

education / community programme

The Education and Community Programme aims to create access to the visual arts by developing new audiences, which are both engaged and informed, through a broad range of programmes and projects, and to develop good practice in the field of arts education through action research projects.

Mediator Talks

Free guided tours every week on Wednesday, Friday and Sunday at 2.30pm. No booking is required and tours depart from the main reception area.

Guided Tours

Group leaders, teachers and tutors can book free guided tours of IMMA's exhibitions for their classes and groups. Booked tours are available Tuesday - Friday 10.00am, 11.45am, 2.30pm and 4.00pm. Tours are 45 minutes in duration. There are restrictions to group size (32 maximum). Two adults should accompany each primary class. To book please contact the information desk at least three weeks in advance of your intended visit tel: 01 612 9967, email: frontofhouse@imma.ie

Explorer for Families

IMMA's family programme, *Explorer*, welcomes children and adults to visit selected artworks in the company of two of IMMA's gallery staff, the Mediators. Families are invited to use art materials to respond to their experience in the galleries. *Explorer* is available, free of charge, from 2.00pm to 4.00pm each Sunday from 5 October - 7 December. Each project is limited to 35 participants and is suitable for family groups with children aged 4 - 10 years. Booking is not required but arriving early is advised.

IMMA Primary School Programme

While primary teachers can book a 45 minute guided visit for their classes throughout the year as outlined above, teachers can also book into the annual *IMMA Primary School Programme*. Each participating class visits artworks at IMMA and experiences art-making processes related to themes from the selected exhibitions. Teachers are supported through exhibition notes, starting points for classroom projects, and an introductory talk at IMMA prior to the class visit. The *Primary School Programme* caters for different age groups at specific times in the academic year. From October - December, 4th, 5th and 6th class students will explore themes from the *Exquisite Corpse* exhibition. Places are subject to demand and early booking is advised. The fee per class is €25.00.

For further information on *Explorer* or the *Primary School Programme* please contact Séamus McCormack, Assistant Curator: Children's Programmes, Education and Community Department, tel: 01 612 9914, email: seamus.mccormack@imma.ie or visit www.imma.ie

Focus On... Groups Programme

Focus On... is a programme tailored to meet the needs of individual groups. Through this programme each group has the opportunity to undertake a series of up to six sessions facilitated by an artist and an IMMA Mediator. These sessions can involve a combination of gallery visits, guided tours, workshops, talks and discussions, and studio visits. *Focus On...* is free of charge but booking is essential.

Studio 10 Workshop Programme for Adults

Studio 10 is a 'drop in' workshop programme for adults on Friday mornings from 10.00am - 1.00pm. Participants are encouraged to explore modern and contemporary art by looking at and discussing work in the galleries and making work in the studios. The workshops will run from 19 September - 12 December and will be facilitated by artist Beth O'Halloran and an IMMA Mediator. This programme is free of charge and no booking is required.

Studio 8 Youth Programme

Studio 8 is a space at IMMA for young people to create artwork, have discussions, or use as a base when exploring the galleries. It is open to 15 - 18 year olds who can 'drop in' anytime from 10.00am - 5.00pm on Saturdays from 11 October - 13 December (excluding Bank Holiday weekends). This programme is facilitated by artists and IMMA Mediators.

It is free of charge and no booking is required. A *Studio 8* Open Day takes place on 4 October, 10.00am - 5.00pm. All welcome.

For further information and booking for *Focus On...* and information on *Studio 10* or *Studio 8* please contact Mark Maguire, Curator: Education and Community Department, tel: 01 6129912, email: mark.maguire@imma.ie or visit www.imma.ie

Talks and Lectures

IMMA presents a broad series of talks and lectures focusing on the diverse programme of temporary exhibitions, IMMA's Collection and aspects of Education and Community programmes. The talks and lectures series offers to the public opportunities to interact with a cross section of artists, curators, critics and writers. On 12 - 13 November an international symposium *Museum 21: Institution, Idea, Practice* takes place. This investigates new ideas and perspectives on the role of public galleries and museums in the 21st-century by exploring their key challenges, frictions and possibilities. Symposium fee applies. Booking essential.

For further information on the Talks and Lectures Programme please contact Sophie Byrne, Assistant Curator: Talks and Lectures Programme, tel: 01 612 9913, email: sophie.byrne@imma.ie or visit www.imma.ie.

Unless stated otherwise talks and lectures are free but booking is essential.

artists' residency programme

The Artists' Residency Programme is IMMA's studio/residency programme located in the studio blocks at IMMA. The Programme provides opportunities for artists to research and develop their practice. It supports both emerging and established artists, working in any medium by application or invitation and is open to Irish and international artists. There are two application deadlines yearly, 31 March and 30 September. The Programme emphasises the working processes rather than the finished product and supports the exploration of new ideas and ways of working. Participants get an opportunity to provide access to their ongoing practice through the display of their studio work in The Process Room, First Floor Galleries, for a two-week period during their residency. There are talks and studio visits organised around the residencies, all of which are free and open to the public. Groups and individuals can arrange to meet artists in their studios, as the artists' schedules permit. It is recommended that studio visits should be requested at least two weeks in advance of preferred date.

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|-----------|--------------------------------|---------------------|
| Studio 3A | Sean Lynch (Ireland) | Until October |
| | Filip Van Dingenen (Belgium) | November - February |
| Studio 3B | Anita di Bianco (USA) | Until September |
| | Falke Pisano (The Netherlands) | November - March |
| Studio 6A | Almut Linde (Germany) | Until September |
| | Tea Mäkipää (Finland) | October - December |
| Studio 11 | Ulrich Vogl (Germany) | Until November |
| | Eithne Jordan (Ireland) | December - May |
| Studio 12 | Charlotte Moth (UK) | Until January |
| Studio 13 | Niamh O'Malley (Ireland) | Until September |
| | Fergus Byrne (Ireland) | October - March |
| Studio 14 | Rhona Byrne (Ireland) | Until November |
| | David Godbold (Ireland/UK) | December - May |

Information on participating artists, application forms and updated schedules on the Process Room and other Artists' Residency Programme events are available from Janice Hough, Artists' Residency Programme Co-ordinator, tel: 01 612 9905, email: janice.hough@imma.ie or download from the Museum's website at www.imma.ie.

national programme

The National Programme is designed to make the Museum's assets, skills and resources available in a variety of situations and locations in Ireland. Using the IMMA Collection, the National Programme facilitates the creation of exhibitions and other projects for display in a range of locations around the country. The National Programme establishes the Museum as inclusive, accessible and national.

19 Sept - 21 Nov | Irish Painting from the 1950s - 1970s

Market House Gallery, Monaghan, Co Monaghan

This exhibition is part of series of exhibitions at the Market House Gallery surveying Irish art from the 20th-century. This exhibition includes work by artists such as Colin Middleton, Micheal Farrell, Noreen Rice and Jack B. Yeats. The exhibition will be accompanied by a series of talks, lectures and events and a Primary School Programme supported by the Department of Education and Science.

27 Sept - 11 Oct | As Láthair/Off Site

Galway City Museum, Galway

As Láthair/Off Site is the result of artist residencies in the Gaeltacht national schools of Chorca Dhuibhne. The residencies included visits to IMMA and facilitated responses to selected work from the IMMA Collection. The exhibition consists of selected work from the schools and the IMMA Collection which was originally exhibited in Dingle as part of Féile na Bealtaine and also includes a film documentation of the project. The project is being hosted by Ealaín na Gaeltachta Teo as part of their ten year celebrations. It is supported by Ealaín na Gaeltachta and the Department of Education and Science.

14 - 29 Nov | Smidiríní

Áras Éanna, Inis Oírr, Co Galway

Ealaín na Gaeltachta Teo celebrates ten years of partnership between the Arts Council and Údarás na Gaeltachta. Various events are taking place during 2008 to highlight the many successful arts developments, projects and new partnerships which have evolved over the last ten years including the Smidiríní project. This was an exhibition of works from IMMA's Collection, curated by fifth-year art students from Meánscoil na Toirbhirte, Dingle, Co Kerry. The exhibition is accompanied by a series of talks and workshops supported by the Department of Education and Science.

Oct - Dec | STEPS

University of Limerick, Co Limerick

Artist Sean Taylor from the IMMA Artist Panel will collaborate with the step aerobics class at the UL Sports Arena to realise a new collaborative sound/performance artwork. The class will be introduced to film work from the IMMA Collection which will in turn inform the final work. The project is in collaboration with the University of Limerick Arts Office.

For further information on any aspect of the National Programme, please contact Johanne Mullan, National Programmer, tel: 01 612 9909, email: johanne.mullan@imma.ie

The Irish Museum of Modern Art is Ireland's leading national institution for the collection and presentation of modern and contemporary art.

The Museum's mission is to foster within society an awareness, understanding and involvement in the visual arts through policies and programmes which are excellent, innovative and inclusive. The Museum presents a wide variety of art in a dynamic programme of exhibitions, which regularly includes bodies of work from its own Collection and its award-winning Education and Community Department. It also creates more widespread access to art and artists through its Studio and National programmes.

The Museum is housed in the magnificent 17th-century Royal Hospital building, whose grounds include a formal garden, meadow and medieval burial grounds.



How to get there - Museum Entrance on Military Road.

By Bus: Buses to Heuston Station (5 minutes walk via Military Rd): 26 from Wellington Quay; 51, 79 from Aston Quay; 90 Dart Feeder Bus from Connolly and Tara Street Stations to Heuston Station.

Buses to James St (5 minutes walk via steps to Bow Lane onto Irwin St and Military Rd): 123 from O'Connell St/Dame St; 51B, 78A from Aston Quay.

By car: 10 minute drive from city centre. Unlimited free car parking.

On foot: Approx. 30 to 40 minutes from city centre.

By train: 5 minute walk from Heuston Station; from Connolly and Tara Street Stations by 90 bus to Heuston Station.

By Luas: Red Line to Heuston Station.

Opening Hours

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|--------------------------------|------------------|
| Tuesday - Saturday | 10.00am - 5.30pm |
| except Wednesday | 10.30am - 5.30pm |
| Sunday, Bank Holidays | 12 noon - 5.30pm |
| 27 - 28, 30 - 31 Dec and 1 Jan | 12 noon - 5.30pm |
| Monday, 24 - 26 & 29 Dec | Closed |
| Last admission | 5.15pm |

Late Opening

Until 8.00pm on Thursdays until 18 September.

Culture Night 2008

Friday 19 September - Open until 11.00pm.

For further details visit: www.culturenight.ie

Children under 12 must be accompanied by an adult. Visitors are asked not to touch or photograph the artworks. Formal Gardens and Bookshop open Museum hours.

Grass Roots Café Open

| | |
|------------------------|------------------|
| Monday - Saturday | 10.00am - 5.00pm |
| Sunday & Bank Holidays | 12 noon - 5.00pm |

Guided Tours of Exhibitions

Wednesday, Friday & Sunday 2.30pm.

It is also possible to pre-book a guided tour. These free tours are available Tuesday - Friday at 10.00am, 11.45am, 2.30pm and 4.00pm. To book please telephone: 01 612 9967 or email: frontofhouse@imma.ie at least three weeks in advance of your intended visit.

Guided Heritage Tours

Heritage tours are available during the Summer Season. A permanent heritage exhibition and video are on view all year round.

Visitor Facilities

With the exception of the Ground Floor East Wing Gallery, where access is limited, the Museum is wheelchair accessible. For information on set down facilities for disabled visitors please contact the information desk tel: 01 612 9967. Wheelchair available on request.

There are also adapted toilets, baby changing facilities and a locker room. A lunchroom is available for children's groups. Booking is required at least two weeks in advance, please contact the information desk for more details.

Have your event at Kilmainham

The Royal Hospital Kilmainham houses an innovative conference and banqueting centre. Its modern facilities and prime location make it the ideal destination for conferences, workshops, receptions, lunches, dinners, gala banquets and concerts. For additional information, please telephone the Museum or email: info@rhk.ie

For further information please contact:

Irish Museum of Modern Art/Áras Nua-Ealaíne na hÉireann
Royal Hospital, Military Road, Kilmainham, Dublin 8
Telephone +353-1-612 9900 Fax +353-1-612 9999 Email info@imma.ie

www.imma.ie

Irish Museum of Modern Art



Frida Kahlo, *Self-Portrait with Monkeys* (detail), 1943. Oil on canvas, 81.5 x 63 cm. © 2008 Banco de México Diego Rivera & Frida Kahlo Museums Trust. Ar. Cinco de Mayo No. 2, Col. Centro, Del. Cuauhtémoc 06059, México, D.F.

event^s
SEPTEMBER > DECEMBER 2008





Miquel Barceló, *4 Femmes Assises, Afrique, (4 Seated Women, Africa)*, 2005. Mixed media on paper, 58 x 78 cm, Private Collection

EAST WING, FIRST FLOOR GALLERIES

Miquel Barceló: The African Work

The African Work by internationally renowned Spanish painter Miquel Barceló focuses on works inspired by Barceló's frequent stays in Mali. Comprising some 90 works, dating from the late 1980s to the present day, this exhibition presents works on paper, large and small-scale paintings, sculptures, ceramics and sketchbooks.

A fully-illustrated catalogue accompanies the exhibition. Price €30.00.

EAST WING, FIRST FLOOR GALLERIES

Janaina Tschäpe: Chimera

Chimera, the first solo exhibition in Ireland by the exciting German/Brazilian artist Janaina Tschäpe, is structured around the genetics of the fabled beast of its title. Comprising some 20 works, it focuses mainly on Tschäpe's

UNTIL
28 SEPT

UNTIL
28 SEPT

recent paintings that embody a sense of the extraordinary through colourful botanical notations. Displayed and intertwined amongst these paintings are her film and photographic works.

A fully-illustrated catalogue accompanies the exhibition. Price €39.00.

EAST WING, GROUND FLOOR GALLERIES

Ulla von Brandenburg: Whose beginning is not, nor end cannot be

Whose beginning is not, nor end cannot be is the first solo exhibition in Ireland by one of Germany's most innovative contemporary artists Ulla von Brandenburg. The exhibition presents new and recent works that explore recurring themes and new subject matter through a wide range of media including film, drawing, installation and performance. Brandenburg has created a new specially designed wall installation for IMMA and has produced a magazine based on a Danish photo-book.

The exhibition is supported by the Goethe-Institut Dublin.

An illustrated catalogue accompanies the exhibition. Price €39.00.

NEW GALLERIES

Order. Desire. Light. An exhibition of contemporary drawings

Order. Desire. Light. includes some 250 works on paper by more than 80 leading international artists. It brings together works by such celebrated figures as Francis Alÿs, Louise Bourgeois, Dorothy Cross, William Kentridge, Martin Kippenberger, Gerhard Richter and Luc Tuymans, demonstrating the renewed importance

which drawing has assumed in contemporary art over the past decade. All the works come from the private collection of the Spanish collector Mercedes Vilardell.

A catalogue accompanies the exhibition. Price €30.00.

EAST WING, FIRST FLOOR GALLERIES

In Praise of Shadows

Comprising over 200 works, *In Praise of Shadows* presents shadows, shadow theatre and silhouettes, based on traditional and contemporary folk tales and on simple narratives. Rooted in oral tradition, shadow theatre has in recent years become a source of inspiration for a number of contemporary artists who have paid homage to, and even appropriated, the modes of shadow plays in their work. This exhibition brings together key pieces by Haluk Akakçe (Turkey), Natalie Djurberg (Sweden), William Kentridge (South Africa), Katariina Lillqvist (Finland), Jockum Nordström (Sweden), Lotte Reiniger (Germany), Christiana Soulou (Greece), Ladislav Starewitch (Poland), Andrew Vickery (UK), and Kara Walker (USA).

Jockum Nordström, *Things Are Beginning To Hum* (detail), 2006. Collage on paper, 69.8 x 201 cm, Courtesy The Dakis Joannou Collection, Athens



UNTIL
19 OCT

5 NOV
- 4 JAN



William McKeown, *Hope painting - The Light Inside*, 2006. Oil on linen, 43 x 40.5 cm, Kerlin Gallery, Dublin

The exhibition is curated by Paolo Colombo, formerly Curator at the MAXXI-Museo Nazionale delle Arti del XXI Secolo, Rome, and former Director of the Centre d'art contemporain, Geneva.

A fully-illustrated catalogue accompanies the exhibition.

EAST WING, FIRST FLOOR GALLERIES

William McKeown

This exhibition comprises a selection of paintings, watercolours and pencil drawings, including new work, by the Northern Irish artist William McKeown. McKeown is particularly renowned for abstract paintings that explore states of mind and qualities of nature such as light, air and sky. With a remarkably refined sense of colour and subtle tonal gradations, he captures the essence of a place and time.

A fully-illustrated catalogue accompanies the exhibition.

5 NOV -
11 JAN

NEW GALLERIES & EAST WING, GROUND FLOOR GALLERIES

Works from the Natasha and Jacques Gelman Collection of Modern Mexican Art

This exhibition is drawn from the outstanding collection of more than 300 modern and contemporary Mexican artworks established by Jacques and Natasha Gelman in Cuernavaca, Mexico, in 1943. It features many iconic works by major Mexican Modernists, including Frida Kahlo's, *Self-Portrait with Monkeys*, 1943, and *Diego on My Mind*, 1943, as well as works by Diego Rivera, *Cala Lily Vendor*, 1943, and *Landscape with Cactus*, 1931. The exhibition presents some 80 works from the collection including 17 works by Kahlo, 11 by Rivera, as well as major works by David Alfaro Siqueiros, José Clemente Orozco, Leonora Carrington, Rufino Tamayo and Francisco Toledo among others.

The exhibition is sponsored by the Clarence Hotel, the Embassy of Mexico, the Mexican Ministry of Foreign Affairs and *The Irish Times*.

A catalogue, published by the Muros Foundation, accompanies the exhibition.

the collection admission free

GORDON LAMBERT GALLERIES, WEST WING, GROUND FLOOR

Self as Selves

Self as Selves is an exhibition of 19 works from IMMA's Collection which explores the provisional nature of 'self', as a series of transitory states, always changing, never defined. The exhibition includes works by Marina Abramović, Marcel Duchamp, Ann Hamilton, Juan Muñoz, Hermione Wiltshire, Paul Winstanley and others.

26 NOV
- 1 MAR

UNTIL
16 NOV

WEST WING, FIRST FLOOR GALLERIES

Exquisite Corpse

Exquisite Corpse is an exhibition of 17 works from the IMMA Collection that seeks to reveal a variety of perspectives on the Collection. The title of the exhibition is drawn from the game 'Exquisite Corpse', invented by the Surrealists in 1925 where a collection of words or images are assembled. In this case the game's structure is used to tap into the eclectic character of IMMA's Collection through the choices and viewpoints of individuals from a broad spectrum of the arts including Dawn Ades, Gerald Barry, Jonathan Carroll, Aileen Corkery, Michael Craig-Martin, Mark Garry, Jaki Irvine, Nicola Lees, Tony Magennis, Lisa Moran, Frances Morris, Deirdre Ní Argáin, Colm Tóibín and Mick Wilson.

The exhibition is assisted by RTÉ Supporting the Arts.

Also on show are some 10 works from the IMMA Collection by the internationally-acclaimed Irish artist Patrick Scott alongside the newly acquired painting *Titian's Robe*, 2008, by the celebrated Irish artist Sean Scully.



Dorothy Cross, *Saddle*, 1993. Saddle, cow's udder, metal stand, 118 x 56 x 56 cm, Collection Irish Museum of Modern Art

20 SEP -
29 MAR