



## exhibitions

EAST WING, FIRST FLOOR GALLERIES

ADMISSION FREE

### Terry Winters Signal to Noise

*Signal to Noise* is the first large-scale exhibition in Ireland by the renowned American artist Terry Winters. The exhibition examines the painter's evolving relationship with abstract imagery, the central driving force of his work, as it has developed over the past ten years. The 40 paintings and drawings explore the cerebral spaces of information technology and issues of cognition and narration as they relate to abstract painting.

A fully-illustrated catalogue accompanies the exhibition. Price €40.00.

A pair of limited edition prints by Terry Winters, made especially for IMMA, are available. Price €1,000 each.

The exhibition is sponsored by H&K International and Matthew Marks Gallery and is presented in association with *The Irish Times* and JCDecaux.

EAST WING, GROUND FLOOR GALLERIES

ADMISSION FREE

### Alan Phelan: Fragile Absolutes

This exhibition presents 16 new and recent works by Irish artist Alan Phelan inspired by the artist's ongoing engagement with political history, cultural theory, popular culture, masculinity and modified cars. A sculpture has also been commissioned for the Formal Gardens at IMMA, made in collaboration with a designer from the Zastava/Yugo car factory in Serbia. Phelan studied at Dublin City University and the Rochester Institute of Technology, New York.

A fully-illustrated catalogue accompanies the exhibition. Price €35.00.

A limited edition set of six posters by Alan Phelan, made especially to accompany the exhibition, are available. Price €100.

UNTIL  
27 SEPT



Lynda Benglis, Still from *Female Sensibility*, 1973. Video tape loop, 13:05 minutes. Courtesy Cheim & Read, New York, Art © Lynda Benglis/Licensed by VAGA, New York, NY

EAST WING, FIRST FLOOR GALLERIES

ADMISSION FREE

### Lynda Benglis

Associated with Process Art and Eccentric Abstraction, the American sculptor Lynda Benglis (b.1941) explores materials. Spanning 40 years of work, this is her first solo exhibition in Europe and presents 'fallen paintings' and wax reliefs from the late 1960s; videos, *Torsos and Knots* from the 1970s, metallised pleated sculptures from the 1980s and '90s; and recent works in polyurethane such as *The Graces*, 2003-05.

A fully-illustrated monograph, published by les presses du réel, accompanies the exhibition.

The exhibition is organised by IMMA in collaboration with Van Abbemuseum, Eindhoven, The Netherlands; Le Consortium, Dijon, France; Museum of Art, Rhode Island School of Design, Providence, USA, and New Museum, New York.

The exhibition is sponsored by Bank of America.

4 NOV -  
24 JAN  
2010

EAST WING, FIRST FLOOR GALLERIES

ADMISSION FREE

### Philippe Parreno

Following the co-curation of the exhibition *.all hawaii eNtrées / luNar reggae* at IMMA in 2006, Philippe Parreno returns with a major solo exhibition. An ambitious overview of Parreno's work to date the exhibition questions notions of reality and representation. Born in Oran, Algeria, in 1964, Philippe Parreno lives and works in Paris. He has collaborated with many artists including Jorge Pardo, Douglas Gordon, Liam Gillick, Dominique Gonzalez-Foerster and Pierre Huyghe.

A selection of Philippe Parreno films are being screened as part of the IFI French Film Festival (19 – 29 November). For further programme details visit [www.irishfilm.ie](http://www.irishfilm.ie).

The exhibition is an international collaboration between Kunsthalle Zürich; Centre Pompidou, Paris, and Bard College, New York.

Two publications accompany the exhibition, a comprehensive survey catalogue of Philippe Parreno's work and a companion book, produced by Centre Pompidou Editions and JRP Ringier.

The exhibition is supported by L'Ambassade de France en Ireland.

Philippe Parreno, *The Boy from Mars*, 2003, 35 MM transferred to High Definition video, Dolby Digital 5.0 stereo with musical score by Devendra Banhart, Edition 3 of 4, 11min 40sec. Collection Irish Museum of Modern Art



4 NOV -  
24 JAN  
2010

NEW GALLERIES

### Picturing New York: Photographs from The Museum of Modern Art

*Picturing New York* comprises 142 masterworks from the photographic collection of the Museum of Modern Art in New York, one of the most important collections of modern and contemporary photography in the world.

Featuring work from the 1880s to the present day, it celebrates the tradition of photographing New York, a tradition that frames and influences the perception of this vibrant city. Including works by such influential photographers as Berenice Abbot, Diane Arbus, Garry Winogrand, Lisette Model, Alfred Stieglitz and Cindy Sherman, the exhibition explores both New York and its inhabitants, from its vast, overwhelming architecture and bright lights, to the diversity of people that lie at the soul of the city.

Admission charges: €5.00, concessions €3.00. Admission free for under-18s, those in full-time education and on organised Museum programmes, and IMMA Members. Admission free for all on Fridays.

This exhibition is organised by The Museum of Modern Art, New York and is supported by The International Council of The Museum of Modern Art. It is curated by Sarah Meister, Associate Curator, Department of Drawings, MoMA.

Principal sponsor Bank of New York Mellon.

The exhibition is supported by *The Irish Times*.

A fully-illustrated catalogue accompanies the exhibition.

25 NOV -  
7 FEB  
2010



EAST WING, FIRST FLOOR GALLERIES

ADMISSION FREE

### Exploring a new Donation: Artworks from the Bank of Ireland join the IMMA Collection

This exhibition celebrates the recent gift of 25 works from the prestigious Bank of Ireland Collection to IMMA. *Exploring a New Donation* marks the second major gift by the bank to IMMA in just ten years. This donation includes major works from the period 1940 to 1969, by artists such as Jack B. Yeats, Gerard Dillon, Paul Henry, Louis le Brocquy, Sean McSweeney, Patrick Scott, Camille Souter, Robert Ballagh and others.

WEST WING, FIRST FLOOR GALLERIES

ADMISSION FREE

### Between Metaphor and Object: Art of the '90s from the IMMA Collection

*Between Metaphor and Object* features a range of works from the IMMA Collection, primarily sculptures and installation works from the 1990s. It incorporates a number of pieces from the Weltkunst Collection, which is on loan to IMMA since 1994. This significant collection of British sculpture and drawings of the 1980s and '90s

UNTIL  
27 SEPT

UNTIL  
4 APRIL  
2010



Richard Wentworth, *Heist*, 1983. Linen, duckdown, gilded lead, lined steel, 60 x 90 x 65 cm. Collection IMMA, Loan, Weltkunst Foundation, 1994

will return to the Weltkunst Foundation in 2010 and so the exhibition acknowledges the generous loan of these works. Artists shown include Douglas Gordon, Barry Flanagan, Kiki Smith, Rachel Whiteread and Julian Opie among others. *Literally Based on H.Z.*, 2006, a recently acquired installation by Liam Gillick, is shown on the Landing in the context of this exhibition until 27 September.

GORDON LAMBERT GALLERIES, WEST WING, GROUND FLOOR

ADMISSION FREE

### Traces: IMMA Limited Editions

*Traces* celebrates the IMMA Limited Editions Series, introduced by the Museum in 2003. The exhibition includes a variety of print works by Irish and international artists including Michael Craig-Martin, Dorothy Cross, Gary Hume, Isaac Julien, Alex Katz, William McKeown, Elizabeth Peyton, Jack Pierson and Sean Scully. Newly created additions to the series by renowned Irish artists Louis le Brocquy, Patrick Scott and Camille Souter are shown. Exhibited together for the first time, these editions form an important part of the IMMA Collection.

A fully-illustrated publication accompanies the exhibition.

The exhibition is sponsored by Ebow Design.

26 SEPT -  
3 JAN  
2010

Candida Höfer, *Trinity College Library I*, 2004. C-print and card window mount, 30 x 23.5cm. Limited edition of 100. Courtesy of the artist and with the permission of the Board and Fellows of Trinity College Dublin. Collection IMMA, Donated by the artist, 2004