

## education / community programme

The Education and Community Programme aims to create access to the visual arts by developing new audiences, which are both engaged and informed, through a broad range of programmes and projects, and to develop good practice in the field of arts education through action research projects.

### Mediator Talks

Free guided tours every week on Wednesday, Friday and Sunday at 2:30pm. No booking is required and tours depart from the main reception area.

### Guided Visits

Group leaders, teachers and tutors can book free guided tours of IMMA's exhibitions for their classes and groups. Booked tours are available Tuesday - Friday 10.00am, 11.45am, 2.30pm and 4.00pm. Tours are 45 minutes in duration. There are restrictions to group size (32 maximum). Two adults should accompany each primary class. To book please contact the information desk at least three weeks in advance of your intended visit tel: 01 612 9967, email: frontofhouse@imma.ie

### Explorer for Families

IMMA's family programme, *Explorer*, welcomes children and adults to experience artworks and art making together. *Explorer* is available from 2.00pm to 4.00pm each Sunday from 13 January to 1 June. *Explorer* will not take place on Easter Sunday, 23 March. Each Sunday, families can visit artworks in the galleries and explore ideas found in the exhibition. *Explorer* is drop-in and free. Places are limited to 35 individuals, so arriving early is advised. Projects are designed for 4 - 10 year olds and themes are repeated every second Sunday.

### IMMA Primary School Programme

IMMA's *Primary School Programme* is fully booked for the academic year 2007/08. Seven to nine year olds explore themes from the James McKenna exhibition while infant classes will visit the Cecil King exhibition. Free guided tours are still available for primary classes of all ages. To book, please contact the information desk at least three weeks in advance of your intended visit tel: 01 6129967 or email frontofhouse@imma.ie. Details regarding booking places on the *IMMA Primary School Programme* for 2008/09 will be available from late May on www.imma.ie.

For further information on *Explorer* or the *Primary School Programme* contact Mark Maguire, Assistant Curator; Children's Programmes: Education and Community Department, IMMA, tel: 01 6129914, email: mark.maguire@imma.ie

### Studio 10

*Studio 10* is a drop-in programme for adults on Friday mornings which involves art workshops, gallery talks and visits to resident artists' studios. The programme is facilitated by artist Felicity Clear and a gallery Mediator. Participants are invited to drop-in to IMMA's *Studio 10* on Friday mornings between 10:00am and 1:00pm from 18 January - 16 May. *Studio 10* is free of charge, no booking is required and basic materials are provided.

### Charcoal & Chocolate: Explore Contemporary Art through Drawing

*Charcoal & Chocolate* introduces modern and contemporary art to adults through the medium of drawing. Participants spend time in the galleries and studios exploring ways of drawing. Facilitated by professional artists, the programme is offered in blocks of four workshops per month between February and May. No previous experience of drawing or contemporary art is necessary to take part. The programme is free of charge but booking is essential.

### Focus On...

*Focus On...* is an ongoing programme designed to introduce IMMA to groups, such as training or support groups or groups outside the formal education

system. Participating groups become familiar with IMMA's exhibitions in the company of an artist and a gallery Mediator, as well as taking part in art workshops and visits to resident artists' studios. Each group project runs for a maximum of six sessions. *Focus On...* is free of charge but booking is essential.

For further information on *Studio 10* or to book *Charcoal & Chocolate* or *Focus On...* contact Lisa Moran, Curator: Education and Community Department, IMMA, tel: 01 6129912, email: lisa.moran@imma.ie

### Talks and Lectures

The Irish Museum of Modern Art's regular series of talks and lectures gives the general public and targeted audiences a unique opportunity to meet and interact with a cross section of artists, curators and specialists. The Museum aims to present a broad range of talks and lectures reflecting and debating the Museum's diverse programme of temporary exhibitions, the Collection and aspects of the Education and Community Programme. A detailed brochure outlining the current programme is available from the main information desk.

For further information on the Talks and Lectures Programme, please contact Sophie Byrne, Assistant Curator: Education and Community Department, IMMA, tel: 01- 6129913, email: sophie.byrne@imma.ie

## artists' residency programme

The Artists' Residency Programme is an international studio/residency programme located in the studio blocks at IMMA. The Programme provides opportunities for artists to research and develop their practice. It supports both emerging and established artists, working in any medium by application or invitation and is open to Irish and international artists. There are two application deadlines yearly, 31 March and 30 September. The Programme emphasises the working processes rather than the finished product and supports the exploration of new ideas and ways of working. Visitors are invited to meet participating artists in their studios as the artists' schedules permit. Studio visits should be requested at least two weeks in advance of your preferred date. Talks, panel discussions, open days and workshops, which are free and open to the public, are arranged in association with the artists' residencies. Work in progress from participating artists can be seen in the Process Room, First Floor Galleries.

Studio 3B Phuttiphong Aroonpheng (Thailand)	Until February
Anita di Bianco (USA)	April - September
Studio 6A Marianna Silva da Silva (Brazil)	Until February
Almut Linde (Germany)	March, and July - September
Berndnaut Smilde (The Netherlands)	April - June
Studio 11 Mark Clare (Ireland)	Until February
Danny Treacy (UK)	March - May
Studio 12 Niamh O'Malley (Ireland)	April - September
Studio 13 Seamus Nolan (Ireland)	Until March
Studio 14 Alan Phelan (Ireland)	Until April

Information on participating artists, application forms and updated schedules on the Process Room and other Artists' Residency Programme events are available from Janice Hough, Artists' Residency Programme Co-ordinator, tel: 01 612 9905, email: janice.hough@imma.ie or download from the Museum's website at www.imma.ie

## national programme

The National Programme is designed to make the Museum's assets, skills and resources available in a variety of situations and locations in Ireland. Using the IMMA Collection, the National Programme facilitates the creation of exhibitions and other projects for display in a range of locations around the country. The National Programme establishes the Museum as inclusive, accessible and national.

### 14 Feb - 7 March | IMMA-ges

*The Concourse, Dun Laoghaire Rathdown County Council, Co Dublin*

The Arts Office of Dun Laoghaire Rathdown County Council in partnership with the National Programme invited staff members to curate an exhibition of works from the IMMA Collection. The process involved a series of discussions and visits to the Museum. The panel of staff from various departments with the Council explored the curatorial process and the behind-the-scenes work involved in selecting, presenting and publicising an exhibition. The exhibition includes work by artists such as Micheal Landy, Ellis O'Connell and Daphne Wright. The exhibition will be accompanied by an Education and Community Programme.

### 1 - 10 March | What lies beneath the surface

*Tipperary Institute of Technology, Thurles, Co Tipperary*

This exhibition focuses on paintings from the IMMA Collection from the figurative to the abstract. It explores the physical nature of the painting process and the importance placed by some artists on the building of layers to create definition and texture within their work. The exhibition presents work by artists such as Helena Gorey, Ciarán Lennon and Felim Egan. It will be accompanied by a series of gallery talks aimed at second level students.

### 21 April - 4 May | 7 leagues later

*Wexford Arts Centre, Wexford, Co Wexford*

*Art Alongside* aims to provide a dynamic experience of the visual arts to children and adults of Co Wexford. Each year, the *Art Alongside* artists explore a specific theme in their work with primary school children. The current project is based on the theme of journey and includes work by David Crone, Michael Mulcahy and Terry Frost. Children from eight Co Wexford primary schools have been involved in a range of projects connected to the theme. A selection of this work will be exhibited in the Wexford Arts Centre alongside works from the IMMA Collection on the same theme. IMMA staff will facilitate workshops in response to the exhibition. These workshops are supported by the Department of Education and Science.

For further information on any aspect of the National Programme, please contact Johanne Mullan, National Programmer, IMMA, tel: 01 612 9909, email: nat.programme@imma.ie

## IMMA Members

**Join our Membership scheme today and enjoy IMMA more. Your support will help us to develop our activities and share our Collection and programmes with thousands of visitors from around the world. There are several membership categories with many benefits and privileges available to you in thanks for your generosity.**

**For further information please pick up an IMMA Members brochure at the museum, visit our website [www.imma.ie](http://www.imma.ie) or contact the Development Office, IMMA, tel: 01 612 9902, email: [members@imma.ie](mailto:members@imma.ie)**

## IMMA Editions

IMMA is pleased to offer a number of limited editions for sale. These editions are the result of the generosity of several artists towards the Museum. Limited editions by the following artists are now available: Francesco Clemente, Juan Uslé, Dorothy Cross, Franz Ackermann, Isaac Julien, João Penalva, Barry Flanagan, Anne Madden and Mirosław Balka. IMMA Members receive a 10% discount on IMMA editions. For further information visit [www.imma.ie](http://www.imma.ie) or contact the Development Office, IMMA, tel: 01 612 9902, email: [editions@imma.ie](mailto:editions@imma.ie)

The Irish Museum of Modern Art is Ireland's leading national institution for the collection and presentation of modern and contemporary art.

The Museum's mission is to foster within society an awareness, understanding and involvement in the visual arts through policies and programmes which are excellent, innovative and inclusive. The Museum presents a wide variety of art in a dynamic programme of exhibitions, which regularly includes bodies of work from its own Collection and its award-winning Education and Community Department. It also creates more widespread access to art and artists through its Studio and National programmes.

The Museum is housed in the magnificent 17th-century Royal Hospital building, whose grounds include a formal garden, meadow and medieval burial grounds.



## How to get there

Museum Entrance on Military Road.

**By Bus:** *Buses to Heuston Station (5 minutes walk via Military Rd):* 26 from Wellington Quay; 51, 79 from Aston Quay; 90 Dart Feeder Bus from Connolly and Tara Street Stations to Heuston Station. Buses to James St (*5 minutes walk via steps to Bow Lane onto Irwin St and Military Rd*): 123 from O'Connell St/Dame St; 51B, 78A from Aston Quay.

**By car:** 10 minute drive from city centre. Unlimited free car parking.

**On foot:** Approx. 30 to 40 minutes from city centre.

**By train:** 5 minute walk from Heuston Station; from Connolly and Tara Street Stations by 90 bus to Heuston Station.

**By Luas:** Red Line to Heuston Station.

## Opening Hours

Tuesday - Saturday	10.00am - 5.30pm
except Wednesday	10.30am - 5.30pm
Sunday & Bank Holidays	12 noon - 5.30pm
Monday and Friday 21 March	Closed
Last admission	5.15pm

Children under 12 must be accompanied by an adult.

Visitors are asked not to touch or photograph the artworks.

Formal Gardens and Bookshop open Museum hours.



## Grass Roots Café Open

Monday - Saturday	10.00am - 5.00pm
Sunday & Bank Holidays	12 noon - 5.00pm

## Guided Tours of Exhibitions

Wednesday, Friday & Sunday 2.30pm.

It is also possible to pre-book a guided tour. These free tours are available Tuesday - Friday at 10.00am, 11.45am, 2.30pm and 4.00pm. To book please telephone: 01 612 9967 or email: [frontofhouse@imma.ie](mailto:frontofhouse@imma.ie) at least three weeks in advance of your intended visit.

## Guided Heritage Tours

OPW Built Heritage Services offer guided heritage tours of the Royal Hospital Kilmmainham during the Summer Season. A permanent heritage exhibition and video are on view all year round.

## Visitor Facilities

With the exception of the Ground Floor East Wing Gallery, where access is limited, the Museum is wheelchair accessible. For information on set down facilities for disabled visitors please contact the information desk tel: 01 612 9967. Wheelchair available on request.

There are also adapted toilets, baby changing facilities and a locker room. A lunchroom is available for children's groups. Booking is required at least two weeks in advance, please contact the information desk for more details.

## For further information please contact:

Irish Museum of Modern Art/Áras Nua-Ealaíne na hÉireann  
Royal Hospital, Military Road, Kilmmainham, Dublin 8  
Telephone +353-1-612 9900 Fax +353-1-612 9999  
Email [info@imma.ie](mailto:info@imma.ie) Website [www.imma.ie](http://www.imma.ie)

[www.imma.ie](http://www.imma.ie)

# Irish Museum of Modern Art

Jack Pierson, *Music and Fire*, 2006, Wood, metal and plastic, 48 x 60 x 26 inches installed, Courtesy Cheim & Read, New York

**events**  
JANUARY > APRIL 2008





Patrick Hall, *The Sky is Full of People*, 2007, ink and watercolour on paper, 13 x 14 cm, Collection of the artist

EAST WING, GROUND FLOOR GALLERIES

**Patrick Hall: Drawings**

Presenting 90 drawings, this exhibition focuses on works from the past 17 years and includes a series of recent drawings – some being shown for the first time – and a selection of new works direct from the artist’s studio. It comprises ink, pastel and watercolour works on paper and nude life drawings. Although varied in style and subject matter, all reflect Hall’s lifelong interest in human experience, suggesting a quest for meaning and happiness, fuelled by the twin sources of energy behind his work – mysticism and sexuality.

A fully-illustrated catalogue accompanies the exhibition. Price €29.95.

EAST WING, FIRST FLOOR GALLERIES

**Mirosław Balka: Tristes Tropiques**

*Tristes Tropiques* is an exhibition by the leading Polish artist Mirosław Balka, internationally renowned for his powerful works dealing with memory and history, especially his Catholic upbringing and the devastating impact of the Nazi occupation of Poland from 1939 to 1945. Surveying the past two decades, it comprises 26 sculptures and installation works, including eight large-scale installations and two new

UNTIL  
6 JAN

UNTIL  
27 JAN

works being shown for the first time.

A major publication accompanies the exhibition. Price €34.95.

EAST WING, FIRST FLOOR GALLERIES

**Thomas Scheibitz: about 90 Elements/ TOD IM DSCHUNGEL**

This first solo exhibition in Ireland by the highly-regarded German artist Thomas Scheibitz comprises some 30 paintings, sculptures and works on paper, all direct from the artist’s studio. It also includes a new architectural build made especially for IMMA. The title provides a key to the essential ideas underlying Scheibitz’s work: the tension between man’s desire to expose nature’s secrets and nature’s reluctance to reveal them. *about 90 Elements* is taken from the periodic table of chemical components and refers to man’s desire for order and knowledge; while *TOD IM DSCHUNGEL* (Dead in the Jungle) refers to two different jungles, the urban and the wild.

A fully-illustrated Artist’s Book, produced by Thomas Scheibitz, accompanies the exhibition.

NEW GALLERIES

**James McKenna**

The first major retrospective of the work of James McKenna, one of the most celebrated Irish sculptors of the 20th-century, comprises some 80 works. The exhibition covers McKenna’s entire career, including both large and small-scale sculptures, as well as a selection of his drawings. It also makes reference to his work as a playwright, with masks and photographs from the period in which he founded and directed the Rising Ground theatre group. Born in Dublin in 1933, McKenna had a wide-ranging career, combining the visual arts with literature until his death in 2000.

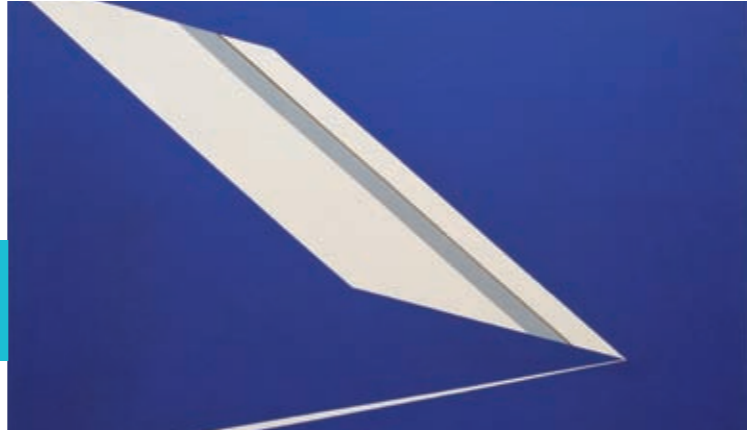
A publication accompanies the exhibition. Price €35.00.



James McKenna, *Eamonn an Cnoic Ascending into Dublin*, detail, 1970, New, 140 x 14 x 13 cm, Private Collection

UNTIL  
27 JAN

UNTIL  
2 MAR



Cecil King, *Disintegration*, c. 1965, Oil on canvas, 122 x 91.4 cm, Collection Irish Museum of Modern Art, Gordon Lambert Trust

EAST WING, GROUND FLOOR GALLERIES

**McDermott & McGough**

This exhibition is a mid-career retrospective of the work of David McDermott and Peter McGough and covers almost two decades of their photographic work. Comprising some 120 photographs across a wide range of historic media, it includes palladium, gum, salt and cyanotype prints. McDermott and McGough met in the notorious New York East Village art scene of the 1980s, and are renowned for their seamless fusion of art and life, as latter-day Victorian dandies, which has resulted in an engaging and elegant body of work.

A fully-illustrated catalogue accompanies the exhibition.

EAST WING, FIRST FLOOR GALLERIES

**Cecil King**

Spanning the career of the highly-regarded Irish artist Cecil King this exhibition comprises some 50 works, concentrating on the ‘hard edge’ paintings for which King is especially well-known. King was a successful businessman who developed a significant collection of contemporary art. In his mid-30s he began to paint, holding his first solo exhibition in 1959. He was a founding member of the *Rosc* exhibitions, and through his involvement met Barnett Newman whose hard-edged abstraction had a profound influence on his work.

A monograph, published by IMMA and Associated Editions, accompanies this exhibition.

6 FEB -  
27 APR

27 FEB -  
18 MAY

EAST WING, FIRST FLOOR GALLERIES

**Jack Pierson**

This exhibition, by one of America’s most inventive and evocative artists, presents a survey of Pierson’s work from the 1990s to date. Comprising some 35 works, it includes Pierson’s iconic photographs, drawings, installations and sculptures. Drawn to stardom, melodrama, loneliness and emotional narrative as subjects, Pierson infuses his work with literal and visual references to lost love, sexual longing, faded glamour, fleeting moments and sentimental musings.

The exhibition is curated by Richard D Marshall, independent curator and former curator of the Whitney Museum of American Art, New York.

A fully-illustrated catalogue accompanies the exhibition.

NEW GALLERIES

**Cut-Outs and Cut-Ups: Hans Christian Andersen and William Seward Burroughs**

The first exhibition of its kind to compare two legendary writers and fascinating, but little known, visual artists, this show focuses on the cut-outs and cut-ups of Hans Christian Andersen and William Seward Burroughs. Hailing from different origins and periods, Hans Christian Andersen (1805-1875) and William Seward Burroughs (1914-1997) nevertheless shared many significant connections. Both made beautiful and challenging artworks that are as compelling today as when they were first made. Key to this exhibition of some 150 works is their mutual engagement with cutting out images, working with silhouettes, shadows, and stencils, using brilliant colors and metallics, and developing a rich and evocative vocabulary of images closely related to their writings.

The exhibition is curated by Hendel Teicher, independent curator and writer.

A fully-illustrated catalogue accompanies the exhibition.

12 MAR -  
18 MAY

9 APR -  
29 JUN

WEST WING, FIRST FLOOR GALLERIES

**10,000 to 50: Contemporary Art from the Members of Business2Arts**

Celebrating 20 years of the organisation Business2Arts, this exhibition showcases the collecting, and support, by the Irish business community of contemporary art in Ireland. It includes many exciting examples of Irish-based art practice, as well as documenting the commissioning of artworks and ongoing corporate support for contemporary art. The exhibition features 50 works all produced in the last 20 years. It also features a unique photographic project by artist Ronan McCrea in response to the organisation.

This exhibition is presented in association with **THE IRISH TIMES**

A catalogue, sponsored by Image Now, accompanies the exhibition.

the collection admission free

WEST WING, FIRST FLOOR GALLERIES

**(I’m Always Touched) By Your presence, Dear: New Acquisitions**

This exhibition features some 30 pieces acquired by IMMA since 2003 through purchase, donation and long-term loan. The exhibition concentrates mainly, but not exclusively, on new media. It includes film-works by Pierre Huyghe, Philippe Parreno and Brian Duggan, an installation by Dorothy Cross, a painting by Hughie O’Donoghue and works on paper by Garrett Phelan. The exhibition takes its title from a 1978 song by the American punk rock band Blondie.



Philippe Parreno, *The Boy From Mars*, 2003, 35mm transferred to High Definition video, Dolby Digital 5.0 stereo with musical score by Devendra Banhart, Edition 3 of 4, 11min 40sec, Collection Irish Museum of Modern Art

30 APR -  
4 AUG

UNTIL  
2 MAR



Carlos Amorales, *Dark Mirror*, 2004-2005, Two channel video projection over floating screen, André Pahl (animation) and José María Serralde (original score & piano performance), Edition 2/5, Duration 6:14 minutes, Dimensions variable, Collection Irish Museum of Modern Art, Image courtesy of the Artist and Kurimanzzutto, Mexico City

GORDON LAMBERT GALLERIES, WEST WING, GROUND FLOOR

**Three**

Featuring the work of Maria Simonds-Gooding, Charles Brady and Callum Innes, *Three* is the first in a new strand of programming that presents three artists in solo displays from IMMA’s Collection. The exhibition features works across some 30 years from three different generations of artists of varying nationality, juxtaposing works in a variety of media, yet united by a shared sensibility. The intention is to offer an extended experience of each artist’s work and process on its own terms, but with the potential for that experience to be made more meaningful by the proximity of the other two displays.

LANDING

**Carlos Amorales**

This exhibition by the leading Mexican artist Carlos Amorales presents one artwork, *Dark Mirror*, 2004/5, which was acquired by IMMA in 2005. This double projection media piece depicts man and beast in a nightmarish animation full of contemporary popular symbols and Mexican icons. Through a compelling sequences of images it evokes an apocalyptic scenario, a bizarre and intriguing world where the natural and the mechanical meet.

UNTIL  
27 APR

27 FEB -  
11 MAY