education / community programme

The Education and Community Programme aims to create access to the visual arts by developing new audiences, which are both engaged and informed, through a broad range of programmes and projects, and to develop good practice in the field of arts education through action research projects.

Mediator Talks

Free guided tours every week on Wednesday, Friday and Sunday at 2:30pm. No booking is required and tours depart from the main reception area.

Guided Tours

Group leaders, teachers and tutors can book free guided visits of IMMA's exhibitions for their classes and groups. Booked tours are available Tuesday - Friday 10.00am, 11.45am, 2.30pm and 4.00pm. Tours are 45 minutes in duration. There are restrictions to group size (32 maximum). Two adults should accompany each primary class. To book please contact the information desk at least three weeks in advance of your intended visit tel: 01 612 9967, email: frontofhouse@imma.ie

Explorer for Families

IMMA's family programme, *Explorer*, welcomes children and adults to experience artworks and art making together. *Explorer* is available from 2.00pm – 4.00pm each Sunday until 1 June. Families can visit artworks in the galleries and explore ideas found in the exhibition. *Explorer* is drop-in and free. Places are limited to 35 individuals, so arriving early is advised. Projects are designed for 4 - 10 year olds and themes are repeated over two consecutive Sundays. *Explorer* returns on Sunday 5 October.

For further information on *Explorer* please contact Education and Community Department, IMMA, email: access@imma.ie

Bealtaine Festival

During the month of May, in collaboration with Age and Opportunity and other cultural institutions as part of the annual Bealtaine Festival, IMMA will host a number of talks *Introduction to IMMA for Older People* followed by a guided tour. Talks will take place in the Lecture Room on Friday 2, 9, 16 and 23 May at 10.30am. Booking is not required.

For details, please contact Mark Maguire, Curator: Education and Community Department, IMMA, tel: 01 612 9912, email: mark.maguire@imma.ie For details of the overall Bealtaine Festival programme, please contact Age and Opportunity, tel: 01 805 7709, email: bealtaine@mie.ie

Drawing Day

Saturday 24 May, 11.00am – 4.00pm

In association with the National Gallery of Ireland and other cultural institutions, IMMA will host workshops, gallery visits and talks for adults and children focusing on drawing. Booking is recommended.

Focus On... Group Programme

Focus On... is a group programme tailored to meet the needs of specific groups. The programme comprises a maximum of six sessions and can involve a combination of gallery visits, guided tours, workshops, talks and discussions, and studio visits. The programme is free of charge.

These programmes are free and basic materials are provided. For details or to book please contact Mark Maguire, Curator: Education and Community Department, IMMA, tel: 01 612 9912, email: mark.maguire@imma.ie

Talks and Lectures

IMMA presents a broad series of talks and lectures focusing on the diverse programme of temporary exhibitions, IMMA's Collection and aspects of Education and Community programmes. The talks and lectures series offers to the public opportunities to interact with a cross section of artists, curators, critics and writers who discuss and debate subjects through general introductions or focusing on specific practices. Events range from small scale gallery talks to key note lectures, international symposia and once-off documentary screenings. Unless stated otherwise all talks and lectures are free but booking is essential.

For further information on the current Talks and Lectures Programme please contact Sophie Byrne, Assistant Curator: Talks and Lectures Programme, IMMA, tel: 01 612 9913, email: sophie.byrne@imma.ie or visit www.imma.ie.

artists' residency programme

The Artists' Residency Programme is an international studio/residency programme located in the studio blocks at IMMA. The Programme provides opportunities for artists to research and develop their practice. It supports both emerging and established artists, working in any medium by application or invitation and is open to Irish and international artists. There are two application deadlines yearly, 31 March and 30 September. The Programme emphasises the working processes rather then the finished product and supports the exploration of new ideas and ways of working. Visitors are invited to meet participating artists in their studios as the artists' schedules permit. Studio visits should be requested at least two weeks in advance of your preferred date. Talks, panel discussions, open days and workshops, which are free and open to the public, are arranged in association with the artists' residencies. Work in progress from participating artists can be seen in the Process Room, First Floor Galleries.

Studio 3A	Sean Lynch (Ireland)	May - October
Studio 3B	Anita Di Bianco (USA)	Until September
Studio 6A	Berndnaut Smilde (The Netherlands)	Until June
	Almut Linde (Germany)	July - September
Studio 11	Rhona Byrne (Ireland)	June - November
Studio 12	Danny Treacy (UK)	Until May
	Arthur Simms (USA)	June – July
	Charlotte Moth (UK)	August – January
Studio 13	Niamh O'Malley (Ireland)	Until September
Studio 14	Norbert Francis Attard (Malta)	June – July
	Ulrich Vogl (Germany)	August - November
Information on participating artists, application forms and undated		

Information on participating artists, application forms and updated schedules on the Process Room and other Artists' Residency Programme events are available from Janice Hough, Artists' Residency Programme Co-ordinator, tel: 01 612 9905, email: janice.hough@imma.ie or download from the Museum's website at www.imma.ie.

national programme

The National Programme is designed to make the Museum's assets, skills and resources available in a variety of situations and locations in Ireland. Using the IMMA Collection, the National Programme facilitates the creation of exhibitions and other projects for display in a range of locations around the country. The National Programme establishes the Museum as inclusive, accessible and national.

Until 21 June | The Picture is Still

Regional Cultural Centre, Letterkenny, Co Donegal

Focusing on film works from the IMMA Collection *The Picture is Still* includes work by artists such as Alanna O'Kelly, Gillian Wearing, Ann Hamilton and Gerardo Suter. The exhibition is accompanied by an education and community programme and an exhibition guide.

1 - 11 May I As Lathair/Off Site

Féile na Bealtaine, Clós na bhFiodórí Gallery, Pobalscoil, Dingle and Ionad an Bhlascaoidon, Co Kerry

As Láthair/Off Site represents a further stage in the development of a long standing relationship between Féile na Bealtaine and IMMA's National Programme. Artists worked with pupils and teachers in the eleven gaeltacht national schools of Chorca Dhuibhne, encouraging the pupils to draw on the experiences of visiting IMMA and facilitating a response to selected work from the IMMA Collection. The exhibition comprises some 22 works including artists such as Nigel Rolfe, Rebecca Horn and Ilya Kabakov. The project is supported by the Department of Education and Science. The exhibition will be officially opened by Mary Cloake, Director, The Arts Council at 6.00pm on 1 May.

9 May - 2 June I Muintir

The Snug, Mountshannon, Raheen Hospital and Scarriff Library, Co Clare Muintir is part of the Iniscealtra Festival of the Arts. The exhibition includes work from the Musgrave Kinley Outsider Art Collection including artists such as Madge Gill, Albert Louden and Oswald Tschirtner. The Outsider work will be exhibited in the recently opened Snug Gallery and Raheen Hospital while Francis Street Boys by John Ahearn will be shown at the Scariff Library. The exhibition will be accompanied by a series of workshops in Raheen Hospital for the day care visitors and for local national school pupils. The workshops will be facilitated by the artist Terry O'Farrell and are supported by the Department of Education and Science.

17 July - 21 August | A little piece of me

South Tipperary County Museum, Clonmel, Co Tipperary

A little piece of me is the culmination of an innovative partnership between REHAB, South Tipperary Arts Office and IMMA. A group of service users of Bridgewater House, Clonmel, through visits to IMMA and subsequent sessions with artist Will Nugent and IMMA staff, responded to film-work from the IMMA Collection. Translating the exposure to the works, through a variety of workshops and media, challenged each personal response to films by artist such as Cecily Brennan, Pierre Huyghe, Philippe Parreno and Gerardo Suter. The exhibition will comprise of work from the group and lens based work from the IMMA Collection.

For further information on any aspect of the National Programme, please contact Johanne Mullan, National Programmer, IMMA, tel: 01 612 9909, email: johanne.mullan@imma.ie

MMA Members

Join our Membership scheme today and enjoy IMMA more. Your support will help us to develop our activities and share our Collection and programmes with thousands of visitors from around the world. There are several membership categories with many benefits and privileges available to you in thanks for your generosity. For further information please pick up an IMMA Members brochure at the museum, visit our website www.imma. ie or contact the Development Office, IMMA, tel: 01 612 9902, email: members@imma.ie

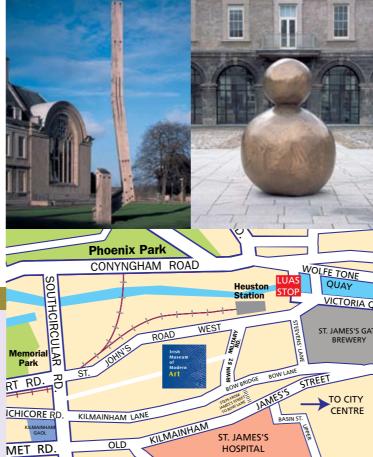
IMMA Ed

IMMA is pleased to offer a number of limited editions for sale. These editions are the result of the generosity of several artists towards the Museum. Limited editions by the following artists are now available: Francesco Clemente, Juan Uslé, Dorothy Cross, Franz Ackermann, Isaac Julien, João Penalva, Barry Flanagan, Anne Madden, Miroslaw Balka, Liam Gillick and Philippe Parreno, David McDermott & Peter McGough and Jack Pierson. IMMA Members receive a 10% discount on IMMA editions. For further information visit www.imma.ie or contact the Development Office, IMMA, tel: 01 612 9902, email: editions@imma.ie

The Irish Museum of Modern Art is Ireland's leading national institution for the collection and presentation of modern and contemporary art.

The Museum's mission is to foster within society an awareness, understanding and involvement in the visual arts through policies and programmes which are excellent, innovative and inclusive. The Museum presents a wide variety of art in a dynamic programme of exhibitions, which regularly includes bodies of work from its own Collection and its award-winning Education and Community Department. It also creates more widespread access to art and artists through its Studio and National programmes.

The Museum is housed in the magnificent 17th-century Royal Hospital building, whose grounds include a formal garden, meadow and medieval burial grounds.



How to get there

Museum Entrance on Military Road.

By Bus: Buses to Heuston Station (5 minutes walk via Military Rd): 26 from Wellington Quay; 51, 79 from Aston Quay; 90 Dart Feeder Bus from Connolly and Tara Street Stations to Heuston Station.

Buses to James St (5 minutes walk via steps to Bow Lane onto Irwin St and Military Rd): 123 from O'Connell St/Dame St; 51B, 78A from Aston Ouav.

By car: 10 minute drive from city centre. Unlimited free car parking.

On foot: Approx. 30 to 40 minutes from city centre.

By train: 5 minute walk from Heuston Station; from Connolly and Tara Street Stations by 90 bus to Heuston Station.

By Luas: Red Line to Heuston Station.

Opening Hours

Tuesday - Saturday 10.00am - 5.30pm except Wednesday 10.30am - 5.30pm Sunday & Bank Holidays 12 noon - 5.30pm

Monday Closed Last admission 5.15pm

Late Opening

Until 8.00pm on Thursdays 5 June – 18 September

Children under 12 must be accompanied by an adult.

Visitors are asked not to touch or photograph the artworks. Formal Gardens and Bookshop open Museum hours.



Grass Roots Café Open

Monday – Saturday 10.00am - 5.00pm Sunday & Bank Holidays 12 noon - 5.00pm

Guided Tours of Exhibitions

Wednesday, Friday & Sunday 2.30pm.

It is also possible to pre-book a guided tour. These free tours are available Tuesday - Friday at 10.00am, 11.45am, 2.30pm and 4.00pm.

To book please telephone: 01 612 9967 or email: frontofhouse@imma.ie at least three weeks in advance of your intended visit.

Guided Heritage Tours

OPW Built Heritage Services offer guided heritage tours of the Royal Hospital Kilmainham during the Summer Season. A permanent heritage exhibition and video are on view all year round.

Visitor Facilities

With the exception of the Ground Floor East Wing Gallery, where access is limited, the Museum is wheelchair accessible. For information on set down facilities for disabled visitors please contact the information desk tel: 01 612 9967. Wheelchair available on request.

There are also adapted toilets, baby changing facilities and a locker room.

A lunchroom is available for children's groups. Booking is required at least two weeks in advance, please contact the information desk for more details.

For further information please contact:

Irish Museum of Modern Art/Áras Nua-Ealaíne na hÉireann Royal Hospital, Military Road, Kilmainham, Dublin 8 Telephone +353-1-612 9900 Fax +353-1-612 9999 Email info@imma.ie

www.imma.ie

Irish Museum of Modern **Art**





Cut-Outs and Cut-Ups: Hans Christian Andersen and William Seward Burroughs

The first exhibition to compare these two legendary writers and fascinating, but little known, visual artists, focuses on the cut-outs and cut-ups of Hans Christian Andersen (1805-1875) and William Seward Burroughs (1914-1997). From widely different backgrounds, they nonetheless shared many significant connections, including their mutual engagement with cutting out images, working with silhouettes, shadows, and stencils; their use of brilliant colours and metallics, and their rich and evocative vocabulary of images closely related to their writings.

The exhibition is curated by Hendel Teicher. independent curator and writer.

A fully-illustrated catalogue accompanies the exhibition (Price €45.00).

WEST WING. FIRST FLOOR GALLERIES

10.000 to 50: Contemporary Art from the Members of Business to Arts

Celebrating 20 years of the organisation Business to Arts. 10.000 to 50 reflects the collecting and support of the Irish private and public sector for contemporary visual art in Ireland, Over 10,000 artworks were considered from the collections of Business to Arts' member companies from which a final selection of 50 was made, all created in the last 20 years. This includes works by artists such as Gerard Byrne, Dorothy Cross, Paul Doran, John Kingerlee, Elizabeth Magill, Nigel Rolfe, and Patrick Scott. The exhibition also presents a specially commissioned photographic 'portrait' of the workplace, by artist Ronan McCrea.

The exhibition is co-sponsored by Anglo Irish Bank and KPMG, Image Now are design partners and The Irish Times are media partners.

A fully-illustrated publication accompanies the exhibition.

Aoife Geary, Ulach Dosheachanta (Imminence), 2006, digital print on board, 65.5 x 53 cm,



EAST WING. GROUND FLOOR GALLERIES

Ulla von Brandenburg: Whose beginning is not, nor end cannot be

This exhibition presents the work of the innovative young German artist Ulla von Brandenburg. Working in a wide variety of media, including drawing, painting, video, film. installation and performance, Brandenburg's practice reflects her training in set design and visual art. The exhibition includes new and recent works that explore established themes as well as new subject matter. A new film work, 8, featuring recurring motifs in her practice, is being shown for the first time; as is a specially designed wall installation.

The exhibition is supported by the Goethe Institut. A catalogue accompanies the exhibition.

EAST WING, FIRST FLOOR GALLERIES

Miguel Barceló: The African Work

The African Work is the first solo exhibition in Ireland by the internationally-renowned Spanish painter Miguel Barceló, Since the 1980s. Barceló has frequently spent time in Mali in West Africa. This exhibition focuses on the work these travels have inspired. Ranging from mixed media paintings to works on paper, sketchbooks, sculptures and ceramics, it features approximately 100 works from major public and private collections including some recent works shown for the first time. Barceló works with a wide-range of media and projects, from paintings and drawings, to backdrops for opera, murals and engravings, and terracotta and ceramic sculptures. Major projects include his internationally acclaimed work on the cathedral in Palma, completed in 2006.

A fully-illustrated catalogue accompanies the exhibition.



Janaina Tschäpe, Dani 1, 2003, Cibachrome, 40 x 50 inches, Private Collection

Chimera is the first solo exhibition in Ireland

EAST WING, FIRST FLOOR GALLERIES

Janaina Tschäpe: Chimera

by the exciting German/Brazilian artist Janaina Tschäpe. Structured around the genetics of the fabled beast from ancient myth, it focuses on Tschäpe's recent paintings that embody a sense of the extraordinary through bright and colourful botanical notations. Displayed and intertwined amongst these paintings are her film and photographic works. Tschäpe creates an environment of dream and fantasy. where the everyday world metamorphoses into a mythical place, populated by fabricated creatures and florescent vegetation.

A fully-illustrated catalogue accompanies the exhibition.

NEW GALLERIES

Order, Desire, Light, An exhibition of contemporary drawings

This exhibition includes some 250 works on paper by a wide range of contemporary artists from around the world. It brings together many different approaches to this practice.

the medium of drawing. The exhibition includes works by artists as diverse as Francis Alys (Mexico), Louise Bourgeois (France/USA), Tacita Dean (UK), Marlene Dumas (Holland), William Kentridge (South Africa), Martin Kippenberger (Germany), Juan Muñoz (Spain), Bruce Nauman (USA), Tony Oursler (USA), Gerhard Richter (Germany), Thomas Schütte (Germany), Antoni Tàpies (Spain), Lawrence Weiner (USA) and Terry Winters (USA).

while focusing on the experimental nature of

A catalogue accompanies the exhibition.

the collection admission free

WEST WING, GROUND FLOOR GALLERIES AND GROUNDS

The Burial of Patrick Ireland (1972 - 2008)

IMMA has been chosen as the final resting place of Patrick Ireland, whose effigy will be buried on 20 May in an assigned plot on the grounds of the Museum. After the Derry Massacre of 1972, the artist Brian O'Doherty undertook to sign his works 'Patrick Ireland' until such time as the British military presence was removed from Northern Ireland and all citizens were accorded their civil rights. Those conditions are now fulfilled, thereby terminating Patrick Ireland's existence.

WEST WING, GROUND FLOOR GALLERIES

Self as Selves

23 JULY

Self as Selves is an exhibition of works from IMMA's Collection which explores the provisional nature of 'self', as a series of transitory states, always changing, never defined. The selected artworks aim to invoke in

the viewer a reciprocal sense of shifting states of self. The exhibition includes works by Janine Antoni, Maud Cotter, Marcel Duchamp, Patrick Ireland, Hermione Wiltshire, among others, and responses by invited artists Fergus Byrne and Fiona Hallinan.

GREAT HALL

17 - 18

James Coleman: Background. 1991-94

This exhibition is the first showing in Ireland of the slide-tape installation Background, 1991-94. by the internationally-acclaimed Irish artist James Coleman. Background, 1991-94, is one of a trilogy of pioneering works by Coleman from the 1990s, acquired by IMMA through funding from the Heritage Committee of the National Cultural Institutions in 2004. This is the final work in the trilogy to be presented in the Great Hall at IMMA, following the successful showing of I N I T I A L S, 1993-94, in 2006 and Lapsus Exposure, 1992-94. in 2007.

glue and aluminium, 10 pieces, each 15 x 10 x 3.5 cm. Collection Irish Museum of



Hermione Wiltshire, My Touch (2nd version), 1993, Glass, cibachrome prints, silicone



17 JUN -16 NOV