

# Irish Museum of Modern Art

*Events*

April – September 2013



12 April - 19 May Admission Free

## Tino Sehgal: *This Situation*

*This Situation* offers Irish gallery-goers the first opportunity to experience British-German artist Tino Sehgal's innovative approach to art, in which he responds to and engages with gallery visitors through the use of conversation, sound and movement. Originally conceived in 2007, *This Situation* has toured globally with the support of the Goethe-Institut.

Sehgal studied both political economics and choreography, working in dance before focusing on his 'constructed situations'. In this most recent version of *This Situation* at IMMA, the gallery is occupied by a group of six 'participants' or 'interpreters' whose choreographed actions generate a discussion of cultural, economic and philosophical issues. Revealed only as experiences in the time and space they occupy, his works exist for those who encounter them and in their memories, but not as physical objects.

Tino Sehgal was born in London in 1976 and currently lives and works in Berlin. Solo exhibitions of his work have been held around the world, most recently in Tate Modern's Turbine Hall and dOCUMENTA 13 Art Festival, Kassel, Germany in 2012.

*This Situation* is curated by Rachael Thomas, Senior Curator: Head of Exhibitions, IMMA, and co-curated by Georgie Thompson, Assistant Curator: Exhibitions, IMMA, and produced by Louise Höjer.

Supported by the Goethe-Institut Irland.

Presented with the support of the National Concert Hall.

# Tino Sehgal | Talk and Events Programme

A series of talks on the work of Tino Sehgal, explored through notions of the spoken, written and performed word and its broader implications on the functioning role of art and the museum.

## **Talk | *Introducing Tino Sehgal***

Saturday 13 April, 1.00 - 1.45pm, Lecture Room, IMMA @ NCH

Emma Mahony (researcher, independent curator and Lecturer at NCAD) introduces the work of Tino Sehgal and discusses concepts of the 'post-medium condition', 'delegated performance', 'authored participation', and other terms used to describe Sehgal's constructed situations.

## **Artist Talk | Tino Sehgal**

On the occasion of his first project in Ireland *This Situation*, Sehgal presents a talk about his work. Date to be confirmed. For details visit [www.imma.ie](http://www.imma.ie)

## **In Conversation |**

### ***Presenting This Situation***

Thursday 25 April, 5.30pm, Lecture Room, IMMA @ NCH

Georgie Thompson (Assistant Curator: Exhibitions, IMMA) and Louise Höjer (Producer: *This Situation*) discuss the presentation of *This Situation*, for an Irish context at IMMA.

## **WHAT IS \_? PROGRAMME**

### ***What is Participatory and Collaborative Art?***

Saturday 27 April, Lecture Room, IMMA @ NCH

**Talk 12.00 - 1.00pm** | Brian Hand (artist and Lecturer, Carlow IT) discusses the theory and practice of collaborative art in the context of exhibitions Tino Sehgal: *This Situation* and *I KnOw YoU*. Followed by a panel discussion. **Panel Discussion 2.00 - 3.00pm** | Chairperson Patrick Fox (Director of Create, Ireland), Tim Stott (Lecturer in Art History and Theory, DIT), Culturstruccion (artists, Tara Kennedy and Jo Anne Butler), Jessie Jones and others.

## **Panel Discussion | *Situating the WORD in Oral, Written and Visual Cultures***

Thursday 2 May, 5.30pm, Lecture Room, IMMA @ NCH

Irish scholars and writers discuss the contemporary idiom of the spoken, performed and scripted word in relation to the literary and oral tradition in Ireland. Speakers include Dr Christa-Maria Lerm Hayes (Professor of Iconology, Ulster University), Dr Marc Caball (UCD Humanities Institute of Ireland), Colin Murphy (playwright and journalist) and others.

## **Lunchtime Lecture | Tim Stott**

### ***Objects, Events, and Again the Question 'When is Art?'* - *The Work of Tino Sehgal***

Friday 10 May, 1.15pm, Lecture Room, IMMA @ NCH

In this talk Tim Stott (Lecturer, DIT) discusses how the work of Tino Sehgal constructs art objects from momentary events using little more than communications and the bodies of performers and audience.

## **Roundtable Conversation |**

### ***Reflections of This Situation***

Thursday 23 May, 5.30pm, Lecture Room, IMMA @ NCH

Join the project participant's, in a series of roundtable reflections on their encounters and experience of *This Situation*. Speakers include Chairperson Willie White (Director, Project Arts Centre), and others.

Booking is essential. Free tickets and a full programme of talks are available on line at [www.imma.ie/talksandlectures](http://www.imma.ie/talksandlectures).

## **Informal Dialogues about Tino Sehgal's *This Situation***

Wednesdays at 1.15pm.

No Booking required.

An ongoing public programme of talks, lectures, family programmes and workshops accompany our exhibitions. For details visit the Education/Community Section.

19 April – 1 September Admission Free

Cover Image

# I knOw yoU

*I knOw yoU* is a dynamic exhibition by a new generation of young European artists. The exhibition takes a fresh look at contemporary art in Europe as a reflection of the exchange and openness that exists between artists working today. *I knOw yoU* examines the idea of cultural capital; what it means to be European; and ideas at the core of the financial heart of Europe. This group exhibition has an open curatorial approach that allows each artist to nominate another practitioner of their choosing. Uniquely, this can be from any discipline they connect with (ie. a poet, philosopher, musician, scientist, chef, gardener, artist etc.).

The artists in *I knOw yoU* have been selected from graduates of the Städelschule academy in Frankfurt am Main, and reflect the ambitious undertaking made by the school in its development as a leading centre for experimental art practice. Artists in the exhibition include Simon Denny, Simon Fujiwara, Jeppe Hein, Jay & Q, Sergej Jensen, Maria Loboda, Michaela Meise, Tris Vonna-Michell, Nora Schultz, Danh Vo Haegue Yang and Thomas Zipp.

*I knOw yoU* is curated by artist, Tobias Rehberger; Nikolaus Hirsch, Director of Städelschule and Rachael Thomas, Senior Curator: Head of Exhibitions, IMMA.

An innovative artist led publication, published by onestar press, Paris, accompanies the exhibition. [www.theimmashop.com](http://www.theimmashop.com)

*I knOw yoU* is part of the programme of visual arts events celebrating Ireland's Presidency of the European Union and has received dedicated financial support from the Department of Arts, Heritage and the Gaeltacht.

The exhibition is presented in collaboration with the Goethe-Institut Dublin and is supported by the Foreign Office of the Federal Republic of Germany, The French Embassy, The Embassy of the Republic of Poland, The Embassy of Denmark and The Embassy of Belgium.

# I knOw yoU | Talks and Events Programme

A range of talks and events on the context of *I knOw yoU* exploring the themes of the exhibition; our relationship to the EU, knowing and the role of knowledge in society and the artists' relationship to our national and European identity.

## Round Table Discussion with Curators | *I knOw yoU*

Thursday 18 April, 5.30 - 6.15pm,

Lecture Room, IMMA @ NCH

Tobias Rehberger, Nikolaus Hirsch and Rachael Thomas discuss the exhibition.

## Seminar | *The Art Academy and Knowing*

Friday 19 April, 1.00 - 4.30pm,

Lecture Room, IMMA @ NCH

Seminar exploring the role of the art academy.

Keynote presentation by Nikolaus Hirsch. Speakers: Mick Wilson (Head of Valand Academy, Sweden), Francis Halsall (Lecturer, Co-ordinator, MA Art in the Contemporary World, NCAD), Sinead Hogan (Lecturer, IADT), Cathy Haynes (Curator and Co-founder, *The School of Life*, London), Ian Miller (psychologist and psychoanalyst), and others.

## Lunchtime Talks | *Lesson from the Art School*

Friday 7/ 14 June, 1.15pm,

Lecture Room, IMMA @ NCH

Artists' reflections on what they *know* from their experience in art school.

## *The Arts and the Public Intellectual*

Thursday 11 July, 5.30pm,

Lecture Room, IMMA @ NCH

Series of talks about the role of the arts and the public intellectual in a time of crisis. Keynote presentation by Mary Corcoran (Professor of Sociology, NUI Maynooth and co-editor of *Reflections on Crisis: The Role of the Public Intellectual*, 2012).

## Panel Discussion | *Artist as Emigrant or Nomad?*

Thursday 6 June, 5.30pm,

Lecture Room, IMMA @ NCH

Discussion chaired by Eugene Downes (former Chief Executive of Culture Ireland) exploring emigration from the perspective of artists living abroad.

## 10 x 10 | Talk Marathon

**What does it mean to be Irish in Europe Today?**

Friday 17 May, 5.30pm, Lecture Room, IMMA @ NCH

Ten presenters give 10 minute manifestos on what it means to be Irish in Europe today.

## WHAT IS \_? PROGRAMME

**What is Participatory and Collaborative Art?**

Saturday 27 April, Lecture Room, IMMA @ NCH

## **What is Marxism and Critical Theory?**

Series focusing on theoretical perspectives, *What is Theory?* developed in collaboration with MA Art in the Contemporary World (NCAD). Followed by a screening of Intelligence Squared's debate *Karl Marx was Right* and a panel discussion.

## Saturday 25 May, Lecture Room, IMMA @ NCH

Talk 11.30am - 12.30pm | Presenters: Declan Long

and Francis Halsall, ACW, NCAD

Screening 1.00 - 2.30pm | *Karl Marx was Right*

Panel Discussion 2.30 - 4.00pm



National College  
of Art & Design

**Booking is essential for all talks.** For free tickets and a full programme of talks and events visit the IMMA website [www.imma.ie/talksandlectures](http://www.imma.ie/talksandlectures)

## Public Tours

Tours of *I knOw yoU* – from 23 April

Tuesday 2.30pm, Wednesday 1.15pm, Thursday 6.00pm, Friday 1.15pm, Saturday 2.30pm and Sunday 2.30pm. No booking required.

**An ongoing programme of public tours, talks, lectures, family programmes and workshops accompany our exhibitions. For details visit the Education/Community Section.**

**21 May – 1 September** Admission Free

## Willie Doherty, *Secretion*, 2012

IMMA presents the haunting film work *Secretion*, 2012, by leading Derry-born artist Willie Doherty in the Annex space at Earlsfort Terrace. First shown to critical acclaim at DOCUMENTA 13, this film installation draws on the possibilities of lost and forgotten narratives located somewhere between recent history and a near future. Shot on location in and around Kassel, Germany, the powerful narrative at times presents echoes of Doherty's previous work *Ghost Story*, 2007, pulling personal histories and experience to the foreground of the Kassel landscape. This same landscape served as the backdrop of much of the folklore collected by the Brothers Grimm while they lived and worked in Kassel. *Secretion* is a new direction for the artist and attempts to engage, not only with the landscape as it looks today, but also as a repository of the memories of past experiences and our apprehension about the future.

The exhibition is curated by Rachael Thomas, Senior Curator: Head of Exhibitions, IMMA, assisted by Séamus McCormack, Exhibitions, IMMA.

Willie Doherty, *Secretion*,  
2012, video installation,  
HD video projector,  
Blu-Ray player, stereo  
amplifier, two speakers,  
High definition video,  
colour and sound,  
duration: 20 mins  
© Willie Doherty,  
Courtesy of the artist  
and Kerlin Gallery, Dublin



# Secretion | Talks and Events Programme

Programmed in conjunction the showing of *Secretion, 2012* by Willie Doherty, the artist and others discuss the various social and political contexts surrounding Doherty's site specific film, shot on location and first shown at dOCUMENTA 13 in Kassel, Germany.

## **Artist Talk + Conversation | Willie Doherty** Thursday 20 June, 5.30pm, Lecture Room, IMMA @ NCH

Willie Doherty presents a talk on the conception and making of his film *Secretion*. This is followed by a chaired discussion with Declan Long (Lecturer, ACW, NCAD) exploring how the artist utilises inherent qualities of film to reveal hidden histories and perceptions of a place and site.



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**Booking is essential. Free tickets are available on line at [www.imma.ie/talksandlectures](http://www.imma.ie/talksandlectures).**

For other talks exploring the relationship between art and film see talks listed under the exhibition *Cloud Illusions I Recall*.

An ongoing programme of public tours, talks, lectures, family programmes and workshops accompany our exhibitions. For details visit the Education/Community Section.

## **Discussion | Turner Prize 2013**

In the context of showing *Secretion* by Willie Doherty, twice nominee for the Turner Prize, this year hosted in Derry (Capital of Culture, 2013); prize judge Declan Long and others discuss the history and cultural context surrounding this coveted art prize, and examine its significance in generating public and media interest in developments in contemporary art. This event is in collaboration with MA Art in the Contemporary World, NCAD. For further details visit [www.imma.ie/talksandlectures.ie](http://www.imma.ie/talksandlectures.ie) or [www.acw.ie](http://www.acw.ie).



Until 19 May Admission Free

## Analysing Cubism: Mainie Jellett, Evie Hone, Mary Swanzy and masters of European Modernism

*Analysing Cubism* explores the early decades of Cubism and features the work of such celebrated Cubist artists as Albert Gleizes, Evie Hone and Mainie Jellett. The exhibition focuses especially on the Continental milieu in which Hone, Jellett and other Irish artists worked in the 1920s and '30s. The exhibition is a partnership between the Crawford Art Gallery, Cork, and IMMA and includes major loans from the National Gallery of Ireland. The exhibition is a collaboration with the F.E. McWilliam Gallery and Studio, Banbridge, Co Down.

The exhibition is curated by Seán Kissane, Curator: Exhibitions, IMMA and Dr Riann Coulter, art historian and Curator of the F.E. McWilliam Gallery and Studio. The exhibition will travel to the Crawford Art Gallery and the F.E. McWilliam Gallery and Studio.

A fully-illustrated catalogue, published by IMMA, accompanies the exhibition. [www.theimmashop.com](http://www.theimmashop.com)

The exhibition is part of the programme of visual arts events celebrating Ireland's Presidency of the European Union and is supported by the Department of Arts, Heritage and the Gaeltacht. The exhibition is presented with the support of the French Embassy in Ireland and *The Irish Times*.

Mary Swanzy, *Woman with white bonnet*, 1920 circa, Oil on canvas, 99 x 80 cm, Private Collection U.K. Courtesy of Pym's Gallery, London, © Artist's Estate. Photo Credit © Pym's Gallery, London



eu2013.ie



# Analysing Cubism - From Past To Present | Talks Programme

The accompanying talks programme, *Analysing Cubism- From Past to Present* investigates early forms of European Cubism, outlining the various directions taken by Mainie Jellett, Evie Hone and Mary Swanzy. Speakers will examine the artists' creative relationship to Paris and Ireland, and the significant role these artists played in the history and development of Irish Modernism.

## Artist Response | Aleana Egan

Friday 5 April, 1.00pm, New Galleries, IMMA, RHK  
Aleana Egan (artist) discusses her artistic response to a selection of works presented in the exhibition *Analysing Cubism*, and her interest in formal concerns of abstraction, such as line, colour and composition. Speaking from the context of her own practice, Egan looks at ways in which artists in the exhibition personalised methods of Cubism and abstraction in order to convey subjective experiences of their cultural environment.

## Lecture | Kathleen James Chakraborty

### **Eileen Gray and Sonia Delaunay: Interior Design and the Commercialisation of Cubism**

Wednesday 1 May, 5.30pm,  
North Range, IMMA, RHK

In the context of the exhibition *Analysing Cubism*, Kathleen James Chakraborty (Professor of Art History, UCD) discusses the shared affinities of Eileen Gray and the Russian-born Sonia Delaunay. Both arrived in Paris in the early years of the twentieth century to study painting. In the '20s both opened galleries where they sold furnishing that were to the forefront of converting the lessons of abstract art from two into three dimensions and from fine art into objects of real use. Rediscovered in the 1960s, they have become, like Mainie Jellett and Evie Hone, exemplars of the way in which a few adventurous women were among the first to realise the implications of Cubism for the art of daily life.

## Artist Response | Mark Joyce

Friday 3 May, 1.00pm, New Galleries, IMMA, RHK  
Mark Joyce (artist and Lecturer, IADT, Dun Laoghaire), presents an artist's response to the exhibition *Analysing Cubism*, which features paintings by Irish artists Jellett, Hone and Swanzy. Joyce's talk explores the smuggling of "flat" colours into Ireland, via religious imperatives, in contrast to developments in Modernist painting elsewhere.

## Gallery Talk | Riann Coulter

Saturday 18 May, 1.00pm,  
New Galleries, IMMA, RHK  
In the form of a gallery walk-through, Dr Riann Coulter will discuss key influences on the pioneering work of the artist Jellett and the artist's translation of Cubism. Through a selection of works, this talk explores the artist's strategy to return to figuration and Celtic iconography to make her Cubist aesthetic more appealing to the Irish public of the time.

Booking is essential as places are limited for all talks. Free tickets are available online at [www.imma.ie/talksandlectures](http://www.imma.ie/talksandlectures).

## Public Tours of *Analysing Cubism* – until 19 May

Tuesday 2.30pm, Wednesday 2.30pm, Thursday 2.30pm, Friday 2.30pm, Saturday 12noon and 4.00pm, Sunday 2.30pm.

An ongoing programme of public tours, talks, lectures, family programmes and workshops accompany our exhibitions. For details visit the Education/Community Section.

**22 June – 25 August** Admission Free

## Cloud Illusions I Recall

*Cloud Illusions I Recall* explores concepts of the poetic and the imagination of cinema. Co-curated by artists Dominique Gonzalez-Foerster and Cerith Wyn Evans, and Rachael Thomas, Senior Curator: Head of Exhibitions, IMMA, this exhibition offers a unique and wide-ranging exploration of the relationship between art and cinema, one which is central to contemporary art. The selection of works on display spans generations, and includes some of the most important artists of recent times, such as Cindy Sherman, Ed Ruscha, Marcel Broodthaers, James Coleman, Peter Doig, Allen Ruppersberg, Samuel Beckett and Andrei Tarkovsky, with Lady Clementina Hawarden. Film screenings of Michael Powell and Emeric Pressburger's iconic *Red Shoes* are also included. Two special artworks have been created on the occasion of *Cloud Illusions I Recall*. A choral performance of Beckett's *Imagination Dead Imagine*, conceived by Cerith Wyn Evans for IMMA, will take place on the Opening Night, to be followed by the premiere of a unique performance by Dominique Gonzalez-Foerster. Visit [www.imma.ie](http://www.imma.ie) for details.

A panel discussion, *Art and Film: The Magnificent Obsession*, takes place on Saturday 22 June, in partnership with the Irish Film Institute.

A fully-illustrated artists' book, published by IMMA, accompanies the exhibition. [www.theimmashop.com](http://www.theimmashop.com)

A limited edition print by Peter Doig is available. Price €80.00.

*In partnership with the Irish Film Institute*

*With the support of the French Embassy in Ireland and the Institut Français.*



Dominique Gonzalez-Foerster, *R.W.F. (Rainer Werner Fassbinder)*, 1993, Aluminum foil, lights, bed, chair, stool, carpet, and a photocopy, Dimensions variable, Courtesy of the artist and Esther Schipper, Berlin, Installation View Hohenzollernring 74, Esther Schipper/Michael Krome, Köln, Photo: © Lothar Schnepf

# Cloud Illusions I Recall | Talks and Events Programme

From White Cube to Black Box, the talks and events programme accompanying *Cloud Illusions I Recall* will draw on the cinematic impulses of contemporary artists, addressing the cultural potency of cinema's social, psychological and dissemination structures in art, film and everyday life.

## **Screening | *La Jetée***

### **Discussion | *Art and Film - the Magnificent Obsession***

Saturday 22 June, 1.00pm, Irish Film Institute, Eustace St, Dublin 2

To follow a screening of Chris Marker's acclaimed film essay *La Jetée*, 1962, Dominique Gonzalez-Foerster (artist) and Rachael Thomas (Head of Exhibitions, IMMA) discuss Chris Marker in relation to *La Jetée* and other filmic influences on the artist's work. This event is in partnership with the Irish Film Institute, the French Embassy and the Institut Français and opens a Chris Marker Screening Series at IFI and includes a screening of *Sans Soleil*, 1983 on Sunday 23 June, for further information visit [www.ifi.ie](http://www.ifi.ie) or [www.imma.ie](http://www.imma.ie)

## **Gallery Talk | *Cloud Illusions I Recall***

Friday 28 June, 1.00pm, New Galleries, IMMA

Georgie Thompson (Assistant Curator: Exhibitions, IMMA) presents a gallery talk on selected works featured in the exhibition *Cloud Illusions I Recall*.

## **Lecture | *Cinema as Art Project***

Sunday 7 July, 3.00pm, the North Range, IMMA  
Maevae Connolly (writer and Lecturer, IADT) presents a lecture on the cinematic turn in contemporary art practice theorised through reference to a variety of projects. Connolly addresses the attraction of social forms of the cinematic in public art, through reference to exhibition histories and practices associated with the movie theatre and art museum.

## **Artists Discussion | *My Cinematic Impulse***

Wednesday 9 July, 5.30pm,  
the North Range, IMMA

This discussion explores the cinematic impulses of Irish film artists and makers to address a new generation's nostalgic view of a vanishing medium of

the cinema canon. Exploring the complex and ever-evolving relationship of art and film, practitioners recall first memories and experiences of film and discuss the gradual absorption of the cinematic language in their own work. Speakers include Ronan McCrea (artist), Jaki Irvine (artist), Clare Langan (artist), and Clíodhna Shaffery (curator).

## **Lecture | *Cinema Fever in the Everyday World***

Wednesday 17 July, 5.30pm,  
the North Range, IMMA

Presenter Martin McCabe (Lecturer in Photography, DIT and the Graduate School of Creative Arts and Media) gives a historical perspective on the infectious status and relationship of the still, moving and cinematic image in everyday culture. Examining cinema's fever as a mass medium for artists to utilise, this talk explores changing modes of film distribution and reception from popular, mass and viral cultures, to recent waves of film clubs and artists' collectives.

## **Gallery Talk | *Artists Responses***

Fridays in July, 1.00pm, New Galleries, IMMA, RHK  
Contemporary artists present their response to *Cloud Illusions I Recall*, and discuss their own ideas concerning the imagination, language and construction of cinema and its influence in contemporary art practice.

**Booking is essential for all talks.** For free tickets and a full programme of talks and events visit [www.imma.ie/talksandlectures](http://www.imma.ie/talksandlectures). Booking line opens from Wednesday 1 May.

**An ongoing programme of public tours, talks, lectures, family programmes and workshops accompany our exhibitions. For details visit the Education/Community Section.**

**18 September – 26 January 2014** Admission Free

## Leonora Carrington

The first major retrospective of Leonora Carrington's work in Ireland, this iconic exhibition is a timely rediscovery of one of the last living Surrealist painters and her role in the Surrealist art movement. Carrington is known for her figurative dreamscapes filled with extraordinary and complex narratives informed by her rich interest in mythology, alchemy, fairy tales and the occult. This exhibition of some 50 paintings, eight sculptures, eight tapestries and 20 works on paper from the 1940s onwards, holds a particular focus on the imagery that enchanted her as a child and on the cultural influences of Mexico.

Carrington was the daughter of a British father and an Irish mother from Co Westmeath. In 1936, when she was 19, she moved to London and Paris, where she became a central figure in the Surrealist movement. In 1940, following the internment of her lover Max Ernst, she suffered a mental breakdown after which she escaped from Lisbon to Mexico where she lived until her death in 2011 at the age of 94. This exhibition forms part of IMMA's programme of painting exhibitions, which has included major exhibitions by Lucian Freud, Howard Hodgkin and Francesco Clemente.

The exhibition is curated by Seán Kissane, Curator: Exhibitions, IMMA.

A fully-illustrated catalogue, published by IMMA and DAP, New York, accompanies the exhibition. [www.theimmashop.com](http://www.theimmashop.com)

### **Preview Seminar: Leonora Carrington**

***Tuesday 17 September, the North Range, IMMA***

By way of introduction to the exhibition *Leonora Carrington*, the accompanying talks and events programme features a seminar with leading scholars on Carrington's work and her connection to the Surrealist movement, explored through a variety of contexts. This takes place prior to the exhibition preview and official launch of the exhibition. For further details and booking visit [www.imma.ie/talksandlectures](http://www.imma.ie/talksandlectures).



Leonora Carrington, *The Giantess*, 1947 circa, Tempera on wood panel, 117 x 68 cm, Private Collection, Mexico

IMMA's Education and Community Programmes are led by gallery staff and freelance artists and provide opportunities for all ages to engage with modern and contemporary art, encouraging experimentation and risk-taking. These include both drop-in opportunities and pre-booked programmes from short 20 minute introduction to exhibitions to longer term sustained engagement throughout the year.

### Public Tours

Public Tours are for anyone who is curious about art, artists and museums. These free 20 minute tours are led by Mediators (IMMA's gallery staff) who give an introduction to the current exhibition, share some insights and give background information on the works on view.

### IMMA

#### Tours of *Analysing Cubism* – until 19 May

Tuesday 2.30pm, Wednesday 2.30pm, Thursday 2.30pm, Friday 2.30pm, Saturday 12noon and 4.00pm, Sunday 2.30pm. No booking required.

Tours may not take place if other Education and Community Projects/Talks/Lectures/Events are in progress. Please enquire at Reception on the day.

### Guided Tours

Guided tours are available for special interest groups including schools, colleges and adult education. Tours are available Tuesday, Thursday and Friday at 10.00am, 11.45am and 4.00pm, and on Wednesday at 11.45am and 4.00pm. Each tour lasts 45 minutes.

Booking required. Maximum group size 32. Two adults should accompany each school group. Please book a tour online at [www.imma.ie](http://www.imma.ie) or tel: 01 612 9900, email: [frontofhouse@imma.ie](mailto:frontofhouse@imma.ie), at least three weeks in advance.

### IMMA @ NCH, Earlsfort Terrace

#### Public Tours

These informal tours provide a general introduction to the exhibitions.

#### Tours of *I knOw yoU* – from 23 April

Tuesday 2.30pm, Wednesday 1.15pm, Thursday 6.00pm, Friday 1.15pm, Saturday 2.30pm and Sunday 2.30pm. No booking required.

Tours may not take place if other Education and Community Projects/Talks/Lectures/Events are in progress. Please enquire at Reception on the day.

### Afternoon and Evening Tours

Tuesday 2.30pm, Thursday 6.00pm, Saturday 2.30pm and Sunday 2.30pm. No booking required.

### Lunchtime Tours

Wednesday and Friday at 1.15pm. No booking required.



### Guided Tours

Guided tours of the exhibition *I knOw yoU* are available for special interest groups including schools, colleges and adult education. Tours are available Tuesday, Thursday and Friday at 10.00am, 11.45am and 4.00pm, and on Wednesday at 11.45am and 4.00pm. Each tour lasts 45 minutes.

Booking required. Maximum group size 32. Two adults should accompany each school group. Please book online at [www.imma.ie](http://www.imma.ie) or tel: 01 612 9900, email: [frontofhouse@imma.ie](mailto:frontofhouse@imma.ie), at least three weeks in advance.

### Talks and Lectures Programme

#### Talks and Lectures

13 April - 1 September 2013

A range of talks, discussions and seminars will focus on the following themes in the context of IMMA's temporary exhibitions programme: Irish Cubism from past to present, the spoken and written word in Tino Sehgal's work, concepts of 'knowing' in the context of *I knOw yoU*, the cinematic impulse in Contemporary Art and hidden histories revealed in film; *Secretion* by Willie Doherty.

**Booking is essential for all talks.** Free tickets are available on line at [www.imma.ie/talksandlectures/ie](http://www.imma.ie/talksandlectures/ie) or tel: 01 6129918. For further information contact Sophie Byrne, Assistant Curator, Talks and Lectures, IMMA, tel: 01 6129913, email [sophie.byrne@imma.ie](mailto:sophie.byrne@imma.ie), or visit [www.imma.ie/talksandlectures](http://www.imma.ie/talksandlectures) for a more comprehensive listing of participants and topics of discussion.

### School's Programmes

#### Primary School Programme

IMMA's Primary School Programme explores themes and ideas from exhibitions or selected artworks from our Collection. A visit, which lasts 2 hours, will comprise looking at and discussing artworks, as well as responding through art making processes.

For further information and to book online please visit [www.imma.ie](http://www.imma.ie); relevant notes for teachers downloadable from website (see *Primary Schools*). Fee: €25 per class (DEIS exempt).

**Summer term at IMMA-** why not bring your class to IMMA and visit our gardens and outdoor sculpture in the summer term? You can find our outdoor trails, including a video with children's writer Siobhán Parkinson, under the family section on our website [www.imma.ie](http://www.imma.ie). You could couple your visit with a trip to Kilmainham Gaol.

#### The Curriculum & Contemporary Art

20 April, 10.00am – 1.00pm | Education Room, IMMA @ NCH

This continuing professional development programme for primary teachers is led by artists and IMMA's Mediators and takes place on six Saturdays over the school year.

Our final project for this school year invites teachers to IMMA's offsite location at Earlsfort Terrace to explore collaborative art practice through the work of Tino Sehgal and the exhibition *I knOw yoU*. This programme will begin again in the autumn, for further information or to book a place please visit our website or contact Katy Fitzpatrick (see below).

For further information on IMMA's primary school programmes, please contact: Katy Fitzpatrick, email: [katy.fitzpatrick@imma.ie](mailto:katy.fitzpatrick@imma.ie) or tel: 01 6129914.

### Schools and Colleges

Programmes are designed to reflect national curricula and aim to support children, young people and their teachers to access modern and contemporary art.

**Resources** – such as printed guides, etc are available on line and include family, schools and general visitor notes on all current and past exhibitions.

**Education Room Art Lab** in IMMA @ NCH, open every day. You are invited to drop in, respond, and explore processes and ideas from the exhibition *I knOw yoU*.

## Family Programmes

### Explorer

Running until the 19 May 2013 and during Heritage Week on the 18 and 25 August, *Explorer*, IMMA's free family programme, invites children and adults to respond to their experiences in the galleries. Booking is not required but places are limited to 35 participants, so early arrival is recommended. Suitable for ages 4 - 10 years, please visit [www.imma.ie](http://www.imma.ie) for further information and location of programme.

### Saturday 11 May, 12 – 3pm | VISIT for families

*Visit 2013* is a weekend event which will see artist's studio organisations all over Dublin city opening their doors to the public. IMMA will be opening its studios on Saturday 11 May, and families will have the unique chance of meeting the artists currently in residence and exploring how an artist works. The artists in the studios are Michelle Browne, Janine Davidson, Ramon Kassam and Joan Stack. Artists Janine Davidson and Michelle Browne will be inviting families to explore some of their current ideas through interactive installations. Further information on participating artists can be found on IMMA's website and you can go to [www.visitstudios.com](http://www.visitstudios.com) for a full list of participating studios.

### Sunday 19 May, 11am – 5pm | One Family, Family Day (Iveagh Gardens)

IMMA is delighted to be partnering with *One Family* on their Family Day in the Iveagh Gardens, an annual event that celebrates family today. From 12 - 2pm we will be holding a pop-up participatory installation by artist Michelle Browne, which invites families to compete in a buggy assault course. We will also be holding our *Explorer* programme at our offsite venue in the National Concert Hall, Earlsfort Terrace which is located adjacent to the gardens.

### SUMMER at IMMA

Why not make a day trip to IMMA this summer and visit our exhibitions *I knOw yoU* (National Concert Hall, Earlsfort Terrace) or *Cloud Illusions I Recall* (New Galleries, Royal Hospital, Kilmainham). Here's some information on what's available for families:

#### IMMA @ NCH, Earlsfort Terrace

Explore *I knOw yoU*, an exhibition that reviews how contemporary art and culture question or represent a European identity. Pick up a family guide and visit our *Art Lab* in the Education Room to engage in some of the ideas and processes presented in the exhibition. Over a series of Saturdays we will be inviting artists to create a drop-in participatory activity for all ages in response to the exhibition and the theme of knowing.

#### IMMA, Royal Hospital Kilmainham

Discover the outdoor sculptures located around IMMA's grounds with one of our four outdoor art Trails, including *Look, No Cows* a special literary art trail by children's writer Siobhán Parkinson. Pick up our family exhibition notes for *Cloud Illusions I Recall* to explore how film and cinema has influenced artists' creative thinking and processes. All of our art trails and family notes are available on [www.imma.ie](http://www.imma.ie).

For further information on IMMA's family programmes, please contact: Katy Fitzpatrick, email: [katy.fitzpatrick@imma.ie](mailto:katy.fitzpatrick@imma.ie) or tel: 01 6129914.

### Teenage Programmes

#### TeenCreate

Saturday 20 April, 2.30pm – 5.00pm, Earlsfort Terrace

Saturday 25 May, 2.00pm – 4.30pm, Earlsfort Terrace

*TeenCreate* aims to provide 12-15 year olds with innovative creative experiences that connect with IMMA's Collection and Exhibitions. Consisting of a tour/discussion and an art-making workshop, sessions take place either in our off-site location at Earlsfort Terrace (adjacent to the National Concert Hall) or in Studio 10 at IMMA, Royal Hospital Kilmainham.

For further information on our summer and autumn programme, please visit [www.imma.ie](http://www.imma.ie) or contact Katy Fitzpatrick, email: [katy.fitzpatrick@imma.ie](mailto:katy.fitzpatrick@imma.ie) or tel: 01 6129914.

### Young People - *Studio 8*

Saturdays 11.00am-2.00pm

13 April at IMMA, Royal Hospital Kilmainham

4 May at IMMA @ NCH, Earlsfort Terrace

Are you 15-18 years old and curious about what happens in the Irish Museum of Modern Art? The *Studio 8* programme provides young people with various opportunities to find out more about art, artists and museums and includes gallery sessions involving exhibition tours, discussions, art making and more.

Please see [www.imma.ie](http://www.imma.ie) where updates about further *Studio 8* activities will be posted over the summer months. For more information or to book please email: [edcommbooking@imma.ie](mailto:edcommbooking@imma.ie), or tel: 01 612 9900.

### Adult Programmes

#### Gallery Sessions for Adults

Fridays 10.00am-12.30pm

***Continuation of Spring Term*** - Block C: 5, 12, 19, 26 April at IMMA, Royal Hospital Kilmainham.

Block D: 3, 10, 17, 24 May at IMMA @ NCH, Earlsfort Terrace.

These sessions are open to adults of all levels of creative experience, who wish to meet others and explore themes and ideas in IMMA's programmes. Sessions run over four consecutive weeks on Friday mornings and comprise of facilitated discussions about artworks on exhibition, time to work in IMMA's studios and opportunities to meet artists and museum staff.

Information about autumn Gallery Sessions for Adults will be updated on our website in late summer; please see [www.imma.ie](http://www.imma.ie). No booking is required to attend sessions. For further information please email: [edcommbooking@imma.ie](mailto:edcommbooking@imma.ie), or tel: 01 612 9900.

### Group Programme

#### Workshops

Groups can arrange a workshop in conjunction with a guided tour. For further information please contact Lisa Moran, tel: 01 612 9912, email: [lisa.moran@imma.ie](mailto:lisa.moran@imma.ie) or Caroline Orr, tel: 01 612 9956, email: [caroline.orr@imma.ie](mailto:caroline.orr@imma.ie)

### Changing States: Contemporary Irish Art & Francis Bacon's Studio

The exhibition *Changing States: Contemporary Irish Art & Francis Bacon's Studio* runs until 19 May at BOZAR – Centre for Fine Arts, Brussels. It presents the work of 20 young and mid-career Irish artists who have made significant contributions to contemporary art practice including Orla Barry, Gerard Byrne, Dorothy Cross, Willie Doherty, Fergus Feehily, Katie Holten, John Gerrard, Niamh McCann, Richard Mosse, Gavin Murphy and many others. The exhibition also comprises an exhibition of items and unfinished paintings from Francis Bacon's Studio. A key cultural event on the occasion of Ireland's EU Presidency, *Changing States* draws on the impressive collections of IMMA and Dublin City Gallery The Hugh Lane and is funded by Culture Ireland.



A fully-illustrated catalogue accompanies the exhibition.  
Price €24.50. [www.theimmashop.com](http://www.theimmashop.com)



[eu2013.ie](http://eu2013.ie)



**Culture Ireland**  
Cultúr Éireann

### Novak/O'Doherty Collection of Post-War American Art

In July The Kunstmuseum, Bayreuth, Germany presents an exhibition drawn from the Novak/O'Doherty Collection of Post-War American Art which was pledged to the IMMA Collection by Barbara Novak and Brian O'Doherty in 2010. The exhibition comprises some 60 works, by Elise Asher, Mel Bochner, Christo, Joseph Cornell, Marcel Duchamp, Edward Hopper, Jasper Johns, Sol Lewitt, Robert Rauschenberg, Sonja Sekula and many others. A separate exhibition of the work of Brian O'Doherty/Patrick Ireland accompanies the Novak/O'Doherty Collection exhibition and draws on seminal works by the artist in the IMMA Collection.

The joint exhibition is organised as part of the Kunstmuseum's festival of events on the occasion of the 200th Anniversary of Richard Wagner who was born in Bayreuth.

### At IMMA

Martin & Hobbs *Frieze*, 2003 is currently being shown in the Courtyard at IMMA.

### **Shane Cullen: *Fragmens sur les Institutions Républicaines IV***

Luan Gallery, Athlone, Co Westmeath, Until 1 September

Shane Cullen's *Fragmens sur les Institutions Républicaines IV* consists of 96 large tablet-like panels onto which the artist has transcribed meticulously in paint the contents of the numerous Comms; the written communication smuggled in and out of the H-Block prisons in the 1980s. *Fragmens sur les Institutions Républicaines IV* consists of 12 blocks; three blocks are being shown in rotation at the Luan Gallery. The first three blocks were displayed as part of the Luan gallery's inaugural exhibition *Borrowed Memories*, a collaborative exhibition between the Luan and the National Programme.

[www.athloneartandheritage.ie](http://www.athloneartandheritage.ie)

### **Neil Jordan: *Not I, 2000*, an adaptation for film of the play *Not I, 1972* by Samuel Beckett**

Happy Days, Beckett Festival, 22 - 26 August

The *Happy Days Enniskillen International Beckett Festival* is the world's first multi-arts festival celebrating the work and life of Irish Nobel Prize winner Samuel Beckett. *Not I* is part of a unique and ambitious project, *Beckett on Film*, the brain-child of Michael Colgan, Director of the Gate Theatre, in which each of Beckett's 19 plays were committed to film in 2000-2001. *Not I* was adapted for film by Neil Jordan as part of the project and donated to IMMA in 2001.

Shane Cullen, *Fragmens sur les Institutions Républicaines IV*, 1993 – 1997, Painted text; acrylic on 96 styrofoam panels, 12 blocks of 8 panels, each block 251 x 480 x 6 cm, Collection Irish Museum of Modern Art, Purchase, 2000. Photo © Corin Bishop 2012





## What is the Artists' Residency Programme?

The Artists' Residency Programme (ARP) is the Irish Museum of Modern Art's studio / residency programme. The ARP provides opportunities for artists, curators, critical writers and art professionals to research and develop their practices, it supports both emerging and established professionals, working in any medium by application or invitation and is open to Irish and international applicants.

As part of ARP programming for late 2012 / 2013 eight artists were nominated to use four daytime studio spaces at IMMA / Royal Hospital Kilmainham. Basic Space, Mary-Jo Gilligan, Tracy Hanna and Caroline Doolin all participated in the programme earlier this year. From March – June the remaining artists; Janine Davidson, Michelle Browne, Ramon Kassam and Joan Stack will be working from IMMA's studios. This opportunity was realised through an open nomination and selection process in conjunction with national artists' studios. It was initiated to continue providing resources to emerging artists already resident in Ireland during the partial closure of IMMA at the Royal Hospital Kilmainham.

The ARP will be returning to full residential activities in late 2013 with both Irish and international art professionals returning to live and work onsite at the Museum. Look out for the full list of forthcoming ARP participants on IMMA's website along with notifications of upcoming ARP opportunities.

Join us and 20 other studio organisations for a weekend of Open Studios across Dublin City on the 11 and 12 May 2013. Further information can be found at <http://www.facebook.com/VisitOpenStudios>.

For news on ARP activities, updates and related projects throughout this year please visit [www.imma.ie](http://www.imma.ie).



### Become an IMMA Member and Enjoy More!

Why not sign up to become an IMMA Member, for a little as €30 enjoy exclusive member privileges including Members only previews, unlimited free access to paying exhibitions, exclusive gallery tours and discounts off IMMA Limited Editions, IMMA books and in the IMMA Café, and much more.

By becoming an IMMA Member you will also be providing crucial support for IMMA to achieve its ambitious programme of exhibitions and events, extensive education programmes, and for the care and development of Ireland's national collection of modern and contemporary art.

Our ability to achieve what we do is increasingly dependent on the visionary support of individuals and companies who believe in the importance of culture in Ireland. We value that support, our Patrons, Benefactors and Members play a vital role in helping IMMA reach its potential. Become a Member today and enjoy the best of IMMA. Gift Memberships are also available.

Buy Membership at the Front Desk or online at [www.imma.ie](http://www.imma.ie)



**Buying IMMA Limited Edition Prints** is another rewarding way of helping IMMA. Many of the artists who have exhibited over the years at IMMA have made limited edition prints for sale by the Museum, including Dorothy Cross, Michael Craig-Martin, Hughie O'Donoghue, William Crozier, Louis le Brocqy, Sean Scully, Patrick Scott and Martin Gale. There are over 40 to choose from. IMMA Limited Editions are permanently on display in the Museum's café vaults and can be purchased online at [www.immaeditions.com](http://www.immaeditions.com)

### The IMMA Bookshop

The bookshop at the Irish Museum of Modern Art offers an exciting range of modern and contemporary art books and magazines, reflecting international trends in all aspects of the visual arts. It carries all publications and catalogues produced by the Museum, together with a selection of original art-related gift items. There is also a wide range of unique cards and postcards. You can also shop online at [www.theimmashop.com](http://www.theimmashop.com)

If you are visiting us at our venue at NCH at Earlsfort Terrace we have a range of catalogues, and other items, for sale in our pop-up shop.



## Weddings at the Royal Hospital Kilmainham



We are delighted to announce that Weddings and Civil Partnerships, Ceremonies & Receptions will be hosted from August 2013 at The Royal Hospital Kilmainham. The RHK has gained a superb reputation as a lavish venue - its splendour has to be seen to be believed. Our venue offers the versatility to create your perfect day and our dedicated team will make all your unique wedding dreams come true.

Our wedding brochure is available to download from our website [www.rhk.ie](http://www.rhk.ie). For further information please contact Catherine O'Byrne at 01 6129904 or email [catherine.obyrne@rhk.ie](mailto:catherine.obyrne@rhk.ie).



## Opening Hours – IMMA

Tuesday – Saturday: 10.00am – 5.30pm  
except Wednesday: 10.30am – 5.30pm  
Sunday & Bank Holidays: 12 noon – 5.30pm  
Monday: Closed  
Last admission: 5.15pm  
Formal Gardens and Bookshop open Museum hours.

## Culture Night – Friday 20 September

IMMA is open late until 9.00pm on Culture Night. For details visit [www.imma.ie](http://www.imma.ie)

## Opening Hours – IMMA @ NCH at Earlsfort Terrace

Opening Hours – IMMA @ NCH at Earlsfort Terrace  
Tuesday: 10.00am – 5.30pm  
Wednesday: 10.30am – 5.30pm  
Thursday: 10.00am – 7.00pm  
Friday & Saturday: 10.00am – 5.30pm  
Sunday & Bank Holidays: 12noon – 5.30pm  
Monday: Closed  
Children under 12 must be accompanied by an adult.  
Visitors are asked not to touch or photograph the artworks.

## Public Tours of Exhibitions

Please see the Education and Community Section for full details.

## Guided Heritage Tours

Heritage tours are available during the Summer Season.

## Visitor Facilities

The New Galleries, and the Café and Bookshop at IMMA are fully accessible by wheelchair users. Wheelchairs are available on request. IMMA @ NCH at Earlsfort Terrace is also wheelchair accessible. Adapted toilets, baby changing facilities and a locker room are available at IMMA. A lunchroom for children's groups is also available. Booking for the lunchroom is required at least two weeks in advance; please contact the information desk for more details. Information is available, on request, in Braille.

## Café itsa@imma

Monday: 10.00am – 3.00pm  
Tuesday – Saturday: 10.00am – 5.00pm  
Sunday & Bank Holidays: 12 noon – 5.00pm



There are no café facilities at IMMA @ NCH at Earlsfort Terrace, but the Terrace Café at the NCH is available. Please check opening hours [www.nch.ie](http://www.nch.ie).



## How to get to IMMA

Museum Entrance on Military Road. Exhibitions are on show in the New Galleries.

By Luas: Red Line to Heuston Station (5 minutes walk via Military Rd).

By bus: Buses to Heuston Station (5 minutes walk via Military Rd): 26 from Pearse St; 51, 79 from Aston Quay; 90 Dart Feeder Bus from Connolly and Tara Street Stations to Heuston Station, 145 to Heuston Station from Bray.

Buses to James St (5 minutes walk via steps to Bow Lane onto Irwin St and Military Rd): 123, 40 from O'Connell St/Dame St; 51B from O'Connell St.

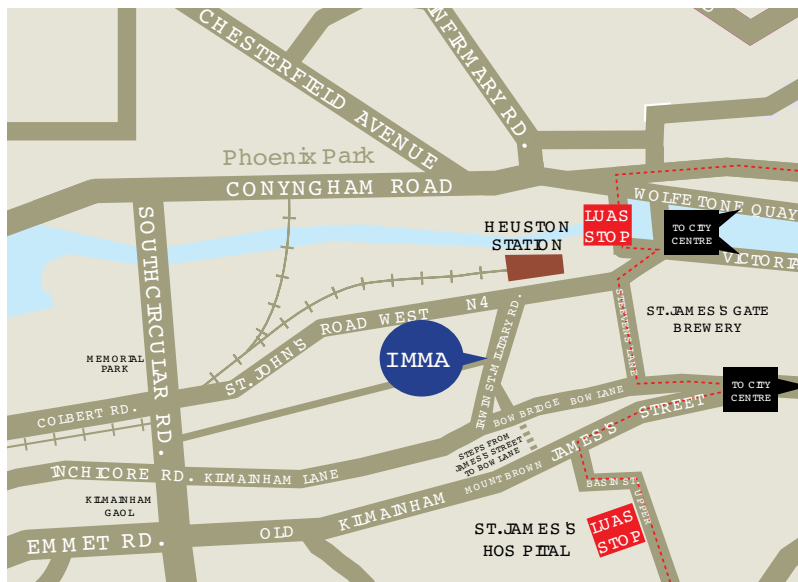
By car: 10 minute drive from city centre.

### New Parking Arrangements

Due to an increasing problem with non-Museum visitors leaving vehicles in the IMMA car park for lengthy periods, the Museum has put in place a carefully-structured payment system, which is being operated by Park Rite. This is designed to deter long-term parking while at the same time facilitating IMMA visitors with an initial charge of just €2 for the first three hours. The new arrangement will be monitored carefully in order to identify and deal with any unforeseen problems.

On foot: Approx. 30 to 40 minutes from city centre.

By train: 5 minute walk from Heuston Station; from Connolly and Tara Street Stations by 90 bus or Red Line Luas from Connolly Station to Heuston Station.





# Getting to IMMA @ NCH at Earlsfort Terrace

## How to get to IMMA @ NCH at Earlsfort Terrace

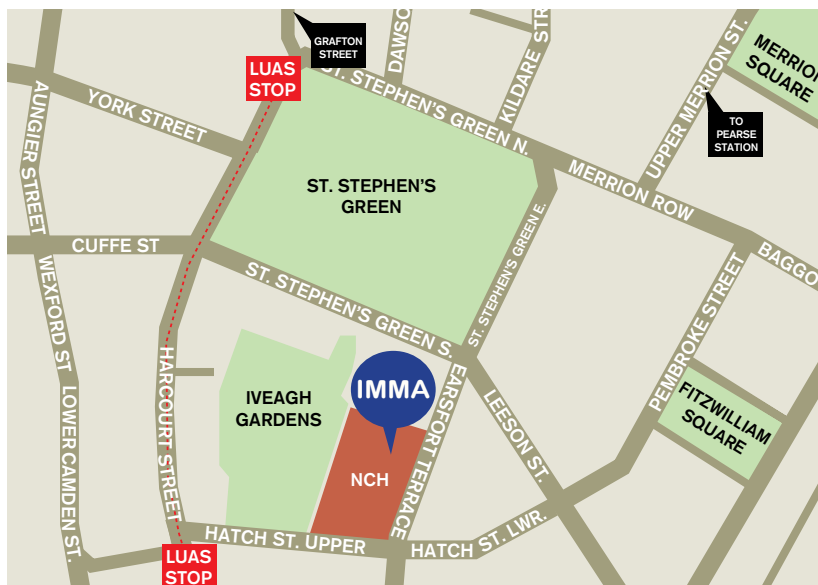
By Luas: Green Line to Harcourt Street (5 minutes walk via Hatch Street).

By bus: Buses to Earlsfort Terrace: 14, 15, 15a, 15b, 44, 140, 145.

By car: Earlsfort Terrace is in the city centre beside St. Stephen's Green. Pay and display parking in nearby streets. Private car parks in the area include: The Royal College of Surgeons Car Park, Dawson Street Car Park, Schoolhouse Lane Car Park, St. Stephen's Green Car Park, Setanta Place Car Park.

By train: 8 minute walk from Pearse Street Station.

By bike: There are Dublin Bikes stations on Earlsfort Terrace and St. Stephen's Green.



## IMMA Exhibition Programme: Two Separate Locations

Since May 2012 the Irish Museum of Modern Art's exhibitions programme has been based in two separate locations – the New Galleries in the grounds of the Royal Hospital in Kilmainham and the ground floor exhibition spaces in the National Concert Hall building in Earlsfort Terrace. IMMA is also presenting its full range of tours and lectures and its children's, young people's, adult and education programmes in both locations.

The move to the NCH building is due to extensive refurbishment works being carried out at the main building at the RHK. The Museum is very grateful to the Minister for Arts, Heritage and the Gaeltacht, Jimmy Deenihan, TD, and to the officials in his Department for making the spaces available to IMMA, to the OPW, who are responsible for the building, for all their help, and to the Chairman, Board, Chief Executive and staff of the National Concert Hall for their generous cooperation.

In addition to the exhibitions in the New Galleries, and education and community programmes, the grounds of the RHK remain open to the public with four different art trails available to visitors. The café and bookshop also remain open throughout this period. Due to the refurbishment works the Artists' Residency Programme is operating on a limited basis, but will resume fully following the reopening of the main Museum building.

IMMA's National Programme continues with exhibitions and projects in Athlone, Co Westmeath and Enniskillen, Co Fermanagh.

For further information please contact:

Irish Museum of Modern Art/Áras Nua-Ealaíne na hÉireann  
Royal Hospital, Military Road, Kilmainham, Dublin 8, Ireland

Telephone +353-1-612 9900

Fax +353-1-612 9999

Email [info@imma.ie](mailto:info@imma.ie)

**[www.imma.ie](http://www.imma.ie)**

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**Reopening on  
12 October**



Áras  
Nua-  
**Ealaíne**  
na  
hÉireann