

education / community programme

The Education and Community Programme aims to create access to the visual arts by developing new audiences through a broad range of programmes and projects.

Mediator Talks

A guided tour of selected artworks at 2.30pm every Wednesday, Friday and Sunday. This free tour is designed for individual visitors and small groups. No booking is required. Starting point is at the main reception area.

Guided Group Tours

Group leaders, teachers and tutors can book free exhibition tours: available Tuesday to Friday 10.00am, 11.45am, 2.30pm and 4.00pm. Maximum group size 32. Two adults should accompany each primary class. Please contact tel: 01 612 9967, email: frontofhouse@imma.ie at least three weeks in advance.

Explorer for Families

Explorer invites children and adults to respond to their experience in the galleries using art materials and guided by IMMA staff. Free of charge, 2.00pm to 4.00pm on Sundays from 5 October to 7 December. Limited to 35 participants and suitable for children aged 4 to 10 years. Booking is not required but arriving early is advised.

IMMA Primary School Programme

Classes visit artworks and experience art-making processes related to selected exhibitions. Teachers are supported through exhibition notes, starting points for classroom projects, and an introductory talk at IMMA prior to the class visit. The programme caters for different age groups at specific times in the academic year. From October to December, 4th, 5th and 6th class students will explore themes from the *Exquisite Corpse* exhibition. Places are subject to demand and early booking is advised. The fee per class is €25.00.

For further information on *Explorer* or the *Primary School Programme* please contact Séamus McCormack: tel: 01 612 9914, email: seamus.mccormack@imma.ie or visit www.imma.ie

Focus On... for groups

Focus On... provides an introduction to IMMA for groups through a programme of gallery tours, workshops, discussions and studio visits. An application form and further information are available at www.imma.ie

Studio 10 for Adults

Studio 10 is a 'drop-in' studio for adults on Friday mornings. Participants experience artworks in the galleries and explore art-making processes in the studio with an artist and a Mediator. *Studio 10* continues until 12 December and returns on 6 March 2009.

Studio 8 for Young People

Studio 8 is a space at IMMA dedicated to 15 to 18 year olds. Drop-in anytime, from 10.00am to 5.00pm, every Saturday except on Bank Holiday weekends. *Studio 8* continues until 13 December and returns on 10 January 2009.

For further information on *Focus On...*, *Studio 10* or *Studio 8* please contact Mark Maguire: tel: 01 612 9912, email: mark.maguire@imma.ie or visit www.imma.ie

national programme

The National Programme is designed to make the Museum's Collection, skills and resources available through exhibitions and other projects in a variety of locations around Ireland.

Until 22 Nov | Irish Painting from the 1950s – 1970s

Market House Gallery, Monaghan, Co Monaghan

This exhibition is part of series of exhibitions at the Market House Gallery surveying Irish art from the 20th century. This exhibition, including work by artists such as Colin Middleton, Micheal Farrell, Noreen Rice and Jack B. Yeats, will be accompanied by a series of talks, lectures and events and a Primary School Programme supported by the Department of Education and Science.

Until Dec | STEPS

University of Limerick, Co Limerick

Artist Sean Taylor from the IMMA Artist Panel will collaborate with the step aerobics class at the UL Sports Arena to realise a new collaborative sound/performance artwork. The class will be introduced to film work from the IMMA Collection which will in turn inform the final work. The project is in collaboration with the University of Limerick Arts Office.

For further information please contact Johanne Mullan, tel: 01 612 9909, email: johanne.mullan@imma.ie

artists' residency programme

IMMA's Artists' Residency Programme provides opportunities for emerging and established artists to research and develop their practice. There are two application deadlines yearly, 31 March and 30 September. Participants get an opportunity to provide access to their ongoing practice through the display of their studio work in the Process Room. Talks and studio visits are organised around the residencies, all of which are free and open to the public. Groups and individuals can arrange to meet artists in their studios, as the artists' schedules permit.

Studio 3A Filip Van Dingenen (Belgium) November – February

Studio 3B Falke Pisano (The Netherlands) November – March

Studio 6A Tea Mäkipää (Finland) Until December

Studio 11 Ulrich Vogl (Germany) Until November
Eithne Jordan (Ireland) December – May

Studio 12 Charlotte Moth (UK) Until January

Studio 13 Fergus Byrne (Ireland) Until March

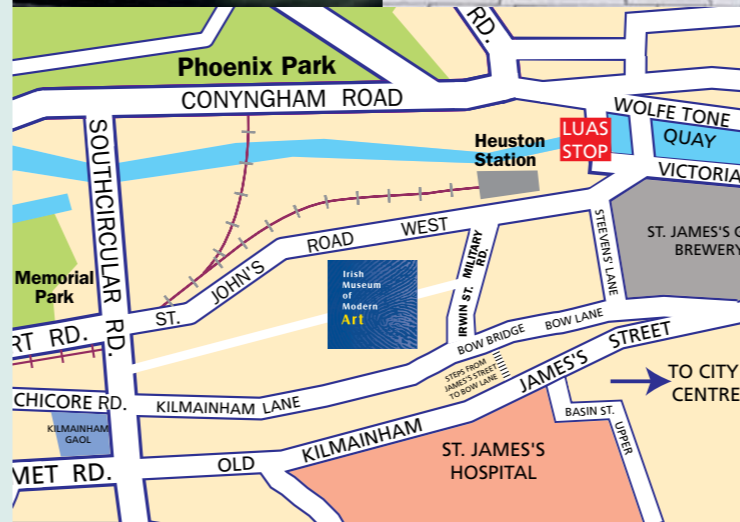
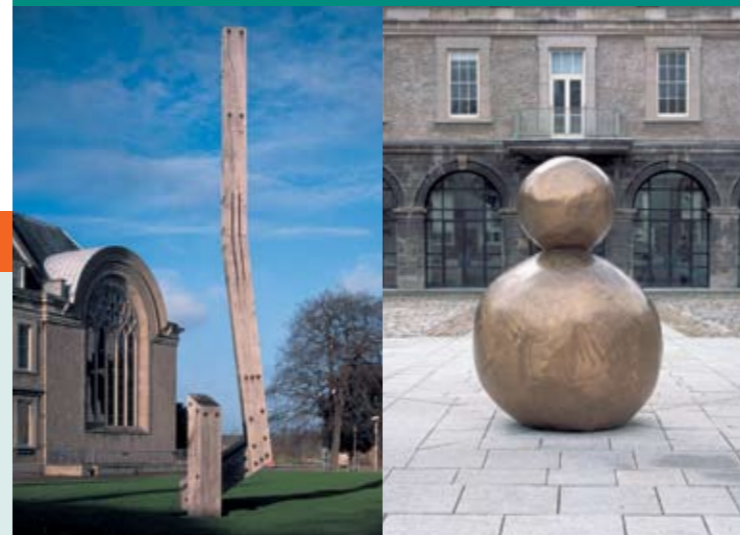
Studio 14 Rhona Byrne (Ireland) Until November
David Godbold (Ireland/UK) December - May

Further information from Janice Hough, tel: 01 612 9905, email: janice.hough@imma.ie or www.imma.ie

The Irish Museum of Modern Art is Ireland's leading national institution for the collection and presentation of modern and contemporary art.

The Museum's mission is to foster within society an awareness, understanding and involvement in the visual arts through policies and programmes which are excellent, innovative and inclusive. The Museum presents a wide variety of art in a dynamic programme of exhibitions, which regularly includes bodies of work from its own Collection and its award-winning Education and Community Department. It also creates more widespread access to art and artists through its Studio and National programmes.

The Museum is housed in the magnificent 17th-century Royal Hospital building, whose grounds include a formal garden, meadow and medieval burial grounds.



How to get there – Museum Entrance on Military Road.

By Bus: Buses to Heuston Station (5 minutes walk via Military Rd): 26 from Wellington Quay; 51, 79 from Aston Quay; 90 Dart Feeder Bus from Connolly and Tara Street Stations to Heuston Station.

Buses to James St (5 minutes walk via steps to Bow Lane onto Irwin St and Military Rd): 123 from O'Connell St/Dame St; 51B, 78A from Aston Quay.

By car: 10 minute drive from city centre. Unlimited free car parking.

On foot: Approx. 30 to 40 minutes from city centre.

By train: 5 minute walk from Heuston Station; from Connolly and Tara Street Stations by 90 bus to Heuston Station.

By Luas: Red Line to Heuston Station.

Opening Hours

Tuesday – Saturday	10.00am – 5.30pm
except Wednesday	10.30am – 5.30pm
Sunday & Bank Holidays	12 noon – 5.30pm
27 – 28, 30 – 31 Dec and 1 Jan	12 noon – 5.30pm
Monday, 24 – 26 and 29 Dec	Closed
12 Jan - 2 Feb 2009	Closed
Last admission	5.15pm

Children under 12 must be accompanied by an adult. Visitors are asked not to touch or photograph the artworks. Formal Gardens and Bookshop open Museum hours.



Café itsa@imma open

Monday – Saturday	10.00am - 5.00pm
Sunday & Bank Holidays	12 noon - 5.00pm

Guided Tours of Exhibitions

Wednesday, Friday & Sunday 2.30pm. It is also possible to pre-book a guided tour. These free tours are available Tuesday – Friday at 10.00am, 11.45am, 2.30pm and 4.00pm. To book please telephone: 01 612 9967 or email: frontofhouse@imma.ie at least three weeks in advance of your intended visit.

Guided Heritage Tours

Heritage tours are available during the Summer Season. A permanent heritage exhibition and video are on view all year round.

Visitor Facilities

With the exception of the Ground Floor East Wing Gallery, where access is limited, the Museum is wheelchair accessible. For information on set down facilities for disabled visitors please contact the information desk tel: 01 612 9967. Wheelchair available on request.

There are also adapted toilets, baby changing facilities and a locker room. A lunchroom is available for children's groups. Booking is required at least two weeks in advance, please contact the information desk for more details.

Have your event at Kilmainham

The Royal Hospital Kilmainham houses an innovative conference and banqueting centre. Its modern facilities and prime location make it the ideal destination for conferences, workshops, receptions, lunches, dinners, gala banquets and concerts. For additional information, please telephone the Museum or email: info@rhk.ie

For further information please contact:

Irish Museum of Modern Art/Áras Nua-Ealaíne na hÉireann
Royal Hospital, Military Road, Kilmainham, Dublin 8
Telephone +353-1-612 9900 Fax +353-1-612 9999 Email info@imma.ie

www.imma.ie

Irish Museum of Modern Art



Kara Walker, untitled watercolour from the series *Negress Notes (Set 2)*, (detail), 1996, watercolour on paper, set of 18: 23 x 15.5 cm each, courtesy of CAP Collection

event^s
NOVEMBER > DECEMBER 2008





Chris Ofili, *Untitled* (detail), c. 1999, 31.5 x 23 cm, watercolour on paper, series of 2

NEW GALLERIES

Order. Desire. Light. An Exhibition of Contemporary Drawings

Order. Desire. Light. includes some 250 works on paper by more than 80 leading international artists. It brings together works by such celebrated figures as Francis Alÿs, Louise Bourgeois, Dorothy Cross, William Kentridge, Martin Kippenberger, Gerhard Richter, Luc Tuymans and Lawrence Weiner, demonstrating the renewed importance which drawing has assumed in contemporary art over the past decade. All the works come from the private

UNTIL
23 NOV

Please note: The Museum, Café and Bookshop will be closed for renovations from 12 January – 2 February 2009

collection of the Spanish collector Mercedes Vilardell, which she assembled over the past few years in parallel with the increased interest in the medium. The exhibition presents many different approaches to the art of drawing, from the expressive to the conceptual, focusing especially on its experimental nature.

A catalogue accompanies the exhibition. Price €30.00.

EAST WING, FIRST FLOOR GALLERIES

In Praise of Shadows

In Praise of Shadows is a major exhibition presenting some 90 works in the form of shadows, shadow theatres and silhouettes by eight leading contemporary artists. The exhibition is inspired by the long history of shadow theatre in Turkey and Greece and comprises works that are based on folk tales or simple contemporary narratives. These are being shown alongside films by two master filmmakers from the first half of the 20th century. Through the work of such celebrated artists as William Kentridge, Jockum Nordström and Kara Walker, the exhibition explores the parallels between the traditions of shadow theatre and the new narrative spirit in contemporary art. It also reveals the influence which the traditional art form has had on the world of contemporary art in recent years. The exhibition also brings together key works by Haluk Akakçe, Nathalie Djurberg, Katariina Lillqvist, Christiana Soulou and Andrew Vickery.

The exhibition is curated by Paolo Colombo, formerly Curator at the MAXXI-Museo Nazionale

delle Arti del XXI Secolo, Rome, and former Director of the Centre d'art contemporain, Geneva. Following its opening in Dublin, the exhibition will travel to the Istanbul Museum of Modern Art and the Museum Benaki, Athens.

FRAME, the Finnish Fund for Art Exchange, are sponsors of the exhibition.

Presented with the support of the Culture Programme of the European Union.

A fully-illustrated catalogue, designed and produced by CHARTA, accompanies the exhibition.

EAST WING, FIRST FLOOR GALLERIES

William McKeown

This exhibition comprises paintings, watercolours and drawings by William McKeown, one of Ireland's most highly

William McKeown, *The Field (Turning Buttercups)*, 2008, Oil on linen, 43 x 43 cm, Courtesy of the artist and Kerlin Gallery, Dublin.



5 NOV
– 4 JAN

5 NOV
– 4 JAN

regarded artists. It is the most ambitious display of the artist's work to date, presenting some 50 works, comprising a carefully considered selection of abstract paintings, a series of watercolours on paper and a collection of coloured pencil drawings of flowers and plants. The exhibition features a number of new works, completed just weeks before the opening. McKeown is best known for his luminous, near abstract, paintings that explore states of mind, such as happiness and freedom, and qualities of nature, like light, air and sky. His paintings, in oil on linen, have highly finished surfaces achieved through meticulously applied thin washes of paint. With their refined sense of colour and subtle tonal gradations, they capture the essence of a certain time and place.

The exhibition is supported by Farrow & Ball and the British Council Northern Ireland.

A fully-illustrated catalogue accompanies the exhibition.

the collection admission free

GORDON LAMBERT GALLERIES,
WEST WING, GROUND FLOOR

Self as Selves

Self as Selves is an exhibition of 19 works from the IMMA Collection which explores the provisional nature of 'self', as a series of transitory states, always provisional, never fixed. The selected works invoke intersecting notions of self – internal and external, corporeal and conceptual, personal and collective. The exhibition wishes to address this premise not only through what certain artworks may suggest about their maker's investigation of self but also to what extent they implicate the viewer in

ONGOING



Isabel Nolan, *Sloganeering 1-4*, 2001, video transferred to dvd, duration 4 mins, edition 1/3, Collection Irish Museum of Modern Art, Purchase 2002

a reciprocal flow of shifting states. To varying degrees the selected works summon the viewer's participation for their completion, thereby eliciting a range of selves or roles through which the viewer may consider their own subjectivity and the nature of their looking. The exhibition includes works by Marina Abramović, Marcel Duchamp, Antony Gormley, Ann Hamilton, Brian O'Doherty/Patrick Ireland, Juan Muñoz, Hermione Wiltshire, Paul Winstanley and others.

WEST WING, FIRST FLOOR GALLERIES

Exquisite Corpse

Exquisite Corpse comprises 17 works from IMMA's Collection selected by range of people from across the Irish and international arts world. These include renowned Surrealism scholar Dawn Ades, award-winning writer Colm Tóibín, celebrated artist Michael Craig-Martin

ONGOING

and senior Tate curator Frances Morris. The resulting exhibition features a diverse range of works, including those by Barrie Cooke, Dorothy Cross, Richard Hamilton, Rebecca Horn, Caroline McCarthy, Vik Muniz, Kathy Prendergast and many more. Also known today as *Consequences*, the game *Exquisite Corpse* was invented by the Surrealist poets in 1925. This involved several participants creating a poem or drawing with the idea of the body as a point of departure. A crucial element was that each player was unaware of what the others had written or drawn, resulting in a sequential collage of words or images. Traditionally the game required the arrangement to result in a human figure. In this exhibition the body "parts" are made up of artworks, and accompanying texts, selected by the fourteen players.

The exhibition is assisted by RTE Supporting the Arts.

Also on show are some 10 works from the IMMA Collection by the internationally-acclaimed Irish artist Patrick Scott alongside the newly acquired painting *Titian's Robe*, 2008, by the celebrated Irish artist Sean Scully.



Dorothy Cross, *Saddle*, 1993, Saddle, cow's udder, metal stand, 118 x 56 x 56 cm, Collection Irish Museum of Modern Art, Purchase, 1991