

# Irish Museum of Modern Art

*Events*  
May – August 2012



# IMMA Exhibition Programme: Two Separate Locations

**From 31 May 2012 the Irish Museum of Modern Art's exhibitions programme will be based in two separate locations – the New Galleries in the grounds of the Royal Hospital in Kilmainham and the ground floor exhibition spaces in the National Concert Hall building in Earlsfort Terrace. IMMA will also present its full range of tours and lectures and its children's, young people's, adult and education programmes in both locations.**

The move to the NCH building is due to the extensive refurbishment works being carried out at the main building at the RHK throughout 2012. The new location will provide IMMA with an ideal city centre space, which won warm praise during the *Dublin Contemporary* exhibition in 2011. It is also expected to draw many new visitors to the Museum to experience its exciting exhibitions and access programmes.

The Museum is very grateful to the Minister for Arts, Heritage and the Gaeltacht, Jimmy Deenihan, TD, and to the officials in his Department for making the spaces available to IMMA, to the OPW, who are responsible for the building, for all their help, and to the Chairman, Board, Chief Executive and staff of the National Concert Hall for their generous cooperation.

In addition to the exhibitions in the New Galleries, an education and community programmes, the grounds at the RHK will remain open to the public with four different art trails available to visitors. The café and bookshop will also remain open throughout this period. Due to the refurbishment works the Artists' Residency Programme will operate on a limited basis, but will resume fully following the reopening of the main Museum building.

IMMA's National Programme continues as normal with exhibitions and projects in Ballyvaughan, Co Clare, and in a number of venues in Northern Ireland.



31 May – 2 September Admission Free

Cover Image

## Time out of Mind

From May 2012 IMMA, for the first time, has a city centre presence in Earlsfort Terrace, adjacent to the National Concert Hall. The building's location has inspired a new IMMA Collection exhibition, *Time out of Mind*.

Exhibition-making from a Collection creates its own particular temporality, revealing new qualities and relationships between selected artworks, while also recalling associations from previous displays. *Time out of Mind* invites the visitor to discover different temporalities within the context of the Museum's new location.

Reflecting its adjacency to the National Concert Hall, the exhibition is curated as an open composition through which artists' engagement with ideas about time, memory, space, metamorphosis, perception, and knowledge creation can be explored in multiple ways. One approach proposed by the exhibition will be to explore the creative dialogues between artist's engagement with the ideas and developments in modern science, an exchange rooted in a shared concern with understanding ourselves and the processes of the material world. The exhibition echoes the buildings history as a former Medical School while engaging particularly with the theme of science in celebration of Dublin City of Science 2012. The exhibition's associated education and community programmes, in particular, invite visitors to view the exhibition through a scientific perspective, exploring connections between art and science.



Media Partner



Featured are artworks from IMMA's Collection by artists including Carlos Amorales, Lynda Benglis, Michael Craig-Martin, Dorothy Cross, Marcel Duchamp, Clodagh Emoe\*, Chung Eun-Mo, Fergus Feehily, Barry Flanagan, Marie Foley, Anita Groener, Cristina Iglesias, Callum Innes, Isaac Julien, Elizabeth Magill, Mark Manders, Fergus Martin, Niamh McCann, Stephen McKenna, William McKeown, Linda Quinlan, Eva Rothschild, Sean Scully, Maria Simonds-Gooding, Grace Weir, Alexandra Wejchert and Daphne Wright. The exhibition also features a work on loan from the Crawford Art Gallery, Cork, by Tacita Dean.

\*on view from 8 August – 2 September

Grace Weir, *Dust Defying Gravity*, 2003, 16 mm Film transferred to DVD, Dimensions variable, Collection Irish Museum of Modern Art, Purchase, 2004



31 May – 15 July Admission Free

## Anri Sala 1395 Days Without Red, 2011

Anri Sala's breathtaking *1395 Days Without Red, 2011*, a collaborative film-project between Sala and composer Ari Benjamin Meyers, is presented in the Annex space at the NCH site. The presentation also includes an exciting new work in response to this space and the musical score from the film.

The siege of Sarajevo lasted 1,395 days. From 1992 to 1996, thousands of citizens had to cross streets threatened by snipers everyday: to go to work, to buy food, to visit a relative. The citizens wore dark colours, for fear of alerting their movements to the snipers watching from the hills above. In Sala's film an elegant young woman makes her way through an empty city. At every crossing she stops, looks and listens. Should she wait or should she run? Should she wait for others or take the risk on her own?

The city is Sarajevo, and the route the woman takes, became known as Sniper Alley during the siege of the city. The woman, played by Spanish actress Maribel Verdú, is reliving the experience of the trauma of the siege. It is her individual journey through the collective memory of the city.

Throughout the siege, the Sarajevo Symphony Orchestra continued to play. In Sala's film, the orchestra rehearses Tchaikovsky's 6th symphony, *the Pathétique*. The musicians stop and start, repeating different sections of the symphony, just as the woman stops and starts in the city. Hearing the music in her head, she finds the courage to carry on.



Born in Tirana, Albanian, in 1974, Anri Sala is one of the most outstanding young artists working today. He was educated at the National Academy of Arts, Tirana; at the Ecole Nationale Supérieure des Arts Décoratifs, Paris; and at Le Fresnoy, Studio National des Arts Contemporains, Tourcoing. Sala has exhibited extensively, including the Tate Gallery, London, 2004; ARC, Musée d'Art moderne de la Ville de Paris, Paris, 2004; Kunsthalle Wien, Vienna, 2003; the Dallas Museum of Art, Dallas, 2002; and the Ikon Gallery, Birmingham, 2002. He is the recipient of numerous prizes, including the Young Artist Prize at the 49th Venice Biennale, 2001; the Prix Gilles Dusein, Paris, 2000; the Best Documentary Film Award from the Tirana International Film Festival (TIFF), 2000, and the International Film Festival in Santiago de Compostela, 1999.

*1395 Days Without Red, 2011*

A film by Anri Sala

In collaboration with Liria Begeja

From a project by Šejla Kamerić and Anri Sala

in collaboration with Ari Benjamin Meyers

Commissioned by Artangel

*1395 Days Without Red, 2011,*  
(film still), A film by Anri Sala, In  
collaboration with Liria Begeja, From  
a project by Šejla Kamerić and Anri  
Sala in collaboration with Ari Benjamin  
Meyers, Commissioned by Artangel



**8 August – 9 September** Admission Free

## *NOT I: An Installation* by Neil Jordan

This unique installation, based on Samuel Beckett's play *Not I*, is directed by Neil Jordan and stars the American actress Julianne Moore. *Not I* features an actress seated on a stage with just the mouth visible.

The mouth then delivers a long monologue, a constant stream of consciousness. Jordan filmed this piece from multiple angles in long, complete, 13 minute takes, since the piece only reveals itself through the pressure of performance, through the physical demands of the delivery of the text. Realising that each take had its own integrity Jordan developed his original film version into a multi-screen installation.

Neil Jordan describes the process: 'In the case of *Not I*, each angle was also the complete version. If I could pull them all into one synch and present each angle, simultaneously, to the viewer, the multiplicity with which cinema presents the world would be accessible to the viewer in a unique manner. Artists have long engaged themselves in a dialogue with the grammar and aesthetics of cinema, but the dialogue has rarely gone the other way. And Beckett's luminous piece could be presented in a context that was neither cinema nor theatre, but something different.'

Born in 1950 in Sligo, Ireland, Neil Jordan began his career as a writer. His first book of stories, *Night In Tunisia* (1976) won the Guardian Fiction Prize. Since then he has published five novels, *The Past* (1979), *The Dream Of A Beast* (1983), *Sunrise With Seamonster* (1994), *Shade* (2005). His most recent novel, *Mistaken* was published in early 2011.



In 1982 Jordan wrote and directed his first feature film, *Angel*. Since then he has written, directed and produced more than 15 films, including *Company Of Wolves*, *Mona Lisa*, *The Crying Game*, *Interview With The Vampire*, *The End of The Affair*, *The Butcher Boy*, *Breakfast On Pluto*, *The Good Thief* and *Ondine*. His films have been honoured with numerous awards worldwide, including an Oscar, BAFTAs, Golden Globes, A Golden Lion from The Venice Film festival and a Silver Bear from Berlin. He has been awarded five honorary doctorates and in 1996 he was appointed Officier of the French Ordres des Artes et des Lettres. Jordan has more recently written, directed and produced the television series *The Borgias*, with Octagon Films and Showtime. His latest film *Byzantium* is currently in post-production.

*Not I* was donated to IMMA by Neil Jordan in 2000.



Neil Jordan, *Not I*, 2000, 6 screen video installation from film directed by Neil Jordan, Produced by Blue Angel Films, Dimensions variable, Collection Irish Museum of Modern Art, Gift, the artist, 2000. Photo credit: Pat Redmond

Until 20 May Admission Free

## Conversations: Photography from the Bank of America Collection

*Conversations: Photography from the Bank of America Collection* is an exhibition of more than 100 photographs drawn from the renowned Bank of America Collection. The exhibition documents the evolution of photography since the 1850s and presents some of the most notable photographers of the 19th and 20th-centuries. Hand-picked from thousands of photographs, the works are displayed so as to create “conversations” between images by individual artists and across a wide range of themes, including portraits, landscapes, street photography and abstraction.

*Conversations* presents works by some of photography’s most celebrated names, from 19th-century innovators Gustave Le Gray, Julia Margaret Cameron and Carleton Watkins, via 20th-century luminaries: Alfred Stieglitz, Harry Callahan, and Irving Penn, to contemporary image makers: William Eggleston, Thomas Ruff and Cindy Sherman. Modern works are juxtaposed with older works, European with American, and staged subjects with documentary images.

Bank of America’s critically acclaimed photography collection has its beginnings in the 1960s, when The Exchange National Bank of Chicago, a legacy Bank of America institution, acquired a diverse and particularly fine collection of photographs. Scholars Beaumont and Nancy Newhall, who were the foremost historians of photography at the time, were charged with the task of curating a photography collection for the bank. The images purchased by the Newhalls in 1968-69 form the nucleus of what is today a deep and wide-ranging collection spanning the full historical and technical range of the medium, from mid-19th-century salt prints to



early 21st-century digital prints. Beaumont Newhall was the first curator of photography at The Museum of Modern Art in New York (MoMA), where he organised a landmark 1937 retrospective of photography's first century, helping to establish its acceptance as a vital art form. Newhall later served as curator and director of the George Eastman House in Rochester, NY, and was a professor at the University of New Mexico, where he helped initiate the first doctoral program in the field. His wife, Nancy Newhall, took her husband's place at MoMA during World War II, and was the author of numerous photography publications. The Newhalls' connoisseurship, continued by the Bank of America's subsequent curators, has resulted in an extraordinary collection of rare and varied works.



A catalogue accompanies the exhibition  
(Price €25.00).

William Eggleston, *Untitled (Memphis)*, c.1970, Dye transfer print, 51.4 x 61.6 cm,  
©Eggleston Artistic Trust, Courtesy Cheim & Read, New York



**21 June - 23 September** Admission Free

## NEW FAITH LOVE SONG

*NEW FAITH LOVE SONG* by Garrett Phelan comprises an ambitious off-site live performance sound work which will culminate into an exhibition of sound, photography, drawing, sculpture and animation in the New Galleries at IMMA.

The live performance sound work involves the bell-ringers of both Christ Church Cathedral and St Patrick's Cathedral in Dublin city centre, which can be heard from 9.00 to 9.25pm on Thursday, 21 June. It is recommended that the listening location for the sound work is between the two cathedrals on Nicholas Street.

For the sound piece, Phelan will work with the bells of the cathedrals to create a live conversation between these two iconic religious monuments. The bell-ringing dialogue will act as a declaration pronouncing the arrival of 'New Faith'. This proclamation of 'New Faith' is inspired by a loss of faith and the consequential intermediary period of faithlessness, leading to the reconstruction and manifestation of 'New Faith'. This new work symbolises the realisation of 'New Faith' and culminates in a 'bell-ringing' celebration that evokes the optimism that can stem from the inexplicable.

Born in 1965 in Dublin, Garrett Phelan has developed a distinctive art practice that directly engages the audience with immersive ambitious site-specific drawing projects, FM radio broadcasts, sculptural installations, photography and animation. He has exhibited widely in Ireland and internationally, including the 11th Lyon Biennial, France; 4th Auckland Triennial, New Zealand; SMART Project Space, Amsterdam; ICA, London; The Fruitmarket Gallery, Edinburgh; Kunstverein, Hannover; Art Statements, Basel 39; Manifesta 5; San Sebastian and previously at IMMA.

This exhibition was commissioned by former Director Enrique Juncosa, and is co-curated by him and Rachael Thomas, Senior Curator: Head of Exhibitions, IMMA.

This exhibition is accompanied by publication designed by Peter Maybury.

The St Patrick's Cathedral Amateur Society of Change Ringers:

Email: [Bellringing@stpatrickscathedral.ie](mailto:Bellringing@stpatrickscathedral.ie)

Web: <http://www.stpatrickscathedral.ie>

The Christ Church Cathedral Bell Ringers:

Email: [Ringmaster@cccdub.ie](mailto:Ringmaster@cccdub.ie)

Web: <http://www.christchurchdublin.ie>



Garrett Phelan, *NEW FAITH LOVE SONG 4*, Collage Drawing, Ink, Glitter Paint, Collage, 21cm X 29.5cm, February 2012

IMMA's Education and Community programmes aim to create access to the visual arts by developing audiences through a broad range of programmes and projects.

### Public Tours

#### IMMA

##### Public Tours

These are informal tours providing a general introduction to Garrett Phelan's exhibition *NEW FAITH LOVE SONG* which runs in the New Galleries from 22 June to 23 September 2012.

Tuesday 4.00pm, Wednesday 2.30pm, Thursday 4.00pm, Friday 2.30pm, Saturday 12.00noon and 4.00pm, Sunday 2.30pm. Each tour is approximately 20 minutes. No booking required.

#### IMMA @ NCH at Earlsfort Terrace

##### Public Tours

These informal tours provide a general introduction to the summer programme of IMMA @ NCH exhibitions.

##### Afternoon and Evening Tours

These are informal tours to introduce a general audience to selected works in the exhibitions. Tuesday 4.00pm, Thursday 6.00pm, Saturday 4.00pm. Each tour lasts 45 minutes. No booking required.

##### Lunchtime Tours

Wednesdays and Fridays at 1.15pm. Each tour lasts 30 minutes. No booking required.

##### Guided Tours

Guided tours for special interest groups including schools, colleges and adult education. Tours are available Tuesday, Thursday and Friday at 10.00am and 11.45am, and on Wednesday at 11.45am. Each tour lasts 45 minutes.

Booking required. Maximum group size 32. Two adults should accompany each school group. Please book a tour online at [www.imma.ie](http://www.imma.ie) or tel: 01 612 9967, email: [frontofhouse@imma.ie](mailto:frontofhouse@imma.ie), at least three weeks in advance.

Tours are led by IMMA staff. All tours are free of charge. For tours where no booking is required please arrive early as numbers are limited.

### School's Programmes

#### Primary School Programme

Primary school classes explore themes from selected artworks through a guided gallery visit followed by a brief artmaking workshop lasting 75 minutes in total. €25.00 per class (DEIS exempt). Booking is online at [www.imma.ie](http://www.imma.ie); relevant exhibition notes for teachers downloadable from same website (see *Primary Schools*). For further information please contact Christine O'Neill email: [christine.oneill@imma.ie](mailto:christine.oneill@imma.ie) or tel: 01 612 9914.

#### The Curriculum & Contemporary Art

This artist-led series of workshops for primary teachers on six Saturdays between September 2011 and April 2012 continues. For more information including dates please visit our website: [www.imma.ie](http://www.imma.ie) (see *Primary Schools*) or contact Christine O'Neill as above.

## Second Level

A presentation of research is on display, of particular relevance to second level students and teachers, by students from the 1st year BA (Hons.) in Visual Arts Practice course at the Institute of Art, Design and Technology, Dun Laoghaire, who are in IMMA's studios from January to May using IMMA as a site for research.

## Family Programmes

### Explorer

*Explorer* invites children and adults to respond to their experience in the galleries using art materials. Sundays 2.00pm to 4.00pm. Booking is not required but places are limited to 35 participants. It is advisable to arrive early. Suitable for ages 4 to 10 years. Project themes repeated over two Sundays. Please visit [www.imma.ie](http://www.imma.ie) for dates.

### Exhibition Notes

Exhibition notes for families for *Conversations: Photography from the Bank of America Collection* can be downloaded from [www.imma.ie](http://www.imma.ie) (see *Families*).

### Art Trails

Three IMMA Art Trails featuring outdoor works from the IMMA Collection, one on Bronze, one on Steel and one on Natural Materials, may be picked up from the New Galleries.

### New Art Trail by Siobhán Parkinson

IMMA has invited Laureate na nÓg Siobhán Parkinson to write a Trail about her favourite outdoor artworks at IMMA. The booklet is designed by Peter Maybury and is available free of charge from the New Galleries. Visit [www.imma.ie](http://www.imma.ie) to watch Siobhán Parkinson walking the trail with children.

For further information on primary level or family programmes please visit [www.imma.ie](http://www.imma.ie) or contact Projects Co-ordinator: Children's Programmes Christine O'Neill, email: [christine.oneill@imma.ie](mailto:christine.oneill@imma.ie) or tel: 01 612 9914.

## Teenage Programmes

### TeenCreate

The *TeenCreate* programme offers young people aged 12 to 15 years an opportunity to connect with IMMA. Activities include exhibition tours, discussion and art making. For details please visit [www.imma.ie](http://www.imma.ie) (see *Young People*) or contact Christine O'Neill as above.

### Studio 8 Programme for 15-18 year olds

The *Studio 8* programme provides young people aged 15-18 years old with various opportunities to connect with IMMA. Activities include exhibition tours, discussions, art making, and more. For further information, including the dates of activities, and booking details please visit our website: [www.imma.ie](http://www.imma.ie) or email: [edcommbooking@imma.ie](mailto:edcommbooking@imma.ie), tel: 01 612 9900.

## Adult Programme's

### **Studio10/Gallery Sessions for Adults**

Adults of all levels of creative experience are invited to gallery sessions, which can include facilitated exhibition tours, discussions, and art making. Booking is essential. For more information, including the dates of sessions, and booking details please visit our website: [www.imma.ie](http://www.imma.ie) or email: [edcommbooking@imma.ie](mailto:edcommbooking@imma.ie), tel: 01 612 9900.

### **Group Programme**

#### **Workshops**

Groups can arrange a workshop in conjunction with a guided tour. For further information please contact Lisa Moran, tel: 01 612 9912, email: [lisa.moran@imma.ie](mailto:lisa.moran@imma.ie) or Caroline Orr, tel: 01 612 9956, email: [caroline.orr@imma.ie](mailto:caroline.orr@imma.ie)

*TeenCreate, 2011*





## What is the Artists' Residency Programme?

The Artists' Residency Programme is the Irish Museum of Modern Art's studio/residency programme. The ARP provides opportunities for artists, curators, critical writers and art professionals to research and develop their practices, it supports both emerging and established professionals, working in any medium by application or invitation and is open to Irish and international applicants.

For the duration of 2012 the Artists' Residency Programme will focus on developing its resources for 2013 onwards. Due to the refurbishment at IMMA's Royal Hospital Kilmainham site ARP activities will be limited however the full provision of facilitating art professionals living and working on-site at IMMA will recommence following the partial RHK closure.

## ARP Announces a New Application Deadline

During 2012 IMMA is introducing a new online application process for those applying to the Artists' Residency Programme. The online system will be open to prospective applicants for six weeks from Tuesday 12 June until Tuesday 24 July 2012 and will be accessible through IMMA's website with supporting application guidelines. Successful applications will be scheduled to participate on the Artists' Residency Programme in 2013 when it resumes fully at IMMA.

Don't forget to check IMMA's website [www.imma.ie](http://www.imma.ie) to retrieve any news on ARP activities, updates and related projects throughout this year. IMMA will announce its ARP participants for 2013 later in 2012.

Matthew Bakkom, *Studio 6A*, Artists' Residency Programme 2004, Irish Museum of Modern Art



## The National Programme

Focusing on the Museum's Collection, the National Programme facilitates offsite projects and exhibitions in a range of venues and situations throughout Ireland. The programme is intended to support venues existing programmes and act as catalyst for developing curatorial approaches. Partner organisations are wide-ranging and include a variety of venues both in traditional art and non-arts spaces, allowing for far-reaching access and interaction.

### **Until August | Everyday Objects Transformed Through The Conflict Healing Through Remembering, Northern Ireland**

The National Programme is participating in an initiative of *Healing Through Remembering*, which has invited a variety of collectors to be involved in discussions around the theme of Everyday Objects Transformed by the Conflict and to work towards a multiple perspective exhibition which is touring to venues across Northern Ireland. For dates and venues please visit [www.healingthroughremembering.org](http://www.healingthroughremembering.org)

### **12 May – 2 June | What do you see when you look at me?**

#### **The Burren College of Art, Ballyvaughan, Co Clare**

This exhibition, featuring art works from IMMA's Collection, aims to engage younger audiences in an exploration of portraiture and to create a forum for the consideration of ideas of representation and self-representation. The exhibition includes work by John Kindness, Nevan Lahart, Alice Maher and Nick Miller.

For further information on any aspect of the National Programme, please contact Johanne Mullan, tel: 01 612 9909, email: [johanne.mullan@imma.ie](mailto:johanne.mullan@imma.ie)



Brian Duggan, *Door*, 2005, Digital video, Edition 2 of 3, Dimensions variable, aspect ratio 4:3, Duration 1min 39 secs, Collection Irish Museum of Modern Art, Purchase, 2006, Digital still image courtesy the artist and IMMA

## Become a Member

The long-term development of IMMA's programmes and activities depends not just on its core public funding but also on the support of individuals and companies who believe in the importance of cultural development in Ireland. IMMA Patrons, Benefactors and Members play a vital role in helping the Museum to reach its potential. This year we are relying on members support more than ever and in return we promise to bring you an engaging and lively programme of exhibitions and events. Exclusive member privileges include, members only brunch previews, free copies of *Boulevard Magenta*, unlimited free access to exhibitions, art fair tickets, gallery tours, great discounts off IMMA Limited Editions and much more. Become a member for as little as €30 and enjoy the best of IMMA.

## Give the gift of IMMA Membership

For birthdays, anniversaries, weddings or Christmas, IMMA gift Membership opens the door to a world of visual art that lasts all year round!

Buy membership online at [www.imma.ie](http://www.imma.ie), call the Membership office on 01 612 9951 or email [members@imma.ie](mailto:members@imma.ie)



**Donations** can include gifts of important works of art or larger cash donations, both of which attract generous tax relief for Irish donors. Legacies or bequests to the Museum are not subject to inheritance tax. US patrons can assist through IMMA's affiliated 501(c)(3) company American Friends of the Arts in Ireland or via the American Ireland Fund.

**Buying IMMA Limited Edition Prints** is another rewarding way of helping IMMA. Many of the artists who have exhibited over the years at IMMA have made limited edition prints for sale by the Museum, including Dorothy Cross, Michael Craig-Martin, Hughie O'Donoghue, William Crozier, Louis le Brocqy, Sean Scully, Patrick Scott and Martin Gale. There are over 40 to choose from. IMMA Limited Editions are permanently on display in the Museum's café vaults and can be purchased online at [www.immaeditions.com](http://www.immaeditions.com)

Finally, IMMA is one of Ireland's leading publishers of art books and exhibition catalogues, and purchasing these from the Museum Bookshop or online at [www.imma.ie/books](http://www.imma.ie/books) will also assist: any incomes go directly towards publishing new art books.

For further information on investing in IMMA and in our cultural future please contact tel: 01 612 9951 or email: [christine.blessing@imma.ie](mailto:christine.blessing@imma.ie)



### Limited Edition Print:

Hughie O'Donoghue, *Yellow Man*, 2009, Carborundum limited edition on Moulin de Gue paper; 47cm x 62 cm, printed in colour from 3 plates, Edition of 40, signed and numbered, Published by IMMA Editions in association with Stoney Road Press, €750 unframed, €950 framed, 10% discount for IMMA Members

## Opening Hours – IMMA

Tuesday – Saturday: 10.00am – 5.30pm, except Wednesday: 10.30am – 5.30pm

Sunday & Bank Holidays: 12noon – 5.30pm

Monday: Closed

Formal gardens and Bookshop open Museum hours.

## Opening Hours – IMMA @ NCH at Earlsfort Terrace

Tuesday: 10.00am – 5.30pm

Wednesday: 10.30am – 5.30pm

Thursday: 10.00am – 7.00pm

Friday and Saturday: 10.00am – 5.30pm

Sunday & Bank Holidays: 12noon – 5.30pm

Monday: Closed

Children under 12 must be accompanied by an adult.

Visitors are asked not to touch or photograph the artwork.

## Public Tours of Exhibitions

Please see the Education and Community section for full details.

## Guided Heritage Tours

Heritage tours of the Royal Hospital Kilmainham are available from 4 July – 2 September at the following times:

Wednesday – Saturday: 11.30am, 2.00pm and 4.00pm Sunday: 2.00pm and 4.00pm

Tours of Bully's Acre take place during Heritage Week on Sunday 19 August and Sunday 26 August at 2.00pm.

Tours are free. No booking required but groups should contact us in advance on tel:

01 612 9900, email: [info@imma.ie](mailto:info@imma.ie)

## Visitor Facilities

The New Galleries, and the Café and Bookshop at IMMA are fully accessible by wheelchair users. Wheelchairs are available on request. IMMA @ NCH at Earlsfort Terrace is also wheelchair accessible. Adapted toilets, baby changing facilities and a locker room are available at IMMA. A lunchroom for children's groups is also available. Booking for the lunchroom is required at least two weeks in advance; please contact the information desk as above for more details. Information is available, on request, in Braille.

## Have your event at Kilmainham

The Royal Hospital Kilmainham houses an innovative conference and banqueting centre. Its modern facilities and prime location make it the ideal destination for conferences, workshops, receptions, lunches, dinners, gala banquets and concerts. For additional information, please telephone the Museum or email: [info@rhk.ie](mailto:info@rhk.ie)

## Café itsa@imma

Monday: 10.00am – 3.00pm

Tuesday – Saturday: 10.00am – 5.00pm

Sunday & Bank Holidays: 12 noon – 5.00pm



There are no café facilities at IMMA @ NCH at Earlsfort Terrace, but the Terrace Café at the NCH is available. Please check opening hours on [www.nch.ie](http://www.nch.ie).



## How to get to IMMA

Museum Entrance on Military Road. Exhibitions are on show in the New Galleries.

By Luas: Red Line to Heuston Station (5 minutes walk via Military Rd).

By bus: Buses to Heuston Station (5 minutes walk via Military Rd): 26 from Pearse St; 51, 79 from Aston Quay; 90 Dart Feeder Bus from Connolly and Tara Street Stations to Heuston Station, 145 to Heuston Station from Bray.

Buses to James St (5 minutes walk via steps to Bow Lane onto Irwin St and Military Rd): 123 from O'Connell St/Dame St; 51B, 78A from Aston Quay.

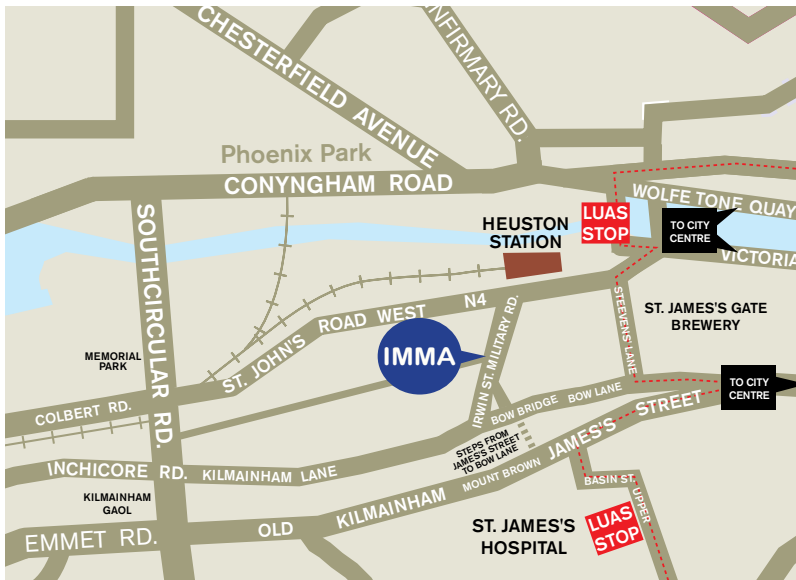
By car: 10 minute drive from city centre.

### New Parking Arrangements

Due to an increasing problem with non-Museum visitors leaving vehicles in the IMMA car park for lengthy periods, the Museum has put in place a carefully-structured payment system, which is being operated by Park Rite. This is designed to deter long-term parking while at the same time facilitating IMMA visitors with an initial charge of just €1 for the first three hours. The new arrangement will be monitored carefully in order to identify and deal with any unforeseen problems.

On foot: Approx. 30 to 40 minutes from city centre.

By train: By train: 5 minute walk from Heuston Station; from Connolly and Tara Street Stations by 90 bus or Red Line Luas from Connolly Station to Heuston Station.



# Getting to IMMA @ NCH at Earlsfort Terrace

## How to get to IMMA @ NCH at Earlsfort Terrace

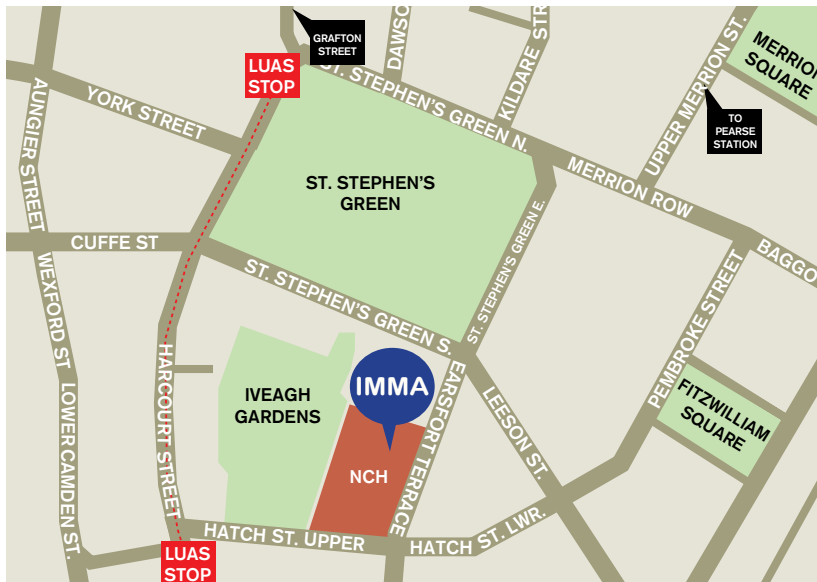
By Luas: Green Line to Harcourt Street (5 minutes walk via St. Stephen's Green).

By bus: Buses to Earlsfort Terrace: 14, 15, 15a, 15b, 44, 140.

By car: Earlsfort Terrace is in the city centre beside St. Stephen's Green. Pay and display parking in surrounding streets. Private car parks in the area include: The Royal College of Surgeons Car Park, Dawson Street Car Park, Schoolhouse Lane Car Park, St. Stephen's Green Car Park, Setanta Place Car Park.

By train: 8 minute walk from Pearse Street Station.

By bike: There are Dublin Bikes stations on Earlsfort Terrace and St Stephen's Green.





## The Irish Museum of Modern Art is Ireland's leading national institution for the collection and presentation of modern and contemporary art.

The Museum's mission is to foster within society an awareness, understanding and involvement in the visual arts through policies and programmes which are excellent, innovative and inclusive. The Museum presents a wide variety of art in a dynamic programme of exhibitions, which regularly includes bodies of work from its own Collection and its award-winning Education and Community Department. It also creates more widespread access to art and artists through its Studio and National programmes.

The Museum is housed in the magnificent 17th-century Royal Hospital building, whose grounds include a formal garden, meadow and medieval burial grounds.

For further information please contact:

Irish Museum of Modern Art/Áras Nua-Ealaíne na hÉireann  
Royal Hospital, Military Road, Kilmainham, Dublin 8, Ireland

**Telephone +353-1-612 9900**

**Fax +353-1-612 9999**

**Email [info@imma.ie](mailto:info@imma.ie)**

**[www.imma.ie](http://www.imma.ie)**

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