

# Irish Museum of Modern Art

*Events*  
September – December 2012



# IMMA Exhibition Programme: Two Separate Locations

**Since 31 May 2012 the Irish Museum of Modern Art's exhibitions programme is based in two separate locations – the New Galleries in the grounds of the Royal Hospital in Kilmainham and the ground floor exhibition spaces in the National Concert Hall building in Earlsfort Terrace. IMMA is also presenting its full range of tours and lectures and its children's, young people's, adult and education programmes in both locations.**

The move to the NCH building is due to extensive refurbishment works being carried out at the main building at the RHK throughout 2012. The new location provides IMMA with an ideal city centre space, which won warm praise during the *Dublin Contemporary* exhibition in 2011.

The Museum is very grateful to the Minister for Arts, Heritage and the Gaeltacht, Jimmy Deenihan, TD, and to the officials in his Department for making the spaces available to IMMA, to the OPW, who are responsible for the building, for all their help, and to the Chairman, Board, Chief Executive and staff of the National Concert Hall for their generous cooperation.

In addition to the exhibitions in the New Galleries, and education and community programmes, the grounds of the RHK remain open to the public with four different art trails available to visitors. The café and bookshop also remain open throughout this period. Due to the refurbishment works the Artists' Residency Programme is operating on a limited basis, but will resume fully following the reopening of the main Museum building.

IMMA's National Programme continues as normal with exhibitions and projects in Clifden, Co Galway, Roscommon Town, Co Roscommon and Athlone, Co Westmeath.

**Until 9 September** Admission Free

## Neil Jordan, *Not I*, 2000, an adaptation for film of the play *Not I*, 1972 by Samuel Beckett

This unique film-based installation, *Not I*, directed by Neil Jordan and featuring the American actress Julianne Moore is presented in the Annex space at IMMA's NCH site. As part of the ongoing IMMA Collection exhibition *Time out of Mind*, a film installation by Clodagh Emoe, *Parodos*, 2009, is presented in the entrance space of the Annex.

Based on Samuel Beckett's play *Not I*, 1972, the film installation presents an actress seated on a stage with just her mouth visible. The mouth then delivers a long monologue, a constant stream of consciousness. Jordan filmed his interpretation, which is 13 minutes in duration, from multiple angles in long, complete, 13-minute takes, since the piece only reveals itself through the pressure and physical demands of the uninterrupted performance of the text. Realising that each take had its own integrity Jordan developed his original film version into a multi-screen installation in which Moore's mouth appears on six screens arranged in a circular configuration. For this installation while the artwork maintains its essentially circular configuration, the scale of the Annex, enables the use of especially large screens to create an enhanced, spatially immersive experience.

*Not I* is part of a unique and ambitious project, *Beckett on Film*, the brain-child of Michael Colgan, Director of the Gate Theatre, in which each of Beckett's 19 plays were committed to film in 2000-2001. Each had a different director, charged with adapting the demands of Beckett's plays to film while adhering to his exacting stage directions. *Not I* was adapted for film by Neil Jordan as part of the project and donated to IMMA in 2001.

6 October – 3 February Admission Free

# Alice Maher

## Becoming

*Becoming* is a mid-career retrospective of the work of Alice Maher, one of Ireland's most respected and influential artists. The title hints at some of the artist's main preoccupations and the themes that the exhibition explores. Her work is in a continual state of 'becoming', as her practice has evolved over the last 25 years. Nothing is constant in her world - things are always in flux or at a moment of metamorphosis. Material transformation underpins her process as the artist has employed multiple media including painting, drawing, sculpture, installation, photography, video and digital technologies, to explore themes and subjects.

*Becoming* indicates a point of transformation, and the philosophical arena in which Maher places her work. Readings of Ovid and Deleuze, and the concept of an ever changing universe, underpin Maher's oeuvre. That which is acceptable or 'becoming' is constantly called into question, and everything seems to turn into its opposite in alarming or uncanny ways. Through constant change, reworking and examination, Maher uncovers ever more complex readings of the world around and within us.

The exhibition incorporates older works alongside previously unseen and newly-commissioned pieces in a dynamic way, positing a future for the artist's practice while at the same time placing her in a historic context. *Cassandra's Necklace*, 2012, a major new film work commissioned by IMMA, and inspired by a script sent to the artist by writer Anne Enright, premieres at the exhibition.

Media Partner



A new site-specific installation, *L'Université*, 2012, which addresses the history of Earlsfort Terrace as a place of learning has been created, and *Cell*, Maher's iconic ball of thorns first shown in Kilmainham Jail in 1991, has been re-staged.

Alice Maher is represented by the Green on Red Gallery, Dublin, Purdy Hicks Gallery, London and David Nolan Gallery, New York.

A fully-illustrated catalogue, accompanies the exhibition. Price €30.00  
[www.imma.ie/books](http://www.imma.ie/books)

Alice Maher has made an edition for this exhibition. Price €25.00.  
[www.immaeditions.com](http://www.immaeditions.com)

On the preview night the catalogue and the edition are available at the special price of €50.00.

Alice Maher, *House of Thorns*, 1995, rosethorns, wood, 9 x 10 x 15 cm, Courtesy of the artist



**Until 23 September** Admission Free

## NEW FAITH LOVE SONG

*NEW FAITH LOVE SONG* by Garrett Phelan comprises an ambitious off-site live performance sound work and an exhibition of sound, photography, drawing, sculpture and animation in the New Galleries at IMMA.

The live performance sound work involved the bell-ringers of both Christ Church Cathedral and St Patrick's Cathedral in Dublin city centre on 21 June. Phelan worked with the bells of the two cathedrals to create a live conversation between these two iconic monuments. The bell-ringing dialogue acted as a declaration pronouncing the arrival of 'New Faith'. This proclamation of 'New Faith' is inspired by a loss of faith and the consequential intermediary period of faithlessness, leading to the reconstruction and manifestation of 'New Faith'. This new work symbolises the realisation of 'New Faith' and culminates in a 'bell-ringing' celebration that evokes the optimism that can stem from the inexplicable.

Born in 1965 in Dublin, Garrett Phelan has developed a distinctive art practice that directly engages the audience with ambitious site-specific drawing projects, FM radio broadcasts, sculptural installations, photography and animation. He has exhibited widely in Ireland and internationally, including the 11th Lyon Biennial, France; 4th Auckland Triennial, New Zealand; SMART Project Space, Amsterdam; ICA, London; The Fruitmarket Gallery, Edinburgh; Kunstverein, Hannover; Art Statements, Basel 39; Manifesta 5; San Sebastian and previously at IMMA.

The exhibition was commissioned by former Director Enrique Juncosa, and is co-curated by him and Rachael Thomas, Senior Curator: Head of Exhibitions, IMMA.

The exhibition is accompanied by a publication designed by Peter Maybury. Price €8.00. [www.imma.ie/books](http://www.imma.ie/books)

The St Patrick's Cathedral Amateur Society of Change Ringers:

Email: [Bellringing@stpatrickscathedral.ie](mailto:Bellringing@stpatrickscathedral.ie)

Web: <http://www.stpatrickscathedral.ie>

The Christ Church Cathedral Bell Ringers:

Email: [Ringmaster@cccudub.ie](mailto:Ringmaster@cccudub.ie)

Web: <http://www.christchurchdublin.ie>

Garrett Phelan, *NEW FAITH LOVE SONG*, detail, 2012



2 November – 27 January Admission Free

## Sidney Nolan, Ned Kelly Series presented by Etihad Airways

This exhibition presents the famous *Ned Kelly* series of paintings by the celebrated Australian artist Sidney Nolan. Painted in 1946 and 1947, the series takes the form of stylised depictions of the exploits of the notorious bushranger Ned Kelly in the Australian outback. The works were originally held at Heide Museum of Modern Art, Melbourne, where Nolan had painted 26 of the 27 when it was the home of his close friends John and Sunday Reed. They were gifted to the National Gallery of Australia in 1977.

The *Ned Kelly* series follows the main sequence of the Kelly story. However, Nolan did not intend the series to be an authentic portrayal of events. Rather, the various episodes became the setting for the artist's meditations upon universal themes of injustice, love and betrayal. The Kelly saga was also a way for Nolan to paint the Australian landscape in new ways, with the story giving meaning to the place.

Born in 1917 in Melbourne, Sidney Nolan attended the National Gallery of Victoria School of Art. He was conscripted into the army in 1942 and began to paint his immediate surroundings the Australian outback. In 1945 he began his first paintings on the theme of Ned Kelly. From 1953, Nolan began travelling extensively from his base in London, he painted many remarkable series of works inspired by his travels to Europe, Africa, China and Antarctica. Nolan made several visits to Ireland, where he painted his *Wild Geese* series, inspired by the many Irish soldiers who fled the country after the failed Jacobite War of the 1690s, representing them as well-known latter day exiles and wanderers such as James Joyce and Ernest Shackleton. Six of the series were donated to the IMMA Collection on the foundation of the Museum in 1991, and are included in this exhibition.



Major retrospective exhibitions of Sidney Nolan's work include the Whitechapel Art Gallery, London, 1957; National Gallery of Victoria, Melbourne, travelling to Sydney, Perth and Adelaide, 1987; and more recently at the Art Gallery of New South Wales, Sydney, 2007. Nolan's work is widely represented by the National Gallery of Australia; The Tate, London; The Museum of Modern Art, New York; the Pittsburgh Museum of Art, and the Irish Museum of Modern Art. Sidney Nolan was knighted in 1981 and was awarded the Order of Merit in 1983. He died in London in 1992.

Sidney Nolan, *Ned Kelly*, 1946, 90.8 x 121.5 cm, enamel on composition board, National Gallery of Australia, Gift of Sunday Reed 1977



IMMA's Education and Community programmes aim to create access to the visual arts by developing audiences through a broad range of programmes and projects.

### Public Tours

#### IMMA

##### Public Tours

These are informal tours providing a general introduction to exhibitions in the New Galleries.

##### **Tours of *NEW FAITH LOVE SONG* - Until 23 September**

Tuesday 4.00pm, Wednesday 2.30pm, Thursday 4.00pm, Friday 2.30pm, Saturday 12.00noon and 4.00pm, Sunday 2.30pm. Each tour is approximately 20 minutes. No booking required.

##### **Tours of *Sidney Nolan, Ned Kelly Series presented by Ethihad Airways* - 2 November - 27 January**

Tuesday 2.30pm, Wednesday 2.30pm, Thursday 2.30pm, Friday 2.30pm, Saturday 12noon and 2.30pm, Sunday 2.30pm. Each tour lasts 30 minutes. No booking required.

Tours may not take place if other Education and Community Projects/Talks/Lectures/Events are in progress. Please enquire at Reception on the day.

##### Guided Tours

Guided tours of the exhibition *Sidney Nolan, Ned Kelly Series presented by Etihad Airways* are available from 6 November for special interest groups including schools, colleges and adult education. Tours are available Tuesday, Thursday and Friday at 10.00am, 11.45am and 4.00pm, and on Wednesday at 11.45am and 4.00pm. Each tour lasts 45 minutes.

Booking required. Maximum school group size 32. Two adults should accompany each school group. Maximum adult group size 50. Please book a tour online at [www.imma.ie](http://www.imma.ie) or tel: 01 612 9900, email: [frontofhouse@imma.ie](mailto:frontofhouse@imma.ie), at least three weeks in advance.

### IMMA @ NCH at Earlsfort Terrace

#### Public Tours

These informal tours provide a general introduction to the exhibition *Alice Maher: Becoming* at IMMA @ NCH. Tours may not take place if other Education and Community Projects/Talks/Lectures/Events are in progress. Please enquire at Reception on the day.

#### Afternoon and Evening Tours

Tuesday 2.30pm, Thursday 6.00pm, Saturday 2.30pm and Sunday 2.30pm. Each tour lasts 30 minutes. No booking required.

#### Lunchtime Tours

Wednesday and Friday at 1.15pm. Each tour lasts 30 minutes. No booking required.

## Guided Tours

Guided tours of the exhibition *Alice Maher: Becoming* are available from 9 October for special interest groups including schools, colleges and adult education. Tours are available Tuesday, Thursday and Friday at 10.00am, 11.45am and 4.00pm, and on Wednesday at 11.45am and 4.00pm. Each tour lasts 45 minutes.

Booking required. Maximum school group size 32. Two adults should accompany each school group. Maximum adult group size 50. Please book a tour online at [www.imma.ie](http://www.imma.ie) or tel: 01 612 9900, email: [frontofhouse@imma.ie](mailto:frontofhouse@imma.ie), at least three weeks in advance.

## Talks and Lectures Programme

In conjunction with temporary Exhibitions at IMMA, the Talks and Lectures programme hosts a range of talks which invites speakers to explore and respond to various artworks and curatorial themes which comprise IMMA's ongoing current exhibitions programme. Events range from artists' talks, critical discussions, interdisciplinary lectures and conversations, gallery talks and film screenings. Below is some of the events to come on the programme, visit the IMMA website for a more detailed listing.

### Second Level Talk | Alice Maher and Seán Kissane

Thursday 25 October, 5.30pm, Lecture Room, IMMA @ NCH, Earlsfort Terrace  
Artist Alice Maher and curator Seán Kissane will give a joint talk about the exhibition *Becoming* for second level teachers.

### Talk and Preview | Sidney Nolan, Ned Kelly Series presented by Etihad Airways

Thursday 1 November, 5.00pm, The Johnston Suite, IMMA at RHK, Kilmainham  
Deborah Hart (Senior curator, Australian Paintings and Sculpture post-1920 at the National Gallery, Australia) introduces the work of celebrated Australian artist Sidney Nolan and discuss a selection of paintings from Nolan's famous *Ned Kelly Series*.

### Winter Lecture 2012 | Alice Maher

Thursday 13 December, 6.00pm, Lecture Room, IMMA @ NCH, Earlsfort Terrace  
As part of the IMMA established Winter Lecture series which has featured prominent Irish and international artists, Alice Maher presents an illustrated talk on her mid-career retrospective titled *Becoming*, presented in the IMMA temporary galleries at the National Concert Hall. A mulled wine and mince pie reception follows this event.

**Booking is essential for all talks** (excluding screenings). Free tickets are available on line at [www.imma.ie/talksandlectures](http://www.imma.ie/talksandlectures). For further information contact Sophie Byrne, tel: 01 6129913, email: [sophie.byrne@imma.ie](mailto:sophie.byrne@imma.ie). Please visit [www.imma.ie](http://www.imma.ie) for more details on the programme.

## School's Programmes

### Primary School Programme

Primary school classes explore themes from selected artworks through a guided gallery visit and artmaking workshop lasting 2 hours in total. €25.00 per class (DEIS exempt). Booking is online at [www.imma.ie](http://www.imma.ie); relevant exhibition notes for teachers downloadable from same website (see *Primary Schools*). For further information please contact Christine O'Neill email: [christine.oneill@imma.ie](mailto:christine.oneill@imma.ie) or tel: 01 612 9914.

### The Curriculum & Contemporary Art

This artist-led series of workshops for primary teachers on six Saturdays between September 2012 and April 2013 continues. The next workshops take place on 22 September, 20 October and 24 November. For more information please visit our website [www.imma.ie](http://www.imma.ie) (see *Primary Schools*) or contact Christine O'Neill as above.

### Second Level

#### Visiting a Museum or Gallery

A range of resources for second level students and teachers in response to the exhibition *Becoming* featuring the work of artist Alice Maher will be available to download from IMMA's website in the Autumn.

- Part 1: provides general information about visiting a museum or gallery
- Part 2: provides information about the exhibition *Becoming* with an emphasis on the curation and installation of the exhibition and focusing on a number of key works.

#### Second Level Talk

In the Autumn, the artist Alice Maher and curator of the exhibition Seán Kissane will give a joint talk about the exhibition for art teachers on Thursday 25 October at 5.30pm.

#### Strands

*Strands* is a series of booklets devised to provide information and ideas in response to IMMA's exhibitions and to encourage observation, discussion and making. *Strand1* was developed by artist Christine Mackey in response to the exhibition *Time out of Mind* and is available from the main reception in Earlsfort Terrace or to download from IMMA's website.

## Family Programmes

### Explorer

*Explorer* invites children and adults to respond to their experience in the galleries using art materials. Sundays from 7 October – 2 December, 2.00pm to 4.00pm. Booking is not required but places are limited to 35 participants. It is advisable to arrive early. Suitable for ages 4 to 10 years. Project themes repeated over two Sundays. Please visit [www.imma.ie](http://www.imma.ie) for dates and locations.

### Exhibition Notes

Exhibition notes for families for *Alice Maher: Becoming* can be downloaded from October from [www.imma.ie](http://www.imma.ie) (see *Families*).

## Art Trails

Three IMMA Art Trails featuring outdoor works from the IMMA Collection, one on Bronze, one on Steel and one on Natural Materials, may be picked up at Reception in the New Galleries.

### Art Trail by Siobhán Parkinson

IMMA invited Laureate na nÓg Siobhán Parkinson to write a trail about her favourite outdoor artworks in the grounds of the Royal Hospital Kilmainham. The booklet is designed by Peter Maybury and is available free of charge from the New Galleries. Visit [www.imma.ie](http://www.imma.ie) to watch Siobhán Parkinson walking the trail with children. For further information on primary level, young teenagers and family programmes please visit [www.imma.ie](http://www.imma.ie) or contact Projects Co-ordinator: Children's Programmes Christine O'Neill, email: [christine.oneill@imma.ie](mailto:christine.oneill@imma.ie) or tel: 01 612 9914.

## Teenage Programmes

### TeenCreate

The *TeenCreate* programme offers young people aged 12 to 15 years an opportunity to connect with IMMA. Activities include exhibition tours, discussion and art making. *Teencreate* takes place on 22 September, 20 October and 24 November between 2.30pm and 5.00pm. For details please visit [www.imma.ie](http://www.imma.ie) (see *Young People*) or contact Christine O'Neill as above.

### Young People - Studio 8

The *Studio 8* programme provides young people aged 15-18 years old with various opportunities to connect with IMMA. Activities include gallery sessions involving exhibition tours, discussions, art making, and more. Gallery sessions take place 11.00am-2.00pm on the following Saturdays: 6 October at IMMA @ NCH, Earlsfort Terrace in association the Irish Architecture Foundation's *Open House Dublin*, 10 November at IMMA @ NCH, Earlsfort Terrace, and 8 December at IMMA, Royal Hospital Kilmainham. Booking is advised. For further information or to book please email: [edcommbooking@imma.ie](mailto:edcommbooking@imma.ie), or tel: 01 612 9900.

## Adult Programmes

### Gallery Sessions for Adults

Adults of all levels of creative experience are invited to gallery sessions, which combine facilitated exhibition tours, discussions, art making and more. There are four blocks of sessions, with each block comprised of a series of three weekly sessions taking place 10.00am-12.30pm on Fridays.

**Block A:** 31 August – 14 September at IMMA, Royal Hospital Kilmainham

**Block B:** 5 – 19 October at IMMA @ NCH, Earlsfort Terrace

**Block C:** 26 October – 9 November at IMMA @ NCH, Earlsfort Terrace

**Block D:** 16 – 30 November at IMMA, Royal Hospital Kilmainham.

No booking is required; however, we request that you do not attend more than two blocks, and that the blocks you attend do not run consecutively. For further information please contact Caroline Orr, email: [caroline.orr@imma.ie](mailto:caroline.orr@imma.ie), tel: 01 612 9956.

### Group Programme

#### Workshops

Groups can arrange a workshop in conjunction with a guided tour. For further information please contact Lisa Moran, tel: 01 612 9912, email: [lisa.moran@imma.ie](mailto:lisa.moran@imma.ie) or Caroline Orr, tel: 01 612 9956, email: [caroline.orr@imma.ie](mailto:caroline.orr@imma.ie)





## **What is the Artists' Residency Programme?**

The Artists' Residency Programme (ARP) is the Irish Museum of Modern Art's studio / residency programme. The ARP provides opportunities for artists, curators, critical writers and art professionals to research and develop their practices. It supports both emerging and established professionals, working in any medium, by application or invitation, and is open to Irish and international applicants.

For the duration of 2012 the Artists' Residency Programme will focus on developing its resources for 2013 onwards. Due to the refurbishment at IMMA's RHK site ARP activities will be limited however the full provision of facilitating art professionals living and working on-site at IMMA will recommence following the partial closure.

## **ARP Selection in Progress**

The Artists' Residency Programme online application deadline for 2012 has now passed. The selection process is currently underway and successful applications will be scheduled to participate on the Residency Programme in 2013 when it resumes fully at IMMA. IMMA will announce its ARP participants for 2013 later in 2012.

For news on ARP activities, updates and related projects throughout this year please visit [www.imma.ie](http://www.imma.ie)

Focusing on the Museum's Collection, the National Programme facilitates offsite projects and exhibitions in a range of venues and situations throughout Ireland. The programme is intended to support venues existing programmes and act as catalyst for developing curatorial approaches. Partner organisations are wide-ranging and include a variety of venues both in traditional art and non-arts spaces, allowing for far-reaching access and interaction.

## **30 August – 30 October | All at Sea**

### **St Patricks' University Hospital, Dublin**

The Art Gallery at St Patrick's University Hospital was opened in February 2011 having been developed over the previous two years by the members of the Art Committee at SPUH. The purpose in developing the gallery was to facilitate the appreciation of visual art by the SPUH community, its staff, service users and visitors. *All at Sea* demonstrates the SPUH's commitment to hosted exhibitions from leading Irish artists and galleries and includes work by John Bellany, Barrie Cooke, William Crozier, Stephen McKenna and Michael Mulcahy.

## **20 – 30 September | Captivating Brightness**

### **Off-site, Clifden, Co Galway**

*Captivating Brightness* was curated to celebrate the 35th anniversary of Clifden Arts Week, a festival of national and international significance. The title *Captivating Brightness*, taken from the poem *Ballynahinch Lake* by Seamus Heaney, recognises the strong multi-disciplinary approach of the festival. The exhibition brings together work that enters the heart of the West through an exploration of major Irish and international artists all of whom have either responded directly to or have strong links with Connemara. Presenting a selection of historical works by artists such as Jack B. Yeats and Paul Henry alongside contemporary artists such as Richard Long and Dorothy Cross further highlight the enduring ability of the West of Ireland to excite and captivate the imagination of the artist.

## **16 November – 14 December | Fabric of Identity**

### **Roscommon Arts Centre, Co Roscommon**

Dress is an instant and effective display of identity and an important component of our daily lives. Through clothing, individuals establish their sense of self as well as their place in society. Including works such as *The Troubles: an Artist's Document of Ulster* by Les Levine, *Fabric of Identity* explores the presentation of individual and collective identities, private and public personas.



## 30 November – 25 March | Reflections

### Athlone Art Gallery, Co Westmeath

Athlone Contemporary Art Gallery is an exciting new purpose built contemporary gallery on the banks of the Shannon. Brave architectural design incorporates the former Town Hall and Library building, the building has three diverse gallery spaces with an emphasis on the engagement of a local and national audience. Through a varied series of exhibitions and the development of an extensive education and community programme, the gallery will strive for excellence within a national and international setting. *Reflections* comprises work by artists such as Shane Cullen, Patrick Graham and Marcel Duchamp. The exhibition focuses on work which allows the individual to reflect, not only on their own history and memories, but that of others.

### IMMA will also lend work from the Collection to the following exhibitions:

*Basil Blackshaw*, F.E. McWilliam Gallery & Studio, Banbridge, Co Down, *Sean Keating: Contemporary Contexts*, Crawford Municipal Art Gallery, Cork, *Quarry*, Hå gamle prestegard, Håvegen, Norway, *Aspen Magazine*, Whitechapel Gallery, London, *Northern Rhythms: The Art of John Luke (1906 – 1975)*, Ulster Museum, Belfast and *The Grotesque Factor*, Museo Picasso, Malága, Spain.

Marcel Duchamp, *Rotoreliefs (Optical Disks)*, 1953, set of 12 offset lithograph in colours, on both sides of six cardboard disks, contained in original plastic holder, diameter 20.3cm each, The Novak/O'Doherty Collection at IMMA, loan, The American Ireland Fund, 2010



## Become a Member

The long-term development of IMMA's programmes and activities depends not just on its core public funding but also on the support of individuals and companies who believe in the importance of cultural development in Ireland. IMMA Patrons, Benefactors and Members play a vital role in helping the Museum to reach its potential. This year we are relying on members support more than ever and in return we promise to bring you an engaging and lively programme of exhibitions and events. Exclusive member privileges include, members only brunch previews, free copies of *Boulevard Magenta*, unlimited free access to exhibitions, art fair tickets, gallery tours, great discounts off IMMA Limited Editions and much more. Become a member for as little as €30 and enjoy the best of IMMA. For birthdays, anniversaries, weddings or Christmas, IMMA gift Membership opens the door to a world of visual art that lasts all year round!

Buy membership online at [www.imma.ie](http://www.imma.ie), call the Membership office on 01 6129951 or email [members@imma.ie](mailto:members@imma.ie)

**Donations** can include gifts of important works of art or larger cash donations, both of which attract generous tax relief for Irish donors. Legacies or bequests to the Museum are not subject to inheritance tax. US patrons can assist through IMMA's affiliated 501(c)(3) company American Friends of the Arts in Ireland or via the American Ireland Fund.

**Buying IMMA Limited Edition Prints** is another rewarding way of helping IMMA. Many of the artists who have exhibited over the years at IMMA have made limited edition prints for sale by the Museum, including Dorothy Cross, Michael Craig-Martin, Hughie O'Donoghue, William Crozier, Louis le Brocquy, Sean Scully, Patrick Scott and Martin Gale. To coincide with the exhibition *Becoming*, Irish artist Alice Maher is creating a new limited edition for IMMA which will be available to buy from October. There are over 40 to choose from. IMMA Limited Editions are permanently on display in the Museum's café vaults and can be purchased online at [www.immaeditions.com](http://www.immaeditions.com)



Finally, IMMA is one of Ireland's leading publishers of art books and exhibition catalogues, and purchasing these from the Museum Bookshop or online at [www.imma.ie/books](http://www.imma.ie/books) will also assist: any incomes go directly towards publishing new art books.

For further information on investing in IMMA and in our cultural future please contact tel: 01 612 9951 or email: [christine.blessing@imma.ie](mailto:christine.blessing@imma.ie)

Alice Maher, *Tears*, 2012, Printed on cloth handkerchief, 28cm x 28cm, Signed and numbered by the artist, €25, unframed, 10% discount for IMMA Members

## The IMMA Bookshop

The bookshop at the Irish Museum of Modern Art offers an exciting range of modern and contemporary art books and magazines, reflecting international trends in all aspects of the visual arts. It carries all publications and catalogues produced by the Museum, together with a selection of original art-related



gift items. There is also a wide range of unique cards and postcards. The IMMA Bookshop is the perfect place for stress-free Christmas shopping.

You can also shop online at [www.theimmashop.com](http://www.theimmashop.com)

If you are visiting us at our venue @ NCH at Earlsfort Terrace we have a range of catalogues, and other items, for sale onsite.

## IMMA Editions

IMMA Limited Editions make for a unique Christmas gift for family and friends. Editions by artists such as Dorothy Cross, Michael Craig-Martin, Hughie O'Donoghue, William Crozier, Louis le Brocquy, Sean Scully, Patrick Scott, Martin Gale, and many others, are available, with over 40 to choose from. IMMA Limited Editions are permanently on display in the Museum's café vaults and can be purchased online at [www.immaeditions.com](http://www.immaeditions.com)

## Membership

IMMA Membership makes for an excellent Christmas gift. For as little as €30 you can gift a year of exciting, thought-provoking world-class exhibitions, private events, talks, lectures and much more...

Buy membership online at [www.imma.ie](http://www.imma.ie), call the Membership office on 01 6129951 or email: [members@imma.ie](mailto:members@imma.ie)

Have your event at the splendid Royal Hospital Kilmainham



*The Baroque Chapel*

The Royal Hospital Kilmainham houses a superb conference and banqueting centre set in one of Ireland's finest historic buildings. Its modern facilities and prime location make it the ideal destination for conferences, workshops, receptions, lunches, dinners, gala banquets and concerts.

For additional information, please telephone the Museum or email: [info@rhk.ie](mailto:info@rhk.ie)

## Opening Hours – IMMA

Tuesday – Saturday: 10.00am – 5.30pm except Wednesday: 10.30am – 5.30pm

Sunday & Bank Holidays: 12 noon – 5.30pm

Monday: Closed

Last admission: 5.15pm

Formal Gardens and Bookshop open Museum hours.

## Opening Hours – IMMA at NCH at Earlsfort Terrace

Tuesday: 10.00am – 5.30pm

Wednesday: 10.30am – 5.30pm

Thursday: 10.00am – 7.00pm

Friday & Saturday: 10.00am – 5.30pm

Sunday & Bank Holidays: 12noon – 5.30pm

Monday: Closed

Children under 12 must be accompanied by an adult.

Visitors are asked not to touch or photograph the artworks.

## Christmas Opening Hours

24 - 26 December: Closed

27 - 30 December: 12noon - 5.30pm

31 December: Closed

1 January: 12noon - 5.30pm

## Culture Night 2012 – Friday 21 September

IMMA is open in Kilmainham until 9.00pm on Culture Night. See *NEW FAITH LOVE SONG* an exhibition by Garrett Phelan, following on from his performance in June with the bell-ringers of both Christ Church Cathedral and St Patrick's Cathedral. A talk by Professor Gary McGuire exploring the science of bell ringing takes place at 6.30pm, free tickets available online at [www.imma.ie/talksandlectures](http://www.imma.ie/talksandlectures). Culturestruction (Tara Kennedy and Joanne Butler) and Rhone Byrne will be present to meet visitors in the Artists' Studios.

## Open House Dublin

On Saturday 6 October, as part of the Irish Architecture Foundation's *Open House* weekend, there will be guided tours of IMMA's exhibition spaces at the National Concert Hall site in Earlsfort Terrace. These will start from the information desk at IMMA @ NCH every hour on the hour from 10.00am to 5.00pm, and will operate on a first come first served basis.

## Public Tours of Exhibitions

Please see the Education and Community Section for full details.

## Guided Heritage Tours

Heritage tours are available during the Summer Season.

## Visitor Facilities

The New Galleries, and the Café and Bookshop at IMMA are fully accessible by wheelchair users. Wheelchairs are available on request. IMMA @ NCH at Earlsfort Terrace is also wheelchair accessible. Adapted toilets, baby changing facilities and a locker room are available at IMMA. A lunchroom for children's groups is also available. Booking for the lunchroom is required at least two weeks in advance; please contact the information desk as above for more details. Information is available, on request, in Braille.

## Café itsa@imma

Monday: 10.00am – 3.00pm

Tuesday – Saturday: 10.00am – 5.00pm

Sunday & Bank Holidays: 12 noon – 5.00pm



There are no café facilities at IMMA at NCH at Earlsfort Terrace, but the Terrace Café at the NCH is available. Please check opening hours [www.nch.ie](http://www.nch.ie)



## How to get to IMMA

Museum Entrance on Military Road. Exhibitions are on show in the New Galleries.

By Luas: Red Line to Heuston Station (5 minutes walk via Military Rd).

By bus: Buses to Heuston Station (5 minutes walk via Military Rd): 26 from Pearse St; 51, 79 from Aston Quay; 90 Dart Feeder Bus from Connolly and Tara Street Stations to Heuston Station, 145 to Heuston Station from Bray.

Buses to James St (5 minutes walk via steps to Bow Lane onto Irwin St and Military Rd): 123 from O'Connell St/Dame St; 51B, 78A from Aston Quay.

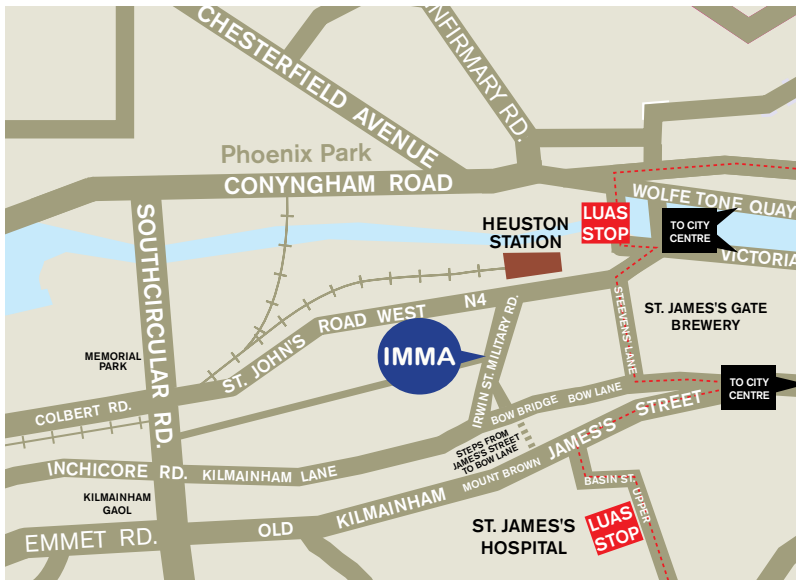
By car: 10 minute drive from city centre.

### New Parking Arrangements

Due to an increasing problem with non-Museum visitors leaving vehicles in the IMMA car park for lengthy periods, the Museum has put in place a carefully-structured payment system, which is being operated by Park Rite. This is designed to deter long-term parking while at the same time facilitating IMMA visitors with an initial charge of just €1 for the first three hours. The new arrangement will be monitored carefully in order to identify and deal with any unforeseen problems.

On foot: Approx. 30 to 40 minutes from city centre.

By train: 5 minute walk from Heuston Station; from Connolly and Tara Street Stations by 90 bus or Red Line Luas from Connolly Station to Heuston Station.





# Getting to IMMA @ NCH at Earlsfort Terrace

## How to get to IMMA @ NCH at Earlsfort Terrace

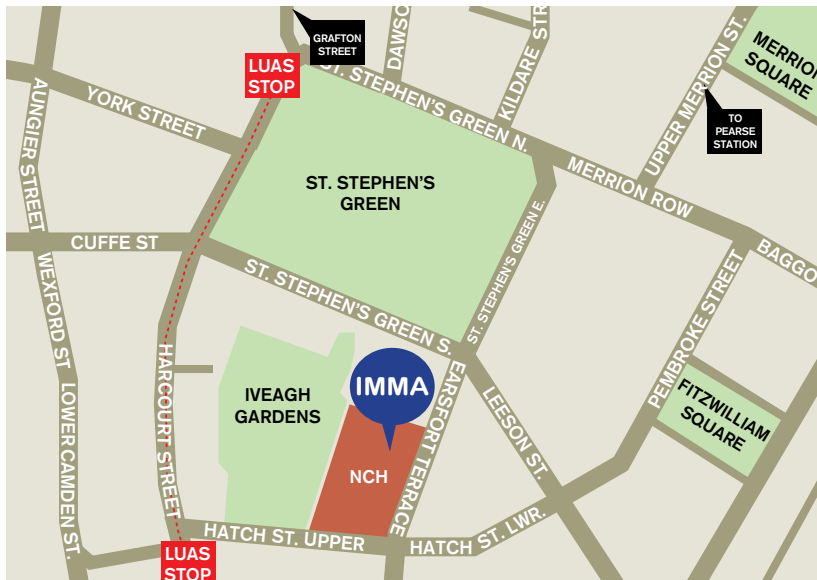
By Luas: Green Line to Harcourt Street (5 minutes walk via St. Stephen's Green).

By bus: Buses to Earlsfort Terrace: 14, 15, 15a, 15b, 44, 140.

By car: Earlsfort Terrace is in the city centre beside St. Stephen's Green. Pay and display parking in nearby streets. Private car parks in the area include: The Royal College of Surgeons Car Park, Dawson Street Car Park, Schoolhouse Lane Car Park, St. Stephen's Green Car Park, Setanta Place Car Park.

By train: 8 minute walk from Pearse Street Station.

By bike: There are Dublin Bikes stations on Earlsfort Terrace and St. Stephen's Green.





## The Irish Museum of Modern Art is Ireland's leading national institution for the collection and presentation of modern and contemporary art.

The Museum's mission is to foster within society an awareness, understanding and involvement in the visual arts through policies and programmes which are excellent, innovative and inclusive. The Museum presents a wide variety of art in a dynamic programme of exhibitions, which regularly includes bodies of work from its own Collection and its award-winning Education and Community Department. It also creates more widespread access to art and artists through its Studio and National programmes.

The Museum is housed in the magnificent 17th-century Royal Hospital building, whose grounds include a formal garden, meadow and medieval burial grounds.

For further information please contact:

Irish Museum of Modern Art/Áras Nua-Ealaíne na hÉireann  
Royal Hospital, Military Road, Kilmainham, Dublin 8, Ireland

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[www.imma.ie](http://www.imma.ie)

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