

APR - JUN 2014

# I M M A





## Haroon Mirza Are Jee Be?

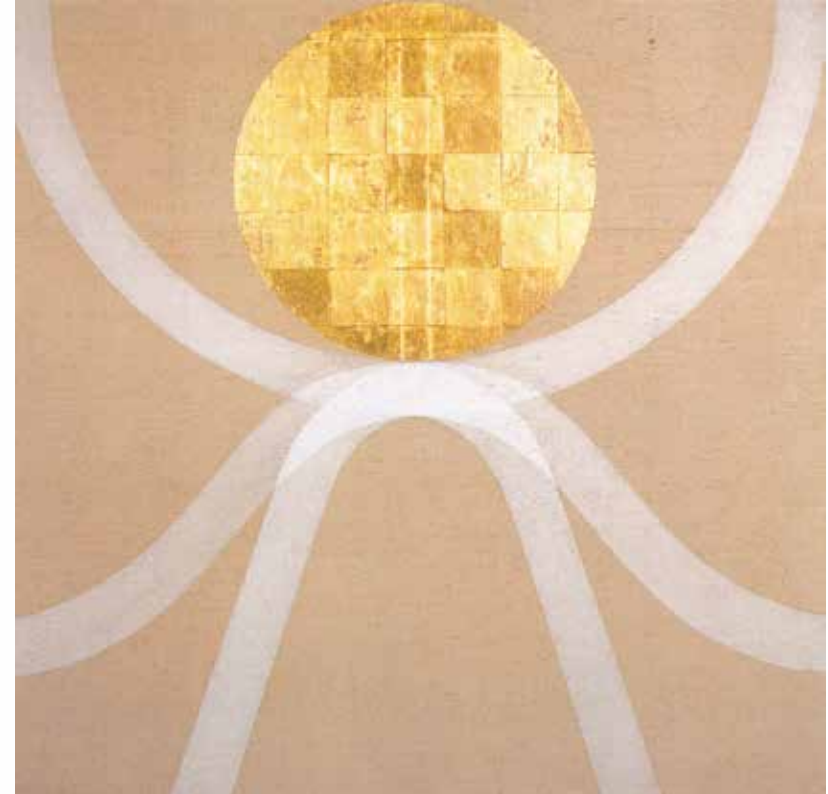
Until 8 June

*Are jee be?* is a new project by British artist Haroon Mirza created in direct response to the environment and architecture of IMMA. The exhibition features remnants of the recent Eileen Gray exhibition at IMMA. Occupying the same gallery spaces, the Gray exhibition acts as a 'readymade' from which Mirza has remixed elements to create a new installation. Thematically, the body of work is entitled *The System* and can be read as one work. The title references the name

of the Dublin based '90s underground nightclub venue *System*, which was an important element in the history of dance music in Dublin, a music genre that has been a key influence on the artist's work.

**IMAGE** Haroon Mirza / *The System* / 2014 / Foam, LEDs, custom multi-media player, electronics, speakers, 3 channel video, copper tape, mic cable, wire, bell, computer fan, ephemera from previous Eileen Gray exhibition / Installation view, Irish Museum of Modern Art / Courtesy the artist, © Haroon Mirza / Photo: by Davey Moore

TOTALLY DUBLIN



## Patrick Scott Image Space Light

Until 22 June

IMMA and VISUAL Centre for Contemporary Art, Carlow, present a major exhibition of the work of Irish artist Patrick Scott (1921–2014), showing across the two venues as a single exhibition. *Image Space Light* brings together the most comprehensive representation of this remarkable artist's 75 year long career. This exhibition comprises more than 100 works that illustrate the breadth and longevity of his career as an architect, designer and artist.

Admission €5.00, €3.00 Concession, Under 18's and those in full-time education free. Free admission for all on Fridays. A detailed Patrick Scott timeline is available at [www.imma.ie](http://www.imma.ie)

**IMAGE** Patrick Scott / *Gold Painting 57* / 1968 / Gold leaf and tempura on unprimed canvas / 122 x 122 cm / Private Collection



THE IRISH TIMES





## Sheela Gowda Open Eye Policy

5 April – 22 June

IMMA presents a major retrospective exhibition of the work of acclaimed Indian artist Sheela Gowda. *Open Eye Policy* is an overview of the artist's work from 1992 to 2012. This exhibition provides Irish audiences the opportunity to discover the work of this extraordinary artist, who this year was nominated for the prestigious Hugo Boss Prize. It presents artworks never exhibited together and constitutes the basis for a proper evaluation of the artist's historical and cultural significance.

This exhibition is co-curated by Annie Fletcher and Grant Watson and is a touring project co-produced with Van Abbemuseum Eindhoven, Lunds Konsthall and IMMA.

**IMAGE** Sheela Gowda / *Kagebangara* / 2008 / Flattened tar drum sheets, Tar drums, Mica tar sheet, Mica, Tarpaulin / Variable dimensions / Installation view at Van Abbemuseum, 2013 / Image Courtesy: The Artist and GALLERYYSKE / Photo Credit: Peter Cox



## Isabel Nolan The Weakened Eye of Day

7 June – 21 September

*The weakened eye of day* presents a new body of work by Irish artist Isabel Nolan, who has conceived this work as a single project in response to IMMA's ground floor galleries. This exhibition explores how light manifests as a metaphor in our thoughts, obsessions and pursuits and the show includes text, sculpture, drawings and textiles.

**IMAGE** Isabel Nolan / *Here (below the benighted stars)* / 2013 / mild steel, armature wire, metal mesh, adhesive, plaster bandage, jesmonite and paint / object 63 x 60 x 50 cm, base 126 x 31 x 31 cm / Image courtesy of the artist and Kerlin Gallery Dublin

**COVER IMAGE** Isabel Nolan / *Under a bounded sky and a solitary sun: an illuminated rug arranged to accommodate a medieval mind* / 2013 / hand tufted wool / 700 x 200 x 3 cm / Courtesy of Sheikhha Salama bint Hamdan Al Nahyan Foundation, Abu Dhabi and Kerlin Gallery, Dublin / © Isabel Nolan

**THE IRISH TIMES**



## Ireland's National Collection of modern and contemporary art

### Collection on Tour

IMMA works with partners nationally to provide access to the Collection through loans and partnerships. Works from the Collection can be seen in *Facing Pages: The Art of The Great Book of Ireland*, Lewis Glucksman Gallery, University College Cork; *The Art of The Troubles*, Ulster Museum; *Ireland's Biennial*, EVA, Limerick; *The Domestic in Irish Art*, High Lanes Gallery, Drogheda, Co Louth; *Jack B Yeats*, The Model, Sligo, and *Aspen Magazine*, Wrocław Contemporary Museum, Poland.

### Collection Displays

IMMA shows its Collection in a series of thematic displays which respond to themes identified in IMMA's exhibition programme. New displays will open in June.

### Collection Online

IMMA's Collection is accessible online and can be viewed at [www.imma.ie](http://www.imma.ie)

### Vong Phaophanit - Line Writing Until 11 May

IMMA is delighted to re-install *Line Writing* by Vong Phaophanit which continues the presentation of complex single room installations conceived for the IMMA building.

**IMAGE** Vong Phaophanit / *Line Writing* / 1994 / 6 rows of red neon with Laotian script / 700 x 150 cm / Collection IMMA / Purchase 1995

### Patrick Scott – Image Space Light

**Artists Discussion – The Painting Imperative / Thurs 15 May, 6–7pm**

Contemporary painters discuss Scott's pioneering role in the history of modern abstract painting.

**IMMA + IAF Site – Specific Tour + Discussion: Busáras and its Pioneers**

A site specific tour and discussion that explore Scott's most significant designs and collaborations within the iconic building of Busáras. In collaboration with the Irish Architecture Foundation. For details visit [www.imma.ie/talksandlectures](http://www.imma.ie/talksandlectures)

### Haroon Mirza – Are jee be?

**Artist Response – Dennis Mc Nulty (artist) / Wed 16 April, 6–7pm**

A short lecture performance on the subject of synchronisation in response to Mirza's exhibition.

**Goethe Institut and IMMA Lunch Bytes Discussion Series – Thinking about art and digital culture / Fri 9 May, 1–2.30pm**

A series of critical discussions that explores art and digital culture, this event explores the theme of *Structures and Textures: Data*.

**Critical Response – Luke Clancy (independent radio producer–presenter) / Thurs 5 June, 6–7pm**

Draws on his research for RTE Lyric FM, *Culture File* and RTE Radio 1 series *Sound Stories*, to explore sound objects, audible culture, and their places within contemporary arts practice.

### Sheela Gowda – Open Eye Policy

**Artist Response – Caoimhe Kilfeather / Fri 11 April 1.15–2pm**

An artist response on her overlapping interests with Gowda's work.

**Lecture – Colin Graham (critic, writer, lecturer, NUI Maynooth) / Thurs 22 May, 6–7pm**

Explores histories and the shared rural and urban experiences of Ireland and India.

**Niamh Ann Kelly (Lecturer, DIT) – What is Installation Art...? / Sat 24 May, 12–1pm**

Addresses some of the key concepts that informs the history and practice of installation art.

**Lecture – Kathleen James Chakraborty (Lecturer, UCD) / Thurs 29 May, 6–7pm**

Presents *Making the Ordinary Extraordinary: the Dialogue between Modernism and the Vernacular in Indian Architecture since Independence*.

**Isabel Nolan – The weakened eye of day Talk Series Curated by Isabel Nolan / 7 June–21 September**

As part of the exhibition there will be a series of talks by guests, invited by Nolan, on subjects ranging from cosmology, religious faith, rocks, and the universe. For a full programme and further details see [www.imma.ie/talksandlectures](http://www.imma.ie/talksandlectures)

**Vong Phaophanit – Line Writing On Line**

View an online interview with the artist Vong Phaophanit and curator Marguerite O'Molloy on the installation of *Line Writing*; and listen to a selection of past talks from the IMMA audio archive on the artist's work, by visiting IMMA YouTube and SoundCloud Channels, via [www.imma.ie](http://www.imma.ie).

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Booking is essential for all talks. For a full programme of talks and free tickets visit [www.imma.ie/talksandlectures/ie](http://www.imma.ie/talksandlectures/ie) or tel +353 1 612 9918.



**Families**

IMMA has a broad range of family programmes to engage audiences of all ages, visit [www.imma.ie](http://www.imma.ie) for upcoming activities.

**Family Workshop – Explorer**  
**Sun, 2.00 - 4.00pm / Until 27 April /**  
**Drop in**

Weekly free gallery workshop where families are introduced to our current exhibitions to experience art works and make their own art.

**Adults**

**Tours of Current Exhibitions**  
**Wed, 1.15pm / Sat, 2.30pm /**  
**Sun, 2.30pm**

Free tour for anyone who is curious about art, artists and exhibitions.

**Studio 10**

**10.00am–12.30pm, 25 April & 2, 9, 16**  
**May. Free, no booking required.**

*Studio10* is a Friday morning programme for adults of all levels of creative experience. It combines tours, discussions, and art-making, and is an excellent springboard for engaging with modern and contemporary art.

**Young People**

This summer IMMA is launching new programmes for young people, 12–15 years old and 15–18 years old. If interested in taking part please visit [www.imma.ie](http://www.imma.ie) for further details.

**Schools, Colleges and Groups**

IMMA caters for all schools and groups through our wide range of programmes. IMMA has a dedicated Primary Schools Programme, professional development programme for teachers, second level tours and talks, and third level research projects. We also arrange workshops for community groups.

**Pre-booked Guided Tours**

Guided tours of our current exhibitions are available for schools, colleges and adult groups. Booking required. Maximum school group size 32, maximum adult group size 50. Book online at [www.imma.ie](http://www.imma.ie), tel 01 6129900, email [frontofhouse@imma.ie](mailto:frontofhouse@imma.ie) at least two weeks in advance.

Pre-booked Guided Tours are available Tues – Fri from 9.30am.

For further information and a full programme visit [www.imma.ie](http://www.imma.ie) or talk to a member of the education team at tel 01-612 9900

**Heritage Tours / Sat & Sun, 3.00pm**  
**/ Adults: €5.00 / Concession: €3.00 /**  
**Groups: €3.00 per person**

IMMA is housed in the beautiful Royal Hospital Kilmainham. Visit the display exploring the heritage of the building or take a tour of the historic North Range from early summer. Tours are subject to availability, please contact tel 01 6129900.



IMMA's new Project Spaces present a variety of exhibitions, interventions, events and discussions that reflect contemporary art practice and consider how a museum engages with its Collection, artists, curators and visitors.



**Light Rhythms**  
Until 27 April

*Light Rhythms* is an exhibition about sound, light and line that is activated by families and young people of all ages.

**IMAGE** *Light Rhythms*, installation view IMMA, 2014



**Beverly Semmes - Big Silver**  
May – June

The next installation in the Project Spaces includes works by New York based artist Beverly Semmes including *Big Silver* from IMMA's Collection and new work drawn from the artist's studio.

**IMAGE** Beverly Semmes / *Big Silver* / 1996 / Silver lamé, electric motor, pulleys / dimensions variable / IMMA Collection

**IMMAS STUDIOS**

IMMA's Studios support research trips and studio based projects. In partnership with national and international artists, institutions and curators we facilitate a wide range of activities through the provision of onsite studios and accommodation. Visit [www.imma.ie](http://www.imma.ie) for details on residents and how to connect with some of our projects.



**IMAGE** Amy Stephens in her Studio

**Café**

A visit to IMMA is not complete without a visit to its café, [itsa@imma](mailto:itsa@imma), where delicious homemade food and great service go hand in hand.



**Shop**

We stock an exciting up-to-date range of art books and magazines alongside all publications and catalogues produced by the Museum, unique gift items, cards and postcards. Why not make the Shop at IMMA part of your visit to the Museum?

**SHOP ONLINE** [www.theimishop.com](http://www.theimishop.com)

**Editions**

Buying IMMA Limited Edition Prints is a rewarding way of helping IMMA while building an affordable art collection. Many of the artists who have exhibited at IMMA have made limited editions for sale by IMMA, including Dorothy Cross, Hughie O'Donoghue, William Crozier, Louis le Brocqy, Sean Scully, Patrick Scott and Martin Gale.

**BUY ONLINE** [www.immaeditions.com](http://www.immaeditions.com)

**Members and Patrons**

Join today for exclusive privileges including Member/Patron only previews, unlimited free access to paying exhibitions, exclusive exhibition tours, discounts off IMMA Limited Editions, IMMA books and in the IMMA Café, and much more.

**BUY ONLINE** at [www.imma.ie](http://www.imma.ie) or at the Front Desk.

**WEDDINGS AT IMMA**

Enjoy your perfect day at IMMA. Our venue offers the versatility to create the wedding of your dreams and our dedicated team will be there to help you along the way.

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Visit [www.rhk.ie](http://www.rhk.ie) or contact catherine o'byrne tel 01 6129904, email [catherine.obyrne@rhk.ie](mailto:catherine.obyrne@rhk.ie)



**Opening Hours**

**TUES – FRI** 11.30am – 5.30pm

**SAT** 10.00am – 5.30pm

**SUN & BANK HOLIDAYS**

12noon – 5.30pm

**MONDAYS & FRIDAY 18 APRIL CLOSED**

**LAST ADMISSION** 5.15pm

Admission free except for occasional special exhibitions.

**Visitor Facilities**

Fully accessible by wheelchair users. Adapted toilets, baby changing facilities and a locker room are available. A lunchroom for children's groups is available, book two weeks in advance, tel 01- 612 9900.

**Getting here**

Museum entrance on Military Road.

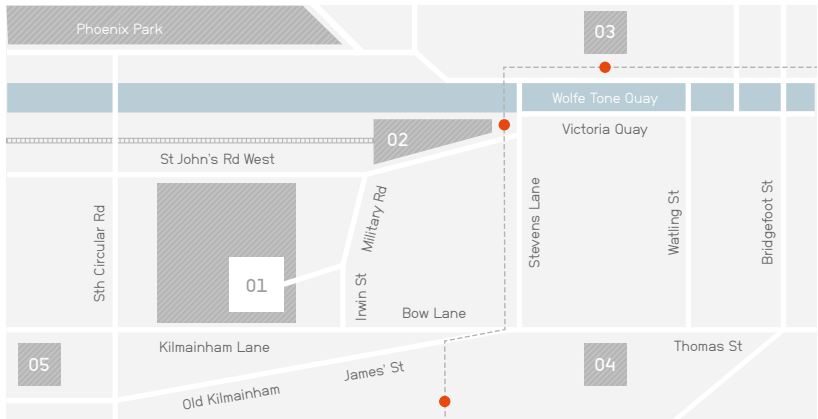
**BY LUAS** Red line to Heuston Station (8 min walk via Military Rd)

**BY BUS** Buses to Heuston Station (8 min walk via Military Rd): 26 from Pearse St, 51, 79 from Aston Quay, 145 from Bray.

**BY TRAIN** 8 min walk from Heuston Station, from Connolly Station by Red line Luas to Heuston Station.

**BY CAR** 10 min drive from city centre. Pay & display car park, €2 for first three hours.

**DUBLIN BIKES** The Dublin Bikes extension to Heuston Station is opening soon. Until then, the nearest Dublin Bikes Stations are at Christchurch and Smithfield.



**01** Irish Museum of Modern Art  
**02** Heuston station

**03** National Museum of Ireland  
**04** Guinness Storehouse

**05** Kilmainham Gaol  
● Luas Stops

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