free and facilitated by IMMA Mediators and artists. Booking is not required. An Open Day takes place on 26 September, 12.00noon - 3.00pm. For further information please contact Caroline Orr as above.

#### **Primary School Programme**

Primary school classes explore themes from selected art works, through a guided gallery visit lasting 75 minutes. Teachers receive exhibition notes. €25.00 per class. For further information please contact Mark Maguire, email: mark.maguire@imma.ie or visit www.imma.ie for on-line booking.

#### **Explorer for Families**

Explorer invites children and adults to respond to their experience in the galleries using art materials. Explorer takes place from 2.00 - 4.00pm on Sundays from 20 September - 6 December. Places are limited. Projects suitable for ages 4 - 10 years. For further information please contact Mark Maguire as above.

#### What Is...

A new talks series which explores key concepts and themes in modern and contemporary art begins in Autumn. The series will be supported by texts relating to each talk.

# Saturday 7 November 12 noon, Lecture Room, IMMA

What is Modern and Contemporary Art? by Francis Halsall and Declan Long, from the Department of Visual Culture, National College of Art and Design

#### Saturday 28 November 12 noon, Lecture Room, IMMA

What is Conceptual Art? by Mick Wilson, Dean of the Graduate School of Creative Arts and Media

## Saturday 23 January 12 noon, Lecture Room, IMMA

What is (New) Media? by Maeve Connolly from the Department of Film and Media, Dun Laoghaire Institute of Art, Design and Technology

For further information please contact Lisa Moran, tel: 01 612 9912, email: lisa. moran@imma.ie or Sophie Byrne, tel: 01 612 9913, email: sophie.byrne@imma.ie

#### **Talks and Lectures**

IMMA presents a broad series of talks and lectures focusing on the diverse programme of temporary exhibitions, IMMA's Collection and aspects of Education and Community programmes. The talks and lectures series offers to the public opportunities to interact with a cross section of artists, curators, critics and writers.

For further information on the Talks and Lectures Programme please contact Sophie Byrne as above or visit www.imma.ie. Unless stated otherwise talks and lectures are free but booking is essential.

# Support IMMA

### Patrons, Benefactors, Supporters and Members

All exhibitions and talks are free of charge. For those interested in helping to raise money to assist with our exhibition programme, to help develop our Collection or expand our other activities, there are various levels of philanthropy and support available, beginning at just €30. Being a Patron is a rewarding experience and we would like to invite you to try it for a year. Please contact: members@imma.ie or Christine Blessing on tel: 01 612 9951.



## **IMMA Limited Edition Prints**

A number of leading artists whose work has been exhibited at IMMA have created limited edition works-on-paper for the Museum. Each is an original work, hand signed and numbered, and can be purchased by anyone, though priority is given to IMMA members and friends (who also receive a discount). From 26 September until 3 January 2010 an exhibition of these works will be on display in the Gordon Lambert Galleries.



Editions range in price from €100 to €3,500 and include prints by artists such as Franz Ackermann, Dorothy Cross, Michael Craig-Martin, Philippe Parreno, Ulla von Brandenburg, Miroslaw Balka, Hughie O'Donoghue, Barrie Cooke, Louis le Brocquy, Camille Souter, Elizabeth Peyton, Sean Scully and Patrick Scott.

For more information contact Christine Blessing as above.

#### IMMA Giving

Donations can include gifts of important works of art or of cash, both of which attract generous tax relief. Overseas patrons can assist through IMMA's International Benefactors Group or, for U.S citizens, through the American Ireland Fund. Legacies or bequests to the Museum are not subject to inheritance tax. For further information please contact Hugo Jellett on tel: 01 612 9901 or email: hugo.jellett@imma.ie.

# national programme

The National Programme is designed to make the Museum's Collection, skills and resources available through exhibitions and other projects in a variety of locations around Ireland. The National Programme is supported by the Department of Arts, Sport and Tourism.

## Until 30 Sept | Altered Images

Ballina Arts Centre, Ballina, Co Mayo

Altered Images comprises artworks from the Collections of South Tipperary County Council, Mayo County Council and IMMA. Accessible, interactive and inclusive in ethos, Altered Images aims to stimulate engagement with the visual arts for the general public and particularly for people with disabilities. The exhibition is accompanied by a primary school programme supported by the Department of Education and Science.

## 16 Oct - 21 Nov | Exquisite Corpse

Ormeau Baths Gallery, Belfast, Co Antrim

Exquisite Corpse is an exhibition of 17 works from the IMMA Collection selected by a range of arts world figures. The title of the exhibition is drawn from the game 'Exquisite Corpse' and in this case the game's structure is used to tap into the eclectic character of IMMA's Collection.

#### 16 Nov - 5 Dec | Figuring It Out

Tallaght Community Arts, Rua Red, Tallaght, Co Dublin

Figuring It Out is a selection of works from the IMMA Collection which relate to the figure and performance. It includes works by Amanda Coogan, Antony Gormley, Isabel Nolan and Beverly Semmes. The exhibition is accompanied by a primary school programme supported by the Department of Education and Science.

## 28 Nov – tbc | Selected Works from the IMMA Collection

## Friar's Gate Theatre, Co Limerick

The exhibition is accompanied by a primary school programme supported by the Department of Education and Science.

For further information on any aspect of the National Programme, please contact Georgie Thompson, tel: 01 612 9909, email: georgie.thompson@imma.ie

# artists' residency programme

email: jen.phelan@imma.ie or visit www.imma.ie.

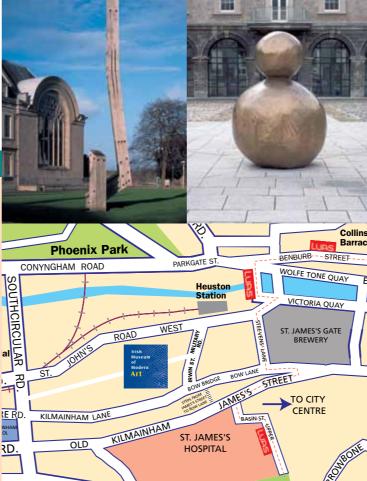
IMMA's Artists' Residency Programme provides opportunities for emerging and established artists to research and develop their practice. There are two application deadlines yearly, 31 March and 30 September. Participants get an opportunity to provide access to their ongoing practice through the display of their studio work in The Process Room. Talks and studio visits are organised around the residencies, all of which are free and open to the public. Groups and individuals can arrange to meet artists in their studios, two weeks in advance of your intended visit, as the artists' schedules permit.

davance of your interlace visit, as the artists semedates permit.			
Studio 3A	Allan Hughes (N. Ireland) Will Kwan (Canada/Hong Kong)	Until October December – February	
Studio 3B	Tine Melzer (Germany)	September - Novemb	
Studio 6A	Nadja Bournonville (Sweden) Yotaro Niwa (Japan)	Until November December - February	
Studio 11	Eliza Newman-Saul (USA)	October - February	
Studio 12	Jonas Liveröd (Sweden) Sam Jury (UK)	Until September October – January	
Studio 13	Linda Quinlan (Ireland) Julia Horstmann (Germany)	Until September October – December	
Studio 14	Alexandra Navratil (Switzerland)	September – October	
For further information please contact Jennifer Phelan, tel: 01 612 9905,			

The Irish Museum of Modern Art is Ireland's leading national institution for the collection and presentation of modern and contemporary art.

The Museum's mission is to foster within society an awareness, understanding and involvement in the visual arts through policies and programmes which are excellent, innovative and inclusive. The Museum presents a wide variety of art in a dynamic programme of exhibitions, which regularly includes bodies of work from its own Collection and its award-winning Education and Community Department. It also creates more widespread access to art and artists through its Studio and National programmes.

The Museum is housed in the magnificent 17th-century Royal
Hospital building, whose grounds include a formal garden, meadow
and medieval burial grounds.



## How to get there – Museum Entrance on Military Road.

By Luas: Red Line to Heuston Station (5 minutes walk via Military Rd).

By Bus: Buses to Heuston Station (5 minutes walk via Military Rd): 26 from Wellington Quay; 51, 79 from Aston Quay; 90 Dart Feeder Bus from Connolly and Tara Street Stations to Heuston Station, 92 from Leeson St to Heuston Station. Buses to James St (5 minutes walk via steps to Bow Lane onto Irwin St and Military Rd): 123 from O'Connell St/Dame St; 51B, 78A from Aston Quay.

By car: 10 minute drive from city centre. Unlimited free car parking.

On foot: Approx. 30 to 40 minutes from city centre.

**By train:** 5 minute walk from Heuston Station; from Connolly and Tara Street Stations by 90 bus to Heuston Station.

#### **Opening Hours**

Tuesday – Saturday	10.00am - 5.30pi
except Wednesday	10.30am - 5.30pi
Sunday & Bank Holidays	12 noon - 5.30pn
Monday	Closed
Last admission	5.15pm

# Culture Night 2009 - Friday 25 September

IMMA is open until 11.00pm. For further details visit www.culturenight.ie

# **Christmas Opening Hours**

24 - 26 Dec & 28 Dec Closed 27 Dec & 29 Dec - 1 Jan 12 noon - 5.30pm

Children under 12 must be accompanied by an adult. Visitors are asked not to touch or photograph the artworks. Formal Gardens and Bookshop open Museum hours.

# rsa@ Mo mma. Tu

#### Café itsa@imma open Monday

 Monday
 10.00am - 3.00pm

 Tuesday - Saturday
 10.00am - 5.00pm

 Sunday & Bank Holidays
 12 noon - 5.00pm

# **Guided Tours of Exhibitions**

Wednesday, Friday & Sunday 2.30pm

It is also possible to pre-book a guided tour. These free tours are available
Tuesday – Friday at 10.00am, 11.45am, 2.30pm and 4.00pm (except
Wednesday 11.45am, 2.30pm and 4.00pm). To book please telephone:
01 612 9967 or email: frontofhouse@imma.ie at least three weeks in advance
of your intended visit.

## Guided Heritage Tours

Heritage tours are available during the Summer Season. A permanent heritage exhibition and video are on view all year round.

## **Visitor Facilities**

Collins
Barrack
is limited, the Museum is wheelchair accessible. For information on set down facilities for disabled visitors please contact the information desk tel: 01 612 9967. Wheelchair available on request.

There are also adapted toilets, baby changing facilities and a locker room.

A lunchroom is available for children's groups. Booking is required at least two weeks in advance, please contact the information desk for more details. Information is available, on request from Front of House, in Braille.

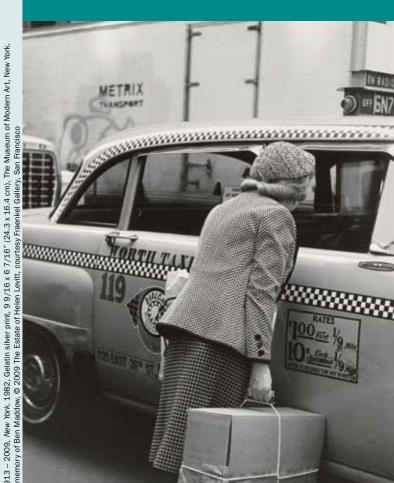
## Have your event at Kilmainham

The Royal Hospital Kilmainham houses an innovative conference and banqueting centre. Its modern facilities and prime location make it the ideal destination for conferences, workshops, receptions, lunches, dinners, gala banquets and concerts. For additional information, please telephone the Museum or email: info@rhk.ie

# For further information please contact:

Irish Museum of Modern Art/Áras Nua-Ealaíne na hÉireann Royal Hospital, Military Road, Kilmainham, Dublin 8 Telephone +353-1-612 9900 Fax +353-1-612 9999 Email info@imma.ie

# www.imma.ie



Irish Museum of Modern Art





# **Terry Winters Signal to Noise**

Signal to Noise is the first large-scale exhibition in Ireland by the renowned American artist Terry Winters. The exhibition examines the painter's evolving relationship with abstract imagery, the central driving force of his work, as it has developed over the past ten years. The 40 paintings and drawings explore the cerebral spaces of information technology and issues of cognition and narration as they relate to abstract painting.

A fully-illustrated catalogue accompanies the exhibition. Price €40.00.

A pair of limited edition prints by Terry Winters, made especially for IMMA, are available. Price €1,000 each.

The exhibition is sponsored by H&K International and Matthew Marks Gallery and is presented in association with The Irish Times and JCDecaux.

EAST WING, GROUND FLOOR GALLERIES ADMISSION FREE

# **Alan Phelan: Fragile Absolutes**

This exhibition presents 16 new and recent works by Irish artist Alan Phelan inspired by the artist's ongoing engagement with political history, cultural theory, popular culture, masculinity and modified cars. A sculpture has also been commissioned for the Formal Gardens at IMMA, made in collaboration with a designer from the Zastava/Yugo car factory in Serbia. Phelan studied at Dublin City University and the Rochester Institute of Technology, New York.

A fully-illustrated catalogue accompanies the exhibition. Price €35.00.

A limited edition set of six posters by Alan Phelan, made especially to accompany the exhibition, are available. Price €100.



Lynda Benglis, Still from Female Sensibility, 1973, Video tape loop, 13:05 minutes. Courtesy Cheim & Read, New York, Art © Lynda Benglis/Licensed by VAGA, New York, NY

EAST WING, FIRST FLOOR GALLERIES ADMISSION FREE

# **Lynda Benglis**

Associated with Process Art and Eccentric Abstraction, the American sculptor Lynda Benglis (b.1941) explores materials. Spanning 40 years of work, this is her first solo exhibition in Europe and presents 'fallen paintings' and wax reliefs from the late 1960s; videos. Torsos and Knots from the 1970s, metallised pleated sculptures from the 1980s and '90s; and recent works in polyurethane such as *The* Graces, 2003-05.

A fully-illustrated monograph, published by les presses du réel, accompanies the exhibition.

The exhibition is organised by IMMA in collaboration with Van Abbemuseum. Eindhoven. The Netherlands: Le Consortium, Dijon, France; Museum of Art, Rhode Island School of Design, Providence, USA, and New Museum, New York.

The exhibition is sponsored by Bank of America.

EAST WING, FIRST FLOOR GALLERIES ADMISSION FREE

# **Philippe Parreno**

Following the co-curation of the exhibition .all hawaii eNtrées / luNar reggae at IMMA in 2006, Philippe Parreno returns with a major solo exhibition. An ambitious overview of Parreno's work to date the exhibition questions notions of reality and representation. Born in Oran, Algeria, in 1964. Philippe Parreno lives and works in Paris. He has collaborated with many artists including Jorge Pardo, Douglas Gordon, Liam Gillick, Dominique Gonzalez-Foerster and Pierre Huyghe.

A selection of Philippe Parreno films are being screened as part of the IFI French Film Festival (19 – 29 November). For further programme details visit www.irishfilm.ie.

The exhibition is an international collaboration between Kunsthalle Zürich; Centre Pompidou, Paris, and Bard College, New York.

Two publications accompany the exhibition, a comprehensive survey catalogue of Philippe Parreno's work and a companion book, produced by Centre Pompidou Editions and JRP Ringier.

The exhibition is supported by L'Ambassade de France en Ireland.

Philippe Parreno, The Boy from Mars, 2003, 35 MM transferred to High Definition video, Dolby Digital 5.0 stereo with musical score by Devendra Banhart, Edition 3 of 4, 11min 40sec.



**NEW GALLERIES** 

# **Picturing New York: Photographs from The Museum** of Modern Art

Picturing New York comprises 142 masterworks from the photographic collection of the Museum of Modern Art in New York, one of the most important collections of modern and contemporary photography in the world.

Featuring work from the 1880s to the present day, it celebrates the tradition of photographing New York, a tradition that frames and influences the perception of this vibrant city. Including works by such influential photographers as Berenice Abbot, Diane Arbus, Garry Winogrand, Lisette Model, Alfred Stieglitz and Cindy Sherman, the exhibition explores both New York and its inhabitants, from its vast, overwhelming architecture and bright lights, to the diversity of people that lie at the soul of the city.

Admission charges: €5.00, concessions €3.00. Admission free for under-18s, those in full-time education and on organised Museum programmes, and IMMA Members. Admission free for all on Fridays.

This exhibition is organised by The Museum of Modern Art, New York and is supported by The International Council of The Museum of Modern Art. It is curated by Sarah Meister, Associate Curator, Department of Drawings, MoMA.

Principal sponsor Bank of New York Mellon.

The exhibition is supported by *The Irish Times*.

A fully-illustrated catalogue accompanies the exhibition.

the collection



EAST WING. FIRST FLOOR GALLERIES ADMISSION FREE

# **Exploring a new Donation: Artworks** from the Bank of Ireland ioin the **IMMA Collection**

This exhibition celebrates the recent gift of 25 works from the prestigious Bank of Ireland Collection to IMMA. Exploring a New Donation marks the second major gift by the bank to IMMA in just ten years. This donation includes major works from the period 1940 to 1969, by artists such as Jack B. Yeats, Gerard Dillon, Paul Henry, Louis le Brocquy, Sean McSweeney, Patrick Scott, Camille Souter, Robert Ballagh and others.

WEST WING. FIRST FLOOR GALLERIES ADMISSION FREE

# **Between Metaphor and Object: Art of** the '90s from the IMMA Collection

Between Metaphor and Object features a range of works from the IMMA Collection, primarily sculptures and installation works from the 1990s. It incorporates a number of pieces from the Weltkunst Collection, which is on loan to IMMA since 1994. This significant collection of British sculpture and drawings of the 1980s and '90s

will return to the Weltkunst Foundation in 2010 and so the exhibition acknowledges the generous loan of these works. Artists shown include Douglas Gordon, Barry Flanagan, Kiki Smith, Rachel Whiteread and Julian Opie among others. Literally Based on H.Z., 2006, a recently acquired installation by Liam Gillick, is shown on the Landing in the context of this exhibition until 27 September.

GORDON LAMBERT GALLERIES, WEST WING. GROUND FLOOR

**ADMISSION FREE** 

# **Traces: IMMA Limited Editions**

*Traces* celebrates the IMMA Limited Editions Series, introduced by the Museum in 2003. The exhibition includes a variety of print works by Irish and international artists including Michael Craig-Martin, Dorothy Cross, Gary Hume, Isaac Julien, Alex Katz, William McKeown, Elizabeth Pevton, Jack Pierson and Sean Scully. Newly created additions to the series by renowned Irish artists Louis le Brocquy, Patrick Scott and Camille Souter are shown. Exhibited together for the first time, these editions form an important part of the IMMA Collection.

A fully-illustrated publication accompanies the exhibition. The exhibition is sponsored by Ebow Design.

