

# Irish Museum of Modern **Art**

*Events*  
January – March 2012



New Galleries **Until 29 January** Admission Free

## Rivane Neuenschwander: A Day Like Any Other

This major mid-career survey of the work of the internationally admired Brazilian artist Rivane Neuenschwander covers a decade of her work. *A Day Like Any Other* highlights her unique contribution to the narrative of Brazilian Conceptualism and reveals her wide-ranging, interdisciplinary practice that merges painting, photography, film, sculpture, installation, collaborative actions and participatory events. Three installations in the exhibition involve direct visitor participation. The first, *I Wish Your Wish*, 2003, is based on a tradition at a church in Salvador, Bahia, Brazil, where the faithful tie silk ribbons to their wrists and to the gates of the church; and, according to tradition, their wishes are granted when the ribbons wear away and fall off. At IMMA hundreds of similar ribbons will be printed with visitors' wishes from Neuenschwander's past projects exhibited elsewhere, and will hang from the gallery walls. Visitors are invited to remove a ribbon, tie it to their wrist, and replace it with a new wish written on a slip of paper. The continuation of the project generates new ribbons with new dreams.

For the second piece, *First Love*, 2005, a police sketch artist sits with visitors and listens as the visitors describe the faces of their first loves; the sketch artist then produces portraits of these "first loves" to adorn the walls of the gallery for the duration of the exhibition. Visitors wishing to arrange an appointment with the sketch artist should email: [rivane\\_firstlove@imma.ie](mailto:rivane_firstlove@imma.ie).

For the third installation, *Walking in Circles*, 2000, small halos of adhesive are applied to the gallery floor to pick up dirt from visitors' shoes. The work creates a physical and temporal map of the exhibition's traffic patterns.



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In addition to these participatory actions and major installations, the exhibition also contains several series of new paintings and the film *The Tenant*, 2010, which follows the journey of a soap bubble as it wanders through a deserted house in a permanent state of suspension.

The exhibition is curated by Richard Flood, Chief Curator at the New Museum, New York and is organised by the New Museum in collaboration with IMMA.

A fully-illustrated catalogue accompanies the exhibition. Price €35.00. [www.imma.ie/books](http://www.imma.ie/books)

The exhibition originated at the New Museum, and in addition to IMMA is travelling to the Mildred Lane Kemper Art Museum, Washington University in St Louis, Missouri; Scottsdale Museum of Contemporary Art, Scottsdale, Arizona, and Miami Art Museum, Miami, Florida.

Rivane Neuenschwander, *I Wish Your Wish*, 2003, silkscreen on fabric ribbons, dimensions variable, Detail, Miami Art Museum, Miami, Florida, EUA / USA, Photo by Chocolate Milk, Photography, Courtesy the artist, Fortes Vilaça Gallery, São Paulo; Stephen Friedman Gallery, London; Tanya Bonakdar Gallery, New York. Collection Thyssen-Bornemisza Contemporary Art Foundation, Vienna; Juan e [and] Patricia Vergez, Argentina



New Galleries **22 February – 20 May** Admission Free

Cover Image

## Conversations: Photography from the Bank of America Collection

*Conversations*, an exhibition of over 100 photographs from the Bank of America collection, documents the evolution of photography and comprises early examples from the 1850s to the present day. The exhibition tracks the importance of photography as a medium which has only come to the fore in the last few decades, in terms of its acknowledgement within an art historical context. IMMA has hosted important photography exhibitions in the past; notably in collaboration with the Museum of Modern Art, (MoMA), New York, on *Picturing New York*, which featured a selection of images highlighting photographers' connections with New York City. In *Conversations*, there is also a link to MoMA as the parameters of Bank of America's renowned photography collection were originally set by leading photographic historians Beaumont and Nancy Newhall who also established MoMA's Photography Department.

*Conversations* reflects the importance of photography as a means of documenting not only the everyday, but also of expanding our visual lexicon of how we mediate the world around us. The works included in the exhibition document the distant past, as in *Seascape with Sailing Ship and Tugboat*, Normandy, taken in 1857 by Gustave Le Gray, to our contemporary world of sophisticated museum audiences, documented by Thomas Struth, in his monumental photograph from 2004, *Audience 4*.

The exhibition will include iconic photographers such as Robert Louis Frank, Dorothea Lange, Harry Callahan, Andreas Gursky and Thomas Ruff who capture the world's imagination through their unique vision.

The exhibition originated at the Museum of Fine Art, Boston and travelled to Museo del Novecento, Milan.



Andreas Gursky, *Centre Georges Pompidou*, 1995, Colour coupler print, 56.2 x 72.1 cm, © Andreas Gursky, VG BILD-KUNST, Bonn



A catalogue accompanies the exhibition  
(Price €25.00). [www.imma.ie/books](http://www.imma.ie/books)

IMMA's Education and Community programmes aim to create access to the visual arts by developing audiences through a broad range of programmes and projects.

### **Mediator Talks**

Free guided tours on Wednesdays, Fridays and Sundays at 2.30pm. No booking is required. This 45 minute free tour is for individual visitors and small groups. Starting point is at the New Galleries.

### **Guided Group Tours**

Group leaders, teachers and tutors can book free exhibition tours: Tuesday - Friday 10.00am, 11.45am, 2.30pm and 4.00pm (except Wednesday 11.45am, 2.30pm and 4.00pm). Maximum group size 32. Two adults should accompany each primary class. Please book online at [www.imma.ie](http://www.imma.ie) or tel: 01 612 9967, email: [frontofhouse@imma.ie](mailto:frontofhouse@imma.ie), at least three weeks in advance.

### **Talks and Lectures**

IMMA presents a broad series of talks and lectures focusing on the diverse programme of temporary exhibitions, IMMA's Collection and aspects of Education and Community programmes. The talks and lectures series offers to the public opportunities to interact with a cross section of artists, curators, critics and writers.

For further information on the Talks and Lectures Programme please contact Sophie Byrne, tel: 01 612 9913, email: [sophie.byrne@imma.ie](mailto:sophie.byrne@imma.ie) or visit [www.imma.ie](http://www.imma.ie). Unless stated otherwise talks and lectures are free but booking is essential.

### **Group Programme**

#### **Workshops**

Groups can arrange a workshop in conjunction with a guided tour. For further information please contact Lisa Moran, tel: 01 612 9912, email: [lisa.moran@imma.ie](mailto:lisa.moran@imma.ie) or Caroline Orr, tel: 01 612 9956, email: [caroline.orr@imma.ie](mailto:caroline.orr@imma.ie)

### **Primary School Programme**

Primary school classes explore themes from selected artworks through a guided gallery visit followed by a brief artmaking workshop lasting 75 minutes in total. €25.00 per class (DEIS exempt). Booking is on-line at [www.imma.ie](http://www.imma.ie); relevant exhibition notes for teachers downloadable from same website (see *Primary Schools*). For further information please contact Christine O'Neill email: [christine.oneill@imma.ie](mailto:christine.oneill@imma.ie) or tel: 01 612 9914.

### **The Curriculum & Contemporary Art**

This artist-led series of workshops for primary teachers on six Saturdays between September 2011 and March 2012 continues. For more information including dates please visit our website: [www.imma.ie](http://www.imma.ie) (see *Primary Schools*) or contact Christine O'Neill as below.

### **Resources for Second Level Students and Teachers**

IMMA invites secondary school teachers to bring their class groups to IMMA any time during opening hours. Teachers can also book a specialised tour and/or gallery talk. *Visiting an Art Museum or Gallery*: These resources include general information about visiting a museum or gallery, information about IMMA, more detailed information about the Rivane Neuenschwander exhibition and a select number of art works featured in the exhibition. These resources have been prepared to provide supplementary information for second level students and teachers visiting an exhibition and are available to download from [www.imma.ie](http://www.imma.ie).

### **Explorer for Families**

*Explorer* invites children and adults to respond to their experience in the galleries using art materials. Sundays 2.00pm to 4.00pm throughout the year. Booking is not required but places are limited to 35 participants. It is advisable to arrive early. Suitable for ages 4 to 10 years. Project themes repeated over two Sundays. First *Explorer* this year is on Sunday 8 January. Please visit [www.imma.ie](http://www.imma.ie) for dates.

### **Art Trails**

Three IMMA Art Trails featuring outdoor works from the IMMA Collection, one on Bronze, one on Steel and one on Natural Materials, may be picked up from the New Galleries.

### **New Art Trail by Siobhán Parkinson**

IMMA has invited Laureate na nÓg Siobhán Parkinson to write a Trail about her favourite outdoor artworks at IMMA. The booklet is designed by Peter Maybury and is available free of charge from the New Galleries.

### **TeenCreate**

The *TeenCreate* programme offers young people aged 12 to 15 years an opportunity to connect with IMMA. Activities include exhibition tours, discussion and art making. For details please visit [www.imma.ie](http://www.imma.ie) (see *Young People*) or contact Christine O'Neill as below.

For further information on primary level or family programmes please visit [www.imma.ie](http://www.imma.ie) or contact Projects Co-ordinator: Children's Programmes Christine O'Neill, email: [christine.oneill@imma.ie](mailto:christine.oneill@imma.ie) or tel: 01 612 9914.



### **Studio10/Gallery Sessions for Adults**

Adults of all levels of creative experience are invited to gallery/studio sessions, which include facilitated exhibition tours, discussions, and art-making. Sessions are scheduled into blocks, with each block comprised of a series of three weekly sessions taking place 10am-1pm on Fridays based from Studio 10.

Block A: 24 February – 9 March

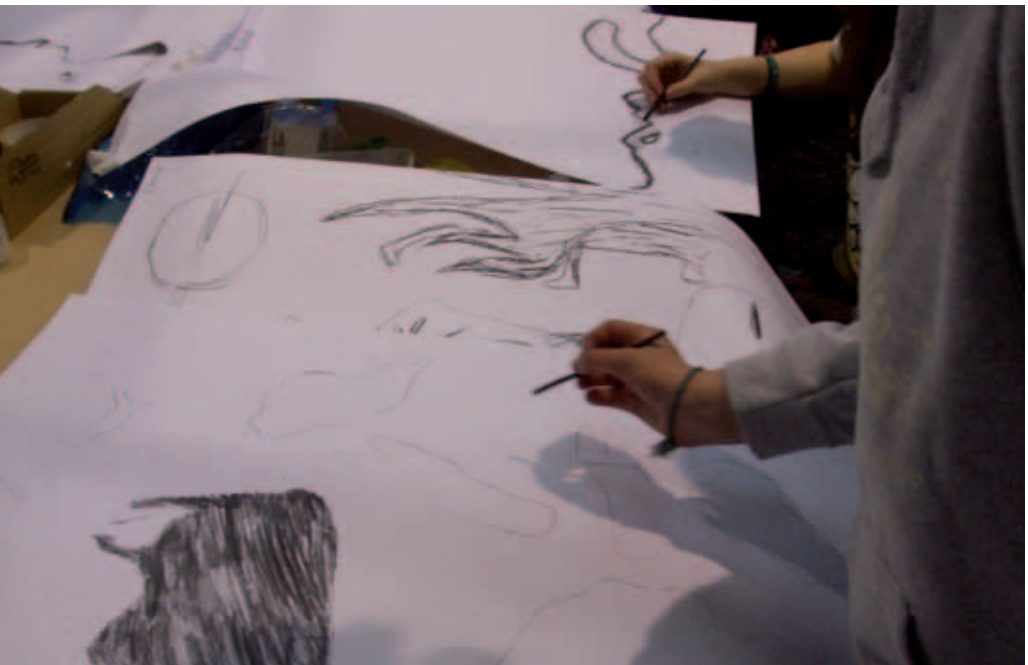
Block B: 16 March – 30 March

Sessions are free but booking is essential. Please note; due to demand, it is only possible to book for either Block A or Block B, not both. For further information or to book Block A or Block B, please email: [edcommbooking@imma.ie](mailto:edcommbooking@imma.ie), tel: 01 612 9919.

### **Studio 8 Programme for 15-18 year olds**

Studio 8 provides young people aged 15-18 years old with various opportunities to connect with the museum. The programme includes gallery/studio sessions that combine facilitated exhibition tours, discussions and art-making. Sessions are taking place 11am-2pm on Saturday 28 January and Saturday 3 March, based from Studio 10. Sessions are free but booking is essential. For further information or to book, please email: [edcommbooking@imma.ie](mailto:edcommbooking@imma.ie), tel: 01 612 9919.

*TeenCreate, 2011*





# Artists' Residency Programme

The Artists' Residency Programme is the Irish Museum of Modern Art's studio / residency programme. ARP provides opportunities for artists to research and develop their practice, it supports both emerging and established artists, working in any medium by application or invitation and is open to Irish and international artists.

The ARP is a unique programme which is submerged in the urban context of contemporary Irish culture and life, as well as being located in Ireland's Museum of Modern Art; this prime location offers a natural catalyst for contemporary creativity and dialogue. The aim of ARP is to generate a fresh creative space for artists at a crucial point in their career and for the participating artists to leave IMMA with new experiences and networks that will enable them to further their opportunities following their time spent at the Museum. ARP is crucial for intercultural dialogue in Ireland and provides a rare platform for international artists to come and live in Dublin for a concentrated period of time within an affordable and creative context alongside participating Irish artists.

The Artists' Residency Programme will be closed over Winter 2011/2012. In Spring 2012 the ARP is implementing a programme which will focus on studio-based activities incorporating research projects and the use of its large ground floor studio spaces. 2012 is being programmed through invitation only by the Museum. The next open call for applications to the ARP will be announced in 2012 when IMMA will be seeking applications for 2013 programming.

## **ARP Practice and Projects**

ARP emphasises the working process rather than the finished product and supports the exploration of new ideas and ways of working. ARP artists get an opportunity to engage in a dialogue with their peers and the visiting public through facilitating access to their studio work during their time at IMMA.

## **ARP Studio Visits**

There are studio visits organised around the residencies, all of which are free and open to the public. Groups and individuals visiting IMMA can arrange to meet artists in their studios to engage with their work, as the artists' schedules permit. It is recommended that studio visits should be requested at least two weeks in advance of a preferred date.

## **ARP Conversations**

Site-specific dialogues for which the artists are invited to discuss with the Museum the possibilities of an alternative public conversation related to their practice while on residency at IMMA. The aim of this series of dialogues is to generate an insightful and focused interaction with each of the participating artists, their work and the branching topics from their practices.

Information on the Artists' Residency Programme can be found online at [www.imma.ie](http://www.imma.ie) or you can contact the programme co-ordinator Janice Hough, email: [janice.hough@imma.ie](mailto:janice.hough@imma.ie)

Focusing on the Museum's Collection, the National Programme facilitates offsite projects and exhibitions in a range of venues and situations throughout Ireland. The programme is intended to support venues existing programmes and act as catalyst for developing curatorial approaches. Partner organisations are wide-ranging and include a variety of venues both in traditional art and non-arts spaces, allowing for far-reaching access and interaction.

## **February – June | Everyday Objects Transformed Through The Conflict**

### **Healing Through Remembering, Northern Ireland**

The National Programme is participating in an initiative of *Healing Through Remembering*, which has invited a variety of collectors to be involved in discussions around the theme of *Everyday Objects Transformed by the Conflict* and to work towards a multiple perspective exhibition which will tour to venues across Northern Ireland. For dates please visit [www.healingthroughremembering.org](http://www.healingthroughremembering.org)

## **13 – 31 March | IMMAGinary Spaces**

### **Wexford Arts Centre, Wexford, Co Wexford**

A selection of art works from IMMA's Collection exploring notions of scale, imagination and the universe including works by Stephen Brandes, Maud Cotter, Antonio Dias, Stefan Kürtan and Grace Weir. Also on show as part of the exhibition are pieces by local primary school pupils made in response to the IMMA art works during workshops facilitated by *Art Alongside* artists Helen Robbins and Mary Claire O'Brien.

## **29 March – 4 April | Odradek: 474**

### **The Drawing Project, Dun Laoghaire, Co Dublin**

An exhibition of works from IMMA's Permanent Collection and responses to these works, selected by a curatorial team of final year students from the Dun Laoghaire Institute of Art, Design and Technology in relation to their seminar publication project.

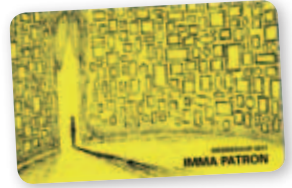
For further information on any aspect of the National Programme, please contact Georgie Thompson, tel: 01 612 9909, email: [georgie.thompson@imma.ie](mailto:georgie.thompson@imma.ie)



Grace Weir, *Dust defying gravity*, 2003, 16 mm Film transferred to DVD, Dimensions variable, Collection Irish Museum of Modern Art, Purchase, 2004, image © the artist

# Giving to IMMA

**Patrons, benefactors and members** of IMMA have enjoyed an unprecedented year of activity as the Museum celebrated its 20th anniversary, and we aim to continue to provide one of the busiest programmes in the country to those who enjoy the philanthropy of contemporary art. We'll be arranging sneak previews, opening night parties, art tours, exhibition visits; a performance calendar that promises to engage, not only at IMMA, but in the arts community nationwide. Become a member for as little as €30 and start making the Museum become part of your life.



**Donations** can include gifts of important works of art or larger cash donations, both of which attract generous tax relief for Irish donors. Legacies or bequests to the Museum are not subject to inheritance tax. US patrons can assist through IMMA's affiliated 501(c)(3) company American Friends of the Arts in Ireland or via the American Ireland Fund.

**Buying IMMA Limited Edition Prints** is another rewarding way of helping IMMA. Many of the artists who have exhibited over the years at IMMA have made limited edition prints for sale by the Museum, including Dorothy Cross, Michael Craig-Martin, Hughie O'Donoghue, William Crozier, Louis le Brocqy, Sean Scully, Patrick Scott and Martin Gale. There are over 35 to choose from. IMMA Limited Editions are permanently on display in the Museum's café vaults and on [www.immaeditions.com](http://www.immaeditions.com).

Finally, IMMA is one of Ireland's leading publishers of **art books** and exhibition catalogues, and purchasing these from the Museum Bookshop or online at [www.imma.ie/books](http://www.imma.ie/books) will also assist: any incomes go directly towards publishing new art books.

For further information on investing in IMMA and in our cultural future please contact tel: 01 612 9900 or email: [info@imma.ie](mailto:info@imma.ie).



**Limited Edition Print:**

Gerard Byrne, *Untitled*, 2011,  
Archivally processed silver gelatin  
fibre print, Edition of 25,  
Printed, signed and numbered  
by the artist, 30 x 40 cm, Price:  
€50 (sold framed), 10% discount  
for IMMA members

## How to get to IMMA

Museum Entrance on Military Road.

By Luas: Red Line to Heuston Station (5 minutes walk via Military Rd).

By bus: Buses to Heuston Station (5 minutes walk via Military Rd): 26 from Pearse St; 51, 79 from Aston Quay; 90 Dart Feeder Bus from Connolly and Tara Street Stations to Heuston Station, 145 to Heuston Station from Bray.

Buses to James St (5 minutes walk via steps to Bow Lane onto Irwin St and Military Rd): 123 from O'Connell St/Dame St; 51B, 78A from Aston Quay.

By car: 10 minute drive from city centre.

### New Parking Arrangements

Due to an increasing problem with non-Museum visitors leaving vehicles in the IMMA car park for lengthy periods, the Museum has put in place a carefully-structured payment system, which is being operated by Park Rite. This is designed to deter long-term parking while at the same time facilitating IMMA visitors with an initial charge of just €1 for the first three hours. The new arrangement will be monitored carefully in order to identify and deal with any unforeseen problems.

On foot: Approx. 30 to 40 minutes from city centre.

By train: 5 minute walk from Heuston Station; from Connolly and Tara Street Stations by 90 bus or Red Line Luas from Connolly Station to Heuston Station.

## Opening Hours

Tuesday – Saturday: 10.00am – 5.30pm

except Wednesday: 10.30am – 5.30pm

Sunday & Bank Holidays: 12 noon – 5.30pm

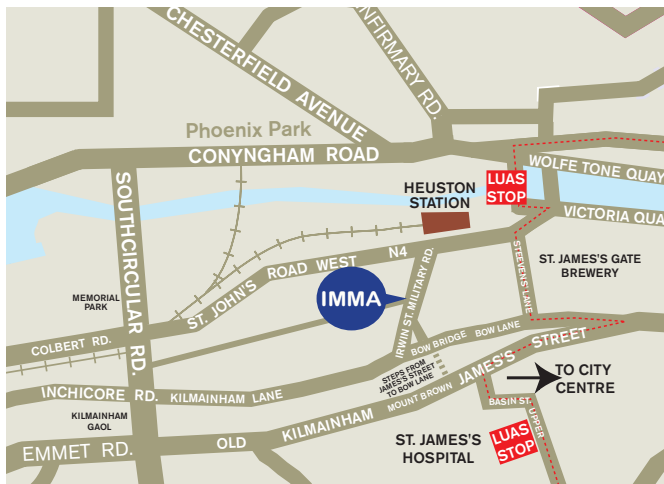
Monday: Closed

Last admission: 5.15pm

Children under 12 must be accompanied by an adult.

Visitors are asked not to touch or photograph the artworks.

Formal Gardens and Bookshop open Museum hours.



## Guided Tours of Exhibitions

Wednesday, Friday & Sunday 2.30pm

It is also possible to pre-book a guided tour. These free tours are available Tuesday – Friday at 10.00am, 11.45am, 2.30pm and 4.00pm (except Wednesday 11.45am, 2.30pm and 4.00pm). Book online at [www.imma.ie](http://www.imma.ie) or tel: 01 612 9967 or email: [frontofhouse@imma.ie](mailto:frontofhouse@imma.ie) at least three weeks in advance of your intended visit.

## Guided Heritage Tours

Heritage tours are available during the Summer Season. A permanent heritage exhibition and video are on view all year round.

## Visitor Facilities

The New Galleries, and the Café and Bookshop at IMMA are fully accessible by wheelchair users. Wheelchairs are available on request.

Adapted toilets, baby changing facilities and a locker room are available. A lunchroom for children's groups is also available. Booking for the lunchroom is required at least two weeks in advance; please contact the information desk as above for more details. Information is available, on request, in Braille.

## Have your event at Kilmainham

The Royal Hospital Kilmainham houses an innovative conference and banqueting centre. Its modern facilities and prime location make it the ideal destination for conferences, workshops, receptions, lunches, dinners, gala banquets and concerts. For additional information, please telephone the Museum or email: [info@rhk.ie](mailto:info@rhk.ie)

## Café itsa@imma

Monday: 10.00am – 3.00pm

Tuesday – Saturday: 10.00am – 5.00pm

Sunday & Bank Holidays: 12 noon – 5.00pm





## The Irish Museum of Modern Art is Ireland's leading national institution for the collection and presentation of modern and contemporary art.

The Museum's mission is to foster within society an awareness, understanding and involvement in the visual arts through policies and programmes which are excellent, innovative and inclusive. The Museum presents a wide variety of art in a dynamic programme of exhibitions, which regularly includes bodies of work from its own Collection and its award-winning Education and Community Department. It also creates more widespread access to art and artists through its Studio and National programmes.

The Museum is housed in the magnificent 17th-century Royal Hospital building, whose grounds include a formal garden, meadow and medieval burial grounds.

For further information please contact:

Irish Museum of Modern Art/Áras Nua-Ealaíne na hÉireann  
Royal Hospital, Military Road, Kilmainham, Dublin 8

Telephone +353-1-612 9900

Fax +353-1-612 9999

Email [info@imma.ie](mailto:info@imma.ie)

[www.imma.ie](http://www.imma.ie)

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# Closure of Main Building

## – November 2011 to December 2012

**The Museum wishes to advise visitors that, owing to essential and extensive refurbishment works, the main building at IMMA will remain closed until 31 December 2012.**

The works are being carried out by the OPW and involve a major upgrade of the Museum's lighting, security and fire safety systems. Work confined to the main Museum building includes the installation of a new wiring and lighting system, a greatly enhanced security capability and a more advanced fire detection system. A new hoist for artworks and an additional fire escape is also being put in place.

The works will significantly enhance the experience for visitors, with greatly improved lighting and flooring, and will restore access to the first floor galleries for wheelchair users and other lift-dependent visitors. In addition, these improvements to the buildings safety systems will enable part of the North Range to be used for exhibitions on a regular basis. The project will also reduce energy costs and enable the Museum to operate in a more environmentally efficient manner. The works are due to be completed in approximately one year, and the Museum is scheduled to reopen to visitors in January 2013.

**Exhibitions are continuing in the New Galleries and the Artists' Residency Programme also continues on site during the closure. The café, bookshop and grounds are also remaining open to visitors. From April 2012, IMMA will also be presenting exhibitions and projects in Earlsfort Terrace, Dublin 2. These will include a major film work by Douglas Gordon, a mid-career retrospective by Alice Maher and a new exhibition from the IMMA Collection, complementing Ireland's hosting of the 2012 European Year of Science and echoing the building's history as a medical school, while the highly-successful National Programme will continue in venues around Ireland, North and South.**

**For further information  
please visit [www.imma.ie](http://www.imma.ie)**



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