





Hans Christian Andersen, *Fantasy with Large Head*, 1859, paper cut-outs on picture book (Laarge Petersen Collection no. 658), 8.5 x 9.5 cm, The Royal Library, Copenhagen

NEW GALLERIES

**Cut-Outs and Cut-Ups: Hans Christian Andersen and William Seward Burroughs**

The first exhibition to compare these two legendary writers and fascinating, but little known, visual artists, focuses on the cut-outs and cut-ups of Hans Christian Andersen (1805-1875) and William Seward Burroughs (1914-1997). From widely different backgrounds, they nonetheless shared many significant connections, including their mutual engagement with cutting out images, working with silhouettes, shadows, and stencils; their use of brilliant colours and metallics, and their rich and evocative vocabulary of images closely related to their writings.

The exhibition is curated by Hendel Teicher, independent curator and writer.

A fully-illustrated catalogue accompanies the exhibition (Price €45.00).

UNTIL 29 JUNE

WEST WING, FIRST FLOOR GALLERIES

**10,000 to 50: Contemporary Art from the Members of Business to Arts**

Celebrating 20 years of the organisation Business to Arts, *10,000 to 50* reflects the collecting and support of the Irish private and public sector for contemporary visual art in Ireland. Over 10,000 artworks were considered from the collections of Business to Arts' member companies from which a final selection of 50 was made, all created in the last 20 years. This includes works by artists such as Gerard Byrne, Dorothy Cross, Paul Doran, John Kingerlee, Elizabeth Magill, Nigel Rolfe, and Patrick Scott. The exhibition also presents a specially commissioned photographic 'portrait' of the workplace, by artist Ronan McCrea.

The exhibition is co-sponsored by Anglo Irish Bank and KPMG, Image Now are design partners and *The Irish Times* are media partners.

A fully-illustrated publication accompanies the exhibition.

Aoife Geary, *Ulach Dosheachanta (Imminence)*, 2006, digital print on board, 65.5 x 53 cm, NUI Galway Collection



EAST WING, GROUND FLOOR GALLERIES

**Ulla von Brandenburg: Whose beginning is not, nor end cannot be**

This exhibition presents the work of the innovative young German artist Ulla von Brandenburg. Working in a wide variety of media, including drawing, painting, video, film, installation and performance, Brandenburg's practice reflects her training in set design and visual art. The exhibition includes new and recent works that explore established themes as well as new subject matter. A new film work, *8*, featuring recurring motifs in her practice, is being shown for the first time; as is a specially designed wall installation.

The exhibition is supported by the Goethe Institut.

A catalogue accompanies the exhibition.

EAST WING, FIRST FLOOR GALLERIES

**Miquel Barceló: The African Work**

*The African Work* is the first solo exhibition in Ireland by the internationally-renowned Spanish painter Miquel Barceló. Since the 1980s, Barceló has frequently spent time in Mali in West Africa. This exhibition focuses on the work these travels have inspired. Ranging from mixed media paintings to works on paper, sketchbooks, sculptures and ceramics, it features approximately 100 works from major public and private collections including some recent works shown for the first time. Barceló works with a wide-range of media and projects, from paintings and drawings, to backdrops for opera, murals and engravings, and terracotta and ceramic sculptures. Major projects include his internationally acclaimed work on the cathedral in Palma, completed in 2006.

A fully-illustrated catalogue accompanies the exhibition.

UNTIL 4 AUG

28 MAY - 12 OCT



Janaina Tschäpe, *Dani 1*, 2003, Cibachrome, 40 x 50 inches, Private Collection

EAST WING, FIRST FLOOR GALLERIES

**Janaina Tschäpe: Chimera**

*Chimera* is the first solo exhibition in Ireland by the exciting German/Brazilian artist Janaina Tschäpe. Structured around the genetics of the fabled beast from ancient myth, it focuses on Tschäpe's recent paintings that embody a sense of the extraordinary through bright and colourful botanical notations. Displayed and intertwined amongst these paintings are her film and photographic works. Tschäpe creates an environment of dream and fantasy, where the everyday world metamorphoses into a mythical place, populated by fabricated creatures and florescent vegetation.

A fully-illustrated catalogue accompanies the exhibition.

NEW GALLERIES

**Order. Desire. Light. An exhibition of contemporary drawings**

This exhibition includes some 250 works on paper by a wide range of contemporary artists from around the world. It brings together many different approaches to this practice,

25 JUNE - 28 SEPT

25 JUNE - 28 SEPT

while focusing on the experimental nature of the medium of drawing. The exhibition includes works by artists as diverse as Francis Alÿs (Mexico), Louise Bourgeois (France/USA), Tacita Dean (UK), Marlene Dumas (Holland), William Kentridge (South Africa), Martin Kippenberger (Germany), Juan Muñoz (Spain), Bruce Nauman (USA), Tony Oursler (USA), Gerhard Richter (Germany), Thomas Schütte (Germany), Antoni Tàpies (Spain), Lawrence Weiner (USA) and Terry Winters (USA).

A catalogue accompanies the exhibition.

the collection admission free

WEST WING, GROUND FLOOR GALLERIES AND GROUNDS

**The Burial of Patrick Ireland (1972 - 2008)**

IMMA has been chosen as the final resting place of Patrick Ireland, whose effigy will be buried on 20 May in an assigned plot on the grounds of the Museum. After the Derry Massacre of 1972, the artist Brian O'Doherty undertook to sign his works 'Patrick Ireland' until such time as the British military presence was removed from Northern Ireland and all citizens were accorded their civil rights. Those conditions are now fulfilled, thereby terminating Patrick Ireland's existence.

WEST WING, GROUND FLOOR GALLERIES

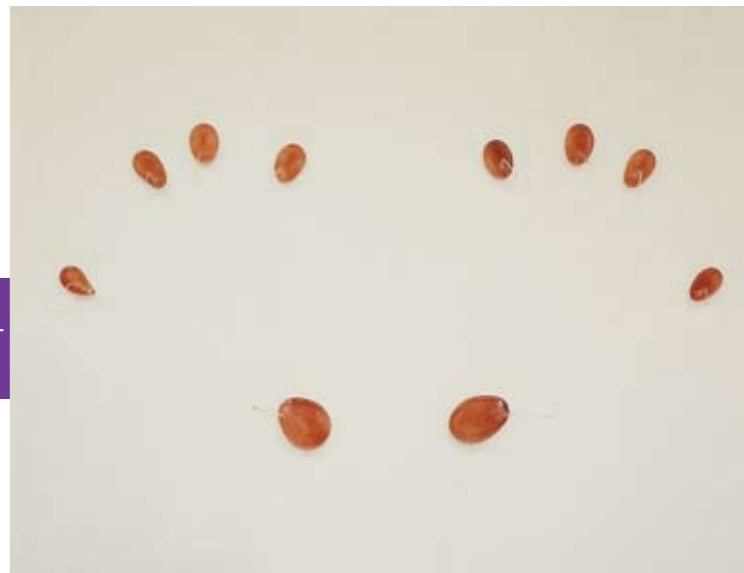
**Self as Selves**

*Self as Selves* is an exhibition of works from IMMA's Collection which explores the provisional nature of 'self', as a series of transitory states, always changing, never defined. The selected artworks aim to invoke in

23 JULY - 19 OCT

17 - 18 20 MAY

17 JUN - 16 NOV



Hermione Wiltshire, *My Touch (2nd version)*, 1993, Glass, cibachrome prints, silicone glue and aluminium, 10 pieces, each 15 x 10 x 3.5 cm, Collection Irish Museum of Modern Art, Loan Weltkunst Foundation, 1994

the viewer a reciprocal sense of shifting states of self. The exhibition includes works by Janine Antoni, Maud Cotter, Marcel Duchamp, Patrick Ireland, Hermione Wiltshire, among others, and responses by invited artists Fergus Byrne and Fiona Hallinan.

GREAT HALL

**James Coleman: Background, 1991-94**

This exhibition is the first showing in Ireland of the slide-tape installation *Background*, 1991-94, by the internationally-acclaimed Irish artist James Coleman. *Background*, 1991-94, is one of a trilogy of pioneering works by Coleman from the 1990s, acquired by IMMA through funding from the Heritage Committee of the National Cultural Institutions in 2004. This is the final work in the trilogy to be presented in the Great Hall at IMMA, following the successful showing of *I N I T I A L S*, 1993-94, in 2006 and *Lapsus Exposure*, 1992-94, in 2007.

1 - 31 AUG